

## Schedule Highlights Thursday, November 8, 2018

Council-at-large Meeting	8:00 AM – 4:00 PM	Embassy Suites Ballroom A
Silent Auction	12:00 PM – 7:00 PM	MCC – Exhibit Hall A
Janet Fox Legacy Library	4:00 PM – 7:00 PM	MCC – Exhibit Hall A
<b>Exhibits Open</b>	<b>4:00 PM – 7:00 PM</b>	<b>MCC – Exhibit Hall B</b>
VASE Gold Seal Exhibition	4:00 PM – 7:00 PM	MCC – Exhibit Hall A
Supervisor’s Meeting	4:00 PM – 8:00 PM	Embassy Suites Ballroom B

### Experience Institutes/Tours

Rio Mercedes Boot Company Tour	11:00 AM – 1:30 PM	MCC Southwest Entrance
Sunset Cruise	4:00 PM – 7:30 PM	MCC Southwest Entrance

<p>Thu., 11/8/2018      ALL 8:00 AM to 4:00 PM Location: EMB BALLROOM A</p> <p style="text-align: center;"><b>Council-at-Large Meeting</b> (Advocacy)</p> <p>Presenter(s): Mel Basham</p> <p>General Business meeting of TAEA’s Council at Large.</p> <p style="text-align: center;"><b>8 hours</b></p>	<p>Thu., 11/8/2018      MS,ELEM,HS,ALL 1:00 PM to 2:45 PM Location: MCC BOARDROOM 1</p> <p style="text-align: center;"><b>Teaching in the Digital Classroom</b> (Technology)</p> <p>Presenter(s): Katherine Sands and Hannah Sanders</p> <p>From my laptop to yours come hear about the pros of incorporating technology into your classroom between the use of Google Classroom, videos and Kahoot! to review, while diving into digital lessons using Photoshop! Sample lessons provided.</p> <p style="text-align: center;"><b>1 hour and 45 minutes</b></p>	<p>Thu., 11/8/2018      ALL 3:00 PM to 3:45 PM Location: MCC BOARDROOM 1</p> <p style="text-align: center;"><b>Exploring the Digital Platform</b> (Curriculum)</p> <p>Presenter(s): Samantha Melvin</p> <p>Explore and learn how to manage the resources of the digital platform! This is for art teachers whose districts have or are considering the online materials. All levels are welcomed.</p> <p style="text-align: center;"><b>45 minutes</b></p>
<p>Thu., 11/8/2018      ELEM,MS,HS,CBAE 4:00 PM to 4:45 PM Location: EMB AUSTIN/BOWIE</p> <p style="text-align: center;"><b>Art Show on a Budget</b> (Enrichment)</p> <p>Presenter(s): Misti Scaggs</p> <p>Gathering together all the essentials to put on an amazing End of the Year Art Show. Getting the max out of your volunteers and encouraging community involvement.</p> <p><b>TICKETED</b></p> <p style="text-align: center;"><b>45 minutes</b></p>	<p>Thu., 11/8/2018      SUPV 4:00 PM to 8:00 PM Location: EMB BALLROOM B</p> <p style="text-align: center;"><b>Supervisor's Meeting</b> (School Climate)</p> <p>Presenter(s): Michaelann Kelley</p> <p>It is that time of year to focus on the importance of our efforts to promote quality art education in the schools of Texas. The benefits our organization provides are numerous. All Supervisors are encouraged to attend this meeting.</p> <p style="text-align: center;"><b>4 hours</b></p>	<p>Thu., 11/8/2018 MUS,MS,HS,HS/AP,HE,CBAE 4:00 PM to 4:45 PM Location: EMB CROCKETT/HOUSON</p> <p style="text-align: center;"><b>Doing Social Justice at the Blanton Museum</b> (Effective Teaching Practices)</p> <p>Presenter(s): Cole Godvin and Sabrina Phillips</p> <p>Experience a revolutionary program for social justice that nurtures empathy and cultural understanding through close looking and creative response. UT Austin’s Blanton Museum educators present and guide participants through select artistic activities.</p> <p style="text-align: center;"><b>45 minutes</b></p>

<p>Thu., 11/8/2018 ALL 4:00 PM to 4:45 PM Location: MCC BALLROOM C</p> <p style="text-align: center;"><b>Fine Art = STEAM</b> (Advocacy)</p> <p>Presenter(s): Rhonda Viola Church</p> <p>Explore using art to transform STEM &gt;STEAM. Classroom applications/integration and utility of summer camp programs to foster student success, creativity and innovative problem-solving skills students can apply to other academic disciplines and reshape learning.</p> <p style="text-align: center;"><b>45 minutes</b></p>	<p>Thu., 11/8/2018 ELEM,MS,STU 4:00 PM to 4:45 PM Location: MCC BALLROOM D</p> <p style="text-align: center;"><b>Dare to Sew!</b> (Curriculum)</p> <p>Presenter(s): Lauren Harris</p> <p>Has it been a while since you've sewn or stitched? Would you like to give your students the joy of sewing? Come join us in this fun-filled experience! In this workshop, we will target various sewing techniques. All skill levels are welcome!</p> <p style="text-align: center;"><b>45 minutes</b></p>	<p>Thu., 11/8/2018 HS,MS 4:00 PM to 4:45 PM Location: MCC BOARDROOM 1</p> <p style="text-align: center;"><b>Teach Like A Techie With Google Classrooms</b> (Technology)</p> <p>Presenter(s): Stephanie Shaffer</p> <p>Learn how using Google Classroom will save you time and improve communication in your classroom. Participants will create a classroom, try out the features, and discover how you can apply these features in your art room.</p> <p style="text-align: center;"><b>45 minutes</b></p>
<p>Thu., 11/8/2018 MS,HS,HE,CBAE,STU 4:00 PM to 4:45 PM Location: MCC EXPO A1</p> <p style="text-align: center;"><b>How a Pencil Is Made &amp; 30 Creative Ways to Use One</b> (Curriculum)</p> <p>Presenter(s): Kathi Hanson</p> <p>Learn step-by-step how a pencil is made then watch Kathi demonstrate 30 different ways you can manipulate a pencil core to create eye catching pencil art. Grating tips, dissolving cores, how to create pigment color glazes, grisaille effects and more!</p> <p style="text-align: center;"><b>45 minutes</b></p>	<p>Thu., 11/8/2018 HS,MS,HS/AP,STU 4:00 PM to 5:45 PM Location: MCC EXPO A2</p> <p style="text-align: center;"><b>Making Faces</b> (Curriculum)</p> <p>Presenter(s): Tamara Foster</p> <p>Beginning with 2D proportions of the Human face, we will build 3D portraits of characters based upon the human form. <b>TICKETED</b></p> <p style="text-align: center;"><b>1 hour and 45 minutes</b></p>	<p>Thu., 11/8/2018 HS,MS 4:00 PM to 5:45 PM Location: MCC EXPO A3</p> <p style="text-align: center;"><b>Make Your Own Polymer Clay</b> (Curriculum)</p> <p>Presenter(s): Thomas Mayton, Paula Steele, and Lauren George</p> <p>Have you ever wanted to use polymer clay for a project but \$20 for a small block makes it impossible for your 120 students (or even 30)? Come to this workshop and learn how to make and mold an all-purpose polymer clay with easy-to-buy, cheap ingredients. <b>TICKETED</b></p> <p style="text-align: center;"><b>1 hour and 45 minutes</b></p>
<p>Thu., 11/8/2018 MS,ALL 4:00 PM to 4:45 PM Location: MCC EXPO A4</p> <p style="text-align: center;"><b>Torch Fired Enamel</b> (Curriculum)</p> <p>Presenter(s): Cari Washburn</p> <p>Come learn the basics of torch fired enamel in this fun filled workshop! Using just a torch and a few simple tools we will explore several methods for creating pattern and texture to embellish your artwork! <b>TICKETED</b></p> <p style="text-align: center;"><b>45 minutes</b></p>	<p>Thu., 11/8/2018 MS,HS 4:00 PM to 4:45 PM Location: MCC ROOM 101 A</p> <p style="text-align: center;"><b>Foil Figure Sculpture in Motion</b> (Curriculum)</p> <p>Presenter(s): Carla Wiechman</p> <p>This hands-on activity of sculpting with foil and wire is a great trajectory for young artists as they navigate through the elements and principles of design and create movement in their sculpture. <b>TICKETED</b></p> <p style="text-align: center;"><b>45 minutes</b></p>	<p>Thu., 11/8/2018 ALL 4:00 PM to 4:45 PM Location: MCC ROOM 101 B</p> <p style="text-align: center;"><b>Adaptive Art- Inclusion Based Projects</b> (Effective Teaching Practices)</p> <p>Presenter(s): Judy Seay</p> <p>This class is a hands-on opportunity to break down the overwhelming task of modified TEKS in the inclusion classroom. Example lesson plans, projects and tips for an engaging differentiated lesson using the "Helping Teacher." We will make some AWESOME art!</p> <p style="text-align: center;"><b>45 minutes</b></p>
<p>Thu., 11/8/2018 ALL 4:00 PM to 4:45 PM Location: MCC ROOM 102 A</p> <p style="text-align: center;"><b>Junk Mail Envelopes Find Purpose</b> (Effective Teaching Practices)</p> <p>Presenter(s): Lilia Cabrera</p> <p>Pre-service teachers recycling junk mail envelopes, collaborating with high school students to help in English Language Arts enrichment, and vocabulary building. 'Tried and tested' ideas incorporating recycling will be discussed. Make one, trade one, take one.</p> <p style="text-align: center;"><b>45 minutes</b></p>	<p>Thu., 11/8/2018 HS,HE 4:00 PM to 5:45 PM Location: MCC ROOM 102 B/C</p> <p style="text-align: center;"><b>Anatomy: Practice to Production</b> (Curriculum)</p> <p>Presenter(s): Sherry Snowden</p> <p>Participants will engage in creating three studies of the human hand, using a variety of media. This high school art lesson references work by Leonardo DaVinci. The final outcome is a layered overlay that prepares students for drawing the human form. <b>TICKETED</b></p> <p style="text-align: center;"><b>1 hour and 45 minutes</b></p>	<p>Thu., 11/8/2018 HE,ELEM,MS 4:00 PM to 4:45 PM Location: MCC ROOM 103 A/B</p> <p style="text-align: center;"><b>Practicing Art-Making and Meditation</b> (Research)</p> <p>Presenter(s): Merfat Bassi</p> <p>The research will help teachers and students in the art classroom open more possibilities for practicing art making with mindfulness by using different mobile mindfulness software applications.</p> <p style="text-align: center;"><b>45 minutes</b></p>

<p>Thu., 11/8/2018 HS,MS,HS/AP 4:00 PM to 4:45 PM Location: MCC ROOM 103 C</p> <p><b>Making Creativity Click in the Classroom</b> (Effective Teaching Practices)</p> <p>Presenter(s): Jenny Lucas</p> <p>Amplify and extend creativity in the classroom with Design Thinking and Synectics. Leave this workshop with at least 3 compelling, student-centered strategies to build creativity confidence.</p> <p style="text-align: center;"><b>45 minutes</b></p>	<p>Thu., 11/8/2018 ELEM,MS,HS 4:00 PM to 4:45 PM Location: MCC ROOM 103 D</p> <p><b>The Gradual Release Model in the Elementary Art</b> (Curriculum)</p> <p>Presenter(s): Katherine Campbell</p> <p>The gradual release model, known as "I do" "We do" and "You do" is essential for ELL learners and benefits a variety of differentiating needs in the art room. This presentation will focus on teacher led to student led art production and vocabulary mastery.</p> <p style="text-align: center;"><b>45 minutes</b></p>	<p>Thu., 11/8/2018 ALL 5:00 PM to 5:45 PM Location: EMB AUSTIN/BOWIE</p> <p><b>Plastic Pollution Awareness through Art</b> (Curriculum)</p> <p>Presenter(s): Candice Lindsay</p> <p>Use art to reduce plastic! Students learn about the material, how it effects our ecology and create sculptures based on contemporary artists.</p> <p style="text-align: center;"><b>45 minutes</b></p>
<p>Thu., 11/8/2018 HS/AP,HS 5:00 PM to 5:45 PM Location: MCC BALLROOM C</p> <p><b>Cultural Hybridity in Contemporary Art</b> (Curriculum)</p> <p>Presenter(s): Michelle Pauken</p> <p>This session delves deeper into content area 10 of the AP Art History 250 to analyze works by Mutu, Su Nam, Mori, Bing, and Kame to understand how cultural hybridity is incorporated into these works and lends to a larger meaning.</p> <p style="text-align: center;"><b>45 minutes</b></p>	<p>Thu., 11/8/2018 HS,HS/AP 5:00 PM to 5:45 PM Location: MCC BALLROOM D</p> <p><b>Tips for AP Studio Art</b> (Effective Teaching Practices)</p> <p>Presenter(s): Kristi Bernstein</p> <p>Tips, calendars, and handouts that help with time management and organization and assignments that encourage student voice! And see examples in the Drawing and 2D design portfolios.</p> <p style="text-align: center;"><b>45 minutes</b></p>	<p>Thu., 11/8/2018 HS 5:00 PM to 6:45 PM Location: MCC BOARDROOM 1</p> <p><b>Everyone Can Create</b> (Curriculum)</p> <p>Presenter(s): David Hernandez</p> <p>Apple Education is releasing Everyone Can Create Fall 2018, a new curriculum that brings creative expression to every subject. It teaches students to develop and communicate ideas through video, photography, music, and drawing. It gives teachers fun and meaningful ways to bring these skills into any lesson, topic, or assignment. Come experience a few of the lessons and receive access to the materials.</p> <p style="text-align: center;"><b>1 hour and 45 minutes</b></p>
<p>Thu., 11/8/2018 HS/AP,HE 5:00 PM to 6:45 PM Location: MCC EXPO A1</p> <p><b>Acrylic Color Mixing</b> (Enrichment)</p> <p>Presenter(s): Beth Wild</p> <p>Red and blue can make purple! Using a limited palette to create a full spectrum of color. It is cost effective and currently in use at a number of universities and many high schools and taught at VASE. Students love it, and it works.</p> <p style="text-align: center;"><b>1 hour and 45 minutes</b></p>	<p>Thu., 11/8/2018 MS,ELEM,HS 5:00 PM to 6:45 PM Location: MCC EXPO A4</p> <p><b>Mexican Mirrors</b> (Curriculum)</p> <p>Presenter(s): Sharon Peralez</p> <p>Learn about Mexican Folk Art and the metal mirror technique. Design your own personal mirror using embossing techniques and a variety of art products to incorporate symbols from your own culture into the mirror frame.</p> <p style="text-align: center;"><b>TICKETED</b></p> <p style="text-align: center;"><b>1 hour and 45 minutes</b></p>	<p>Thu., 11/8/2018 ELEM,MS 5:00 PM to 5:45 PM Location: MCC ROOM 101 A</p> <p><b>Junior Archaeologists and Paleolithic Art</b> (Curriculum)</p> <p>Presenter(s): Angela Rodriguez</p> <p>Come and explore the caves of Lascaux and take your students on an expedition. Investigate cave art in the classroom and expand your knowledge into what cave art people might make in the modern world.</p> <p style="text-align: center;"><b>TICKETED</b></p> <p style="text-align: center;"><b>45 minutes</b></p>
<p>Thu., 11/8/2018 ALL 5:00 PM to 6:45 PM Location: MCC ROOM 101 B</p> <p><b>Carving Into A World Of Superheroes</b> (Effective Teaching Practices)</p> <p>Presenter(s): Adriana Solis, Belinda Diego, and Iliana Rodriguez</p> <p>Create your own superhero, by experiencing soap carving. You will create a stencil of one of your beloved superheroes. Carve out your hero and begin painting. Add some mod podge to make it shiny!</p> <p style="text-align: center;"><b>1 hour and 45 minutes</b></p>	<p>Thu., 11/8/2018 ALL 5:00 PM to 6:45 PM Location: MCC ROOM 101 C</p> <p><b>Unconventional Fibers! Using Your Hands to Make</b> (Curriculum)</p> <p>Presenter(s): Anthony Hurlburt</p> <p>This workshop will provide a fun, cost effective and hands-on way to teach your students fibers techniques to make art. I will teach you from my experience making fiber art in my studio and with my students using unconventional techniques and materials.</p> <p style="text-align: center;"><b>1 hour and 45 minutes</b></p>	<p>Thu., 11/8/2018 HS,ALL 5:00 PM to 6:45 PM Location: MCC ROOM 102 A</p> <p><b>Making Professional Hard book Cover Sketchbooks</b> (Enrichment)</p> <p>Presenter(s): Julie Smith</p> <p>Tired of creating sketchy looking sketchbooks by hand? Come and enjoy a hands-on experience of creating professional looking hard book cover sketchbooks that you will be able to take back to the classroom and teach tomorrow! <b>TICKETED</b></p> <p style="text-align: center;"><b>1 hour and 45 minutes</b></p>

<p>Thu., 11/8/2018 ELEM,E-CHLD 5:00 PM to 5:45 PM Location: MCC ROOM 103 A/B</p> <p><b>Student Engagement: Multiple Response Strategies</b> (Curriculum)</p> <p>Presenter(s): Alice Segura and Ron Oliver</p> <p>Multiple response strategies(MRS) engage all students in learning. Students engage in meaningful content rich conversations, while they learn from each other. MRS allow the teacher to monitor student progress on the spot.</p> <p style="text-align: center;"><b>45 minutes</b></p>	<p>Thu., 11/8/2018 ALL 5:00 PM to 5:45 PM Location: MCC ROOM 103 C</p> <p><b>Sound Art Live</b> (Technology)</p> <p>Presenter(s): Marie-Claire Valdez</p> <p>Sound art is an incredible vehicle to transform lessons for all students K-12. Come make a live sound art piece, learn the basics of this art form, and collaborate with others. Bringing a cell phone or iPad/tablet to the session would be helpful.</p> <p style="text-align: center;"><b>45 minutes</b></p>	<p>Thu., 11/8/2018 ALL 5:00 PM to 5:45 PM Location: MCC ROOM 103 D</p> <p><b>Where Creativity Thrives</b> (Research)</p> <p>Presenter(s): Lucy Bartholomee</p> <p>The artist's studio captivates us, but what exactly makes a place-anyplace-creative? Investigate the nature of creative sites from the personal to the global, creative communities, and ways to cultivate creative mindsets for ourselves and our students.</p> <p style="text-align: center;"><b>45 minutes</b></p>
<p>Thu., 11/8/2018 ALL 6:00 PM to 6:45 PM Location: EMB AUSTIN/BOWIE</p> <p><b>Contemporary Art Crash Course</b> (Curriculum)</p> <p>Presenter(s): Emily Cayton</p> <p>Celebrate the art of our time and explore ways to integrate contemporary art into your teaching setting. Learn about resources and discuss classroom-ready themes and projects inspired by living artists from around the world.</p> <p style="text-align: center;"><b>45 minutes</b></p>	<p>Thu., 11/8/2018 ALL 6:00 PM to 6:45 PM Location: MCC EXPO A3</p> <p><b>STEAM Theme Product Show</b> (Teaching Practices)</p> <p>Presenter(s): Sarah Long</p> <p>Looking to enhance your STEAM curriculum? Want to know what products are out in the market? Come learn about a wide variety of K-12 products and how they relate to STEAM. After all products are presented participants will be entered in a drawing to win one.</p> <p style="text-align: center;"><b>45 minutes</b></p>	<p>Thu., 11/8/2018 HS,HS/AP 6:00 PM to 6:45 PM Location: MCC ROOM 101 A</p> <p><b>Alignment and Conceptual Thinking in Art 3</b> (Curriculum)</p> <p>Presenter(s): Julia Deleon and Justin Clumpner</p> <p>This session demonstrates how a Pre-AP 2 and a Drawing 3 teacher devised an open-ended curriculum that not only encourages students to explore a variety of media and concepts, but also differentiates learning goals for self-assessment.</p> <p style="text-align: center;"><b>45 minutes</b></p>
<p>Thu., 11/8/2018 HS 6:00 PM to 6:45 PM Location: MCC ROOM 103 A/B</p> <p><b>Discovering Your Creative Abilities</b> (Curriculum)</p> <p>Presenter(s): Kristin Booth</p> <p>Explore the mysteries of creativity through a series of exercises that teach right-brain and left-brain thinking and "seeing."</p> <p style="text-align: center;"><b>45 minutes</b></p>		

## Schedule Highlights Friday, November 9, 2018

VASE Directors Meeting <b>Exhibits Open</b> Silent Auction VASE Gold Seal Exhibition Janet Fox Legacy Library <b>General Session 1</b> <b>Exhibitors Showcase</b> Janet Fox Legacy Library Silent Auction VASE Gold Seal Exhibition <b>Exhibits Open</b> <b>TAEF Fundraiser</b>	8:00 AM – 12:00 PM <b>9:00 AM – 2:00 PM</b> 9:00 AM – 2:00 PM 9:00 AM – 2:00 PM 9:00 AM – 2:00 PM <b>2:00 PM – 4:00 PM</b> <b>4:00 PM – 5:00 PM</b> 4:00 PM – 7:00 PM 4:00 PM – 7:00 PM 4:00 PM – 7:00 PM <b>5:00 PM – 7:00 PM</b> <b>6:00 PM – 9:00 PM</b>	Embassy Suites Ballroom A <b>MCC – Exhibit Hall B</b> MCC – Exhibit Hall A MCC – Exhibit Hall A MCC – Exhibit Hall A <b>Performing Arts Center</b> <b>MCC – Exhibit Hall B</b> MCC – Exhibit Hall A MCC – Exhibit Hall A MCC – Exhibit Hall A <b>MCC – Exhibit Hall B</b> <b>Offsite</b>
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### Experience Institutes/Tours

Fins to Feathers Tour 1 Sandy Feet Sand Castle Art National Butterfly Center Tour Fins to Feathers Tour 2 South Padre Island Tour Graffiti Art Tour Jaber Estate Winery Tour	7:30 AM – 2:00 PM 7:30 AM – 2:00 PM 9:00 AM – 1:00 PM 1:30 PM – 7:30 PM 1:30 PM – 8:00 PM 2:00 PM – 6:00 PM 3:30 PM – 9:00 PM	MCC Southwest Entrance MCC Southwest Entrance MCC Southwest Entrance MCC Southwest Entrance MCC Southwest Entrance MCC Southwest Entrance MCC Southwest Entrance
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**FRIDAY**

Fri., 11/9/2018      ALL 7:00 AM to 7:45 AM Location: MCC BALLROOM B  <p style="text-align: center;"><b>TAEA Wellness – Yoga</b> (Enrichment)</p> Presenter(s): Tiffany Silverthorne  Join us for yoga! All levels are welcomed. Bring a towel or a mat and be ready for your day!  <p style="text-align: center;"><b>45 minutes</b></p>	Fri., 11/9/2018      HS 8:00 AM to 12:00 PM Location: EMB BALLROOM A  <p style="text-align: center;"><b>VASE Directors Meeting</b> (Assessment)</p> Presenter(s): Chris Cooper, Mary Tavares, Suzanne Greene, and Karri Clark  Annual business meeting for all Regional VASE, Junior VASE and TEAM Directors to discuss the event process, establish an annual calendar and train for upcoming VASE/JrVASE/TEAM events. Breakout sessions for each group follow the first hour. VASE/JrVASE/TEAM Directors Only.  <p style="text-align: center;"><b>4 hours</b></p>	Fri., 11/9/2018      MUS,ALL 9:00 AM to 9:45 AM Location: EMB AUSTIN/BOWIE  <p style="text-align: center;"><b>Lectures &amp; Concerts at the Museum of Fine Arts</b> (Enrichment)</p> Presenter(s): Linda East  Presentation of methods and process of organizing lectures and concerts in a museum setting  <p style="text-align: center;"><b>45 minutes</b></p>
Fri., 11/9/2018      ELEM 9:00 AM to 11:00 AM Location: EMB BALLROOM B  <p style="text-align: center;"><b>TEAM Directors Meeting</b> (Assessment)</p> Presenter(s): Mary Tavares  Annual business meeting for all TEAM Directors to discuss the event process, establish an annual calendar and train for upcoming TEAM events. TEAM Directors Only.  <p style="text-align: center;"><b>2 hours</b></p>	Fri., 11/9/2018      ELEM,MS 9:00 AM to 10:45 AM Location: EMB CROCKETT/HOUSON  <p style="text-align: center;"><b>Digital Curriculum and 21st Century Art Education</b> (Curriculum)</p> Presenter(s): Nancy Walkup  How does a digital art curriculum work? We will experiment with example lessons from online curriculum, a customizable Curriculum Builder, and your own lessons and content. And, you'll see what you can do with just paper, scissors, and glue. <b>TICKETED</b>  <p style="text-align: center;"><b>1 hour and 45 minutes</b></p>	Fri., 11/9/2018      ALL 9:00 AM to 9:45 AM Location: MCC BALLROOM A  <p style="text-align: center;"><b>Junk Mail Envelopes Find Purpose</b> (Effective Teaching Practices)</p> Presenter(s): Lilia Cabrera  Pre-service teachers recycling junk mail envelopes, collaborating with high school students to help in English Language Arts enrichment, and vocabulary building. 'Tried and tested' ideas incorporating recycling will be discussed. Make one, trade one, take one.  <p style="text-align: center;"><b>45 minutes</b></p>

CANCELLED

<p>Fri., 11/9/2018 HS/AP,HS 9:00 AM to 9:45 AM Location: MCC BALLROOM B</p> <p><b>Authentic Art-Making for the AP Classroom</b> (Curriculum)</p> <p>Presenter(s): Justin Clumpner</p> <p>This presentation will provide teaching strategies and digital tools designed to increase student and teacher productivity in the classroom, allowing both teacher and student to focus on individualized growth and making.</p> <p><b>45 minutes</b></p>	<p>Fri., 11/9/2018 E-CHLD,ELEM 9:00 AM to 9:45 AM Location: MCC BALLROOM C</p> <p><b>Border Materials and Early Education</b> (Research)</p> <p>Presenter(s): Heather Kaplan</p> <p>What are border materials? This workshop will introduce the concept of "border materials" and we will consider how they might expand student making beyond traditional materials to include unlikely materials.</p> <p><b>45 minutes</b></p>	<p>Fri., 11/9/2018 E-CHLD,ELEM 9:00 AM to 9:45 AM Location: MCC BALLROOM D</p> <p><b>3's, 4's and 5's! Oh My!</b> (Curriculum)</p> <p>Presenter(s): Kelsey-Rae Robinson and Hati Munetsi</p> <p>Want an inside look into teaching 3, 4, and 5-year-old students? Now imagine all three ages together in one class. This workshop is a look into curriculum and tips for teaching the littlest fingers with a Montessori twist.</p> <p><b>45 minutes</b></p>
<p>Fri., 11/9/2018 HS 9:00 AM to 10:45 AM Location: MCC BOARDROOM 1</p> <p><b>Everyone Can Create</b> (Curriculum)</p> <p>Presenter(s): David Hernandez</p> <p>Apple Education is releasing Everyone Can Create Fall 2018, a new curriculum that brings creative expression to every subject. It teaches students to develop and communicate ideas through video, photography, music, and drawing. It gives teachers fun and meaningful ways to bring these skills into any lesson, topic, or assignment. Come experience a few of the lessons and receive access to the materials.</p> <p><b>1 hour and 45 minutes</b></p>	<p>Fri., 11/9/2018 HS,MS,HS/AP,HE,CBAE,STU 9:00 AM to 9:45 AM Location: MCC EXPO A1</p> <p><b>Working with Modern Watercolors</b> (Enrichment)</p> <p>Presenter(s): Jenny Granberry</p> <p>Deep, rich color. Experience a new modern watercolor with an exclusive binder that provides more pigment in every stroke yet maintains traditional working properties. Try out amazing grounds that transform surfaces into watercolor substrates. Hands-on. <b>TICKETED</b></p> <p><b>45 minutes</b></p>	<p>Fri., 11/9/2018 ELEM,MS 9:00 AM to 10:45 AM Location: MCC EXPO A2</p> <p><b>Sculpting Simplified: Found Objects As Armatures</b> (Curriculum)</p> <p>Presenter(s): Audrey Lozano</p> <p>Simplify sculpting in your art room by using found objects as armatures and Rigid Wrap plaster cloth. This hands-on workshop will give you project ideas for your class and show you how headache-free sculpture can be with Rigid Wrap plaster cloth! <b>TICKETED</b></p> <p><b>1 hour and 45 minutes</b></p>
<p>Fri., 11/9/2018 HS,MS 9:00 AM to 10:45 AM Location: MCC EXPO A3</p> <p><b>Andy Warhol's Blotted Line Technique</b> (Curriculum)</p> <p>Presenter(s): Amy Semifero</p> <p>In this hands-on workshop, you will experience the blotted line technique often used by Andy Warhol in his commercial work during the 1950s. This technique combines drawing and basic printmaking. Limited materials required.</p> <p><b>1 hour and 45 minutes</b></p>	<p>Fri., 11/9/2018 HS/AP,HE 9:00 AM to 10:45 AM Location: MCC EXPO A4</p> <p><b>Why Acrylics Gels are Cool</b> (Enrichment)</p> <p>Presenter(s): Beth Wild</p> <p>One of the advantages of acrylics is the variety of textures and surfaces that can be achieved. Learn by using them to achieve different effects. This is a very popular workshop and now with a whole array of gels. Gels are the secret in acrylic painting.</p> <p><b>1 hour and 45 minutes</b></p>	<p>Fri., 11/9/2018 ALL 9:00 AM to 9:45 AM Location: MCC ROOM 101 A</p> <p><b>LCI (Live, Create, Inspire)</b> (Effective Teaching Practices)</p> <p>Presenter(s): Malcolm McCree</p> <p>Using music, art, and collaborative trends in art education, McCree shares his story and provides tools to add into curriculums using urban airbrushing to connect with students. This workshop provides tools to bridge the culture gap and inspire growth.</p> <p><b>45 minutes</b></p>
<p>Fri., 11/9/2018 HS,HE 9:00 AM to 9:45 AM Location: MCC ROOM 101 B</p> <p><b>Linoleum Block Printing</b> (Curriculum)</p> <p>Presenter(s): Thomas Mayton</p> <p>Teaching printmaking can require expensive materials. Using simple linoleum squares at less than a dollar a piece from your local building store, you can economically teach printmaking at a price you can afford. <b>TICKETED</b></p> <p><b>45 minutes</b></p>	<p>Fri., 11/9/2018 HS/AP,HS,HE 9:00 AM to 10:45 AM Location: MCC ROOM 101 C</p> <p><b>Leather Mask Making</b> (Curriculum)</p> <p>Presenter(s): Leonard Buscemi</p> <p>Learn how to create leather Italian theater masks. Watch how to make molds from faces and sculpt plaster to create characters. See how to wet, mold, sew, dye, gloss and embellish leather to form a custom made mask.</p> <p><b>1 hour and 45 minutes</b></p>	<p>Fri., 11/9/2018 ELEM,E-CHLD 9:00 AM to 9:45 AM Location: MCC ROOM 102 A</p> <p><b>Still Life Drawing with Mixed Media</b> (Curriculum)</p> <p>Presenter(s): Ronald Oliver and Alice Segura</p> <p>A hands-on instructional lesson assisting students in creating a geometric still life composition. Additionally, emphasis will be placed on developing this pencil drawing into a more complex art piece by using colored pencils, paints, and other mixed media</p> <p><b>45 minutes</b></p>

<p>Fri., 11/9/2018 HS,MS 9:00 AM to 9:45 AM Location: MCC ROOM 102 B/C</p> <p><b>IT SOUNDS BLUE! Using Music to Create Abstract Art</b> (Curriculum)</p> <p>Presenter(s): Sara Rogers</p> <p>Need some inspiration for your next abstract lesson? Set up your speakers! Find out how different genres of music can help inspire and ignite your students' minds into creating extraordinary pieces of work. <b>TICKETED</b></p> <p><b>45 minutes</b></p>	<p>Fri., 11/9/2018 MS,ALL 9:00 AM to 9:45 AM Location: MCC ROOM 103 A/B</p> <p><b>Creating Coloring Books as a Fundraiser</b> (Curriculum)</p> <p>Presenter(s): Kennedy Lovette</p> <p>Learn how to create advanced coloring books that showcase your students' talents as a fundraiser. This session offers tips on getting students involved, promoting constructive critique, and utilizing publication to get your coloring books ready for sale.</p> <p><b>45 minutes</b></p>	<p>Fri., 11/9/2018 ELEM,E-CHLD,MS,SUPV 9:00 AM to 10:45 AM Location: MCC ROOM 103 C</p> <p><b>Integrating Art In All Subjects</b> (Curriculum)</p> <p>Presenter(s): Matt Schuppert and Jesse Dones</p> <p>See how we utilize the power of the arts to integrate learning in all subjects. See examples of projects, strategies, and techniques we have used in conjunction with teacher collaboration to harness the creative process and engage learning through art.</p> <p><b>1 hour and 45 minutes</b></p>
<p>Fri., 11/9/2018 HS,MS 9:00 AM to 9:45 AM Location: MCC ROOM 103 D</p> <p><b>IB Unit writing for the MYP</b> (Curriculum)</p> <p>Presenter(s): Xavier Perez and Ingelise Johnson</p> <p>This workshop is designed to help IB teachers create an MYP unit plan by offering sample units and working together to create a new unit plan. The goal is to help make writing quality units as painless as possible.</p> <p><b>45 minutes</b></p>	<p>Fri., 11/9/2018 MUS,CBAE 10:00 AM to 10:45 AM Location: EMB AUSTIN/BOWIE</p> <p><b>Hacking Museum Education: Research Study</b> (Research)</p> <p>Presenter(s): Danielle Grenier Cossey</p> <p>This research study investigates an alternative approach to museum education utilized by a contemporary art museum and influenced by an independent touring company. Gain a new perspective on the museum as a place of learning for all visitors.</p> <p><b>45 minutes</b></p>	<p>Fri., 11/9/2018 ALL 10:00 AM to 11:45 AM Location: MCC BALLROOM A</p> <p><b>Fabulous Fibers</b> (Curriculum)</p> <p>Presenter(s): Amber Bailey and Correy Sharkey</p> <p>This workshop will explore different fibers techniques for all levels. We will cover teaching methods, organizing materials, and discuss overcoming a fear of fibers to love teaching this historic medium. Participants will get to try different techniques with hands-on centers and instruction. <b>TICKETED</b></p> <p><b>1 hour and 45 minutes</b></p>
<p>Fri., 11/9/2018 HS,MS,HS/AP,HE 10:00 AM to 11:45 AM Location: MCC BALLROOM B</p> <p><b>Figure Drawing with Da Vinci Initiative</b> (Effective Teaching Practices)</p> <p>Presenter(s): Nancy Hines and Melanie Offutt</p> <p>In this hands-on workshop, we will work through one approach to figure drawing in full from quick gestures to a fully drawn and shaded figure, then discuss and begin another, more exacting approach to the sustained pose.</p> <p><b>1 hour and 45 minutes</b></p>	<p>Fri., 11/9/2018 HS,SUPV,HE 10:00 AM to 10:45 AM Location: MCC BALLROOM C</p> <p><b>RGV Portfolio Day</b> (Advocacy)</p> <p>Presenter(s): Teodoro Estrada and Victoria Hernandez</p> <p>RGV Portfolio Day is an advocacy presentation for high school teachers/districts removed from cities that host portfolio day for students. Presenters will share logistics of what makes RGV Portfolio Day a success for students of region one.</p> <p><b>45 minutes</b></p>	<p>Fri., 11/9/2018 CBAE,ALL 10:00 AM to 10:45 AM Location: MCC BALLROOM D</p> <p><b>Alfombra Making: Negotiating Art and Culture</b> (Curriculum)</p> <p>Presenter(s): Rina Little, Sarah Chestnut, Serena Naidu, Elainy Lopez, and Sakura Stephens</p> <p>This session presents on an alfombra, a sawdust carpet, made to adorn a processional route in Guatemala. Participants will learn about alfombra making, its usefulness in learning about art and culture, and its connections to place and community.</p> <p><b>45 minutes</b></p>
<p>Fri., 11/9/2018 HS,MS,HS/AP,HE,CBAE 10:00 AM to 10:45 AM Location: MCC EXPO A1</p> <p><b>Working with Acrylics</b> (Enrichment)</p> <p>Presenter(s): Jenny Granberry</p> <p>Experience a variety of acrylic paint and mediums in this hands-on workshop. Try out various types of acrylic paints (heavy body, fluid, high flow), gels and pastes. Everyone will create their own small art pieces and receive a sample bag of goodies! <b>TICKETED</b></p> <p><b>45 minutes</b></p>	<p>Fri., 11/9/2018 ALL 10:00 AM to 11:45 AM Location: MCC ROOM 101 A</p> <p><b>Watch it Wobble, Watch it Bobble</b> (Curriculum)</p> <p>Presenter(s): Wayne Gaddis, Misti Scaggs, and Nicole Davis</p> <p>Come create ceramic bobble heads and see examples of how to implement this with any grade level. Explore how to build on basic ceramic skills from one campus to the next. Come ready to work on your very own bobble head to take home! <b>TICKETED</b></p> <p><b>1 hour and 45 minutes</b></p>	<p>Fri., 11/9/2018 MS,ALL 10:00 AM to 11:45 AM Location: MCC ROOM 101 B</p> <p><b>Anyone Can Mix Media</b> (Enrichment)</p> <p>Presenter(s): Heema Mistry</p> <p>Learn how to mix media from the most precise and planned to abstract art. No matter your budget you will pick up tricks to teach your students how to take their art to the next level. <b>TICKETED</b></p> <p><b>1 hour and 45 minutes</b></p>

<p>Fri., 11/9/2018 ALL 10:00 AM to 11:45 AM Location: MCC ROOM 102 A</p> <p><b>Enchanting Glass</b> (Curriculum)</p> <p>Presenter(s): Bianca Pitman, Stacey Morrison, Wright Daggett, and Eric Cavazos</p> <p>Learn how to use simple ingredients to create a beautiful faux stained glass art piece. These can be done like fine art with a lot of detail. You will surprise yourself with the magic that can be created with just a few easy steps!</p> <p><b>1 hour and 45 minutes</b></p>	<p>Fri., 11/9/2018 MS,HS 10:00 AM to 11:45 AM Location: MCC ROOM 102 B/C</p> <p><b>Colored Pencils Techniques Tips Tricks</b> (Curriculum)</p> <p>Presenter(s): Allison Hamacher</p> <p>Learn some tips, tricks, techniques, care and organization of pencils in the classroom. Colored Pencils and similar types will be discussed. This workshop is for beginners using colored pencils. BYOP-Bring your own Prismas for hands-on. <b>TICKETED</b></p> <p><b>1 hour and 45 minutes</b></p>	<p>Fri., 11/9/2018 HS/AP,HS 10:00 AM to 10:45 AM Location: MCC ROOM 103 A/B</p> <p><b>Designing Successful AP Art Portfolios</b> (Curriculum)</p> <p>Presenter(s): Kristin Booth</p> <p>Developed by an AP Studio Art expert, this presentation helps your students streamline the multi-layered process and requirements of the AP College Board Studio Art Portfolio.</p> <p><b>45 minutes</b></p>
<p>Fri., 11/9/2018 MS,HS 10:00 AM to 10:45 AM Location: MCC ROOM 103 D</p> <p><b>Mine-Dala</b> (Curriculum)</p> <p>Presenter(s): Cynthia Vela</p> <p>This workshop will include a series of sequential, cumulative lessons that is concluded with a final project incorporating skills, techniques, elements, principles and craftsmanship. I have -vital student samples for each lesson and photos.</p> <p><b>45 minutes</b></p>	<p>Fri., 11/9/2018 ALL 11:00 AM to 11:45 AM Location: EMB AUSTIN/BOWIE</p> <p><b>Maximizing Cultural Connections in Your Art Lesson</b> (Curriculum)</p> <p>Presenter(s): Sarah Chestnut</p> <p>How can you ask questions and provide context to get the most out of each project? Set you and your students up for success by examining techniques, strategies and examples for framing multicultural art lessons. Brainstorming and discussion will follow.</p> <p><b>45 minutes</b></p>	<p>Fri., 11/9/2018 HE,ALL 11:00 AM to 12:45 PM Location: EMB CROCKETT/HOUSON</p> <p><b>Research Hype</b> (Research)</p> <p>Presenter(s): Sherry Snowden</p> <p>Attendees will become informed of recent research initiatives conducted by graduate students from our state's universities. Join us as we recognize their industrious endeavors in research, regarding current art education issues, topics and trends.</p> <p><b>1 hour and 45 minutes</b></p>
<p>Fri., 11/9/2018 ALL 11:00 AM to 11:45 AM Location: MCC BALLROOM C</p> <p><b>Challenges, Issues and Successes with STEM and Art</b> (Research)</p> <p>Presenter(s): David Moya</p> <p>How can we promote STEM-A awareness among art teachers and administrators? Discuss the findings of a first year doctoral student we highlight the challenges and successes organizations are undertaking in the implementation of STEAM.</p> <p><b>45 minutes</b></p>	<p>Fri., 11/9/2018 ALL 11:00 AM to 11:45 AM Location: MCC BALLROOM D</p> <p><b>Art Teacher Hack</b> (Effective Teaching Practices)</p> <p>Presenter(s): Alfredo Gonzalez and Wendy Gilbert</p> <p>We will share the hacks we have stumbled on over the years that have made the art room run more smoothly and improved student understanding. Join the discussion and share your knowledge.</p> <p><b>45 minutes</b></p>	<p>Fri., 11/9/2018 MS,ELEM,HS 11:00 AM to 12:45 PM Location: MCC BOARDROOM 1</p> <p><b>Technical Difficulties: Digital Art and You!</b> (Curriculum)</p> <p>Presenter(s): Katherine Sands</p> <p>Come explore the Digital Art room where traditional projects meet their digital counterpart and we explore the usage of cameras, PhotoShop, and computers in the art room. Discussion based on starting up a digital program and lesson ideas BYOD for demo.</p> <p><b>1 hour and 45 minutes</b></p>
<p>Fri., 11/9/2018 ALL 11:00 AM to 12:45 PM Location: MCC EXPO A1</p> <p><b>Fundraising with Fused Glass</b> (Enrichment)</p> <p>Presenter(s): Catherine Dawson</p> <p>Learn how you can use your ceramics kiln to create various fused glass projects that can be sold in a profitable fundraiser for your organization! You will get to create a glass pendant that you can take back to campus and fuse in your kiln. <b>TICKETED</b></p> <p><b>1 hour and 45 minutes</b></p>	<p>Fri., 11/9/2018 ELEM 11:00 AM to 11:45 AM Location: MCC EXPO A2</p> <p><b>Developmental Mixed Media Collage</b> (Effective Teaching Practices)</p> <p>Presenter(s): Eric Orr</p> <p>Lack of practice in use of basic art tools can hinder skill development in youth. This hands-on collage lesson utilizes fine motor skills of cutting and tearing paper, proper use of glue and making design choices relating to line, color, shape and space. <b>TICKETED</b></p> <p><b>45 minutes</b></p>	<p>Fri., 11/9/2018 HS,ALL 11:00 AM to 11:45 AM Location: MCC EXPO A3</p> <p><b>Gelatos Aren't Just For Dessert</b> (Enrichment)</p> <p>Presenter(s): Franz Spohn</p> <p>Participants will explore the many enticing qualities of Gelatos -a gel based, water soluble tool that can be served up as a water-based pastel, pigment loaded drawing implement, vivid paint or as a creamy addition to multi-media extravaganzas. <b>TICKETED</b></p> <p><b>45 minutes</b></p>



<p>Fri., 11/9/2018 ALL 11:00 AM to 1:45 PM Location: MCC EXPO A4</p> <p><b>Katazome and Indigo</b> (Enrichment)</p> <p>Presenter(s): Shawn Knuckles</p> <p>Come learn about how to start a Japanese Indigo vat with your students. We will be looking at how to make stencils out of Yupo paper and printing with rice paste called Katazome. All materials and fabric will be provided, except blank T-shirts. <b>TICKETED</b></p> <p><b>2 hours and 45 minutes</b></p>	<p>Fri., 11/9/2018 ALL 11:00 AM to 11:45 AM Location: MCC ROOM 101 C</p> <p><b>Adaptive Art- Inclusion Based Projects</b> (Effective Teaching Practices)</p> <p>Presenter(s): Judy Seay</p> <p>This class is a hands-on opportunity to break down the overwhelming task of modified TEKS in the inclusion classroom. Example lesson plans, projects and tips for an engaging differentiated lesson using the "Helping Teacher." We will make some AWESOME art!</p> <p><b>45 minutes</b></p>	<p>Fri., 11/9/2018 HS,MS 11:00 AM to 1:45 PM Location: MCC ROOM 103 A/B</p> <p><b>Fun Kaleidocycles</b> (Curriculum)</p> <p>Presenter(s): Roxana Cantu, Pete Martinez, Analisa Garcia, and Javier Barbosa</p> <p>Create your own Kaleidocycle using tag board and easy ruler measurements. Various Pattern ideas and student's work will be presented. Plus, fun ways to integrate Color theory in this successful three dimensional project. <b>TICKETED</b></p> <p><b>2 hours and 45 minutes</b></p>
<p>Fri., 11/9/2018 HS,MS 11:00 AM to 11:45 AM Location: MCC ROOM 103 C</p> <p><b>Facilitating Student Choice at the Secondary Level</b> (Curriculum)</p> <p>Presenter(s): Taylor Beam and Sharese Dickerson</p> <p>Have you had the goal to add more student choice into your classroom, but are unsure of how to start? Come listen and discuss ways to start the process of students taking ownership. You will leave with ideas, strategies and ready to use resources!</p> <p><b>45 minutes</b></p>	<p>Fri., 11/9/2018 HS,MS,HS/AP 11:00 AM to 11:45 AM Location: MCC ROOM 103 D</p> <p><b>Social Justice Art using Collaborative Sketchbooks</b> (Effective Teaching Practices)</p> <p>Presenter(s): Samuel Thomas and Derek Jackson</p> <p>Two Texas art teachers share their experiments with social justice art education, using visual journaling to collaborate with one another and engage students in inter-district collaborative art-making via shared sketchbooks.</p> <p><b>45 minutes</b></p>	<p>Fri., 11/9/2018 SUPV,HS 12:00 PM to 12:45 PM Location: EMB AUSTIN/BOWIE</p> <p><b>Partnership, Participation and Promotion</b> (Advocacy)</p> <p>Presenter(s): Kristen Summers</p> <p>Learn how to promote your Visual Arts department through PLC's, Vertical Shows and Collaboration. Create a more desirable program through teacher involvement.</p> <p><b>45 minutes</b></p>
<p>Fri., 11/9/2018 ALL 12:00 PM to 12:45 PM Location: EMB BALLROOM B</p> <p><b>TAEA Book Study: Revisiting Ideas from the Field</b> (Effective Teaching Practices)</p> <p>Presenter(s): Samantha Melvin</p> <p>Join us as members of the TAEA 2018 book study come together to revisit the powerful ideas of the 3 books read during the summer and fall. See what makes a book study such an engaging way to learn and earn CPE hours!</p> <p><b>45 minutes</b></p>	<p>Fri., 11/9/2018 ALL 12:00 PM to 12:45 PM Location: MCC BALLROOM A</p> <p><b>Student Voices: Examining SJAE</b> (Curriculum)</p> <p>Presenter(s): Kathy Brown</p> <p>What does social justice art education (SJAE) look like in the classroom? This session explores themes, art lessons and resources. Participants will also receive handouts including a list of suggested contemporary artists, articles, books and websites.</p> <p><b>45 minutes</b></p>	<p>Fri., 11/9/2018 ELEM 12:00 PM to 12:45 PM Location: MCC BALLROOM B</p> <p><b>Gifted Expression Meets Creative Expression</b> (Effective Teaching Practices)</p> <p>Presenter(s): Kelly Giessner</p> <p>What happens with multiple ages and grade levels in the same classroom? Tips and strategies to embrace a GT art program. Learn to implement flipped lessons and utilize Google Classroom in your program.</p> <p><b>45 minutes</b></p>
<p>Fri., 11/9/2018 HE,SUPV 12:00 PM to 12:45 PM Location: MCC BALLROOM C</p> <p><b>Experiences of Non-Art Teachers Teaching Art</b> (Research)</p> <p>Presenter(s): Jenny Evans</p> <p>The project was designed to understand the lived experience of non-art teachers teaching art and follows hermeneutic phenomenology giving voice to the lived experience. Findings posed additional thought and consideration to future practice and policy.</p> <p><b>45 minutes</b></p>	<p>Fri., 11/9/2018 ELEM,ALL 12:00 PM to 12:45 PM Location: MCC BALLROOM D</p> <p><b>A Toolkit for ELLs in the Art Room</b> (Curriculum)</p> <p>Presenter(s): Katherine Campbell</p> <p>Come develop a personal tool kit for supporting English Language Learning students with specific strategies for the listening, reading, speaking and writing English Language Proficiency Standards (ELPS).</p> <p><b>45 minutes</b></p>	<p>Fri., 11/9/2018 ELEM,ALL 12:00 PM to 12:45 PM Location: MCC EXPO A2</p> <p><b>Making Your Mark with Gelli Plates</b> (Curriculum)</p> <p>Presenter(s): Gretchen Bell</p> <p>Participants will learn basic printing skills such as layering, stenciling and mark making using Gelli Plates and other various tools. <b>TICKETED</b></p> <p><b>45 minutes</b></p>

FRIDAY

<p>Fri., 11/9/2018 MS,HS 12:00 PM to 12:45 PM Location: MCC EXPO A3</p> <p><b>My Very Own T-shirt</b> (Curriculum)</p> <p>Presenter(s): Sandra Garcia and Susie Becerra</p> <p>Cheap and Easy Screen Printing introduces your students to the screen printing process from design concept to final product. Promote self-expression, problem solving skills, creativity or use as PBL in core classes. Lesson Plan provided. <b>TICKETED</b></p> <p><b>45 minutes</b></p>	<p>Fri., 11/9/2018 ALL 12:00 PM to 1:45 PM Location: MCC ROOM 101 A</p> <p><b>Unconventional Fibers! Using Your Hands to Make</b> (Curriculum)</p> <p>Presenter(s): Anthony Hurlburt</p> <p>This workshop will provide a fun, cost effective and hands-on way to teach your students fibers techniques to make art. I will teach you from my experience making fiber art in my studio and with my students using unconventional techniques and materials.</p> <p><b>1 hour and 45 minutes</b></p>	<p>Fri., 11/9/2018 ALL 12:00 PM to 1:45 PM Location: MCC ROOM 101 B</p> <p><b>Sculpture Through the Grades</b> (Curriculum)</p> <p>Presenter(s): Christy Elam, Alyssa Mendiola, and Becky Wood</p> <p>Come learn the different ways metal sculpture can be used in the art classroom for 3rd-12th grade. Play with foil and wire to create examples to take home. Supplies limited to the first 25 participants.</p> <p><b>1 hour and 45 minutes</b></p>
<p>Fri., 11/9/2018 ALL 12:00 PM to 1:45 PM Location: MCC ROOM 101 C</p> <p><b>Carving Into A World Of Superheroes</b> (Effective Teaching Practices)</p> <p>Presenter(s): Adriana Solis, Belinda Diego, and Iliana Rodriguez</p> <p>Create your own superhero, by experiencing soap carving. You will create a stencil of one of your beloved superheroes. Carve out your hero and begin painting. Add some mod podge to make it shiny!</p> <p><b>1 hour and 45 minutes</b></p>	<p>Fri., 11/9/2018 ALL 12:00 PM to 12:45 PM Location: MCC ROOM 102 A</p> <p><b>The Magic of Acrylic Pour Painting</b> (Curriculum)</p> <p>Presenter(s): Edie Wells and Katherine Aclyn</p> <p>Exploring acrylic pour painting can yield many interesting results. Come see demonstrations on both a straight pour and a dirty pour, along with suggestions for fun things to do with the excess paint. Participants will create their own small pour painting. <b>TICKETED</b></p> <p><b>45 minutes</b></p>	<p>Fri., 11/9/2018 ALL 12:00 PM to 1:45 PM Location: MCC ROOM 102 B/C</p> <p><b>Region 20 Meeting</b> (Advocacy)</p> <p>Presenter(s): Maureen Doebbler</p> <p>Come be social with your fellow region 20 folks and find out what's happening in our Region. Discussion: Regional Conference; VASE/JrVASE/TEAM; TAEA events; along with regional activities and events; plus make art. *Bring ideas and/or lesson plans to share.</p> <p><b>1 hour and 45 minutes</b></p>
<p>Fri., 11/9/2018 HS,ALL 12:00 PM to 12:45 PM Location: MCC ROOM 103 C</p> <p><b>Hair. Ready to Go There?</b> (Curriculum)</p> <p>Presenter(s): Dawn Stienecker</p> <p>From techniques to avoid drawing "hay hair" to micro-aggression, hair is a sensitive aspect of visual culture. Examine and interrogate a wide range of artwork and cultural practices.</p> <p><b>45 minutes</b></p>	<p>Fri., 11/9/2018 ALL 12:00 PM to 12:45 PM Location: MCC ROOM 103 D</p> <p><b>Writing for Trends: the Journal of TAEA</b> (Enrichment)</p> <p>Presenter(s): Sean Justice and Rina Little</p> <p>Learn about writing for publication in Trends, TAEA's journal. "Expanded Materiality: Surprise, Wonder, and Serendipity in Art Education" is this year's call. Art educators at all levels should attend and learn about contributing to our state journal.</p> <p><b>45 minutes</b></p>	<p>Fri., 11/9/2018 ALL 1:00 PM to 1:45 PM Location: EMB AUSTIN/BOWIE</p> <p><b>Contemporary Art Crash Course</b> (Curriculum)</p> <p>Presenter(s): Emily Cayton</p> <p>Celebrate the art of our time and explore ways to integrate contemporary art into your teaching setting. Learn about resources and discuss classroom-ready themes and projects inspired by living artists from around the world.</p> <p><b>45 minutes</b></p>
<p>Fri., 11/9/2018 ELEM 1:00 PM to 1:45 PM Location: EMB BALLROOM B</p> <p><b>Texas Elementary Art Meet (TEAM) Wants You!</b> (Advocacy)</p> <p>Presenter(s): Mary Tavares</p> <p>We are looking for teachers and their students to participate in their regional TEAM event. Come find out all about TEAM and how you can enter your students.</p> <p><b>45 minutes</b></p>	<p>Fri., 11/9/2018 ALL 1:00 PM to 1:45 PM Location: EMB CROCKETT/HOUSON</p> <p><b>It's Not a US and THEM Atmosphere</b> (Advocacy)</p> <p>Presenter(s): Kaileigh Newman</p> <p>Advice from a first-year A.P. who was an art teacher of how to better prepare for your art evaluations. What are evaluators looking for when they walk into your classroom? Advocate for yourself in an appraisal system.</p> <p><b>45 minutes</b></p>	<p>Fri., 11/9/2018 HS,MS,HS/AP 1:00 PM to 1:45 PM Location: MCC BALLROOM A</p> <p><b>Making Creativity Click in the Classroom</b> (Effective Teaching Practices)</p> <p>Presenter(s): Jenny Lucas</p> <p>Amplify and extend creativity in the classroom with Design Thinking and Synectics. Leave this workshop with at least 3 compelling, student-centered strategies to build creativity confidence.</p> <p><b>45 minutes</b></p>

<p>Fri., 11/9/2018 ALL 1:00 PM to 1:45 PM Location: MCC BALLROOM B</p> <p align="center"><b>Fine Art = STEAM</b> (Advocacy)</p> <p>Presenter(s): Rhonda Viola Church</p> <p>Explore using art to transform STEM &gt;STEAM. Classroom applications/integration and utility of summer camp programs to foster student success, creativity and innovative problem-solving skills students can apply to other academic disciplines and reshape learning.</p> <p align="center"><b>45 minutes</b></p>	<p>Fri., 11/9/2018 ELEM,CBAE 1:00 PM to 1:45 PM Location: MCC BALLROOM C</p> <p align="center"><b>Crafting Stories, Creating Photos</b> (Curriculum)</p> <p>Presenter(s): Kate Wurtzel</p> <p>Weaving our stories together through participatory photography. Explore photovoice, a community based method of research that can easily be recreated in the art classroom. Cell phone required for this session.</p> <p align="center"><b>45 minutes</b></p>	<p>Fri., 11/9/2018 ELEM,MS,STU 1:00 PM to 1:45 PM Location: MCC BALLROOM D</p> <p align="center"><b>Dare to Sew!</b> (Curriculum)</p> <p>Presenter(s): Lauren Harris</p> <p>Has it been a while since you've sewn or stitched? Would you like to give your students the joy of sewing? Come join us in this fun-filled experience! In this workshop, we will target various sewing techniques. All skill levels are welcome!</p> <p align="center"><b>45 minutes</b></p>
<p>Fri., 11/9/2018 MS,ALL 1:00 PM to 1:45 PM Location: MCC EXPO A1</p> <p align="center"><b>Torch Fired Enamel</b> (Curriculum)</p> <p>Presenter(s): Cari Washburn</p> <p>Come learn the basics of torch fired enamel in this fun filled workshop! Using just a torch and a few simple tools we will explore several methods for creating pattern and texture to embellish your artwork! <b>TICKETED</b></p> <p align="center"><b>45 minutes</b></p>	<p>Fri., 11/9/2018 HS,MS,HS/AP,HE,MUS,CBAE,STU 1:00 PM to 1:45 PM Location: MCC EXPO A2</p> <p align="center"><b>Gold Rush - Exploring Color/Watercolor Pencils</b> (Enrichment)</p> <p>Presenter(s): Franz Spohn</p> <p>Discover the priceless qualities of color/watercolor pencils in a hands-on workshop. Mine the nuggets of creativity using pencils containing a mother-lode of pigment. Explore techniques ranging from single purpose to multimedia applications. <b>TICKETED</b></p> <p align="center"><b>45 minutes</b></p>	<p>Fri., 11/9/2018 E-CHLD,ELEM 1:00 PM to 1:45 PM Location: MCC EXPO A3</p> <p align="center"><b>Printmaking with Kinder? Yikes!!</b> (Curriculum)</p> <p>Presenter(s): Kristen Marstaller and Scott Benson</p> <p>Yes, printmaking with kindergarten can be done without too much mess and stress! Success with simple materials and organization to teach this fun process to our very young artists! Hands-on with samples to make. <b>TICKETED</b></p> <p align="center"><b>45 minutes</b></p>
<p>Fri., 11/9/2018 ALL 1:00 PM to 1:45 PM Location: MCC ROOM 102 A</p> <p align="center"><b>STEAM Art Program</b> (Curriculum)</p> <p>Presenter(s): Eva Williamson</p> <p>Participants will learn how to make one or more of the following STEAM projects: catapult art, paint-pouring/fluid art, tessellation art; and implement in the classroom or other arts program. <b>TICKETED</b></p> <p align="center"><b>45 minutes</b></p>	<p>Fri., 11/9/2018 ALL 1:00 PM to 1:45 PM Location: MCC ROOM 103 C</p> <p align="center"><b>The Power of Storytelling</b> (Effective Teaching Practices)</p> <p>Presenter(s): RJ Christensen</p> <p>Stories are at the heart of life. Learn how storytelling in a classroom enhances both the quality of work and the quality of learning. Engage in higher-level thinking through conceptualization and symbolism.</p> <p align="center"><b>45 minutes</b></p>	<p>Fri., 11/9/2018 SUPV,HE,ALL 1:00 PM to 1:45 PM Location: MCC ROOM 103 D</p> <p align="center"><b>Arts Coordinators &amp; Teacher Educators Talking</b> (Curriculum)</p> <p>Presenter(s): Sean Justice and Laura Grundler</p> <p>What do Art Coordinators want to see in the teachers they hire? How does art teacher education address those needs? Let's talk! Together we can coordinate our efforts, improve our practice, and strengthen learning for all our students.</p> <p align="center"><b>45 minutes</b></p>
<p>Fri., 11/9/2018 ALL 2:00 PM to 4:00 PM Location: MCC PERF. ARTS CTR</p> <p align="center"><b>General Session 1</b> (Enrichment)</p> <p>Presenter(s): Roxanne Swentzell</p> <p>Awards Presentation and Keynote Speaker Roxanne Swentzell. Roxanne is a Master sculptor using her chosen medium to convey subtle emotions and the human spirit. She has received many awards during her 40-year career. Her work is in the permanent collection at the Smithsonian in Washington DC. She has always used her work to address topics of gender, culture, and environmental issues, and in 1987 helped co-found a non-profit Flowering Tree Permaculture Institute.</p> <p align="center"><b>2 hours</b></p>	<p>Fri., 11/9/2018 HS,MS,HS/AP 5:00 PM to 6:00 PM Location: EMB CROCKETT/HOUSON</p> <p align="center"><b>Classroom Lessons for Differentiating Instruction</b> (Curriculum)</p> <p>Presenter(s): Sandra Newton</p> <p>In this session we will present lessons and art making time that will encourage on differentiating instruction in the classroom for a more student focused climate in the classroom. We will also relate lessons to T-TESS for more successful communication with your administrators.</p> <p align="center"><b>1 hour</b></p>	<p>Fri., 11/9/2018 ELEM,E-CHLD,MS,SUPV 5:00 PM to 6:45 PM Location: MCC BALLROOM A</p> <p align="center"><b>Integrating Art In All Subjects</b> (Curriculum)</p> <p>Presenter(s): Matt Schuppert and Jesse Dones</p> <p>See how we utilize the power of the arts to integrate learning in all subjects. See examples of projects, strategies, and techniques we have used in conjunction with teacher collaboration to harness the creative process and engage learning through art.</p> <p align="center"><b>1 hour and 45 minutes</b></p>

<p>Fri., 11/9/2018 ALL 5:00 PM to 6:45 PM Location: MCC BALLROOM B</p> <p><b>Creative Self-Care</b> (Enrichment)</p> <p>Presenter(s): Tiffany Silverthorn and Sarah Waggoner</p> <p>Relax. Calm down your mind. Smile inside and be happy. Join us as we learn some basic yoga poses that unlock our creativity. Put the poses into immediate practice as we create art and relax our minds. Bring your mat and an open mind. <b>TICKETED</b></p> <p><b>1 hour and 45 minutes</b></p>	<p>Fri., 11/9/2018 HS,ALL 5:00 PM to 5:45 PM Location: MCC BALLROOM C</p> <p><b>Gains from Cooperating Partnerships: Educator PD</b> (Enrichment)</p> <p>Presenter(s): Serena Naidu</p> <p>This session will share gains from bridging professional development in art museums with teacher practice. Participants will learn about successes and collaborate ways PD in museums can benefit educators.</p> <p><b>45 minutes</b></p>	<p>Fri., 11/9/2018 ELEM,ALL 5:00 PM to 5:45 PM Location: MCC BALLROOM D</p> <p><b>Achieving Creative Growth through PBIS</b> (Effective Teaching Practices)</p> <p>Presenter(s): Stephanie Aromy and Charlotte Cook</p> <p>Positive behavior interventions and clear expectations are the ingredients of a successful recipe for student success. Learn how to develop a structured, safe and supportive art classroom that is a fun, exciting place to create.</p> <p><b>45 minutes</b></p>
<p>Fri., 11/9/2018 ELEM,E-CHLD,MS,HS,SUPV 5:00 PM to 6:45 PM Location: MCC BOARDROOM 1</p> <p><b>Differentiating Art Instruction through Video</b> (Effective Teaching Practices)</p> <p>Presenter(s): Michaelann Kelley, Alyssa Wagner, and Kaileigh Rosplohowski-Newman</p> <p>Cell phones and iPads are becoming a huge part of a student's everyday learning. Participants will have the opportunity to produce their own film; using their cell phone; to be used in facilitating the learning of ALL students. <b>TICKETED</b></p> <p><b>1 hour and 45 minutes</b></p>	<p>Fri., 11/9/2018 ELEM,MS 5:00 PM to 6:45 PM Location: MCC EXPO A1</p> <p><b>Tempera Cakes Saved My Sanity</b> (Curriculum)</p> <p>Presenter(s): Robbyne Teel</p> <p>Need a media that will work with any grade, any skill level, and is easy to clean up? Then come paint with us using brilliant colored tempera cakes. We will be looking at how these little paints saved my sanity when teaching and get a fun lesson. <b>TICKETED</b></p> <p><b>1 hour and 45 minutes</b></p>	<p>Fri., 11/9/2018 HS,ELEM,MS 5:00 PM to 6:45 PM Location: MCC EXPO A2</p> <p><b>Make an Impression: Textural Patterns in Clay</b> (Curriculum)</p> <p>Presenter(s): Kathy Skaggs and Elaine Gardner</p> <p>Learn to demonstrate how students can transform flat, boring surfaces into beautifully textured pieces with stamps and tools made from common, everyday materials (including clay itself!)</p> <p><b>1 hour and 45 minutes</b></p>
<p>Fri., 11/9/2018 ALL 5:00 PM to 5:45 PM Location: MCC EXPO A3</p> <p><b>Creating Aesthetic Puzzles: The Art of South Texas</b> (Curriculum)</p> <p>Presenter(s): Joana Hyatt</p> <p>Preservice art educators designed aesthetic puzzles about artworks in South Texas involving a controversy - by its placement, its provenance, its medium, its subject matter, or its maker. Preservice students share case studies and pedagogical strategies.</p> <p><b>CANCELLED</b></p>	<p>Fri., 11/9/2018 MS,ELEM,HS,MUS,CBAE,STU 5:00 PM to 6:45 PM Location: MCC EXPO A4</p> <p><b>Op Art Spinners</b> (Curriculum)</p> <p>Presenter(s): Julie Davis</p> <p>Create hand-held "fidget spinners" as kinetic art that fools the eye into seeing movement and colorful illusions. Participants in this workshop will use a variety of drawing pens and markers to create discs, gears, and designs that rotate on a center axis. Take one for a spin!</p> <p><b>1 hour and 45 minutes</b></p>	<p>Fri., 11/9/2018 ALL 5:00 PM to 6:45 PM Location: MCC ROOM 101 A</p> <p><b>Glass Fusion Magic</b> (Curriculum)</p> <p>Presenter(s): Connie Speer</p> <p>Learn 3 principles of Glass Fusing. Make 2 projects suitable for beginner level of fusing. Materials and tech sheet included. Instructions for how to fire in a digital ceramic or glass kiln included. Bring a small box to take projects home to fire. <b>TICKETED</b></p> <p><b>1 hour and 45 minutes</b></p>
<p>Fri., 11/9/2018 MS,HS 5:00 PM to 6:45 PM Location: MCC ROOM 101 B</p> <p><b>Relief Printmaking Made Easy</b> (Curriculum)</p> <p>Presenter(s): Andrea Cornett</p> <p>Using inexpensive materials and simple techniques, we can make relief printing stress-free and fun. Demonstration with three hands-on make and takes for you to expand your printmaking skills and inspire your students! <b>TICKETED</b></p> <p><b>1 hour and 45 minutes</b></p>	<p>Fri., 11/9/2018 ALL 5:00 PM to 5:45 PM Location: MCC ROOM 101 C</p> <p><b>What Can Art Do?</b> (Curriculum)</p> <p>Presenter(s): Lucy Bartholomee</p> <p>Flip conflict into creativity through collective and individual artmaking. Discover how school stress and tension can become meaningful curriculum to edify school communities. Get ready to channel your creative energy using traditional and unusual media!</p> <p><b>45 minutes</b></p>	<p>Fri., 11/9/2018 ALL 5:00 PM to 6:45 PM Location: MCC ROOM 102 A</p> <p><b>Culturally Connected Collagraph Printmaking</b> (Curriculum)</p> <p>Presenter(s): Lynnette Gilbert</p> <p>Let's examine relief printmaking and the process of building up from a flat surface verses cutting away. Participants will learn how this simple process can be used as a great tool to connect culturally with students! LET'S DELVE IN and PRINT!! <b>TICKETED</b></p> <p><b>1 hour and 45 minutes</b></p>

<p>Fri., 11/9/2018      ALL 5:00 PM to 7:00 PM Location: MCC ROOM 102 B/C</p> <p><b>Inside the Studio: Feeling One's Way with the Clay</b> (Enrichment)</p> <p>Presenter(s): Roxanne Swentzell</p> <p>Join Roxanne Swentzell for a hands-on workshop presentation that will focus on process over product. Roxanne is a Master sculptor using her chosen medium to convey subtle emotions and the human spirit. Participants will work with clay and their hands to create a unique sculptural form. This workshop will focus on the experience more than the end product. Roxanne cares deeply about environmental issues and cultural preservation. Today Roxanne continues to create sculptures and work on community projects, all with intentions of addressing issues of today and creating a better world for generation to come. First 50 to attendees can participate in hands-on activities.</p> <p><b>2 hours</b></p>	<p>Fri., 11/9/2018      HS,MS,CBAE 5:00 PM to 5:45 PM Location: MCC ROOM 103 A/B</p> <p><b>Identity Photo Project for At Risk Students</b> (Effective Teaching Practices)</p> <p>Presenter(s): Susan Roberts</p> <p>Show value for at risk students by taking portraits and printing B&amp;W on clear film. Students use phone to work collaboratively by holding up B&amp;W image and adding a colorful identity background. Final digital photo useful in art book or as writing prompt.</p> <p><b>45 minutes</b></p>	<p>Fri., 11/9/2018      ALL 5:00 PM to 5:45 PM Location: MCC ROOM 103 C</p> <p><b>Awaken Your Creative Spirit Sketchbook Showcase</b> (Enrichment)</p> <p>Presenter(s): Samantha Melvin</p> <p>Meet with the artists of the TAEA Awaken Your Creative Spirit Art Book and share your artistic responses to their prompts! Showcase your sketchbook(s) in this special Show and Tell session. Be inspired to keep creating!</p> <p><b>45 minutes</b></p>
<p>Fri., 11/9/2018      ALL 5:00 PM to 6:45 PM Location: MCC ROOM 103 D</p> <p><b>Earn PD Credit While Traveling Abroad</b> (Effective Teaching Practices)</p> <p>Presenter(s): William Adkins</p> <p>Grants, Fellowships and Travel Tips. Travel the world and learn how to build important global competencies in your students. You'll discover how to travel the world and become your campus leader in global curriculum.</p> <p><b>1 hour and 45 minutes</b></p>	<p>Fri., 11/9/2018      MS,HS 6:00 PM to 6:45 PM Location: MCC EXPO A3</p> <p><b>RGV Culture...Recycled Art Projects</b> (Curriculum)</p> <p>Presenter(s): Yvonne Quijas</p> <p>Rio Grande Valley students celebrate holidays in special ways. RGV culture celebrates through art with Cascarones Alters and Calaveras and Alebrijes. All assignments that can be modified to fit any theme.</p> <p><b>45 minutes</b></p>	<p>Fri., 11/9/2018      ALL 6:00 PM to 6:45 PM Location: MCC ROOM 101 C</p> <p><b>Deep in the Heart of Texas</b> (Enrichment)</p> <p>Presenter(s): Sharon Baird</p> <p>In the Region 14 area meeting you will learn about the Soft-Kut printmaking summer regional summer conference at Fort Griffin State Historic Site. You will get a chance to try out the Soft-Kut printmaking materials.</p> <p><b>45 minutes</b></p>
<p>Fri., 11/9/2018      HS,MS,HS/AP,HE 6:00 PM to 6:45 PM Location: MCC ROOM 103 A/B</p> <p><b>Great Materials for Full Renderings with DVI</b> (Curriculum)</p> <p>Presenter(s): Nancy Hines</p> <p>While great work can be done in any medium, using quality materials and tools enhances the process. I'll show you my favorite tools and materials for gorgeous fully rendered drawings in charcoal and in graphite.</p> <p><b>45 minutes</b></p>	<p style="text-align: center; font-size: 2em; opacity: 0.5;">CANCELLED</p>	

## Schedule Highlights Saturday, November 10, 2018

Youth Art Month Meeting	7:00 AM – 8:00 AM	Embassy Suites Ballroom B
Division Meetings	8:00 AM – 9:00 AM	Various
<b>Exhibits Open</b>	<b>9:00 AM – 2:00 PM</b>	<b>MCC – Exhibit Hall B</b>
Silent Auction	9:00 AM – 1:00 PM	MCC – Exhibit Hall A
VASE Gold Seal Exhibition	9:00 AM – 1:00 PM	MCC – Exhibit Hall A
Janet Fox Legacy Library	10:00 AM – 2:00 PM	MCC – Exhibit Hall A
<b>General Session 2</b>	<b>2:00 PM – 4:00 PM</b>	<b>Performing Arts Center</b>
<b>Artisans Market</b>	<b>7:00 PM – 9:00 PM</b>	<b>Embassy Suites Ballroom A</b>

### Experience Institutes/Tours

Quinta Mazatlan Photo Tour/EI	8:00 AM – 12:00 PM	MCC Southwest Entrance
Museum of Art and Science Tour	9:30 AM – 12:00 PM	MCC Southwest Entrance
Museum of Art and Science Tour	1:30 PM – 4:00 PM	MCC Southwest Entrance
Quinta Mazatlan Watercolor Tour/EI	1:30 PM – 5:30 PM	MCC Southwest Entrance
Fused Glass Jewelry Workshop	2:30 PM – 4:30 PM	MCC Southwest Entrance
Sandy Feet Sand Castle Building	4:30 PM – 6:30 PM	MCC Southwest Entrance

**SATURDAY**

<p>Fri., 11/9/2018      ALL 7:00 AM to 7:45 AM Location: MCC BALLROOM B</p> <p style="text-align: center;"><b>TAEA Wellness - Yoga</b> (Enrichment)</p> <p>Presenter(s): Tiffany Silverthorne</p> <p>Join us for yoga! All levels are welcomed. Bring a towel or a mat and be ready for your day!</p> <p style="text-align: center;"><b>45 minutes</b></p>	<p>Fri., 11/9/2018      HS 8:00 AM to 12:00 PM Location: EMB BALLROOM A</p> <p style="text-align: center;"><b>VASE Directors Meeting</b> (Assessment)</p> <p>Presenter(s): Chris Cooper, Mary Tavares, Suzanne Greene, and Karri Clark</p> <p>Annual business meeting for all Regional VASE, Junior VASE and TEAM Directors to discuss the event process, establish an annual calendar and train for upcoming VASE/JrVASE/TEAM events. Breakout sessions for each group follow the first hour. VASE/JrVASE/TEAM Directors Only.</p> <p style="text-align: center;"><b>4 hours</b></p>	<p>Fri., 11/9/2018      MUS,ALL 9:00 AM to 9:45 AM Location: EMB AUSTIN/BOWIE</p> <p style="text-align: center;"><b>Lectures &amp; Concerts at the Museum of Fine Arts</b> (Enrichment)</p> <p>Presenter(s): Linda East</p> <p>Presentation of methods and process of organizing lectures and concerts in a museum setting</p> <p style="text-align: center;"><b>45 minutes</b></p>
<p>Fri., 11/9/2018      ELEM 9:00 AM to 11:00 AM Location: EMB BALLROOM B</p> <p style="text-align: center;"><b>TEAM Directors Meeting</b> (Assessment)</p> <p>Presenter(s): Mary Tavares</p> <p>Annual business meeting for all TEAM Directors to discuss the event process, establish an annual calendar and train for upcoming TEAM events. TEAM Directors Only.</p> <p style="text-align: center;"><b>2 hours</b></p>	<p>Fri., 11/9/2018      ELEM,MS 9:00 AM to 10:45 AM Location: EMB CROCKETT/HOUSON</p> <p style="text-align: center;"><b>Digital Curriculum and 21st Century Art Education</b> (Curriculum)</p> <p>Presenter(s): Nancy Walkup</p> <p>How does a digital art curriculum work? We will experiment with example lessons from online curriculum, a customizable Curriculum Builder, and your own lessons and content. And, you'll see what you can do with just paper, scissors, and glue.</p> <p style="text-align: center;"><b>1 hour and 45 minutes</b></p>	<p>Fri., 11/9/2018      ALL 9:00 AM to 9:45 AM Location: MCC BALLROOM A</p> <p style="text-align: center;"><b>Junk Mail Envelopes Find Purpose</b> (Effective Teaching Practices)</p> <p>Presenter(s): Lilia Cabrera</p> <p>Pre-service teachers recycling junk mail envelopes, collaborating with high school students to help in English Language Arts enrichment, and vocabulary building. 'Tried and tested' ideas incorporating recycling will be discussed. Make one, trade one, take one.</p> <p style="text-align: center;"><b>45 minutes</b></p>

<p>Sat., 11/10/2018 ELEM 8:00 AM to 8:45 AM Location: MCC BALLROOM B</p> <p><b>Elementary School Division Meeting</b> (Advocacy)</p> <p>Presenter(s): Jen Holsinger-Raybourn</p> <p>Elementary School Division Showcase/Meeting.</p> <p><b>45 minutes</b></p>	<p>Sat., 11/10/2018 PRIV 8:00 AM to 8:45 AM Location: MCC BALLROOM C</p> <p><b>Private School Division Meeting</b> (Advocacy)</p> <p>Presenter(s): Elizabeth Zepeda</p> <p>Private Schools Showcase/Meeting.</p> <p><b>45 minutes</b></p>	<p>Sat., 11/10/2018 ALL 8:00 AM to 8:45 AM Location: MCC BALLROOM D</p> <p><b>Community Based Division Meeting</b> (Advocacy)</p> <p>Presenter(s): Jenny Lucas</p> <p>Community Based Division Meeting</p> <p><b>45 minutes</b></p>
<p>Sat., 11/10/2018 STU 8:00 AM to 8:45 AM Location: MCC ROOM 103 A/B</p> <p><b>Student Division Meeting</b> (Advocacy)</p> <p>Presenter(s): Israel Gonzalez</p> <p>Student Division Showcase/Meeting.</p> <p><b>45 minutes</b></p>	<p>Sat., 11/10/2018 ALL 9:00 AM to 9:45 AM Location: EMB AUSTIN/BOWIE</p> <p><b>Do You See What I See?</b> (Effective Teaching Practices)</p> <p>Presenter(s): Kathy Brown</p> <p>Have you ever wanted to implement Visual Thinking Strategies (VTS) in your classroom or on a museum field trip? VTS is a researched based teaching method for deconstructing imagery and stimulating art talks. Learn the basics in this interactive workshop.</p> <p><b>45 minutes</b></p>	<p>Sat., 11/10/2018 ALL 9:00 AM to 10:45 AM Location: EMB BALLROOM B</p> <p><b>Better Together: A Celebration of Mexican Folk Art</b> (Curriculum)</p> <p>Presenter(s): Edie Wells and Sheyla Morales</p> <p>Dive into multicultural art education through creating papel picados, ofrendas, and more. Mexico offers culturally rich traditions that can be incorporated into the art classroom, while increasing appreciation of diversity and building community. <b>TICKETED</b></p> <p><b>1 hour and 45 minutes</b></p>
<p>Sat., 11/10/2018 MS,HS 9:00 AM to 10:45 AM Location: MCC BALLROOM A</p> <p><b>Colored Pencils Techniques Tips Tricks</b> (Curriculum)</p> <p>Presenter(s): Allison Hamacher</p> <p>Learn some tips, tricks, techniques, care and organization of pencils in the classroom. Colored Pencils and similar types will be discussed. This workshop is for beginners using colored pencils. BYOP-Bring your own Prismas for hands-on. <b>TICKETED</b></p> <p><b>1 hour and 45 minutes</b></p>	<p>Sat., 11/10/2018 ALL 9:00 AM to 10:45 AM Location: MCC BALLROOM B</p> <p><b>Earn PD Credit While Traveling Abroad</b> (Effective Teaching Practices)</p> <p>Presenter(s): William Adkins</p> <p>Grants, Fellowships and Travel Tips. Travel the world and learn how to build important global competencies in your students. You'll discover how to travel the world and become your campus leader in global curriculum.</p> <p><b>1 hour and 45 minutes</b></p>	<p>Sat., 11/10/2018 MS,HS 9:00 AM to 9:45 AM Location: MCC BALLROOM C</p> <p><b>NAHS/NJAHS Super Meeting</b> (Enrichment)</p> <p>Presenter(s): Jessica Jones Gonzales</p> <p>Are you a new NAHS/NJAHS sponsor? Are you a veteran NAHS/NJAHS sponsor? Come to this dynamic session to learn and share how to develop and grow your student art honors organization.</p> <p><b>45 minutes</b></p>
<p>Sat., 11/10/2018 ALL 9:00 AM to 9:45 AM Location: MCC BALLROOM D</p> <p><b>Region 12 Meeting</b> (Advocacy)</p> <p>Presenter(s): Shawn Knuckles</p> <p>Come and join us for door prizes at the Region 12 Meeting. If you teach in Region 12 we are interested in hearing from you. There are many new faces in the region and we would like to get together and introduce new teachers to those that can help you.</p> <p><b>45 minutes</b></p>	<p>Sat., 11/10/2018 HS,ALL 9:00 AM to 9:45 AM Location: MCC BOARDROOM 1</p> <p><b>Click Here: Meeting the Needs of Digital Natives</b> (Technology)</p> <p>Presenter(s): Stephanie Shaffer and Julie Gawel</p> <p>This session is designed to help educators think about the various technology tools available to them using Hyperdocs. It's not about how great the slide presentation is, but what your students do with the information that counts.</p> <p><b>45 minutes</b></p>	<p>Sat., 11/10/2018 HS,ELEM,MS,HS/AP 9:00 AM to 10:45 AM Location: MCC EXPO A1</p> <p><b>All Things Drawings</b> (Enrichment)</p> <p>Presenter(s): Beth Wild</p> <p>There are so many options when it comes to what to use to "draw". Come explore a wide variety of tools, from pastels to charcoal to pencils, in all their varied forms. This will be very exploratory on your part, so come draw, be inspired and learn.</p> <p><b>1 hour and 45 minutes</b></p>

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<p>Sat., 11/10/2018 ALL 9:00 AM to 10:45 AM Location: MCC EXPO A2</p> <p><b>Rabbit in a Meadow</b> (Curriculum)</p> <p>Presenter(s): Sandi Kirkwood</p> <p>Join us for this exciting hands-on workshop that incorporates rubbing alcohol with our most popular glazes and creative tools. It's so easy that students can create a "masterpiece" in minutes. It's fun for art educators to play with too. <b>TICKETED</b></p> <p><b>1 hour and 45 minutes</b></p>	<p>Sat., 11/10/2018 ALL 9:00 AM to 10:45 AM Location: MCC EXPO A3</p> <p><b>Making an Illuminated Letter with Simple Materials</b> (Curriculum)</p> <p>Presenter(s): Joe Culotta</p> <p>This workshop shows how to make an illuminated letter on newspaper using tempera sticks and paint pens. <b>TICKETED</b></p> <p><b>1 hour and 45 minutes</b></p>	<p>Sat., 11/10/2018 HS,ALL 9:00 AM to 10:45 AM Location: MCC EXPO A4</p> <p><b>Illustration Recipe: 1 Part Screen, 1 Part Pencil</b> (Enrichment)</p> <p>Presenter(s): Franz Spohn</p> <p>Participants will combine a most basic screen printing technique to produce vibrant, even, flat shapes as a base on which to use color/watercolor pencils for detail, atmosphere and deeper visual flavor...the icing on the cake! <b>TICKETED</b></p> <p><b>1 hour and 45 minutes</b></p>
<p>Sat., 11/10/2018 ELEM,MS 9:00 AM to 9:45 AM Location: MCC ROOM 101 A</p> <p><b>Junior Archaeologists and Paleolithic Art</b> (Curriculum)</p> <p>Presenter(s): Angela Rodriguez</p> <p>Come and explore the caves of Lascaux and take your students on an expedition. Investigate cave art in the classroom and expand your knowledge into what cave art people might make in the modern world. <b>TICKETED</b></p> <p><b>45 minutes</b></p>	<p>Sat., 11/10/2018 ALL 9:00 AM to 11:45 AM Location: MCC ROOM 101 C</p> <p><b>Alfombras As An Artistic Intervention</b> (Curriculum)</p> <p>Presenter(s): Rina Little, Katherine Jenings, Shelby Flowers, Christina Willis, and Janine Delgado</p> <p>We, along with Milady Casco, will introduce alfombra-making. Alfombras adorn processional routes in Guatemala. Participants will design and installed an alfombra through discussion, problem solving, and collaboration, and as an intervention for a space. <b>TICKETED</b></p> <p><b>2 hours and 45 minutes</b></p>	<p>Sat., 11/10/2018 ALL 9:00 AM to 9:45 AM Location: MCC ROOM 102 A</p> <p><b>The First Two Years</b> (Classroom Management)</p> <p>Presenter(s): Lucy Bartholomee</p> <p>This workshop offers practical, real-world strategies for setting up your first art room, developing effective classroom organization, and managing art materials all while becoming a vibrant member of your new school's faculty. You can do it-we will help!</p> <p><b>45 minutes</b></p>
<p>Sat., 11/10/2018 HS,ALL 9:00 AM to 10:45 AM Location: MCC ROOM 102 B/C</p> <p><b>Animation Cel- Cartooning Enriched</b> (Enrichment)</p> <p>Presenter(s): Ramon Ramirez</p> <p>Create and paint a vibrant Animation Cel. Learn more about enriched cartooning lessons available for your students. Obtain great industry resources for your classrooms. Learn from professional cartoonist Ramon Ramirez. <b>TICKETED</b></p> <p><b>1 hour and 45 minutes</b></p>	<p>Sat., 11/10/2018 ELEM,CBAE 9:00 AM to 9:45 AM Location: MCC ROOM 103 A/B</p> <p><b>Crafting Stories, Creating Photos</b> (Curriculum)</p> <p>Presenter(s): Kate Wurtzel</p> <p>Weaving our stories together through participatory photography. Explore photovoice, a community based method of research that can easily be recreated in the art classroom. Cell phone required for this session.</p> <p><b>45 minutes</b></p>	<p>Sat., 11/10/2018 HS,MS,HS/AP,HE 9:00 AM to 10:45 AM Location: MCC ROOM 103 C</p> <p><b>Figure Drawing with Da Vinci Initiative</b> (Effective Teaching Practices)</p> <p>Presenter(s): Nancy Hines and Melanie Offutt</p> <p>In this hands-on workshop, we will work through one approach to figure drawing in full from quick gestures to a fully drawn and shaded figure, then discuss and begin another, more exacting approach to the sustained pose.</p> <p><b>1 hour and 45 minutes</b></p>
<p>Sat., 11/10/2018 HS,STU 9:00 AM to 9:45 AM Location: MCC ROOM 103 D</p> <p><b>Ceramic Science for the HS Teacher</b> (Enrichment)</p> <p>Presenter(s): Kristine Hamidou</p> <p>Geared towards teachers who teach ceramics. Come learn more about clay-glaze interactions, glaze defects, glaze safety, and learn about other ceramic science resources. Please bring a glaze or clay recipe to share with others!</p> <p><b>45 minutes</b></p>	<p>Sat., 11/10/2018 MUS,MS,HS 10:00 AM to 10:45 AM Location: EMB AUSTIN/BOWIE</p> <p><b>Epic Fail? Testing Teen Programs at the MFAH</b> (Effective Teaching Practices)</p> <p>Presenter(s): Hayley McSwain and Mayra Rivera</p> <p>Why aren't there more programs for teens? Where are all the teens? How do we get them interested? Why is this particular audience so hard to target? Discuss Teen and Tween Programs at the MFAH. Talk about what works, what doesn't, share ideas and more!</p> <p><b>45 minutes</b></p>	<p>Sat., 11/10/2018 ALL 10:00 AM to 11:45 AM Location: EMB BALLROOM A</p> <p><b>VASE Juror Training</b> (Enrichment)</p> <p>Presenter(s): Chris Cooper, Mary Tavares, Suzanne Greene, and Karri Clark</p> <p>With the suspension of our online Juror Training for 2019, the State Directors of VASE offer a Juror Training session for anyone who is not a certified juror, but would like to be, and for those who may be certified, but would like a refresher. We will be covering material needed to serve as a qualified VASE juror, and recent changes to VASE rules and policies.</p> <p><b>1 hour and 45 minutes</b></p>



<p>Sat., 11/10/2018 HE,ALL 10:00 AM to 11:45 AM Location: EMB CROCKETT/HOUSON</p> <p><b>Riveted on Research</b> (Research)</p> <p>Presenter(s): Sherry Snowden</p> <p>Attendees will become informed of recent research initiatives conducted by faculty from universities throughout our state. Join us as we gather to share current issues, topics and trends in art education.</p> <p><b>1 hour and 45 minutes</b></p>	<p>Sat., 11/10/2018 ALL 10:00 AM to 11:45 AM Location: MCC BALLROOM C</p> <p><b>Social Justice Art</b> (Curriculum)</p> <p>Presenter(s): Jennie Gray</p> <p>Come learn about opportunities to create curriculum around social justice issues and using art as a method of social change! You will be given resources, lesson plans, have the opportunity to make and take your own project such as a peace flag.</p> <p><b>1 hour and 45 minutes</b></p>	<p>Sat., 11/10/2018 HS/AP,CBAE,ALL 10:00 AM to 12:45 PM Location: MCC BOARDROOM 1</p> <p><b>Technology in the Arts: Arduino Integration</b> (Technology)</p> <p>Presenter(s): Rhonda Viola Church</p> <p>Use Arduino, to learn programming and robotics, build low cost interactive artworks/installations. Transform arts integration using microcontrollers and the Engineering Design Process, LP and resources provided. <b>TICKETED</b></p> <p><b>2 hours and 45 minutes</b></p>
<p>Sat., 11/10/2018 MS,ELEM,HS,HS/AP,CBAE 10:00 AM to 11:45 AM Location: MCC ROOM 101 A</p> <p><b>Ukrainian Eggs- Traditional Batik Style Folk Art</b> (Curriculum)</p> <p>Presenter(s): Katie Van Wyngereen</p> <p>Come try your hand at the traditional Art of Ukrainian Egg dying- "Pysanky". This hands-on seminar will result in an "egg-streamly" fun time, with "egg-cellent" ideas for classroom application, and your very own Ukrainian Egg to take home! <b>TICKETED</b></p> <p><b>1 hour and 45 minutes</b></p>	<p>Sat., 11/10/2018 HS/AP,HS 10:00 AM to 11:45 AM Location: MCC ROOM 101 B</p> <p><b>AP - the Fast and Furious</b> (Curriculum)</p> <p>Presenter(s): Jami Bevans</p> <p>Geared toward teachers who need ideas for quick exercises with the potential to be included in AP portfolios. We will also explore the power of prompts and a timeline that works.</p> <p><b>1 hour and 45 minutes</b></p>	<p>Sat., 11/10/2018 MS,HS 10:00 AM to 11:45 AM Location: MCC ROOM 102 A</p> <p><b>The Beatles to Beyoncé: Creating Art Through Music</b> (Curriculum)</p> <p>Presenter(s): Alyssa Wagner</p> <p>Time to put ON your headphones! We will use your favorite song lyrics to create a meaningful piece of art. I will also share how you can become your ELA teacher's best friend by integrating text analysis, interpretation and writing into your lesson. <b>TICKETED</b></p> <p><b>1 hour and 45 minutes</b></p>
<p>Sat., 11/10/2018 ALL 10:00 AM to 10:45 AM Location: MCC ROOM 103 A/B</p> <p><b>Region 6 Meeting</b> (Advocacy)</p> <p>Presenter(s): Lisa L. Miller</p> <p>Please make plans to join the members of Region 6 as we brainstorm our future and follow up on the lessons learned at our Summer Regional Conference.</p> <p><b>45 minutes</b></p>	<p>Sat., 11/10/2018 HS,ELEM,MS,HS/AP 10:00 AM to 10:45 AM Location: MCC ROOM 103 D</p> <p><b>Getting It Together to Pass Qualifications!</b> (Advocacy)</p> <p>Presenter(s): Julie Smith and Rhonda Goff</p> <p>Are you tired of being disqualified at VASE? Are you confused about the updated rules? Come join us and learn how to prepare 2d and 3d artwork and how to pass the Qualifications THE FIRST TIME and EVERY TIME!</p> <p><b>45 minutes</b></p>	<p>Sat., 11/10/2018 ALL 11:00 AM to 11:45 AM Location: EMB AUSTIN/BOWIE</p> <p><b>Spotlight: Student Artists in the Museum</b> (Enrichment)</p> <p>Presenter(s): Rosemary Hickman</p> <p>Spotlight at the McNay Art Museum invites students to create artwork inspired by a work in the collection. After a recent focus on Georgia O'Keeffe, student projects comprise an exhibition for the first time. Hear about museum exhibitions of K-12 art.</p> <p><b>45 minutes</b></p>
<p>Sat., 11/10/2018 MS,HS,HE 11:00 AM to 11:45 AM Location: MCC BALLROOM A</p> <p><b>1000 Paper Cranes: Origami and the Sadako Story</b> (Curriculum)</p> <p>Presenter(s): William Nieberding</p> <p>Learn to fold paper cranes and consider the story of Sadako Sasaki - a survivor of the Hiroshima bombing. This presentation details one approach toward a critical multicultural art education through a project in which students folded 1000 origami cranes.</p> <p><b>45 minutes</b></p>	<p>Sat., 11/10/2018 ALL 11:00 AM to 11:45 AM Location: MCC BALLROOM B</p> <p><b>Art Education Advocacy for the 21st Century</b> (Advocacy)</p> <p>Presenter(s): Tim Lowke</p> <p>Is your art program struggling? Is everything great, but you want to move to the next level? Find out how advocacy can win program friends and influence people! Tips, tricks, successes and open discussion shared. Leave with a TAEA Advocacy toolkit!</p> <p><b>45 minutes</b></p>	<p>Sat., 11/10/2018 HS,ALL 11:00 AM to 11:45 AM Location: MCC BALLROOM D</p> <p><b>Metamorphosis: Trash to Treasure</b> (Curriculum)</p> <p>Presenter(s): Candace Printz</p> <p>We will explain how our HS art program took trash and turned it into something beautiful. We will discuss how we educated our community through recycled art workshops, created a yearly region-wide art exhibition, and got grants to continue our efforts.</p> <p><b>45 minutes</b></p>

**SATURDAY**

<p>Sat., 11/10/2018 MS,ELEM 11:00 AM to 12:45 PM Location: MCC EXPO A1</p> <p><b>Abstracted People Cardboard Sculpture</b> (Curriculum)</p> <p>Presenter(s): Kristen Marstaller and Scott Benson</p> <p>Using cardboard, paint, and patterned paper, participants will create an action 3-D figure. Moving from proportion and gesture to abstraction will be covered. Use of simple materials make this a cost friendly project for tight art budgets. <b>TICKETED</b></p> <p><b>1 hour and 45 minutes</b></p>	<p>Sat., 11/10/2018 ELEM,ALL 11:00 AM to 11:45 AM Location: MCC EXPO A2</p> <p><b>Making Your Mark with Gelli Plates</b> (Curriculum)</p> <p>Presenter(s): Gretchen Bell</p> <p>Participants will learn basic printing skills such as layering, stenciling and mark making using Gelli Plates and other various tools. <b>TICKETED</b></p> <p><b>45 minutes</b></p>	<p>Sat., 11/10/2018 HS,ELEM,MS,HS/AP,HE,CBAE 11:00 AM to 12:45 PM Location: MCC EXPO A3</p> <p><b>Intro to Screen Printing including Photo Emulsion</b> (Curriculum)</p> <p>Presenter(s): Stacey Kelley</p> <p>Learn all three methods of Screen Printing (Cut Paper Stencil, Drawing Fluid and Screen Filler and Photo Emulsion) in this hands-on workshop. Step-by-step Diazo Photo Emulsion demo will include light exposure. Free color instructional book provided. <b>TICKETED</b></p> <p><b>1 hour and 45 minutes</b></p>
<p>Sat., 11/10/2018 ALL 11:00 AM to 1:45 PM Location: MCC EXPO A4</p> <p><b>Shibori and Indigo</b> (Enrichment)</p> <p>Presenter(s): Shawn Knuckles</p> <p>Do you like to sew and are looking for new things to do in fiber? If you can sew a running stitch then you can create a simple Shibori design called Mokume. Also, learn how to dye with an Indigo vat. <b>TICKETED</b></p> <p><b>2 hours and 45 minutes</b></p>	<p>Sat., 11/10/2018 ALL 11:00 AM to 11:45 AM Location: MCC ROOM 102 B/C</p> <p><b>Region 16 Meeting</b> (Enrichment)</p> <p>Presenter(s): Megan Harris</p> <p>Teachers in Region 16, let's get together! We will be making Artist Trading Cards and trading them with one another. Don't miss out on this fun session! Get to know your colleagues, make art and enter a raffle for some awesome door prizes!!</p> <p><b>45 minutes</b></p>	<p>Sat., 11/10/2018 ALL 11:00 AM to 11:45 AM Location: MCC ROOM 103 A/B</p> <p><b>School for Art Leaders</b> (Research)</p> <p>Presenter(s): Kimberlea Bass and Orlando Graves Bolaños</p> <p>Committed to supporting art educators in their quest to excel as leaders, National Art Educator Association has designed a flagship program: School for Art Leaders. The program provides participants with learning experiences and skills to lead.</p> <p><b>45 minutes</b></p>
<p>Sat., 11/10/2018 HS,MS,HE 11:00 AM to 11:45 AM Location: MCC ROOM 103 C</p> <p><b>Hands-on Aesthetics</b> (Curriculum)</p> <p>Presenter(s): Dawn Stienecker</p> <p>Round out portrait, still life, and landscape units with aesthetic activities. See how I have incorporated these practices in middle, high school, and college settings. Help students understand token responses and to develop informed art criticism.</p> <p><b>45 minutes</b></p>	<p>Sat., 11/10/2018 ELEM 11:00 AM to 11:45 AM Location: MCC ROOM 103 D</p> <p><b>Don't Be Scared</b> (Effective Teaching Practices)</p> <p>Presenter(s): Melissa Brown and Megan Mills</p> <p>It seems like everyone is talking about choice-based classrooms. We want to walk you through how we started implementing it just last year and why we're never looking back. Leave with ideas about how to structure your class time, lessons, and your room.</p> <p><b>45 minutes</b></p>	<p>Sat., 11/10/2018 MUS 12:00 PM to 12:45 PM Location: EMB AUSTIN/BOWIE</p> <p><b>Empowering Families in the Museum</b> (Research)</p> <p>Presenter(s): Denise Gonzalez</p> <p>How can art museums remain relevant to families and ensure that experiences are valuable for the entire unit? Hear how engagement research revealed a need for transparency and a new value system for family programs at the Museum of Fine Arts, Houston.</p> <p><b>45 minutes</b></p>
<p>Sat., 11/10/2018 ELEM 12:00 PM to 1:45 PM Location: EMB BALLROOM A</p> <p><b>Making TAB Work For You</b> (Curriculum)</p> <p>Presenter(s): Mary Tavares and Tracey Hall</p> <p>Participate in a mock TAB class (mini-lesson/studio time). Other topics: using TAB at our own schools, TAB and district art show requirements, lesson plans, videos of our classrooms in action. Bring a flash drive and we can make copies of videos for you.</p> <p><b>1 hour and 45 minutes</b></p>	<p>Sat., 11/10/2018 ALL 12:00 PM to 12:45 PM Location: EMB BALLROOM B</p> <p><b>Region 10 Meeting</b> (Advocacy)</p> <p>Presenter(s): Ryan Rimmer</p> <p>This is a chance for TAEA members from Region 10 to gather and discuss things that are happening, new information, and anything else pertinent to the region and TAEA.</p> <p><b>45 minutes</b></p>	<p>Sat., 11/10/2018 HS 12:00 PM to 12:45 PM Location: MCC BALLROOM A</p> <p><b>Design Inspirations: How Designers Shop for Ideas</b> (Curriculum)</p> <p>Presenter(s): Kristin Booth</p> <p>Explore the creative process designers use to inspire new products and collections using the elements of art and the principles of design as sources.</p> <p><b>45 minutes</b></p>

<p>Sat., 11/10/2018 ALL 12:00 PM to 12:45 PM Location: MCC BALLROOM B</p> <p align="center"><b>Sound Art Live</b> (Technology)</p> <p>Presenter(s): Marie-Claire Valdez</p> <p>Sound art is an incredible vehicle to transform lessons for all students K-12. Come make a live sound art piece, learn the basics of this art form, and collaborate with others. Bringing a cell phone or iPad/tablet to the session would be helpful.</p> <p align="center"><b>45 minutes</b></p>	<p>Sat., 11/10/2018 ELEM,E-CHLD,MS 12:00 PM to 12:45 PM Location: MCC BALLROOM C</p> <p align="center"><b>MIX IT UP! Integrating Music in the Art Room</b> (Curriculum)</p> <p>Presenter(s): Landi Haynes</p> <p>Liven up your lessons with vocal exploration, creative dance and even instruments! This presentation will provide practical methods of blending musical elements into the art curriculum. Example artists, artworks, and student projects will be discussed.</p> <p align="center"><b>45 minutes</b></p>	<p>Sat., 11/10/2018 HS,MS,HS/AP 12:00 PM to 12:45 PM Location: MCC BALLROOM D</p> <p align="center"><b>Cross Pollination</b> (Curriculum)</p> <p>Presenter(s): Jessica Jones Gonzales and Rena Urias</p> <p>Explore lesson planning that develops creativity, conceptual thinking, and collaboration. Engaging strategies to address learners of varying levels of experience/expertise, while encouraging in-depth investigation of ideas and personal meaning.</p> <p align="center"><b>45 minutes</b></p>
<p>Sat., 11/10/2018 ALL 12:00 PM to 12:45 PM Location: MCC EXPO A2</p> <p align="center"><b>Safe and Easy Painting Workshop</b> (Teaching Practices)</p> <p>Presenter(s): R.L. Waterman</p> <p>Hands-on workshop using the best and safest products for the classroom. Our lesson plan is brief, safe, and fun using only the best available art materials. We will paint one project. <b>TICKETED</b></p> <p align="center"><b>45 minutes</b></p>	<p>Sat., 11/10/2018 MS,HS 12:00 PM to 1:45 PM Location: MCC ROOM 101 A</p> <p align="center"><b>Crayons Transformed Creating with Craypens</b> (Enrichment)</p> <p>Presenter(s): Robbyne Teel</p> <p>Need a way to transform broken, old and abused crayons? Create mixed media art with old materials by using Craypens. From altered books to drawing the creativity is endless. <b>TICKETED</b></p> <p align="center"><b>1 hour and 45 minutes</b></p>	<p>Sat., 11/10/2018 ALL 12:00 PM to 1:45 PM Location: MCC ROOM 101 B</p> <p align="center"><b>Fundraising with Fused Glass</b> (Enrichment)</p> <p>Presenter(s): Catherine Dawson</p> <p>Learn how you can use your ceramics kiln to create various fused glass projects that can be sold in a profitable fundraiser for your organization! You will get to create a glass pendant that you can take back to campus and fuse in your kiln. <b>TICKETED</b></p> <p align="center"><b>1 hour and 45 minutes</b></p>
<p>Sat., 11/10/2018 MS,HS 12:00 PM to 1:45 PM Location: MCC ROOM 101 C</p> <p align="center"><b>Punch it, Warp it, Shrink it!</b> (Curriculum)</p> <p>Presenter(s): Kiersten Rucker and Meredith Waggoner</p> <p>Jump into this fresh take on a crafty blast from the past! We'll show how to integrate Shrinky Dinks into engaging projects. Whether you're revisiting your childhood or experimenting for the first time, you'll enjoy working with this versatile material. <b>TICKETED</b></p> <p align="center"><b>1 hour and 45 minutes</b></p>	<p>Sat., 11/10/2018 HS/AP,HS,HE 12:00 PM to 1:45 PM Location: MCC ROOM 102 A</p> <p align="center"><b>Leather Mask Making</b> (Curriculum)</p> <p>Presenter(s): Leonard Buscemi</p> <p>Learn how to create leather Italian theater masks. Watch how to make molds from faces and sculpt plaster to create characters. See how to wet, mold, sew, dye, gloss and embellish leather to form a custom made mask. <b>TICKETED.</b></p> <p align="center"><b>1 hour and 45 minutes</b></p>	<p>Sat., 11/10/2018 MS,ELEM,HS 12:00 PM to 1:45 PM Location: MCC ROOM 102 B/C</p> <p align="center"><b>Beyond Words</b> (Curriculum)</p> <p>Presenter(s): Sharon Peralez</p> <p>Ever use words or recycled items in your art? Using pages from recycled books and a variety of art materials, create a work of art that incorporates both words and images using found words on the page for a found word poem.</p> <p align="center"><b>1 hour and 45 minutes</b></p>
<p>Sat., 11/10/2018 ELEM 12:00 PM to 12:45 PM Location: MCC ROOM 103 A/B</p> <p align="center"><b>Gifted Expression Meets Creative Expression</b> (Effective Teaching Practices)</p> <p>Presenter(s): Kelly Giessner</p> <p>What happens with multiple ages and grade levels in the same classroom? Tips and strategies to embrace a GT art program. Learn to implement flipped lessons and utilize Google Classroom in your program.</p> <p align="center"><b>45 minutes</b></p>	<p>Sat., 11/10/2018 HS,MS,HS/AP,HE 12:00 PM to 12:45 PM Location: MCC ROOM 103 C</p> <p align="center"><b>Great Materials for Full Renderings with DVI</b> (Curriculum)</p> <p>Presenter(s): Nancy Hines</p> <p>While great work can be done in any medium, using quality materials and tools enhances the process. I'll show you my favorite tools and materials for gorgeous fully rendered drawings in charcoal and in graphite.</p> <p align="center"><b>45 minutes</b></p>	<p>Sat., 11/10/2018 HS,HS/AP 12:00 PM to 12:45 PM Location: MCC ROOM 103 D</p> <p align="center"><b>Tips for AP Studio Art</b> (Effective Teaching Practices)</p> <p>Presenter(s): Kristi Bernstein</p> <p>Tips, calendars, and handouts that help with time management and organization and assignments that encourage student voice! And see examples in the Drawing and 2D design portfolios.</p> <p align="center"><b>45 minutes</b></p>

SATURDAY

<p>Sat., 11/10/2018 ALL 1:00 PM to 1:45 PM Location: EMB AUSTIN/BOWIE</p> <p><b>Seeing Teachers as Artists</b> (Enrichment)</p> <p>Presenter(s): William Nieberding and Maggie Leysath</p> <p>Inspiring and supporting teachers as artists is the focus of the summer art studio workshops at one East Texas university. Learn about this professional development program and join an open discussion about cultivating our inner artist.</p> <p><b>45 minutes</b></p>	<p>Sat., 11/10/2018 ALL 1:00 PM to 1:45 PM Location: EMB BALLROOM B</p> <p><b>Retired Teachers Division Meeting</b> (Advocacy)</p> <p>Presenter(s): Donna Andrich</p> <p>Retired, Soon to be Retired or Thinking about Retiring Teachers: Come learn what TAEA has to offer YOU! Stretch your creative thinking, meet new people, or just get to know long-time friends better. Retirees can be TAEA's GREATEAST Asset!</p> <p><b>45 minutes</b></p>	<p>Sat., 11/10/2018 HS,ALL 1:00 PM to 1:45 PM Location: EMB CROCKETT/HOUSON</p> <p><b>Breakout of Art Game</b> (Technology)</p> <p>Presenter(s): Katie Gallimore</p> <p>Your favorite artist needs your help! Learn how to create your own Breakout game promoting student collaboration, creativity, and technology in the art classroom.</p> <p><b>45 minutes</b></p>
<p>Sat., 11/10/2018 ALL 1:00 PM to 1:45 PM Location: MCC BALLROOM B</p> <p><b>Exquisite Corpse: A Collaboration of Fun</b> (Curriculum)</p> <p>Presenter(s): Edie Wells, Katherine Aclin, and Sheyla Morales</p> <p>Join us to explore the Surrealists' game, exquisite corpse, a whimsical and playful exercise in spontaneous thinking. Participants will collaborate to produce a one of a kind creature that is out of this world.</p> <p><b>45 minutes</b></p>	<p>Sat., 11/10/2018 ELEM,MS,HS 1:00 PM to 1:45 PM Location: MCC BALLROOM C</p> <p><b>The Gradual Release Model in the Elementary Art</b> (Curriculum)</p> <p>Presenter(s): Katherine Campbell</p> <p>The gradual release model, known as "I do" "We do" and "You do" is essential for ELL learners and benefits a variety of differentiating needs in the art room. This presentation will focus on teacher led to student led art production and vocabulary mastery.</p> <p><b>45 minutes</b></p>	<p>Sat., 11/10/2018 ALL 1:00 PM to 1:45 PM Location: MCC BALLROOM D</p> <p><b>Be a Seeker - Grants &amp; Scholarships from TAEF</b> (Research)</p> <p>Presenter(s): Tim Lowke</p> <p>Join Tim Lowke, Texas Art Education Foundation Chairman as he shares successful grant and scholarship tips for applications in the 2019 cycle. Learn how to fuel your work, professional learning and research with funding! For all funding seeker levels.</p> <p><b>45 minutes</b></p>
<p>Sat., 11/10/2018 ALL 1:00 PM to 1:45 PM Location: MCC BOARDROOM 1</p> <p><b>There's an App for That</b> (Technology)</p> <p>Presenter(s): Chris Cooper</p> <p>We are all visual; students have technology in their hands and express themselves with images, not words. Teachers must understand imaging to give students tools they can relate to and are available to them away from school. Join us! Bring your choice of tech to try some new apps and share your favorites.</p> <p><b>45 minutes</b></p>	<p>Sat., 11/10/2018 HS,MS 1:00 PM to 1:45 PM Location: MCC EXPO A1</p> <p><b>IT SOUNDS BLUE! Using Music to Create Abstract Art</b> (Curriculum)</p> <p>Presenter(s): Sara Rogers</p> <p>Need some inspiration for your next abstract lesson? Set up your speakers! Find out how different genres of music can help inspire and ignite your students' minds into creating extraordinary pieces of work. <b>TICKETED</b></p> <p><b>45 minutes</b></p>	<p>Sat., 11/10/2018 MS,ELEM,HS,MUS,CBAE,STU 1:00 PM to 1:45 PM Location: MCC EXPO A3</p> <p><b>Poured Polar Auroras</b> (Curriculum)</p> <p>Presenter(s): Julie Davis</p> <p>Students love swirling poured paint into random patterns — and you'll love these affordable, controlled pours that include a science lesson! Participants in this workshop will use glow-in-the-dark glue and economy tempera to create a wilderness landscape and learn about polar auroras.</p> <p><b>45 minutes</b></p>
<p>Sat., 11/10/2018 ALL 1:00 PM to 1:45 PM Location: MCC ROOM 103 A/B</p> <p><b>New Teacher? Need Help?</b> (Effective Teaching Practices)</p> <p>Presenter(s): Robert W. Parker</p> <p>If you are an art teacher with no or limited experience and have questions or need help, this is the place for you! A panel of experienced and retired teachers will offer suggestions in an informal discussion format. Door prizes will be offered.</p> <p><b>45 minutes</b></p>	<p>Sat., 11/10/2018 MS,HS 1:00 PM to 1:45 PM Location: MCC ROOM 103 C</p> <p><b>RGV Culture...Recycled Art Projects</b> (Curriculum)</p> <p>Presenter(s): Yvonne Quijas</p> <p>Rio Grande Valley students celebrate holidays in special ways. RGV culture celebrates through art with Cascarones Alters and Calaveras and Alebrijes. All assignments that can be modified to fit any theme.</p> <p><b>45 minutes</b></p>	<p>Sat., 11/10/2018 ALL 1:00 PM to 1:45 PM Location: MCC ROOM 103 D</p> <p><b>Region 17 VASE Student Activities</b> (Enrichment)</p> <p>Presenter(s): Donna Webb and Juanetta Bocko</p> <p>Brainstorming and planning for students during regional VASE events. hands-on activities.</p> <p><b>45 minutes</b></p>

<p>Sat., 11/10/2018 ALL 2:00 PM to 4:00 PM Location: MCC PERF. ARTS CTR</p> <p><b>General Session 2</b> (Enrichment)</p> <p>Presenter(s): Santa Contreras Barraza</p> <p>Flag Parade, Youth Art Month winners, Distinguished Fellows, and the Dale Battle Scholarship winner. Keynote speaker Santa Contreras Barraza. Santa Barraza paints bold representations of Nepantla, a mythic "Land Between," a Nahuatl speaking term. Using a variety of media, she has embarked on an artistic journey full of family portraits, watercolor dream scenes, mixed media artist books, retablos (iconographic paintings on metal), and murals that harken back to a pre-Columbian past.</p> <p><b>2 hours</b></p>	<p>Sat., 11/10/2018 HS,ALL 4:00 PM to 4:45 PM Location: MCC BALLROOM D</p> <p><b>Metamorphosis: Trash to Treasure</b> (Curriculum)</p> <p>Presenter(s): Candace Printz</p> <p>We will explain how our HS art program took trash and turned it into something beautiful. We will discuss how we educated our community through recycled art workshops, created a yearly region-wide art exhibition, and got grants to continue our efforts.</p> <p><b>45 minutes</b></p>	<p>Sat., 11/10/2018 MS,HS,HS/AP 4:00 PM to 4:45 PM Location: MCC BOARDROOM 1</p> <p><b>Teaching Perspective Easily with Google Sketchup</b> (Technology)</p> <p>Presenter(s): Liz Gish</p> <p>By using Google Sketchup, you can help explain the idea of perspective and how it works much more easily. Also presents a good way to explain foreshortening, and 3D modeling opportunities.</p> <p><b>45 minutes</b></p>
<p>Sat., 11/10/2018 MS,HS 4:00 PM to 4:45 PM Location: MCC ROOM 101 A</p> <p><b>My Very Own T-shirt</b> (Curriculum)</p> <p>Presenter(s): Sandra Garcia and Susie Becerra</p> <p>Cheap and Easy Screen Printing introduces your students to the screen printing process from design concept to final product. Promote self-expression, problem solving skills, creativity or use as PBL in core classes. Lesson Plan provided. <b>TICKETED</b></p> <p><b>45 minutes</b></p>	<p>Sat., 11/10/2018 HS,MS,HS/AP,STU 4:00 PM to 5:45 PM Location: MCC ROOM 101 B</p> <p><b>Making Faces</b> (Curriculum)</p> <p>Presenter(s): Tamara Foster</p> <p>Beginning with 2D proportions of the Human face, we will build 3D portraits of characters based upon the human form. <b>TICKETED</b></p> <p><b>1 hour and 45 minutes</b></p>	<p>Sat., 11/10/2018 MS,ELEM,HS,HS/AP 4:00 PM to 5:45 PM Location: MCC ROOM 101 C</p> <p><b>STEAM Sculpture Maker Space</b> (Curriculum)</p> <p>Presenter(s): Sarah Kersh</p> <p>We will complete four group station activities that focus on STEAM topics to create different sculpture pieces. When you leave this workshop, you will have all you need to plan a STEAM integrated unit.</p> <p><b>1 hour and 45 minutes</b></p>
<p>Sat., 11/10/2018 ELEM,MS 4:00 PM to 5:45 PM Location: MCC ROOM 102 A</p> <p><b>Tempera Cakes Saved My Sanity</b> (Curriculum)</p> <p>Presenter(s): Robbyne Teel</p> <p>Need a media that will work with any grade, any skill level, and is easy to clean up? Then come paint with us using brilliant colored tempera cakes. We will be looking at how these little paints saved my sanity when teaching and get a fun lesson. <b>TICKETED</b></p> <p><b>1 hour and 45 minutes</b></p>	<p>Sat., 11/10/2018 MS,ALL 4:00 PM to 4:45 PM Location: MCC ROOM 103 A/B</p> <p><b>Creating Coloring Books as a Fundraiser</b> (Curriculum)</p> <p>Presenter(s): Kennedy Lovette</p> <p>Learn how to create advanced coloring books that showcase your students' talents as a fundraiser. This session offers tips on getting students involved, promoting constructive critique, and utilizing publication to get your coloring books ready for sale.</p> <p><b>45 minutes</b></p>	<p>Sat., 11/10/2018 MS,HS 4:00 PM to 5:45 PM Location: MCC ROOM 103 C</p> <p><b>Enlightening + Engaging Secondary Art Students</b> (Curriculum)</p> <p>Presenter(s): Teri Evans-Palmer, Stephanie Campbell, and Hannah Sanders</p> <p>Two middle school art teachers and university professor present a highly motivating, humanizing curriculum that changes the dynamics in your classes. Students are free to design, discuss and dream; while you take on the role of discovery director.</p> <p><b>1 hour and 45 minutes</b></p>
<p>Sat., 11/10/2018 ALL 4:30 PM to 6:00 PM Location: MCC ROOM 102 B/C</p> <p><b>Inside the Studio: "Retablo"- Popular Iconographic Painting Workshop</b> (Enrichment)</p> <p>Presenter(s): Santa Contreras Barraza</p> <p>In this workshop, participants will prepare, create and paint a "retablo" of a personal contemporary experience. Compositions may pay tribute to an individual or family story handed down through the generations. Your painting will document personal history. You will also receive a prepared tin foil frame to design and decorate. Bring a 5" x 7" sketch of the subject you wish to paint, your favorite brushes and pencils. Additional supplies will be provided in the workshop. Come prepared to create.</p> <p><b>1 hour and 30 minutes</b></p>	<p>Sat., 11/10/2018 ALL 5:00 PM to 5:45 PM Location: MCC BOARDROOM 1</p> <p><b>Crafting Digital Portfolios for Bright Futures</b> (Technology)</p> <p>Presenter(s): Jillian Richards</p> <p>Digital portfolios support learner autonomy, enhance the longevity of learning, connect the school community through student work, and provide stakeholders examples of the educational value of the studio environment. BYOT.</p> <p><b>45 minutes</b></p>	<p>Sat., 11/10/2018 ALL 5:00 PM to 5:45 PM Location: MCC ROOM 101 A</p> <p><b>DIY Washi Tape</b> (Curriculum)</p> <p>Presenter(s): Sam Jowers</p> <p>Learn how to make your own washi tapes! these can be used in backgrounds, journals and mix media projects.</p> <p><b>45 minutes</b></p> <p style="text-align: center;"><b>CANCELLED</b></p>

**SATURDAY**

Sat., 11/10/2018 ALL  
7:00 PM to 9:30 PM  
Location: EMB BALLROOM A

**Artisans Market**  
(Enrichment)

Come see and purchase from a wide array of  
hand crafted art from all over.

**2 hours and 30 minutes**

**SATURDAY**