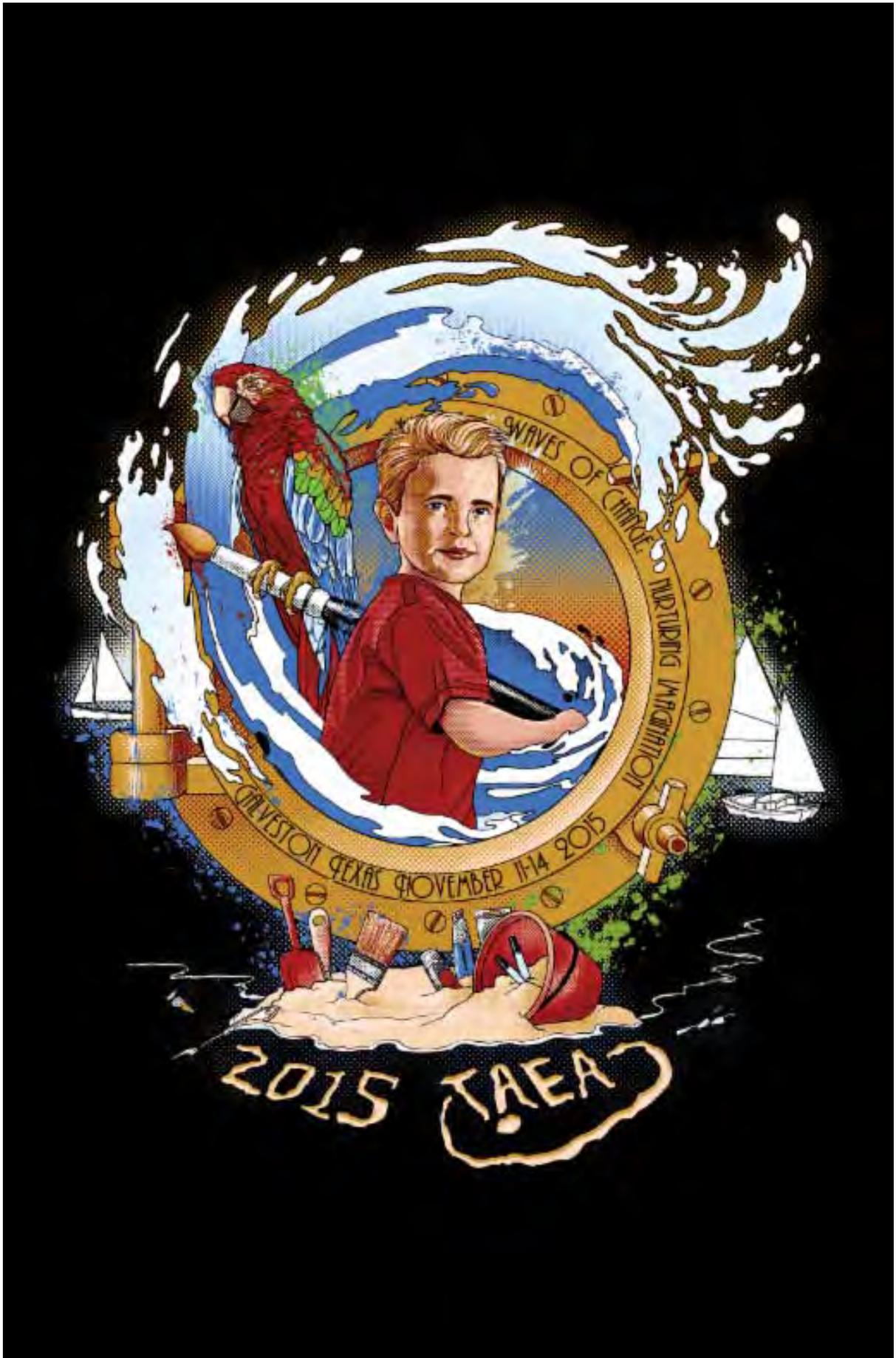


STAR - Fall 2015



Pre-Conference Issue



OUR VISION

The Texas Art Education Association (TAEA) promotes quality visual arts education.

OUR MISSION

TAEA’s vision is achieved by:

- advocating visual arts education as an integral part of a balanced curriculum
- establishing quality art education through standards-based programs
- researching, developing, directing, and publishing best practices in visual arts education
- advancing knowledge and skills through professional development
- serving as a voice for art educators of Texas
- providing members with service and leadership opportunities
- endorsing the placement of highly qualified art educators
- mentoring the next generation of art educators

About the TAEA STAR

Purpose and Submission Guidelines

The Texas Art Education Association publishes the newsletter, TAEA Star, four times a year: Fall, Spring, Summer, Winter. Letters, articles, and comments are welcome. Please include your name, address, phone number, and email address on all correspondence for certification purposes.

The purpose of the STAR is to educate and communicate the association’s activities to its Membership. The viewpoints contained in the Star represent those of the writers and not the Texas Art Education Association. The Star reserves the right to refuse any copy based on questions regarding copyright, ethics and/or inaccuracy. The editor reserves the right to edit copy for length without loss of integrity to submitted copy.

Texas Art Education Association STAR Newsletter Schedule

Delivery Date	Materials Due Date to Editor
Pre-Conference Issue (September)	July 15th
Winter Issue (January)	November 15th
Spring Issue (April)	February 15th
Summer Issue (July)	May 15th

Please send photos, articles, and artwork to:
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 1106 Wildflower Ct.
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 (281) 395-2339 - H

Advertising Rates

	Published Once	Published Twice	Published 3 Times
Full Page Ad (7" x 10")	\$200	\$350	\$450
Half Page Ad (3.5" x 10" or 7" x 5")	\$100	\$180	\$225
Quarter Page Ad (3.5" x 5")	\$75	\$130	\$150
Eighth Page Ad (3.5" x 2.5")	\$50	\$80	\$90

Ad must be prepaid to: TAEA. Mail or E-Mail (.jpg) black & white camera-ready ad and payment to:
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Waves of Change: Nurturing Imagination

2015 Galveston

Moody Gardens Hotel & Convention Center



Mary Lou Johnson, Karri Clark and Gretchen Bell are your conference chairs. We invite you to Galveston to Nurture Your Imagination, as the TEKS are Changing.



Committee Chairs: Donna Andrich, Mel Basham, Savannah Bourgeois, Sara Chapman, Cathy Coleman, Margo DeHoyos, Sally Doyle, Cheryl Evans, Tina Farrell, Joan Finn, Stacia Gower, Suzy Greene, Mike Hall, Chad Hardin, Michaelann Kelley, Ricia Kerber, Joan Maresh, Alicia Moore, Kari Murphy, Sandy Newton, Shannon Raygoza, Sarah Sanders, Kimberly Suenkel, Rebekah Tee and Patrick Woodruff.



I always thought that people's actions spoke to what they wanted in life. For the most part, I think that is true, however what I witness as an educator is my colleagues running from event to event, serving children, youth, families and community constantly and rarely reflecting on what they need as an educator or artist. If I honestly reflect, I am as guilty of that mode of operation as many of you. Let's face it, modern culture can run us ragged. People say as artists and educators you need to "feed your soul." This is a phrase that is batted around from time to time, especially at the end of the semester when you may be at your lowest energy level, but do you make it a priority? Not investing in yourself and nourishing yourself and your creativity can be like not giving your body vitamin C and ending up with scurvy. How do we successfully advocate, grow, lead and serve while taking care of ourselves?

As I begin to close out my term as President of Texas Art Education Association (TAEA), I have been reflecting on the many successes we have achieved over the past two years (2013-2015) and then on the volume of work that there is still to be done. It is at times overwhelming. It has been another AWESOME growth year for TAEA moving forward with many projects. Advocacy by the association is at an all-time high with articles being produced in various publications regarding the importance of art education as well as growing our presence at TASA/TASB and our Youth Art Month (YAM) programs. Since our last conference in San Antonio, we have closed out our first successful Leadership Scholar Cohort and this fall we look forward to starting the process again for our second one. Growing new leaders is a priority for our leadership. Additionally, we completed a new strategic plan, **TAEA Forward 2015-2020** that will guide and grow our association for the coming five years. Pieces of this plan are already in the works like **TAEA Connect**, a 21st century professional mentorship program for membership and the TAEA Foundation that is investing and growing grants and scholarships to advance art education for its practitioners and leaders. But I often come back to this thought – can we feed others, if we don't successfully feed ourselves?

Whatever brought you to the TAEA State Conference this year, I am glad you joined us. As the largest state art education association in the nation, we provide our members and guests the best in cutting edge art education practice and amazing vendors with products to support our work. I know many of you sacrifice in order to make it to conference and participate in our association programs and activities – remember you have to be nourished, but I know you will experience being fed while you are taking a workshop, seeing a product, connecting with a colleague or hearing a speaker. I invite you to make the most of this experience and **advocate, grow, lead and serve**.

President



Texas Art Education Association

Conference Schedule 2015

Moody Gardens Hotel and Convention Center



WEDNESDAY, NOVEMBER 11, 2015

6:00 pm-9:00 pm Local Committee Work
7:00 pm-12:00 am Executive Board Meeting

Garden Cay & Salon C
Presidential Suite

THURSDAY, NOVEMBER 12, 2015

7:00 am-9:00 pm Registration
7:00 am-7:00 pm Local Student Exhibition
8:00 am-4:00 pm Council-at-Large
12:30 pm-2:30 pm Super Session at the Museum of Fine Arts, Houston
12:00 pm-4:00 pm Technology Workshops Open for Early Birds
12:00 pm-4:00 pm Walk-Up Workshops
12:00 pm-7:00 pm Silent Auction Tropical Bird Registration
3:00 pm-9:00 pm Supervisor's Meeting
4:00 pm-7:00 pm Commercial Exhibits Open
4:00 pm-7:00 pm VASE Gold Seal Exhibition
4:00 pm-7:00 pm Workshops
4:00 pm-7:00 pm Bird Bling
4:00 pm-7:00 pm Conference T-Shirt Sales
4:00 pm-7:00 pm Art N Soul Sketchbook Donation Sales
4:00 pm-9:00 pm Concessions Open
5:00 pm-7:00 pm Painted Collage Extravaganza
7:00 pm-9:00 pm Throwing with a Twist

South Foyer
Expo Walkway
Salon A, B, & C
Museum of Fine Arts, Houston
Technology Lab/Floral B3
West Foyer/Hotel
South Foyer Registration Desk
Floral A2
Expo B & C
Expo B
Hotel/Convention Center
Expo Foyer
South Foyer
Expo Foyer Desk
F-Ivy 2/Convention Center
Garden Terrace
Expo A

FRIDAY, NOVEMBER 13, 2015

7:00 am-7:00 pm Registration
7:00 am-7:00 pm Local Student Exhibition
8:00 am-2:00 pm Conference T-Shirt Sales
8:00 am-2:00 pm Concessions Open
8:00 am-2:00 pm Silent Auction Tropical Bird Registration & Bidding
9:00 am-2:00 pm Commercial Exhibits Open
9:00 am-2:00 pm VASE Gold Seal Exhibition
9:00 am-2:00 pm Workshops
9:00 am-2:00 pm Walk-Up Workshops
9:00 am-2:00 pm Art N Soul Sketchbook Donation Sales
9:00 am-2:00 pm Bird Bling
9:00 am-2:00 pm Master Art Educator Series
9:00 am-2:00 pm Tours and Experienced Institutes
**2:00 pm-4:00 pm FIRST GENERAL SESSION: *Mary DeChambres*
-Awards Presentation**

South Foyer
Expo Walkway
South Foyer
West Foyer/Convention Center
South Foyer
Expo B & C
Expo B
Hotel/Convention Center
Hotel/Convention Center
Expo Foyer Desk
Expo Foyer
Viewfinders Terrace (9th Floor)
Off-site/Depart from Expo Walkway
Moody Ballroom

FRIDAY, NOVEMBER 13, 2015 Continued

4:00 pm-5:00 pm	Exhibitor's Showcase	Expo B & C
4:00 pm-7:00 pm	Concessions Open	West Foyer/Convention Center
4:00 pm-7:00 pm	VASE Gold Seal Exhibition	Expo B
4:00 pm-9:00 pm	Tours and Experienced Institutes	Off-site/Depart from Expo Walkway
5:00 pm-7:00 pm	Inside the Studio Series: <i>Mary DeChambres</i>	Expo A
5:00 pm-7:00 pm	Commercial Exhibits Open	Expo B & C
5:00 pm-7:00 pm	Workshops	Hotel/Convention Center
5:00 pm-7:00 pm	Master Art Educator Series	Viewfinders Terrace (9th Floor)

SATURDAY, NOVEMBER 14, 2015

7:00 am-8:00 am	Youth Art Month Meeting (Open to membership)	Viewfinders Terrace (9th Floor)
8:00 am-2:00 pm	Registration	South Foyer
8:00 am-9:00 am	Division Meetings (Open to membership)	Hotel/Convention Center
8:00 am-2:00 pm	VASE Gold Seal Exhibition	Expo B
8:00 am-2:00 pm	Local Student Exhibition	Expo Walkway
8:00 am-2:00 pm	Concessions Open	West Foyer/Convention Center
9:00 am-1:00 pm	Silent Auction Tropical Bird Bidding	South Foyer
9:00 am-2:00 pm	Commercial Exhibits Open	Expo B & C
9:00 am-2:00 pm	Workshops	Hotel/Convention Center
9:00 am-2:00 pm	Walk-Up Workshops	Hotel/Convention Center
9:00 am-2:00 pm	Out-of-the-Box Demos	Convention Center Breezeway
9:00 am-2:00 pm	Master Art Educator Series	Viewfinders Terrace (9th Floor)
9:00 am-2:00 pm	Art N Soul Sketchbook Donation Sales	Expo Foyer Desk
9:00 am-2:00 pm	Bird Bling	Expo Foyer
9:00 am-2:00 pm	Conference T-Shirt Sales	South Foyer
9:00 am-2:00 pm	Tours and Experienced Institutes	Off-site/Depart from Expo Walkway
1:00 pm	Silent Auction Bidding Closes	South Foyer
1:00 pm-2:00 pm	Treasure Chest Pre Set-Up	Expo A
1:00 pm-2:00 pm	VASE Gold Seal Artwork Pick Up	Expo B
2:00 pm-4:00 pm	SECOND GENERAL SESSION: <i>Roy Wooley</i>	Moody Ballroom
	- Fellow's Induction	
	- Dale Battle Award	
4:00 pm-5:00 pm	Local Student Artwork Pick Up	Expo Walkway
4:00 pm-5:00 pm	Silent Auction Items Pick Up	South Foyer Registration Desk
4:00 pm-5:30 pm	Inside the Studio Series: <i>Roy Wooley</i>	Expo A
4:00 pm-6:00 pm	Workshops	Hotel/Convention Center
4:00 pm-9:00 pm	Concessions Open	Expo A
5:30 pm-6:00 pm	Treasure Chest Market Final Set-Up	Expo A
6:00 pm-8:00 pm	Treasure Chest Market	Expo A
6:00 pm-9:00 pm	Birds of a Feather Flock Together: An Evening of Educator Networking	Expo A

Mary DeChambres

Keynote
Speaker



General Session

Friday, November 13, 2015

Moody Ballroom, 2-4 pm

Inside the Studio

Friday, November 13, 2015

Expo A, 5-7 pm

Mary DeChambres is an Emmy Award winning Television Editor and former educator for the Aldine I.S.D. in Houston, Texas. Mary began her professional career teaching her passion, Fine Art. While in the classroom, Mary experimented with the visual tools of editing. This experiment piqued a new interest, telling stories through moving pictures and television.

In the summer of 2000 Mary enrolled in a summer workshop class at USC to learn the true art of editing moving pictures. From there, she was able to land her first real job in the entertainment industry – a tape duplications operator at Bunim-Murray Productions.

After the mentorship of some of the early innovators of the reality television genre, she was soon editing television shows like MTV's "The Real World: Las Vegas" and ABC's "Making the Band". In less than two years, Mary became a sought after editor in Reality Television. Mary has edited a wide range of reality television from *Newlyweds with Nick Lacey and Jessica Simpson* to *Jersey Shore* and most recently *The Profit* currently airing on CNBC.

Mary has worked with some of the most celebrated names in the entertainment industry, including Oprah Winfrey, The Kardashians, Charlize Theron, Bethenny Frankel, The Osbournes, Sean "P. Diddy" Combs, 50 Cent, Ryan O'Neal, Tatum O'Neal, Three6Mafia, Heidi Klum, Tim Gunn, Lala Anthony, Denise Richards, Marcus Lemionis, and recently, Dwayne "The Rock" Johnson. Mary thought a career highlight would be working with Jennifer Lopez and editing her dance sequences, that was all trumped when she was handed an Emmy Award® by Sharon Osbourne. Mary won the award in 2009 for her work on Project Runway. This moment was serendipitous since Mary edited Sharon Osbourne (*The Osbournes*) a few years earlier for MTV.

Mary was recently elected to the Board of Directors for the Motion Picture Editors Guild. She regularly marches in picket lines, as more reality shows are becoming union shows.

While she may edit full time, Mary is still a teacher at heart. She enjoys mentoring students from the Television Academy internship program and the American Cinema Editors internship program.

Roy Wooley

Keynote
Speaker



General Session

Saturday, November 14, 2015

Moody Ballroom, 2-4 pm

Inside the Studio

Saturday, November 14, 2015

Expo A, 4-5:30 pm

number

after producing some of the most memorable creations of Season 3. His most notable wins included the robot suit for the Star Wars challenge, the "Red Queen" for the Alice in *Zombieland* challenge and the demon "Chaos" for the Supermobile challenge. In 2013, Roy returned to *Face Off* for Season 5's "Vets vs. Rookies." And in 2014 Roy returned for the Syfy special series *Foxy & Company*. This all-new special followed former "Face Off" contestants Eric Fox, Nicole Chilelli, RJ Haddy and Roy Wooley.

Roy's journey into the world of movie monsters began after seeing *Conquest of the Planet of the Apes* at a very young age. The movie inspired him to learn more and he became fascinated with all the classics, *Dracula*, *Frankenstein*, *the Wolfman* and *Creature from the Black Lagoon*. Every Halloween was spent improvising costumes to create his favorite monsters and the rest of his time he was drawing and airbrushing pictures of monsters.

A visit to a magic and costume shop led to the discovery of mortician's wax and latex, and unknowingly, a future career. The following year Roy and his best friend, even though they were under age, snuck in to see *An American Werewolf in London*. After seeing the transformation sequence, there was no stopping his desire to make monsters.

Over the last 16 years, Roy has been key in helping to develop one of the haunt industries best make-up departments. Netherworld is known as one of the top haunted houses in the country. Today, Roy continues to work for Netherworld while also making masks, prosthetics and props for the haunted house trade. He enjoys being an instructor at conventions and workshops; teaching others who also have the desire to make monsters. Roy also finds time to create make-ups for low budget films, build custom props and costumes, and airbrush body art for fashion shows, parties and print.

His most recent endeavor was as an Effects Artist for the 2014 feature film, the *Hunger Games: Mockingjay Part 1* and it's epic conclusion *the Hunger Games: Mockingjay Part 2!*



Galveston 2015 Exhibitors

Alan Franklin & associates, LLC

Abbeville Press, Inc.

Activa Products

Amaco/Brent

American Ceramic & Glass Supply

Armadillo Clay & Supply

Art Fully Taught, LLC

Art To Remember

School Shows by Artomé

Asel Art Supply

Blick Art Materials

Brazos Glass

Canson/Royal Talens

Carpenter-Wild Associates

Ceramic Store of Houston

ColArts

Crayola, LLC

Cress Mfg. Company

Davis Publications

Denton Art Girls

Dixon Ticonderoga

Duncan Ceramics –I Love to Create

FIDM/Fashion Institute Of Design & Merchandising

Piel Canela Peru Fair Trade Trade Organization

General Pencil Company

Global Crafting

Gold & Company

Hip Hop Airbrush

Imagination International Inc.

Jack Richeson & Company

Mark Kistler Drawing Lessons

Mayco Colors

MD Enterprise Pro Panels

Nasco

New Hampshire Institute of Art

Newell Rubbermaid Sanford /Prismacolor

Olympic Kilns

Pacon Corporation

Paragon Industries

Royal Brush Mfg.

Sargent Art

Sax Art Education

Shimpo Ceramics

Skutt Ceramic Products, Inc.

Southwest School of Art

Spa Escape – BeautiControl

Spectrum Glazes

Square 1

Stephen F. Austin

TAEA Headquarters

Take Care of Texas - TCEQ

Texas A&M Commerce

Texas Art Supply

Texas Tech University School of Art

Triarco Arts & Crafts

United Art & Education

University of North Texas

University of Florida

Usborne Books

VASE

Waterman Marketing

YAM

Early Bird Thursday



November 12, 2015
12:00-4:00 pm
Hotel

**Technology Lab Opens
Walk-Up Workshops**

**Painted Collage Extravaganza
5:00-7:00 pm
Garden Terrace**



**Throwing with a Twist
7:00-9:00 pm
Expo A-Convention Center**

**Learn how to throw on a wheel
with the staff from
Alvin Community College.
Demos and hands-on.**

Begin nurturing your imagination early.

INSIDE THE STUDIO SERIES



Inside the Studio Series Mary DeChambres

Friday, November 13, 2015

5-7:00 pm, Expo A

Educators will learn how to produce, shoot and edit a Public Service Announcement. Examine and analyze 3 different kinds of PSA's for inspiration. Participants will write and plan a PSA to produce when teachers return to their school.

Join a team and actually shoot material with your phones for a PSA while teachers are there. Participants will email Mary their footage and she will cut together different PSA's promoting the visual arts.

project
RUNWAY

Emmy Award Winning Television Editor



Inside the Studio Series Roy Wooley

Saturday, November 14, 2015

4-5:30 pm, Expo A

Mr. Wooley will use his creative special effects make-up artistry skills to transform a TAEA member. Members may enter a drawing to be selected as the model. The transformation will begin during the general session and continue into the Inside the Studio Series and Birds of a Feather.

FACEOFF

**Special Effects
Make-up Artist**





MASTER ART EDUCATOR SERIES

A wise man once said that, "Man arrives as a novice at each age of his life." Because it always seems that there are things to learn – ways to grow – TAEA offers the tools in its series on the MASTER ART EDUCATOR.

The Texas Art Education Association offers its MASTER ART EDUCATOR Strand, created to provide members successful tools for their educator tool boxes. The profile includes 13 essential attributes. When these are absorbed, adopted and implemented as needed – in part or in whole – they will enable art teachers to find real success in their classrooms and real joy in their profession. They can also serve as examples to other content area teachers because educators in the fine arts are blazing the trail of authentic learning for children.

- ★ Are you a brand new art educator?
- ★ Are you an art educator with alternative certification?
- ★ Are you an art educator looking for a specific solution?
- ★ Are you an art educator in search of all the tools you can find?
- ★ Are you in need of rejuvenation?

If you answered “yes” to any of the above, come to the Annual Conference and plumb the depths of the Master Art Educator with us. There are 13 amazing Master Art Educators who will be guiding these sessions.

The 13 Attributes (and sessions) are:

1. Sees developing relationship with students as key to student success,
2. Builds an effective classroom environment,
3. Successfully integrates across the curriculum,
4. Teaches process and technique through the creation of art,
5. Establishes a collaborative and/or collegial environment between teachers and students, and students and students,
6. Applauds creative thinking rather than mimicry – differentiating instruction for unique results,
7. Establishes high standards with formative, summative and authentic assessment – enabling students to set and reach high goals,
8. Relates the creative process and problem-solving skills to everyday life,
9. Actively engages students at all times,
10. Believes in students in a positive way – all students have potential,
11. Seeks continuing development in their field – is a perpetual learner,
12. Is an active artist, and
13. Using and teaching technology.

So – come and explore this strand with us. We’ll “weave” it together!

Linda Fleetwood

1. MASTER ART EDUCATOR: *Relating to Students – Key to Student Success*

In this session, learn that the Master Art Educator sees developing relationship with students as key to student success. Students know they are cared for with risk factors removed. Students care about learning because teacher cares about them with the student/teacher relationship based on mutual respect. The teacher is a facilitator rather than

dictator and advocates for his/her students and program. Genuine interest is taken in student interests and activities.

Tim Lowke

2. MASTER ART EDUCATOR: *Building an Effective Classroom Environment*

In this session, learn that the Master Art Educator builds an effective classroom environment. The room is organized, but functional, and is

instructionally specific with the room arrangement related to assignments. The room could appear as organized chaos as students direct their own learning. It contains samples of historical, professional, exemplary student, and career idea artworks. Safety concerns are evident and visible within the organization of the classroom and students are given choices within the safe environment.

Elise Johnson

3. MASTER ART EDUCATOR: *Integrating Across the Curriculum*

In this session, learn that the Master Art Educator successfully integrates across the curriculum. This is accomplished by tying art to core norms in writing, vocabulary, measuring, environmental science, etc. and by teaching other content teachers how to incorporate art into their curriculum thereby creating student relevance. Accomplished through enhancing school climate by taking part in fine arts and spirit events.

Moe Doebbler

4. MASTER ART EDUCATOR: *Process and Technique*

In this session, learn that the Master Art Educator teaches process and technique through the creation of art. Scaffolding is used to teach process and teaching is differentiated for different student learning styles. Also, traditional art methods are deconstructed and constructed for further scaffolding. Many different teaching strategies are used: teacher demonstration, guest speakers, field trips, samples, etc. Students are encouraged to self-discover and then their findings are celebrated. They are given casual exploration time provided with formative checking without the pressure of summative assessment. There are no cookie cutter projects; both process and product are utilized for the students to examine, explore, express, and evaluate.

Sara Chapman

5. MASTER ART EDUCATOR: *Establishing a Collaborative and Collegial Environment*

In this session, learn that the Master Art Educator establishes a collaborative and/or collegial environment between teachers and students, and students and students. The art room is a safe environment that allows communication; agreeing to disagree, exploring, discovering, and trying. The teacher is a guide or facilitator who leads students to destinations. The teacher keeps it

“light” – learning to laugh and using a sense of humor. There is a climate of mutual respect as students are people – not lesser beings. The teacher shows students their own artwork and has students observe them working. Students are encouraged to create their own rubrics and criteria and peer collaboration and tutoring is welcomed and encouraged. The teacher creates quality questions – giving students ample time to reply – then probes farther to encourage deeper thinking. Instruction is not limited to just the art classroom but is found in other disciplines and in the community.

Maddie Buzan

6. MASTER ART EDUCATOR: *Creative Thinking*

In this session, learn that the Master Art Educator applauds creative thinking rather than mimicry and there is differentiation for unique results. Students are encouraged and expected to look outside their comfort zones and approach things in new ways to stretch them for growth and positive feedback is given to encourage. Open-ended projects and different types of materials are provided to help students stretch. There are student-led changes and teachers welcome and celebrate student discovery. Brainstorming strategies are encouraged and teachers help students make connections with their own experiences for authentic instruction.

Kristen Marstaller

7. MASTER ART EDUCATOR: *Establishing and Reaching High Standards through Assessment & Pedagogy*

In this session, learn that the Master Art Educator establishes high standards with ongoing formative, summative and authentic assessment – enabling students to set and reach high goals. Teachers provide a balanced curriculum – teaching the TEKS but then extending them. Creativity is cultivated and arrangements are made for thoughtful engagement with art. Connections are made for relevance so that students develop a healthy global world view. Learning is student-centered and class critiques are positive and productive. Varied pedagogical strategies are used: ask 3 before me, value/produce/re-assess, brain-based activities, peer critiques, differentiation, etc. Students are encouraged to be risk-takers and problem-solvers and teachers set high expectations and demonstrate a “can do” success-driven attitude.

Suzy Greene

8. MASTER ART EDUCATOR: *Relating the Creative Experience to Everyday Life*

In this session, learn that the Master Art Educator relates the creative process and problem-solving skills to everyday life. Teachers keep learning real, establishing relevance to produce rigor. Students are encouraged to create artwork that relates to their lives and their cultures. Teachers get to know their students – making relevant connections and valuing their culture and experiences. They motivate their students like a coach and help others see the importance of creativity and the arts.

Mel Basham

9. MASTER ART EDUCATOR: *Actively Engaging the Student*

In this session, learn that the Master Art Educator actively engages students at all times. Learning is student-centered (with teacher orchestrating), concept driven, relevant to the student, encouraging, cross-curricular, engaging, student-guided, and teambuilding. The classroom appears as organized chaos as learning is accomplished through communication, collaboration and movement – teacher to student and student to student. Teacher uses communication pedagogical strategies like: think-pair-share, peer critique based on the Critical Method, 100% participation, and differentiation. There are no worksheets or technique practices without application to real artwork. Laughter is encouraged and open-ended projects are used to give students freedom of choice. Expectations are overt or transparent and therefore criteria and guidelines are provided for the student.

Mary Hierholzer

10. MASTER ART EDUCATOR: *Is Positive – Believes in Students*

In this session, learn that the Master Art Educator believes in students in a positive way – all students have potential and all start each day anew. Teacher establishes a “Yes You Can” atmosphere – helping students find their unique gifts – and establishes an open-ended approach to learning. Teacher is happy in his/her work with a joyful attitude knowing that a successful and positive attitude starts with the teacher. Teacher is encouraging and celebrates creative problem-solving skills. Order in the classroom is established to maintain peace and safety.

Teacher is flexible, forgiving, merciful, professional, positive, encouraging, mentoring, resilient, and has respect for the students, the school, and community.

Fahmi Kahn

11. MASTER ART EDUCATOR: *Seeks Continuing Development*

In this session, learn that the Master Art Educator seeks continuing development in their field – is a perpetual learner. Teachers stay up-to-date because the field of art education is always changing and they must feed themselves artistically to stay fresh, innovative, and creative. Teachers must stay ahead of the curve because they are preparing students for jobs that have not even been created yet so creative problem-solving is essential. The world changes fast in the information age and new research impacts practice and can make the difference in student success. Teachers must stay energized and happy in the profession and must use research and new strategies while keeping what is best of tried and true practices.

Betsy Murphy

12. MASTER ART EDUCATOR: *Is a Practicing Artist*

In this session, learn that the Master Art Educator is an active artist because teachers relate best to a student if they are still learning as well. Teachers showing and creating their own artwork display and demonstrate the creative spirit. It also builds relationships with students and increases trust and relevance; giving them confidence in their teacher. Practicing artists/teachers introduce the artist's lifestyle as a career choice and help students be proud to be involved in the arts. Practicing artists/teachers also stay on the cutting edge of new materials and trends and demonstrate innovation which builds personal experiences that students relate to.

Chris Cooper

13. MASTER ART EDUCATOR: *Using and Teaching Technology*

In this session, learn that the Master Art Educator keeps pace with 21st Century Skills as related to art education. Technology is a major component. New technology evolves quickly, and we must stay current in order to engage these digital natives. Explore technology evolution, how it affects us, & how the way we learn is changing.

2015 TAEA Conference Tours and Experience Institutes

THURSDAY, NOVEMBER 12

- **Super Session at the Museum of Fine Arts Houston**

Thursday, 12:30 PM - 2:30 PM. Maximum of 40 participants. Fee: \$5

Start the TAEA conference off with an art-filled afternoon at the Museum of Fine Arts Houston! On your way to Galveston, pull in to one of the world's greatest art collections and learn new ways to integrate art and art history into your great lessons! Workshops, a docent tour and fun activities await you!! Grab lunch on the way or take advantage of a food truck outside the museum before the tour.

- **Galveston Duck Tours**

Thursday, 6:00 PM - 7:00 PM. Maximum of 24 participants. Fee: \$20

Galveston Duck Tours is a land and water sightseeing adventure spanning 15 miles of Galveston Island Texas. The DUKW (popularly pronounced DUCK) is a six-wheel-drive amphibious truck that was originally designed inside General Motors Corporation during World War II for transporting goods and troops over land and water and for use approaching and crossing beaches in amphibious attacks. This is fun and historical way to see and hear about historical Galveston.

- **Galveston Duck Tours - Moonlight Tour**

Thursday, 7:30 PM - 8:30 PM. Maximum of 24 participants. Fee: \$20

Galveston Duck Tours is a land and water sightseeing adventure spanning 15 miles of Galveston Island Texas. The DUKW (popularly pronounced DUCK) is a six-wheel-drive amphibious truck that was originally designed inside General Motors Corporation during World War II for transporting goods and troops over land and water and for use approaching and crossing beaches in amphibious attacks. This is fun and historical way to see and hear about historical Galveston.

- **Artists from the Past Galveston Ghost Tour**

Thursday, 6:30 PM - 7:30 PM. Maximum of 25 participants. Fee: \$20

Join a haunted ghost tour like no other! Dash Beardsley's Original Ghost Tour on the Strand is Galveston's most popular ghost tour and the tour that started it all for Ghost Tours of Galveston Island. Like all of his tours, Dash has built this tour based on years of research, personal experience, and accounts from local residents.

This year-round walking tour takes guests through one of the busiest areas in Galveston; The Strand. The Strand is a historical district at the heart of downtown Galveston and is known for its rich history and haunting past. Tour-goers will visit multiple locations in The Strand and learn about the historical events that have shaped the city, and hear haunting stories from the past.

- **The Painted Collage Extravaganza!**

Thursday, 5:00 PM - 7:00 PM. Maximum of 40 participants. Fee: \$15

Begin your art making with a scavenger hunt stop to a location in the hotel where you will pick up your secret supplies! Bring your SMART phone for integration into this process!! Join us for an evening of creative expression with your art friends, where you enjoy the fellowship with your art colleagues and we will guide you in completion of your own painted collage masterpiece influenced by the sea, tropical landscapes, and beautiful Galveston Bay!

2015 TAEA Conference Tours and Experience Institutes

FRIDAY, NOVEMBER 13

- **The Art of the Body; Drawing in the UTMB Gross Anatomy Lab**

Friday, 8:00 AM – 12:00 PM Maximum of 20 participants. Fee: \$20

With special permission that only TAEA could make...Come for a tour of one of the oldest medical schools and largest human specimen jarred collection this side of the Mississippi. Participants will tour this amazing museum and then will be led through using these sketches for further study and application to conceptual works. Medical illustration and drawing from specimens will be emphasized. NOTE: Drawing human cadavers in the Gross Anatomy is a part of this workshop. You have any concerns regarding your ability to participate in forensic study and drawing of human cadavers, DO NOT SIGN UP FOR THIS WORKSHOP. A UTMB Release Form is required prior to participation.

- **Historical Painted Ladies - Drawing on Galveston's Colorful History**

Friday, 9:00 AM - 11:00 AM. Maximum of 24 participants. Fee: \$15

Come for tour of the most historic hotels in all of Galveston, the 100-year-old former Oleander Hotel. This historic hotel turned amazing antique store has had a rich and colorful history. In its heyday, Galveston was a city of high rollers, gamblers, bawdy ladies, and were known for their rowdy nightlife. Step back in time as your draw from the live model in the style of Toulouse-Lautrec. Filled with antiques and vintage items from the past, participants in this hands-on workshop will step into the 1900 parlor with a costumed model. Bring your camera and wander through the antiques during a guided tour of this former house of pleasure. Now filled with antiques and vintage items from the past, participants in this workshop will step into the 1900 parlor with a costumed model.

- **Sculptural Sand Castles**

Friday, 9:00 AM - 11:00 AM. Maximum of 24 participants. Fee: \$10

Ever experience a sand castle building contest? Come and see some amazing sand sculptures and learn some of the secrets of the trade!!!

- **Galveston Duck Tours - Tour 1**

Friday, 11:00 AM - 12:00 PM. Maximum of 24 participants. Fee: \$20

Galveston Duck Tours is a land and water sightseeing adventure spanning 15 miles of Galveston Island Texas. The DUKW (popularly pronounced DUCK) is a six-wheel-drive amphibious truck that was originally designed inside General Motors Corporation during World War II for transporting goods and troops over land and water and for use approaching and crossing beaches in amphibious attacks. This is fun and historical way to see and hear about historical Galveston.

- **Galveston Duck Tours - Tour 2**

Friday, 12:30 PM - 1:30 PM. Maximum of 24 participants. Fee: \$20

Galveston Duck Tours is a land and water sightseeing adventure spanning 15 miles of Galveston Island Texas. The DUKW (popularly pronounced DUCK) is a six-wheel-drive amphibious truck that was originally designed inside General Motors Corporation during World War II for transporting goods and troops over land and water and for use approaching and crossing beaches in amphibious attacks. This is fun and historical way to see and hear about historical Galveston.

- **The Disco "ART"YTour Bus and Live Art Installation**

Friday, 7:00 PM -9:00 PM. Maximum of 32 participants. Fee: \$20

Want to experience Galveston during Mardi Gras! Now you can! Put on your best beads and t-shirts and come prepared to create a live artwork where you are the subjects!!!! You will visit the Galveston Art League where you will pick up your materials and instructions. You will create a new work of art in historic downtown Galveston. Soooo let the good times roll!!!

2015 TAEA Conference Tours and Experience Institutes

SATURDAY, NOVEMBER 14

- **Painting in the Round**

Saturday, 8:30 AM - 11:00 AM. Maximum of 18 participants. Fee: \$25

Come experience a unique approach to developing conceptual and technical paintings. Painting in the round will include instruction from 4 local master painting artists, all with unique styles and techniques. Participants will rotate to all four painters and receive instruction that will be applied to their own unique work.

- **Ceramic Institute**

Saturday, 8:30 AM - 11:00 AM. Maximum of 18 participants. Fee: \$25

Come learn hand building ceramic techniques from a local master. George Bowes is know throughout the state for his incredible work and teaching in the art of hand building clay pieces. Easy yet sophisticated techniques will be explored. Participants will create a minimum of 2 works.

- **Galveston Duck Tours**

Saturday, 9:30 AM - 10:30 AM. Maximum of 24 participants. Fee: \$20

Galveston Duck Tours is a land and water sightseeing adventure spanning 15 miles of Galveston Island Texas. The DUKW (popularly pronounced DUCK) is a six-wheel-drive amphibious truck that was originally designed inside General Motors Corporation during World War II for transporting goods and troops over land and water and for use approaching and crossing beaches in amphibious attacks. This is fun and historical way to see and hear about historical Galveston.

- **Artist Boat Workshop**

Saturday, 10:00 AM - 12:00 PM. Maximum of 24 participants. Fee: \$15

If you are not familiar with Artist Boat, come join this amazing art workshop because we are bringing them to you!!! Stay on site and enjoy this incredible, inspiring art making event based on saving the great waterways and animals. Great science and art connections!!!

- **Sketching in the Pyramid**

Saturday, 9:30 AM - 11:00 AM. Maximum of 18 participants. Fee: \$15

Sketch live in plein aire in the beautiful tropical rainforest of the Moody Garden Pyramid. Draw the unique shapes and textures of the flora, butterflies, and fish. Learn from one of TAEA's most talented working artists!

Antique Warehouse

Home of Reclaimed Lumber Furniture

Holly & Scott Hanson
Owners



423 25th St
Corner of 25th & Postoffice
Galveston, TX 77550
409-762-8620
409-599-9086
Thurs-Mon 11-5:30 Sun 12-5

THANK YOU. HOLLY & SCOTT FOR ALLOWING US TO BE AT THE OLEANDER HOTEL AS PART OF OUR GALVESTON CONFERENCE OFF SITE ADVENTURES.

Birds of a Feather Flock Together

Saturday, November 14, 2015
Join TAEA for an Evening of
Educator Networking!
6:00-9:00 pm
Expo A



Inside the Studio Series
Roy Wooley
4:00-5:30 pm
Expo A



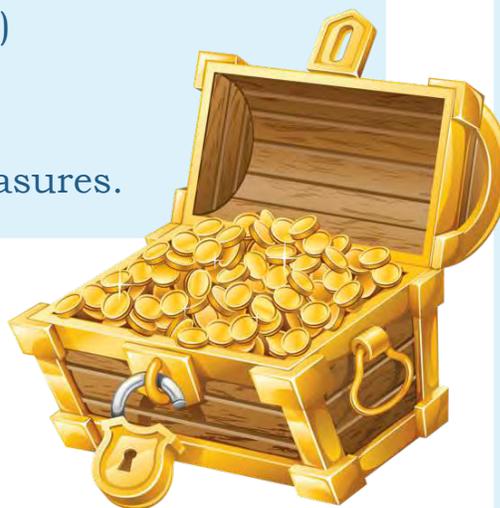
Treasure Chest Market

(The new Artisan's Market)

6:00-8:00 pm

Expo A

Raffle for your favorite treasures.



Dress tropical style.
Food and drinks available
for purchase.

Roy Wooley from Face Off continues his transformation of a member.

Roy Wooley is the keynote speaker for the second general session on Saturday, November 14, 2015 at 2:00 pm. Roy has been a contestant on Face Off, the special effects make-up artist reality show. Roy will begin the transformation of a member in the general session continuing through Inside the Studio Series and the Birds of a Feather: an Evening of Educator Networking.



In the 21st century, everything around us is **VISUAL**. From the clothes we wear, to the app we use on the *smartphone* we bought because of its function, but most important, its design. User interfaces for daily tasks are moving from the written to the visual. The way something looks has now become as important as its functionality. Our children consume knowledge from a multitude of sources mostly through screens – game screens, *ipod* screens, computer screens, flat panel television screens, data projection screens, and many more. Gone are the days of producing imagery on the fly without a graphic designer or someone with some visual art knowledge. Consumers demand websites that are slick, clean and sophisticated to drive people to their content and achieve their business goals. You have to **Be Visual** in the world today.

Did you know that . . .

We live in a visual age. Most children and youth spend 10 hours per day in front of screens composed of pictures and words, often two types of screens at once.

The arts provide jobs. 1.25 million Americans currently work in the visual arts. Jobs for artists and designers are predicted to increase by 43% by 2016.

Art education equips students to form mental images, which can be used to solve problems—an ability that chemists, engineers, and architects use to create models and that inventors use to think up new ideas.

Art education requires students to use their eyes and hands to give form to ideas generated in the brain—a discipline that Nobel Prize winner Eric Kandel proved boosts brain power. Research also indicates that high school art programs engage students and keep in school those at-risk of dropping out.

Added content from: http://www.arteducators.org/advocacy/ARTS_ED_e-FLYER_3.pdf

Now more than ever, the children of Texas need to be strong, educated, visual learners to achieve success and access knowledge in the 21st century. The Texas Art Education Association promotes quality visual arts education by advocating it as an integral part of a balanced curriculum in Texas schools. We encourage children, youth, and adults to **BE VISUAL** and learn about art. Watch for the TAEA **Be Visual** initiative throughout annual conference and through the year. Get connected for Big Art Day in Spring 2016 – even bigger and better in year three! Support art education in your Texas community!



TAEA Giving Back I Give You My “Art-N-Soul”



Brought to you by the members of TAEA!

In an effort to give back to the communities that host our TAEA Conference, your local planning committee presents the ART-N-SOUL Project. The local committee has selected the *Shriners Hospitals for Children - Galveston* as this year's charity to receive sketchbooks. Share a real “Art Experience” with children, some who are often hospitalized for extended periods of time or face a lengthy and challenging recuperation. As our special gift, members may purchase a sketchbook to give a child a creative experience.

WHAT SHOULD YOU DO?

Stop at the Expo Foyer Desk to purchase a sketchbook for \$5.

* Thursday, Nov. 12, 4-7:00

* Friday, Nov. 13, 9-2:00

* Saturday, Nov. 14, 9-2:00



**Shriners Hospitals
for Children®**

Love to the rescue.®



Make a plan – Engage your Community – Promote Art Education – Go BIG!

Thursday, March 3, 2016

taea.org or bigartday.org for ideas and information.

Big Art Day is an art happening to raise awareness of art education and art as a creative force in our communities on a **BIG** statewide scale. It is an attempt by the Texas Art Education Association (TAEA) to engage all art educators, their students and communities in a single day art event.



Grow as a leader in Texas art education!

2016 TAEA Leadership Scholars Cohort

Applications available at taea.org – October 1, 2015

**VASE
GOLD SEAL
Pick Up**

Saturday, November 14, 2015

1:00-2:00 pm

Expo B



JOIN THE FLOCK!!

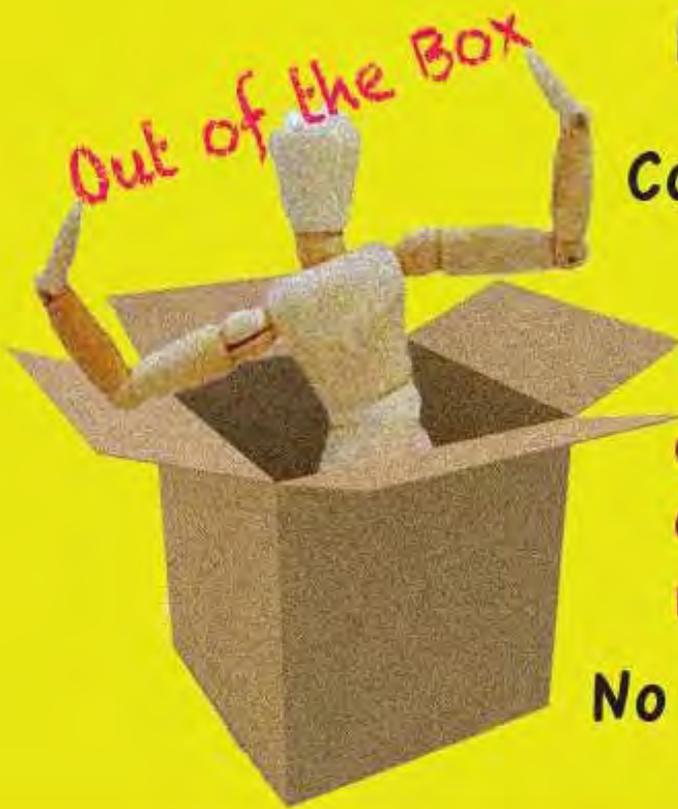


**Fly south to Galveston
in November.
Bring a fledging to the
TAEA Tropical Flock!!**

**Recruit a new Member.
Share the Experience.
Grow our membership.**

Enter the Raffle for a prize if you brought a new Member to this conference. Fill out your information at the registration desk. A winner will be **announced Saturday during the General Session.**

Saturday Only!!



Nov 14th
9am-2pm
Convention Center
Breezeway

Meet local artists
as they demonstrate
contemporary art
methods & techniques
No registration req.

SKETCHBOOK CHALLENGE

Have You Heard about the
"Traveling Division Sketchbook Challenge?"
Want to be a creative part of this Challenge?
Contact your Division Chairs to participate.



Sketchbooks will be on display at the TAEA conference in Galveston.
Ready, set, cast your marks to be part of this original process.



Our Theme: *Tropical Birds*
Be Creative! 2D, 3D, any size, any medium

Schedule

Check-in Birds

Thursday, 12 - 7 pm

Friday, 8 - 11 am

Bidding Begins

Friday, 8 am - 2pm

Saturday, 9 am - 1 pm

Bidding Closes

Saturday, 1 pm

Pick Up Winning Items

Saturday, 4 - 5 pm

Quient **A**uction

Waves of Change: Nurturing Imagination

2015 TAEA Conference

November 12-14, 2015

Moody Gardens Convention Center

Galveston, Texas

Silent Auction

TAEA members giving back

We are calling on TAEA members to show their generosity and TAEA spirit by donating original works of art inspired by the theme of *TROPICAL BIRDS*.

Donated artworks will be on auction at our Galveston Conference on Friday and Saturday. All proceeds will go to the TAEA Scholarship Fund.

Requirements for auctions items:

- Tropical Birds...no flamingos, please.
- Any size
- Created using any materials
- 2D or 3D

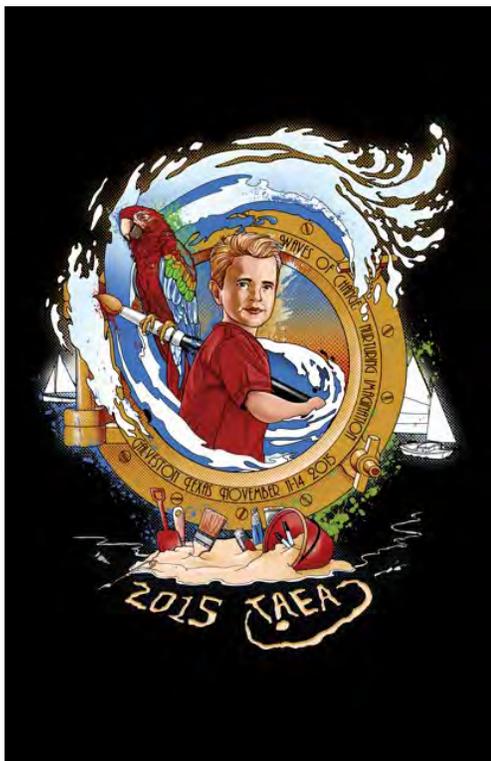
How to donate:

- Check-in: at the Silent Auction registration desk located in the South Foyer on Thursday, November 12 from 12:00 – 7:00pm.
- Check-in will continue through Friday morning from 8:00 – 11:00am.

How to purchase:

- Bidding: Friday, November 13 from 8:00am – 2:00pm
Saturday, November 14 from 9:00am – 1:00pm
- Bidding closes: Saturday, November 14 at 1:00pm
- Winning bidders may pick-up their purchase from 4:00 – 5:00pm.
- Entries not picked up at this time will be sold to other participants.

For more information, contact Sarah Sanders at sarah.sanders@cfisd.net



Be a Walk-Up Workshop Presenter!

Do you have an amazing idea you want to share? We have the perfect opportunity for you to share your idea with colleagues this November at conference. So get your lessons, tips, and ideas ready for a one-hour presentation to inspire others. No need for fancy materials, think simple, short and sweet.

Walk-Up Workshops are presented throughout the conference space, and we need YOU to present!

**[CLICK HERE to Complete a Walk-Up
Workshop Form today!](#)**

If you have any questions, please feel free to contact us:

Savannah Bourgeois

SavannahMBourgeois@KatyISD.org

Kimberly Suenkel

KimberlyRSuenkel@KatyISD.org

Accepting Walk-Up Workshop applications through November 1, 2015

Antique Warehouse
Home of Reclaimed Lumber Furniture

Holly & Scott Hanson
Owners



423 25th St
Corner of 25th & Postoffice
Galveston, TX 77550
409-762-8620
409-599-9086
Thurs-Mon 11-5:30 Sun 12-5

**20% OFF FOR TAEA MEMBERS
DURING THE CONVENTION.
MUST BE WEARING OR SHOW
YOUR BADGE.**



Argghhh, Me Hearties

It's an All Pirate's Call

for the

Treasure Chest Market

at the 2015 TAEA Conference in Galveston

Bring your Doubloons & Shipmates to the Treasure Chest Market

Saturday, November 14, 2015

6:00 pm – 8:00 pm

Moody Gardens Convention Center Expo A

We are looking for members who:

- Create their own artistic items to sell,
- Represent artisans who sell their works, or
- Sponsor a student art organization wanting to raise funds (*Only adults may sell items*)
 - New! Proceeds may go to Art Clubs, National Art Honor Society or National Junior Art Honor Society.

Criteria

- Items must be artistic or craft-like in nature (handmade, unique, original, and innovative.)
- All artisans are responsible for their own tax collection, change, packaging, etc.
- All artisans must be current TAEA members.
- Artisans are responsible for their own set up and tear down. Artisans must staff their own tables.
- Artisans must provide one donation item with proceeds going to the Memorial Scholarship Fund.

Artisans must complete the Treasure Chest Market application and return to Stacia Gower at staciag49@yahoo.com no later than October 19, 2015 for consideration.

Join your shipmates and sell your creative wares at the 2015 Treasure Chest Market

Saturday, November 14, 2015

Convention Center Expo A

Pre-Set-Up 1:00-2:00 pm

Artisans are responsible for securing items until the final set-up.

Final Set-Up 5:30-6:00 pm



2015 TAEA TREASURE CHEST MARKET REGISTRATION FORM

SCHEDULED FOR NOVEMBER 14, 2015
MOODY GARDENS CONVENTION CENTER, EXPO A
GALVESTON, TEXAS

COMPANY NAME/SCHOOL ORGANIZATION _____

NAME _____ TAEA # _____

ADDRESS _____
STREET CITY ZIP

PHONE _____ EMAIL ADDRESS _____

NUMBER OF TABLES REQUESTED (6 FT. TABLES ONLY) _____

ALL TABLES COME WITH 2 CHAIRS AND WILL BE COVERED WITH A TABLE CLOTH.

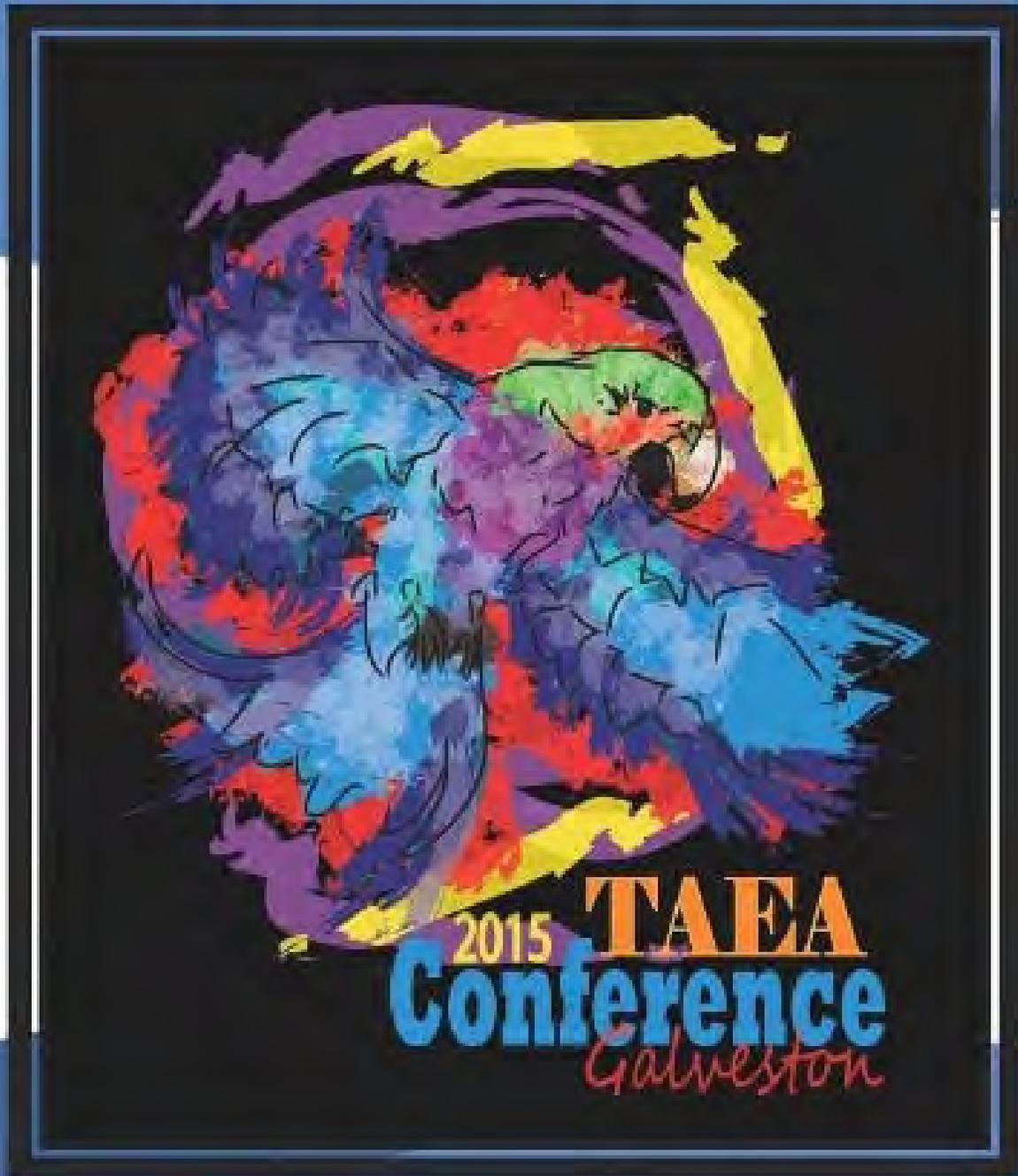
_____ X \$25.00/TABLES = _____
NUMBER OF TABLES TOTAL

**FEES ARE PAYABLE BY CASH, CHECK OR CREDIT CARD WITH THIS APPLICATION.
FEES WILL BE PROCESSED UPON ACCEPTANCE TO THE MARKET.
FEES ARE NON-REFUNDABLE UPON ACCEPTANCE.**

DESCRIPTION OR DIGITAL IMAGES OF ITEMS BEING SOLD AND PRICE POINT

SPACE IS LIMITED. SEND COMPLETED APPLICATION FORM OR ALL REQUESTED INFORMATION ABOVE VIA EMAIL TO STACIA GOWER AT STACIAG49@YAHOO.COM AS SOON AS POSSIBLE AND **BY OCTOBER 19, 2015.**

Conference T-Shirt



\$15 each

Cash Only

Purchase your conference t-shirt
next to the registration desk.



CALLING ALL MEMBERS

Showcase your own artwork! Submit images of your own fabulous creations to the TAEA Electronic Gallery in time for our 2015 Fall Conference Nov. 12-14 in Galveston.

Our gallery is open to submissions from TAEA members only; each member can enter up to 5 images, 2D or 3D, done in any medium. Artwork must have been done in the past three years, and works previously submitted to the Electronic Gallery may not be re-entered. Each entry must be accompanied by a \$5.00 fee; the money we collect will be used for cash prizes in this juried show, and to cover Electronic Gallery expenses.

Preferred method for submission is via electronic file, JPEG format, emailed to chris.cooper@smcisd.net or burned onto a CD/DVD along with identifying information and mailed. Slides or photos will also be accepted, but electronic files are encouraged. Make sure that digital files are in the neighborhood of 5 x 7" to 8 x 10", at 300ppi. That's around the 1500x2100 to 2400x300 pixel range. Smaller files, especially those saved at a lower resolution, may not be of sufficient quality to properly showcase your work.

If you need digital photography tips, or how-to information, contact the Electronic Gallery chair, Chris Cooper, either by email at chris.cooper@smcisd.net, or by phone during the school day at 512-393-6842. Our entry information sheet and submission form are available online at www.taea.org.

So let your own creative juices flow; let the Electronic Gallery inspire you to create some fantastic art for us to showcase at our November conference and on the TAEA website. **Submissions for the 2015 Electronic Gallery are due to Chris Cooper by October 14, 2015.**



TAEA ELECTRONIC GALLERY SUBMISSION FORM

Submission Deadline: October 14, 2015

Name _____
TAEA # _____ Email _____
Address _____ City, St., Zip _____
Day Phone _____ Evening Phone _____
Institution _____ Position _____

IMAGE #1
Medium _____
Title _____
IMAGE #2
Medium _____
Title _____
IMAGE #3
Medium _____
Title _____

IMAGE #4
Medium _____
Title _____
IMAGE #5
Medium _____
Title _____

I have enclosed along with this form:

- My \$5.00 per entry fee (check or money order)
- My electronic files (on CD/DVD) or slide(s)/photo(s), identified by number or title
- A self-addressed stamped envelope (send only one regardless of number of entries; if you want your media returned, send a large enough envelope)

Send it all to:

chris.cooper@smcisd.net

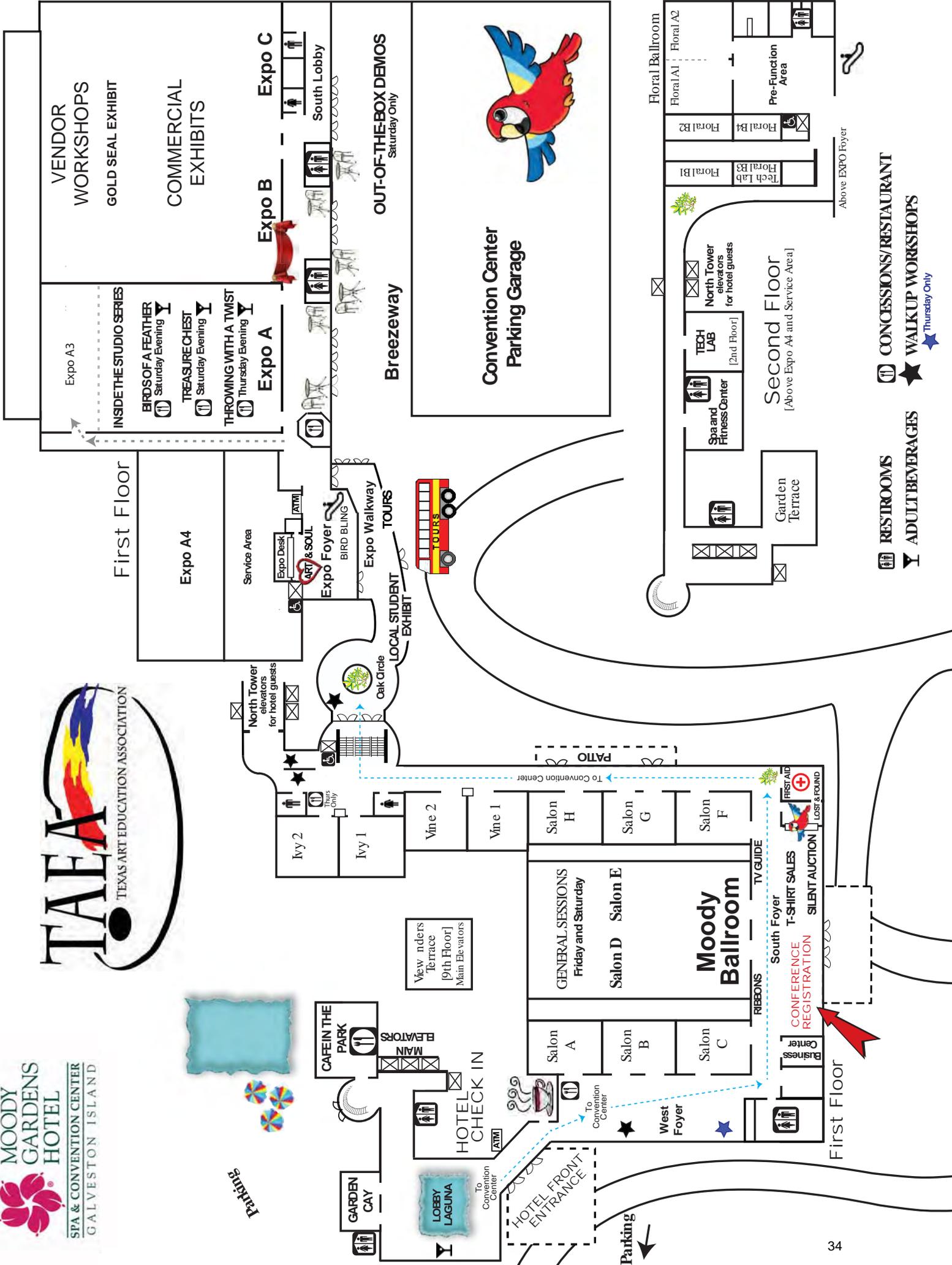
**Chris Cooper
San Marcos High School
2601 Rattler Road
San Marcos, TX 78666**

day: 512-393-6842

PERMISSION FORM

By signing this form, I give TAEA permission to incorporate my artwork into an electronic display, which will be used at the TAEA annual conference and on the TAEA website.

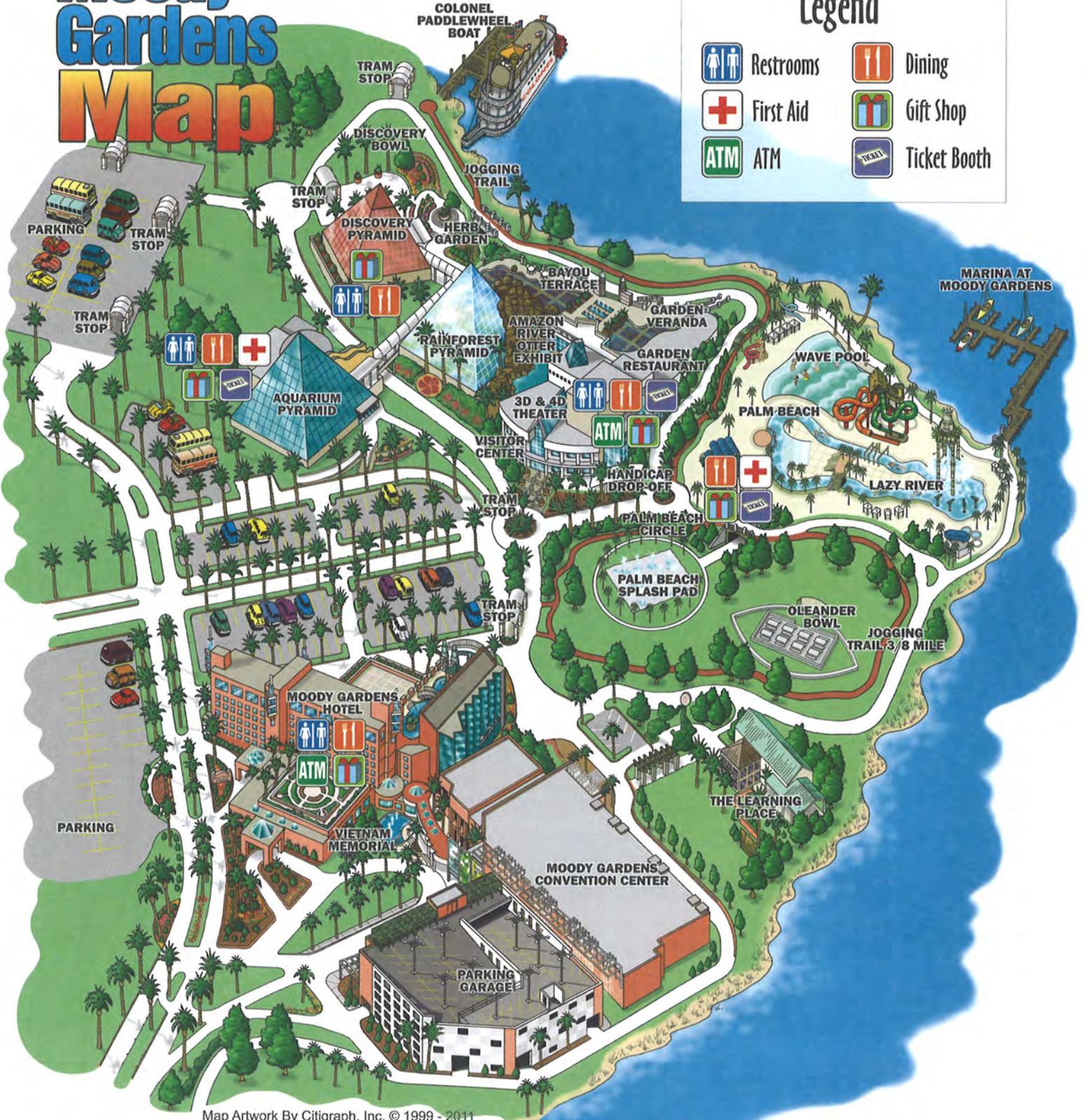
Name _____ Date _____



Moody Gardens Map

Legend

	Restrooms		Dining
	First Aid		Gift Shop
	ATM		Ticket Booth



Map Artwork By Citigraph, Inc. © 1999 - 2011

TAEA 2015 Conference Schedule 09-07-2015

The following schedule is tentative and correct as of the date above. Check periodically on the taea.org website or on the conference smartphone app for updates to the workshop schedule. The final schedule will be published with the conference program.

Spirit Trees

Lesson Plan
for Grades 3-12

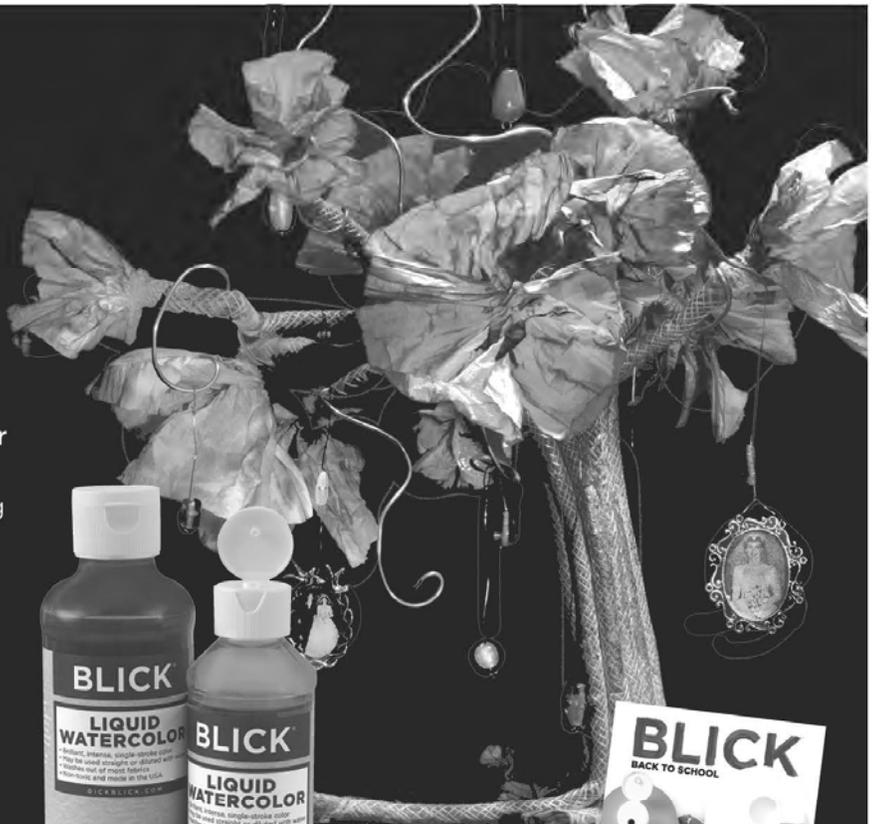
Legends are plentiful about connections between humans and trees — what will your special tree reveal about you?

This "Spirit Tree" is created from lengths of coiling core, glued together and wrapped with wire to impart flexibility to the branches.

DickBlick.com/lesson-plans/spirit-trees

BLICK®

800•447•8192 DickBlick.com



Visit
DickBlick.com/requests/bigbook
to request a FREE catalog!

<p>Thu., 11/12/2015 ALL 8:00 AM to 4:00 PM Location: SALON A-C</p> <p>Council-At-Large Meeting (Advocacy)</p> <p>Presenter(s): Tim Lowke</p> <p>General Business meeting of TAEA's Council at Large.</p> <p>8 hours</p>	<p>Thu., 11/12/2015 SUPV 3:00 PM to 9:00 PM Location: FLORAL A2</p> <p>Supervisor's Meeting (School Climate)</p> <p>Presenter(s): Karri Clark</p> <p>It is that time of year to focus on the importance of our efforts to promote quality art education in the schools of Texas. The benefits our organization provides are numerous. All Supervisors are encouraged to attend this meeting.</p> <p>6 hours</p>	<p>Thu., 11/12/2015 HS,HS/AP,HE,STU 4:00 PM to 5:45 PM Location: EXPO WKS1</p> <p>Leather Mask Making (Curriculum)</p> <p>Presenter(s): Leonard Buscemi</p> <p>In this demonstration attendees will learn how to create leather masks from Italian street theater. Watch how to make molds on faces using Plastercraft and plaster and then sculpt a unique character. See how to wet, mold, sew, dye and gloss leather to form a custom made mask. Hear the history of Comedia del arte' and the importance of the mask.</p> <p>1 hour and 45 minutes</p>
<p>Thu., 11/12/2015 MS 4:00 PM to 5:45 PM Location: EXPO WKS2</p> <p>Playing With Words (Curriculum)</p> <p>Presenter(s): Candace Denney</p> <p>Butterfly, night knight, a picture is worth a thousand words..... As we play with word meanings, we discover that compound words, homonyms, and idioms, all have both literal and accepted meanings. Students create unity as they illustrate combinations like "butterfly - a stick of butter with wings." I Use this as my final exam, with reflection, rubric, and 4 levels of art criticism</p> <p>1 hour and 45 minutes</p>	<p>Thu., 11/12/2015 HS,MS,HE,CBAE,STU 4:00 PM to 5:45 PM Location: EXPO WKS3</p> <p>Painting With Dry Color - Pan Pastel Techniques (Curriculum)</p> <p>Presenter(s): John Weber and Ryan Scott Weber</p> <p>Pan Pastels come in individual containers and they are applied with Soft Tools, like painting with a brush. The color is pressed into the surface so there is little dust; little product is use in the application of colors. Pan Pastels are great for the classroom, as they do not require water or any other solutions. Ticketed, limit: 20.</p> <p>1 hour and 45 minutes</p>	<p>Thu., 11/12/2015 MS,HS,ALL 4:00 PM to 6:45 PM Location: EXPO WKS4</p> <p>The Power of Masks (Curriculum)</p> <p>Presenter(s): Birgit Langhammer</p> <p>Masks seem to have an unlimited potential to ignite imagination and play with identities. In this hands-on workshop participants create papier-mâché masks that are inspired by Pre-Columbian art. (If possible, bring a hair-dryer to speed up drying time.) Ticketed, limit: 25.</p> <p>2 hours and 45 minutes</p>
<p>Thu., 11/12/2015 HS,MS 4:00 PM to 6:00 PM Location: IVY 1</p> <p>RESERVED - VASE New Directors Meeting (Assessment)</p> <p>Presenter(s): Linda Fleetwood</p> <p>Training meeting for all new Regional VASE and JrVASE Directors to discuss the event planning, process and procedures for upcoming VASE/JrVASE events.</p> <p>2 hours</p>	<p>Thu., 11/12/2015 HS,MS 4:00 PM to 4:45 PM Location: IVY 2</p> <p>Art One - Gotta Love It! (Classroom Management)</p> <p>Presenter(s): Andrea Cope</p> <p>Learn organization and discipline techniques to address overcrowded rooms, unwilling students and short supplies, all with a smile on your face. Happy teacher = happy classes! And happy classes = well-prepared students for your advanced classes. Win win!</p> <p>45 minutes</p>	<p>Thu., 11/12/2015 MS,ELEM 4:00 PM to 6:45 PM Location: SALON F</p> <p>Learning about a Healthy Diet with Arcimboldo (Curriculum)</p> <p>Presenter(s): Michelle McCrory</p> <p>Help kids recognize healthy and unhealthy foods by creating portraits ala Giuseppe Arcimboldo style using watercolors and permanent markers. Learn about art history, portraits, and easy watercolor techniques.</p> <p>2 hours and 45 minutes</p>
<p>Thu., 11/12/2015 ELEM 4:00 PM to 4:45 PM Location: SALON G</p> <p>The Wonders of Using PAPER (Enrichment)</p> <p>Presenter(s): Fermin Coronado</p> <p>I have been teaching art for over 25 years and I have learned several applications and approaching teaching art on the elementary level. From newspaper to paper plates and in-between depending on the process and integration of core disciplines art and paper can be fun and rewarding for students and teacher. Several items will be on display for show and tell. I will have my own creative way of doing paper mache hands-on demonstration.</p> <p>45 minutes</p>	<p>Thu., 11/12/2015 ALL 4:00 PM to 4:45 PM Location: SALON H</p> <p>The Renaissance- in Your Classroom! (Effective Teaching Practices)</p> <p>Presenter(s): Sarah Pagona</p> <p>Learn about using Renaissance artworks as a primary source in classroom instruction. Strengthen visual literacy and understanding of the social/ cultural context of this exciting era! Ideas and experiences from the National Gallery of Art Summer Institute.</p> <p>45 minutes</p>	<p>Thu., 11/12/2015 ALL 4:00 PM to 4:45 PM Location: TECH LAB</p> <p>#K12ArtChat & #K12ArtChallenge (Advocacy)</p> <p>Presenter(s): Matthew Grundler, Laura Grundler, and Arlene Shelton</p> <p>What is K12Artchat & K12artchallenge? How can it help you to be more connected to the art community? Learn the basics for participating in Twitter Ed chats. Please bring own device with Twitter App already installed.</p> <p>45 minutes</p>

<p>Thu., 11/12/2015 HS,MS,HS/AP 4:00 PM to 4:45 PM Location: VINE 1</p> <p>Art History for Dummies (Curriculum)</p> <p>Presenter(s): Stephanie Patrisso</p> <p>Stephanie Patrisso holds degrees in both Art Studio and Art History, as well as Theater and Interior Design. She will share simplified, engaging, Art History ideas and lesson that combine Art History and Art Studio Projects. Bring a USB or laptop/ipad for shared files</p> <p>45 minutes</p>	<p>Thu., 11/12/2015 ELEM,SUPV 4:00 PM to 4:45 PM Location: VINE 2</p> <p>Spark a Creativity Explosion With EveryArtist Live! (Advocacy)</p> <p>Presenter(s): Patricia Barry and Brendan O'Connell</p> <p>Meet American artist Brendan O'Connell and learn how to make EveryArtist Live! a community-wide event and a successful fundraiser for your art program! Spark creativity, create positive public relations, and funding in an all-in-one event!</p> <p>45 minutes</p>	<p>Thu., 11/12/2015 ALL 5:00 PM to 7:00 PM Location: GARDEN TERRACE</p> <p>The Painted Collage Experience (Curriculum)</p> <p>Presenter(s): Cheryl Evans and Tina Farrell</p> <p>Begin your artmaking with a scavenger hunt stop to a location in the hotel where you will pick up your secret supplies! Bring your SMART phone for integration into this process!! Join us for an evening of creative expression with your art friends, where you enjoy the fellowship with your art colleagues and we will guide you in completion of your own painted collage masterpiece influenced by the sea, tropical landscapes, and beautiful Galveston Bay!</p> <p>2 hours</p>
<p>Thu., 11/12/2015 MS,HS,HS/AP 5:00 PM to 6:45 PM Location: IVY 2</p> <p>New Kid on the Water Media Block (Effective Teaching Practices)</p> <p>Presenter(s): Lisa Miller</p> <p>Golden Artist Colors has introduced a new line of modern watercolors named QoR that will amaze you with their ability to retain their intensity once dry. Come meet and greet these new paints at a workshop with TAEA Middle School Division Chair Lisa L. Miller. Lisa has over 30 years' experience working with water media and has ideas for using this media with your students. Ticketed, limit: 30.</p> <p>1 hour and 45 minutes</p>	<p>Thu., 11/12/2015 ALL 5:00 PM to 6:45 PM Location: SALON G</p> <p>Let's Make Art: The Accessible Art Class (Effective Teaching Practices)</p> <p>Presenter(s): April Sullivan, Dave Chapple, and Sharizod Aboii</p> <p>Hear from artists with disabilities and how they don't let their limitations interfere with their art. Participate in live demonstrations of the assistive devices that make their art accessible and watch your own creativity come to life.</p> <p>1 hour and 45 minutes</p>	<p>Thu., 11/12/2015 ELEM 5:00 PM to 5:45 PM Location: SALON H</p> <p>The Paper Plate Flower Garden (Curriculum)</p> <p>Presenter(s): Cheri Baxter</p> <p>For a fun and fairly easy project that requires few supplies, try weaving paper plates. Teach kids how to weave and make a fall sunflower or a cute flower for the spring! This project can be done for kids from Kindergarten to Grade 6 (with variations).</p> <p>45 minutes</p>
<p>Thu., 11/12/2015 HS,ALL 5:00 PM to 5:45 PM Location: TECH LAB</p> <p>The Digital Art Room (Technology)</p> <p>Presenter(s): Kari Murphy</p> <p>Learn to extend and enrich your classroom instruction with the use of iPad Apps. We will explore abstraction, use reflected images to create kaleidoscopes, create artwork with type and dabble with digital tessellations. Ticketed, limit: 25.</p> <p>45 minutes</p>	<p>Thu., 11/12/2015 ELEM,E-CHLD 5:00 PM to 5:45 PM Location: VINE 1</p> <p>Igniting Your Students' Artistic Imagination (Curriculum)</p> <p>Presenter(s): Kerrie Wilke and Stephanie Boyte</p> <p>"A book is a device to ignite the imagination." A Bennett. We will show ways to use books in the art room, and give examples that will help students spark their creative process. Also using stories in art is a way to increase understanding for ESL students.</p> <p>45 minutes</p>	<p>Thu., 11/12/2015 ALL 5:00 PM to 6:45 PM Location: VINE 2</p> <p>Around the World and Back to the Classroom (Enrichment)</p> <p>Presenter(s): William Adkins</p> <p>This workshop inspires teachers to travel as they learn about globalizing their classroom, travel tips, grants, organizations that support teacher travel while offering professional development credits, & classroom projects inspired by their global travels.</p> <p>1 hour and 45 minutes</p>
<p>Thu., 11/12/2015 ALL 6:00 PM to 6:45 PM Location: EXPO WKS1</p> <p>Painting with Pencils (Curriculum)</p> <p>Presenter(s): Kathi Hanson</p> <p>Learn how to create exciting "pencil paint" effects using water soluble graphite and watercolor pencils. Demonstration includes: pencil painting techniques and cool texture effects using common household items and pencils.</p> <p>45 minutes</p>	<p>Thu., 11/12/2015 ALL 6:00 PM to 6:45 PM Location: EXPO WKS2</p> <p>Hip Hop Airbrush (Curriculum)</p> <p>Presenter(s): Malcolm McCrae</p> <p>Malcolm McCrae provides tools in connecting with students using a culturally relevant approach towards closing the achievement gap. Using airbrushing and urban art, he provides teachers an outlet by using the airbrush to integrate into their curriculum.</p> <p>45 minutes</p>	<p>Thu., 11/12/2015 MS 6:00 PM to 6:45 PM Location: EXPO WKS3</p> <p>One Day Clay (Ceramic Project Ideas) (Curriculum)</p> <p>Presenter(s): Carissa Lozano, Alma Umazor, and Nataly Quiroga</p> <p>Learn about easy clay lessons that can be made in one day and can be adapted for elementary to intermediate. Tips for working with large classes and special needs students. How to use student made clay pieces for fundraising. How to use crayons, ink, acrylics, and glazes for color. The target audience is teachers who have access to a kiln.</p> <p>45 minutes</p>

<p>Thu., 11/12/2015 ALL 6:00 PM to 6:45 PM Location: IVY 1</p> <p>Standards Stigmas and Empowering Educators (Curriculum)</p> <p>Presenter(s): Tim Garth</p> <p>Develop strategies to adapt classroom planning and practice through empowered interpretation. Prepare your curriculum to address TEKS and new National Core Arts Standards. Empower your approach to standards-based education in this interactive discussion.</p> <p>45 minutes</p>	<p>Thu., 11/12/2015 ELEM,MS,SUPV 6:00 PM to 6:45 PM Location: SALON H</p> <p>Creative Collaboration for Class/School Culture (Effective Teaching Practices)</p> <p>Presenter(s): Kristen Walter</p> <p>Deepen creative collaboration in your school/class through this workshop with project and assessment ideas. Each participant will receive free development resources co-developed with NAEA, to present this workshop in their school or to use in class.</p> <p>45 minutes</p>	<p>Thu., 11/12/2015 HS/AP,HS 6:00 PM to 6:45 PM Location: TECH LAB</p> <p>Designing Successful AP Art Portfolios (Curriculum)</p> <p>Presenter(s): Michele Burles and Cynthia Hougardy</p> <p>Don't navigate the complexities of the AP Studio Art Portfolio alone. Written by an AP Art expert, the topic helps students streamline the process of meeting the requirements of the AP College Board Studio Art Portfolio while reinforcing your curriculum.</p> <p>45 minutes</p>
<p>Thu., 11/12/2015 HE,MUS,CBAE,STU 6:00 PM to 6:45 PM Location: VINE 1</p> <p>Healing the Texas Size Breach through Art (Effective Teaching Practices)</p> <p>Presenter(s): Alicia Viera, Kim Bishop, and Luis Valderas</p> <p>Earlier this year, Texas A&M University-San Antonio hosted the second Texas Size Breach print event and later presented an exhibition and a hands-on printmaking workshop to involve the community. This presentation shares the details.</p> <p>45 minutes</p>	<p>Thu., 11/12/2015 ALL 7:00 PM to 9:00 PM Location: EXPO A1</p> <p>Throwing with a Twist (Curriculum)</p> <p>Presenter(s): TBD</p> <p>Spend an evening Throwing on the Wheel with the Alvin Community College staff and students. Enjoy food and drink from a cash bar and vendor cart adding a Twist to your experience.</p> <p>2 hours</p>	

Ready for a Tropical Transformation?

Will you be the person Roy Wooley transforms using his special effects make-up artistry skills?

The drawing will take place at noon Saturday. The winner will be transformed during the Saturday General Session at 2:00 and continue through the Inside the Studio Series and Birds of a Feather.

Raffle tickets will be sold by the TAEA Executive Board and at the Commercial Exhibits Command Center and Registration.

Raffle tickets must include a contact name and phone number.

Full stretch - \$20
Half stretch - \$10
Long-handled brush length (7 tickets) - \$5
Crayon length (1 ticket) - \$1

Raffle proceeds will benefit the TAEA Memorial Scholarship Fund.







FACEOFF

<p>Fri., 11/13/2015 HS,MS 8:00 AM to 12:00 PM Location: FLORAL A2</p> <p>RESERVED - VASE Director Business Meeting (Assessment)</p> <p>Presenter(s): Linda Fleetwood</p> <p>Annual business meeting for all Regional VASE and JrVASE Directors to discuss the event process, establish an annual calendar and train for upcoming VASE/JrVASE events.</p> <p>4 hours</p>	<p>Fri., 11/13/2015 ALL 9:00 AM to 11:30 AM Location: EXPO A1</p> <p>Ceramics and Alvin Community College (Curriculum)</p> <p>Presenter(s): Alvin Community College</p> <p>Teachers have the opportunity to throw on the wheel, make clay masks and experiment with low-fire glazes. Staff and students from Alvin Community College will work with teachers on how to create ceramic projects with time restraints. This is a hands-on workshop sponsored by the Ceramic Store, Alvin Community College, Shimpo, AMACO and SKutt Kilns. Be prepared to get your hands dirty.</p> <p>2 hours and 30 minutes</p>	<p>Fri., 11/13/2015 HS,MS,HS/AP,HE,CBAE 9:00 AM to 10:45 AM Location: EXPO WKS1</p> <p>Why Acrylic Gels Are Cool (Curriculum)</p> <p>Presenter(s): Beth Wild</p> <p>One of the advantages of acrylics is the variety of texture and surfaces that can be achieved. Learn by using them to achieve different effects. This is a very popular workshop and now with a whole array of gels. Gels are the secret in acrylic painting. Ticketed, limit: 50.</p> <p>1 hour and 45 minutes</p>
<p>Fri., 11/13/2015 MS,ALL 9:00 AM to 10:45 AM Location: EXPO WKS2</p> <p>Scratch That Creative Itch (Enrichment)</p> <p>Presenter(s): Franz Spohn</p> <p>Re-examine scratch drawing as a technique that can expand visual explorations. Experiment applying ground color that can turn lines into images and illumination in the balance of chance and design. Apply your creative vision to a picture plane in layers – surprise in every deliberate scratch! Ticketed, limit: 35.</p> <p>1 hour and 45 minutes</p>	<p>Fri., 11/13/2015 ALL 9:00 AM to 10:45 AM Location: EXPO WKS3</p> <p>Enhancing Clay Surfaces with Sgraffito, Mishima and Color (Curriculum)</p> <p>Presenter(s): Diana Faris</p> <p>Participants will investigate the use of transparent colored glazes with Mishima and Sgraffito decorating techniques. Workshop participants will each create their personal images on leather-hard clay during the workshop. They will then receive a low-fire glaze to apply over their designs after they are pieces bisque-fired.</p> <p>1 hour and 45 minutes</p>	<p>Fri., 11/13/2015 ELEM,MS 9:00 AM to 10:45 AM Location: EXPO WKS4</p> <p>An Artful Little Corner of Your World (Curriculum)</p> <p>Presenter(s): Eric Orr</p> <p>Participants will create an inexpensive 3-D folded paper environment using construction paper, air dry clay, markers, tempera paint and alternative painting tools.</p> <p>1 hour and 45 minutes</p>
<p>Fri., 11/13/2015 HS,MS 9:00 AM to 10:45 AM Location: FLORAL A1</p> <p>Pie or Cake Anyone? (Curriculum)</p> <p>Presenter(s): Leslie Moore and Kari Barrett</p> <p>We will be creating a slice of pie or cake out of ceramics. Everyone will be given supplies to create their own dessert box and decorate as they choose. By the end of the session you will have your own slice of creative art, a power point, lesson plans, handouts and enough information to successfully teach this project to your own classes. Ticketed, limit: 25.</p> <p>1 hour and 45 minutes</p>	<p>Fri., 11/13/2015 HS,MS,HS/AP 9:00 AM to 9:45 AM Location: FLORAL B1</p> <p>The Balancing Act of Majoring in Studio Art (Enrichment)</p> <p>Presenter(s): Annette Lawrence</p> <p>In the balancing act of majoring in studio art, students are immersed in the world of ideas and charged with finding visual responses that resonate with their individual and collective sensibilities. Annette Lawrence, Professor at UNT will elaborate.</p> <p>45 minutes</p>	<p>Fri., 11/13/2015 ALL 9:00 AM to 9:45 AM Location: FLORAL B2</p> <p>IB Meet-Up (Curriculum)</p> <p>Presenter(s): Audrey Cisneros and Stacy Rodriguez</p> <p>Are you an IB Art teacher or interested in learning more about the International Baccalaureate Organization? Bring your laptop, USB and open-mind for this interactive collaboration. Gain new contacts plus a repertoire of ideologies, methods, and resources.</p> <p>45 minutes</p>
<p>Fri., 11/13/2015 ALL 9:00 AM to 9:45 AM Location: FLORAL B3</p> <p>Enduring Principles for Integrating Technology (Technology)</p> <p>Presenter(s): Diane Gregory</p> <p>Integrating technology is challenging. Let's discuss some enduring principles for integrating technology, such as active learning, matching technology to pedagogy, physically integrating technology in the classroom and at home. Come share your ideas.</p> <p>45 minutes</p>	<p>Fri., 11/13/2015 HS,MS,HS/AP 9:00 AM to 9:45 AM Location: FLORAL B4</p> <p>Using Trading Cards as an Exam (Curriculum)</p> <p>Presenter(s): Dallas Williams</p> <p>Students love to create and share their Artwork. I have come up with a very effective and enjoyable way for teachers to use these artist trading cards as a final exam for students. Come get tips on how to make this work for your classes</p> <p>45 minutes</p>	<p>Fri., 11/13/2015 ELEM,E-CHLD,MS 9:00 AM to 10:45 AM Location: GARDEN TERRACE</p> <p>Oaxacan Animals and Other Latin Artworks (Effective Teaching Practices)</p> <p>Presenter(s): Leah Bell, Yvonne Lopez, and Amy Feemster</p> <p>This make and take session will explore the use of children's Latin art books and artists to reinforce ELA, SS, and science through art lessons. Ideal for grades PK-4. Participants will leave with project ideas, see student examples, and make an Oaxacan animal.</p> <p>1 hour and 45 minutes</p>

<p>Fri., 11/13/2015 ALL 9:00 AM to 9:45 AM Location: IVY 1</p> <p>Art & Science, Finding Synergy (Advocacy)</p> <p>Presenter(s): Justin Garcia</p> <p>Houston artist and author of OneTonGoldfish: In Search of the Tangible Dream, Justin Garcia, discusses his creative process and scientific perspective on the effect creativity has on humanity. Find the balance between art, business, and community.</p> <p>45 minutes</p>	<p>Fri., 11/13/2015 ALL 9:00 AM to 9:45 AM Location: IVY 2</p> <p>The Power of Paperclay! (Curriculum)</p> <p>Presenter(s): Cari Washburn</p> <p>Come learn the benefits of using paperclay in your classroom! By adding paperclay to your curriculum you will have more successful clay projects overall, experience little or no breakage, and learn successful ways to permanently repair broken pieces! Ticketed, limit: 30.</p> <p>45 minutes</p>	<p>Fri., 11/13/2015 MS,ELEM,HS,ALL 9:00 AM to 10:45 AM Location: SALON A</p> <p>Old Hat Sketchbooks with Teachable Moments (Enrichment)</p> <p>Presenter(s): Bev Balshaw</p> <p>Come and see a unique way to create student sketchbooks that become an artwork in itself. Be prepared to assemble your own sketchbook with lessons to begin the new school year.</p> <p>1 hour and 45 minutes</p>
<p>Fri., 11/13/2015 ALL 9:00 AM to 10:45 AM Location: SALON B</p> <p>Terrific Tunnel-Books (Curriculum)</p> <p>Presenter(s): Samantha Melvin</p> <p>This hands-on, ticketed (free) workshop will enable each attendee to create a cut-paper tunnel book that is a wonderful 3D work of art. Learn how this multidimensional process can be applied to teach and communicate a variety of concepts and ideas for elementary through high school. Come away inspired! Ticketed, limit: 25.</p> <p>1 hour and 45 minutes</p>	<p>Fri., 11/13/2015 MS,HS 9:00 AM to 9:45 AM Location: SALON C</p> <p>Amazing 3-D Notebook Paper Drawings (Curriculum)</p> <p>Presenter(s): Marilyn Venne</p> <p>Students will begin with a white sheet of paper. They will draw a cartoon figure, or their own design, that they want to turn into a 3-D drawing. When they are finished, they will have their drawing on what looks like lined paper, with their drawing leaping off the page!</p> <p>45 minutes</p>	<p>Fri., 11/13/2015 ALL 9:00 AM to 10:45 AM Location: SALON F</p> <p>Individual Creation of Joseon Longevity Panels (Curriculum)</p> <p>Presenter(s): Kaileigh Rosplohowski and Michaelann Kelley</p> <p>We will explore the Ancient Korean Joseon Dynasty through images, artifacts, and longevity symbol panels. Utilizing museum resources, watercolor and sharpie markers to create unique and individual Korean inspired folded artwork. Ticketed, limit: 45.</p> <p>1 hour and 45 minutes</p>
<p>Fri., 11/13/2015 MS,ELEM 9:00 AM to 9:45 AM Location: SALON G</p> <p>Puzzles and Portraits (Curriculum)</p> <p>Presenter(s): Karen Romo</p> <p>We will complete this Elementary/Middle School art activity with a connection to identity and personal expression by adding bright puzzle pieces and other trinkets in which each finished project will be a one-of-a-kind treasure.</p> <p>45 minutes</p>	<p>Fri., 11/13/2015 ALL 9:00 AM to 9:45 AM Location: SALON H</p> <p>Explore Fiber (Curriculum)</p> <p>Presenter(s): Christine Miller</p> <p>ExploreFiber.com is a collaborative website dedicated to strengthening fiber arts instruction in the 21st century classroom by supporting educators with tutorials, resources and inspiration. Discover the beauty and power of fiber in contemporary art education.</p> <p>45 minutes</p>	<p>Fri., 11/13/2015 HS,ELEM,MS 9:00 AM to 9:45 AM Location: TECH LAB</p> <p>Creative Tech Out The Wazoo (Technology)</p> <p>Presenter(s): Ashley Bailey and Brittany Skillern</p> <p>Resources you can implement in your classroom TOMORROW! For beginner to intermediate levels of tech-savviness. Websites, apps and more!</p> <p>45 minutes</p>
<p>Fri., 11/13/2015 ALL 9:00 AM to 9:45 AM Location: VIEWFINDERS TERRACE</p> <p>MASTER ART EDUCATOR: Always Seeks Professional Development (Effective Teaching Practices)</p> <p>Presenter(s): Fahmi Khan</p> <p>Participants learn that a Master Art Educator seeks continuing development in their field – is a perpetual learner. How to stay artistically fresh, innovative, and creative. An MAE is totally in tune with the new generation learner. Session will also discuss topics on staying energized & share what are best of tried and true practices.</p> <p>45 minutes</p>	<p>Fri., 11/13/2015 CBAE,ALL 9:00 AM to 10:45 AM Location: VINE 1</p> <p>Art Car Panel (Enrichment)</p> <p>Presenter(s): Kim Hopson, Jackie Valore, Sara McKee, Anna Bass, and Stephanie Walton</p> <p>This panel is for all things Art Cars! Hear from experienced art car teachers of all grade levels. Also in attendance: Jewelz Cody from the Orange Show.</p> <p>1 hour and 45 minutes</p>	<p>Fri., 11/13/2015 MUS,ALL 9:00 AM to 9:45 AM Location: VINE 2</p> <p>Critical Multiculturalism and the Museum Tour (Effective Teaching Practices)</p> <p>Presenter(s): Melinda Mayer, Stephanie Nordlund, Allison Clark, and Elise Chevalier</p> <p>Hear graduate students studying museum education discuss challenges faced and lessons learned when designing tours (traditional and self-guided) based in critical multiculturalism for an exhibition devoted to the Civil Rights Movement.</p> <p>45 minutes</p>

<p>Fri., 11/13/2015 ALL 10:00 AM to 10:45 AM Location: FLORAL B1</p> <p>Altars & Holy Cards: Keeping Up Artistic Practices (Enrichment)</p> <p>Presenter(s): Ed Check and Future Akins-Tillett</p> <p>Two academics/artists share personal and spiritual influences on creative art practices as research. Appropriating/representing images from personal memory, these artists share how their art practices ground their lives, teaching and research.</p> <p>45 minutes</p>	<p>Fri., 11/13/2015 ALL 10:00 AM to 10:45 AM Location: FLORAL B2</p> <p>Publishing for Trends (Advocacy)</p> <p>Presenter(s): Heidi Powell, William Nieberding, and Carrie Markello</p> <p>This presentation gives an overview for the guidelines and submission process and tips for submitting proposals for publication in Trends, the Texas Art Education Journal. The panel will discuss themes, processes for submission, and answer questions.</p> <p>45 minutes</p>	<p>Fri., 11/13/2015 ALL 10:00 AM to 10:45 AM Location: FLORAL B3</p> <p>Expand and Deepen Your Curriculum with 30,000 Digital Images (Technology)</p> <p>Presenter(s): Robb Sandagata</p> <p>Discover how the Davis Digital Images can expand and deepen your students' knowledge of Fine Art and support your curriculum, with built-in features that promote independent learning, student-centered activities, and art criticism. Models for teacher and student use will be shared, as well as a question and answer session.</p> <p>45 minutes</p>
<p>Fri., 11/13/2015 HS,HS/AP 10:00 AM to 10:45 AM Location: FLORAL B4</p> <p>Teaching Art with TV, Film, and Advertising (Curriculum)</p> <p>Presenter(s): Samuel Thomas</p> <p>Relevant forms of media are used as a bridge for teaching fundamental visual art concepts. Composition, contrast, emphasis, movement, color theory, symbolism, etc can be explored through analysis of good (and bad) examples of TV, Film, and Advertising.</p> <p>45 minutes</p>	<p>Fri., 11/13/2015 ELEM,MS,HS 10:00 AM to 10:45 AM Location: IVY 1</p> <p>Discover Cuba! (Curriculum)</p> <p>Presenter(s): Jennifer Torres</p> <p>Make Cuba come alive in your classroom! Discover Cuba's rich culture and colorful artists while exploring valuable ways to engage your students. Participants will learn best practices and various teaching methods discovered on a research trip to Havana.</p> <p>45 minutes</p>	<p>Fri., 11/13/2015 HS,MS 10:00 AM to 10:45 AM Location: IVY 2</p> <p>In & Out: Bringing the World to your Classroom (Curriculum)</p> <p>Presenter(s): Lucy Bartholomee</p> <p>Discover highly engaging artmaking lessons, from the unique use of your school environment to local field trips to international student travel. This session offers 2 hands-on painting projects plus terrific ideas for diverse, culturally rich projects.</p> <p>45 minutes</p>
<p>Fri., 11/13/2015 ALL 10:00 AM to 11:45 AM Location: SALON C</p> <p>Suminagashi/Marbled Paper (Curriculum)</p> <p>Presenter(s): Amber Gordon</p> <p>Learn the Art of Suminagashi. Experience hands-on projects that will keep you wanting to make more, since no two prints are the same. Create drawings, paintings, or use the papers for altered books. The process is limitless with what you will create. Ticketed, limit: 30</p> <p>1 hour and 45 minutes</p>	<p>Fri., 11/13/2015 HS,ALL 10:00 AM to 10:45 AM Location: SALON G</p> <p>Journaling with Watercolor paint / Water Brush (Enrichment)</p> <p>Presenter(s): Kathleen McElwaine</p> <p>Paint with Daniel Smith Watercolor using the smallest water brush for journaling from Kathleen McElwaine and her Keep The White Space techniques. Participants will practice as she demonstrates. All materials and instructions provided. Free samples & literature to take with you.</p> <p>45 minutes</p>	<p>Fri., 11/13/2015 MS,HS 10:00 AM to 10:45 AM Location: SALON H</p> <p>Documenting the Process (Effective Teaching Practices)</p> <p>Presenter(s): Shannon Kessler</p> <p>Demonstrating and providing hands on activities that take students through the process of developing their project ideas and showing digital examples of their decision making process. Show how students digitally annotate their work and describe the decisions making process to help improve the outcome of their work.</p> <p>45 minutes</p>
<p>Fri., 11/13/2015 MS,HS,HS/AP 10:00 AM to 10:45 AM Location: TECH LAB</p> <p>Using Google Drive in Visual Arts (Technology)</p> <p>Presenter(s): Katie Ritchie</p> <p>We will explore the many ways Google Drive can be incorporated into the hands on learning of your students. Solving the top 10 needs of a graduate your students will be future ready with these lessons.</p> <p>45 minutes</p>	<p>Fri., 11/13/2015 ALL 10:00 AM to 10:45 AM Location: VIEWFINDERS TERRACE</p> <p>MASTER ART EDUCATOR: Is a Practicing Artist (Effective Teaching Practices)</p> <p>Presenter(s): Betsy Murphy</p> <p>The Master Art Educator Is an active artist because teachers relate best to a student if they are still learning as well. Teachers showing and creating their own artwork demonstrate the creative spirit. It also builds relationships with students and increases relevance; giving them confidence in art.</p> <p>45 minutes</p>	<p>Fri., 11/13/2015 ALL 10:00 AM to 10:45 AM Location: VINE 2</p> <p>After-School Program in Under-served Community (Advocacy)</p> <p>Presenter(s): Kristina Williams and Margaret Dye</p> <p>Research Assistants from Texas Tech University communicate the needs they have seen in under-served schools in an after-school program. They describe successes and areas of improvement when working with a federal grant and implementing into the schools.</p> <p>45 minutes</p>

<p>Fri., 11/13/2015 ALL 11:00 AM to 1:45 PM Location: EXPO WKS1</p> <p>A House for all Seasons (Curriculum)</p> <p>Presenter(s): Stephanie Wilson, Paige Nester, and Tina Jones</p> <p>Participants will get to make a house out of cardboard with instructions included for a clay option. Options include; gingerbread house, haunted house, fairy house, or bird house. Fundraising ideas for a house auction will be discussed. Lesson plans for everything included!! Ticketed, limit: 30.</p> <p>2 hours and 45 minutes</p>	<p>Fri., 11/13/2015 ALL 11:00 AM to 12:45 PM Location: EXPO WKS2</p> <p>Silkscreen on Ceramics with Mayco Colors (Curriculum)</p> <p>Presenter(s): Nathan Klein</p> <p>Learn how to use Mayco's Designer Silkscreens on ceramics using Stroke & Coat glazes for highly-detailed designs. Your students will be able to incorporate a variety of designs in combination with other glazes to create unique works. Ticketed, limit: 48</p> <p>1 hour and 45 minutes</p>	<p>Fri., 11/13/2015 HS,ELEM,MS 11:00 AM to 1:45 PM Location: EXPO WKS3</p> <p>Patterned Personal Platter (Curriculum)</p> <p>Presenter(s): Jeff Sandoe and Kathy Skaggs</p> <p>Participants will make a platter then use newspaper shapes as a simple resist with underglaze colors to create a uniquely patterned surface on clay. Ticketed, limit: 50.</p> <p>2 hours and 45 minutes</p>
<p>Fri., 11/13/2015 HS,HS/AP 11:00 AM to 12:45 PM Location: EXPO WKS4</p> <p>Let Your Creativity Flow With Wax, Crayon, & Ink (Curriculum)</p> <p>Presenter(s): Sally Bothwell and Laura Dickinson</p> <p>Ignite your student's creativity with this process for adding color and depth to embossed metal. Come and make your own metal sketchbook cover and explore a classroom friendly encaustic technique. Limit 25. Ticketed, limit: 25.</p> <p>1 hour and 45 minutes</p>	<p>Fri., 11/13/2015 HS,MS,HS/AP 11:00 AM to 11:45 AM Location: FLORAL A1</p> <p>Local Letterboxing (Curriculum)</p> <p>Presenter(s): Stacy Rodriguez and Audrey Cisneros</p> <p>Explore your local environment through letterboxing. Learn about letterboxing and how to use it to introduce your students to relief printing. Attendees will be able to create foam and rubber stamps, create a small log book and receive lesson plans.</p> <p>45 minutes</p>	<p>Fri., 11/13/2015 ALL 11:00 AM to 11:45 AM Location: FLORAL B1</p> <p>TTU Hill Country (Junction) Recent MAE Research (Curriculum)</p> <p>Presenter(s): Ed Check and Future Akins-Tillett</p> <p>Recent exhibitions/projects by MAE graduates at Texas Tech-Junction Summer Masters low-residency program include: science/art curricula, graffiti family heritage, outdoor yarn installations, architecture and clay, extreme running, and print stories.</p> <p>45 minutes</p>
<p>Fri., 11/13/2015 ELEM,ALL 11:00 AM to 12:45 PM Location: FLORAL B2</p> <p>TAB/Choice Art Meet and Greet (Effective Teaching Practices)</p> <p>Presenter(s): Lori Wallace and Julie Bates</p> <p>Are you teaching choice - or TAB - art? Or would you like to learn more about this exciting and dynamic teaching style? Let's get together and pool our resources to form a Texas TAB group! Meet up for discussion and contact and idea sharing.</p> <p>1 hour and 45 minutes</p>	<p>Fri., 11/13/2015 ALL 11:00 AM to 11:45 AM Location: FLORAL B3</p> <p>Do You Really Meme That? (Technology)</p> <p>Presenter(s): KC Jenkins</p> <p>Free meme generating apps allow users to combine images and text to engage in activist activities that highlight important social issues. In this hands-on workshop, participants will create activist memes and share them online to a group Flickr album. Participants need smartphone or tablet.</p> <p>45 minutes</p>	<p>Fri., 11/13/2015 HS,MS 11:00 AM to 11:45 AM Location: FLORAL B4</p> <p>Peer Modeling and Empathy in a Partner Art Class (Curriculum)</p> <p>Presenter(s): Michelle Pauken</p> <p>As an alternative to mainstream or self-contained art education, a partner art class provides all students with the same art curriculum in a low-stress environment. Participants will learn strategies to modify instruction and encourage peer interaction.</p> <p>45 minutes</p>
<p>Fri., 11/13/2015 ELEM,STU 11:00 AM to 11:45 AM Location: GARDEN TERRACE</p> <p>Tips and Tricks for the Elementary Art Room (Effective Teaching Practices)</p> <p>Presenter(s): Jordan Taub, Amanda Batson, and Mary Haney</p> <p>Gather valuable information about approaches to classroom management and best practices from multiple socioeconomic classroom environments. Come for lessons, discipline, and ideas that are meaningful to each student and target all learning styles.</p> <p>45 minutes</p>	<p>Fri., 11/13/2015 HS,HS/AP,MUS 11:00 AM to 11:45 AM Location: IVY 1</p> <p>Art of the Holocaust (Curriculum)</p> <p>Presenter(s): Matthew Remington and Mary Lee Webeck</p> <p>An overview of art produced during and after the Holocaust. Art provides a unique visual perspective of the victim's experience. This workshop includes resources and activities to stimulate classroom discussion about this difficult topic.</p> <p>45 minutes</p>	<p>Fri., 11/13/2015 HS,ALL 11:00 AM to 11:45 AM Location: IVY 2</p> <p>Painting with Watercolor Sticks / Water Brush (Effective Teaching Practices)</p> <p>Presenter(s): Kathleen McElwaine</p> <p>Daniel Smith Watercolor sticks are highly pigmented and give the painter opportunity for lavish embellishment. Participants will enjoy the fast and exciting feedback. All materials and instructions provided. Free samples and literature to take with you.</p> <p>45 minutes</p>

<p>Fri., 11/13/2015 MS,ELEM,HS 11:00 AM to 11:45 AM Location: SALON A</p> <p>Theme & Variety with Clay Units - Takeaways (Curriculum)</p> <p>Presenter(s): Amy Hanks and Colleen Vanak</p> <p>Integrate clay work with writing and research to support your students' artistic practice. This workshop will present 2 units with lesson plans and templates. Hands-on.</p> <p>45 minutes</p>	<p>Fri., 11/13/2015 HE,ALL 11:00 AM to 12:45 PM Location: SALON B</p> <p>I AM My Sisters' Keeper (Curriculum)</p> <p>Presenter(s): Amanda Hancock</p> <p>A different kind of MFA project, this presentation is my thesis, a women's domestic journal about using art to commemorate, celebrate, and advocate the sustainability of sisterhood.</p> <p>1 hour and 45 minutes</p>	<p>Fri., 11/13/2015 ELEM,ALL 11:00 AM to 11:45 AM Location: SALON F</p> <p>"Stained Glass" Rose Window (Curriculum)</p> <p>Presenter(s): Jennifer Deaton</p> <p>Explore the history of Rose Windows and view examples. Using color diffusing paper and basic supplies, we will make a Rose Window with a stained-glass effect.</p> <p>45 minutes</p>
<p>Fri., 11/13/2015 HS,MS 11:00 AM to 11:45 AM Location: SALON G</p> <p>Awesome Armatures (Curriculum)</p> <p>Presenter(s): S'lena Hinojosa and Susan Ferris</p> <p>Take paper mache to a new level! Create successful armatures using every-day, recycled materials. Participants will start their own armature and take home detailed reference materials.</p> <p>45 minutes</p>	<p>Fri., 11/13/2015 ELEM,HS 11:00 AM to 11:45 AM Location: SALON H</p> <p>Carmen Lomas Garza: Celebrating Hispanic Culture (Curriculum)</p> <p>Presenter(s): Maria Leake</p> <p>The art and bilingual stories of Carmen Lomas Garza highlight her memories of growing up in a Hispanic family in South Texas. This session will explore the importance of supporting our students' diverse cultural backgrounds.</p> <p>45 minutes</p>	<p>Fri., 11/13/2015 HS,ALL 11:00 AM to 1:45 PM Location: TECH LAB</p> <p>Ride the Wave of the 3D Printing Revolution (Technology)</p> <p>Presenter(s): Rhonda Viola Church</p> <p>Ride the Free & Open-Source Wave of the 3D Printing Revolution-Imagination, a school logo, or a mascot create a 3D artifact for fun and fundraising. Open-source 3D printers engage students w/STEAM, visual-spatial reasoning & trans-disciplinary skills. Ticketed, limit: 30.</p> <p>2 hours and 45 minutes</p>
<p>Fri., 11/13/2015 ALL 11:00 AM to 11:45 AM Location: VIEWFINDERS TERRACE</p> <p>MASTER ART EDUCATOR: Establishing Collaboration (Effective Teaching Practices)</p> <p>Presenter(s): Sara Chapman</p> <p>The Master Art Educator establishes a collaborative and/or collegial environment between teachers and students, and students and students. The art room is a safe environment that allows communication. The teacher is a guide or facilitator who leads students to destinations.</p> <p>45 minutes</p>	<p>Fri., 11/13/2015 ELEM,HE 11:00 AM to 11:45 AM Location: VINE 1</p> <p>Harold's Adventure (Effective Teaching Practices)</p> <p>Presenter(s): Sherry Snowden</p> <p>Take a journey with Harold and his purple crayon. Following the activity, participants will recognize how levels of creative development with wee ones becomes evident in this fun, engaging activity.</p> <p>45 minutes</p>	<p>Fri., 11/13/2015 MS 11:00 AM to 11:45 AM Location: VINE 2</p> <p>Turning on The Disengaged Brain (Effective Teaching Practices)</p> <p>Presenter(s): Brenda Fee</p> <p>Do you have students who struggle with ideas? Students so focused on technical that results are lifeless? Discover a creative process that helps students generate ideas, express emotion and results in art that shows depth of thought and technical ability.</p> <p>45 minutes</p>
<p>Fri., 11/13/2015 HS,MS,HS/AP 12:00 PM to 1:45 PM Location: EXPO A1</p> <p>Textured Clay with Character (Curriculum)</p> <p>Presenter(s): Gina Mock</p> <p>Plan a clay character analogy container with a secret inside. Create your own texture tool to take away in this hands on workshop involving cross curricular content with clay. Your students will learn to research an animal, its attributes and also look within themselves to create this project. They will end with a written component and a presentation of in front of their peers. Ticketed, limit: 30.</p> <p>1 hour and 45 minutes</p>	<p>Fri., 11/13/2015 HS,MS 12:00 PM to 12:45 PM Location: FLORAL A1</p> <p>Sculpting with Air-dry Paper Clay (Curriculum)</p> <p>Presenter(s): Judy Seay</p> <p>This work shop will cover steps for creating 3-D sculptural characters using "Air-dry Paper Clay." Examples, PowerPoint, recipe, directions, lesson plans and a rubric will be provided.</p> <p>45 minutes</p>	<p>Fri., 11/13/2015 ELEM,SUPV 12:00 PM to 1:45 PM Location: FLORAL A2</p> <p>Fast Forward To TEKS Implementation, Grades K-5 (Curriculum)</p> <p>Presenter(s): Tom Waggoner, Amanda Lanahan, and Jen Holsinger-Raybourn</p> <p>The workshop is a replication of the session that was offered at the Texas Fine Arts Summit XVI and will pertain to the new/revised Fine Arts Texas TEKS for Art, grades K-5, which will be implemented in Texas schools during the 2015-2016 school year.</p> <p>1 hour and 45 minutes</p>

<p>Fri., 11/13/2015 ALL 12:00 PM to 12:45 PM Location: FLORAL B1</p> <p>100 Artists Project (Curriculum)</p> <p>Presenter(s): Christina Bain and Hannah Rabalais</p> <p>Tired of hearing your students complain about the same old still life project? Learn how the 100 Artists project can help engage students through inquiry, artistic practice and writing via the creation of a fictitious artist. Implement 21st century learning skills and Studio Ways of Thinking to stretch your students' imagination and creativity. This project can be adapted to any age level.</p> <p>45 minutes</p>	<p>Fri., 11/13/2015 ALL 12:00 PM to 12:45 PM Location: FLORAL B3</p> <p>Davis Digital K-12 Professional Development Training (Technology)</p> <p>Presenter(s): Robb Sandagata</p> <p>Davis Digital combines eBooks, the customizable Curriculum Builder, ePortfolios and digital fine art images in a flexible, easy to use online platform. Learn how you can maximize your use of Davis Digital to save planning time and create engaging curriculums that combine resources from eBooks, videos, images and your own lessons.</p> <p>45 minutes</p>	<p>Fri., 11/13/2015 HS 12:00 PM to 12:45 PM Location: FLORAL B4</p> <p>Documentary Photography and Filmmaking (Enrichment)</p> <p>Presenter(s): Cory Cason</p> <p>Through documentary photography and filmmaking, students use visual storytelling to explore perspectives and issues. Students are engaged in the classroom and venture into the world around them. Discuss projects, tools, and strategies for implementation.</p> <p>45 minutes</p>
<p>Fri., 11/13/2015 ELEM 12:00 PM to 12:45 PM Location: GARDEN TERRACE</p> <p>Easy Elementary Sketchbooks (Curriculum)</p> <p>Presenter(s): Megan Valentine</p> <p>Do you create sketchbooks for your elementary students? I will show you a simple (and cost-effective) method that even your youngest students can create! You will leave this workshop with a quick and easy sketchbook that uses various practical supplies.</p> <p>45 minutes</p>	<p>Fri., 11/13/2015 HS/AP,HS,SUPV 12:00 PM to 12:45 PM Location: IVY 1</p> <p>Big Love: Creating a Communal AP Art Program (School Climate)</p> <p>Presenter(s): Martin Kruk and Shelly Harper</p> <p>Learn how FMHS transformed its AP program, from 5 unmotivated students and 2 burdened teachers, to a collaborative energetic environment with 25 students and all 5 art teachers working together for great AP scores: One group, one critique, one art family.</p> <p>45 minutes</p>	<p>Fri., 11/13/2015 HS,MS 12:00 PM to 12:45 PM Location: IVY 2</p> <p>Junk Drawer Drawings (Curriculum)</p> <p>Presenter(s): Tiffany Silverthorne and Brad Settles</p> <p>Explore the elements of shape and watch it transform within your classroom.</p> <p>45 minutes</p>
<p>Fri., 11/13/2015 MS,ALL 12:00 PM to 1:45 PM Location: SALON A</p> <p>Middle School Medley (Curriculum)</p> <p>Presenter(s): Joan Maresh Hansen and Hajra Syed</p> <p>"Take away" great lesson ideas from the dynamic FBISD Middle School Art Educators group presentation. Enjoy the same successes in your classroom after hearing these innovative and varied concepts. Seeing is believing! Lesson packets provided.</p> <p>1 hour and 45 minutes</p>	<p>Fri., 11/13/2015 MS,ALL 12:00 PM to 1:45 PM Location: SALON C</p> <p>Typography Collage (Curriculum)</p> <p>Presenter(s): Hillary Bielstein</p> <p>Based on the goal of exploring typography while teaching a variety of concepts, this content-filled project has students explore self-definition and teaches theme design, enlargement, painting, stencil creation, collage, coloring, and unified composition.</p> <p>1 hour and 45 minutes</p>	<p>Fri., 11/13/2015 ELEM,E-CHLD,MS,HS 12:00 PM to 1:45 PM Location: SALON F</p> <p>Found Art Studios and Vocabulary (Curriculum)</p> <p>Presenter(s): Barbara Place</p> <p>Learn how to develop your students' academic vocabulary through engaging studios that use found art. Each participant will create a studio to demonstrate the strategies.</p> <p>1 hour and 45 minutes</p>
<p>Fri., 11/13/2015 HS,ELEM,MS 12:00 PM to 12:45 PM Location: SALON G</p> <p>Burpees and Box Jumps for the Artist (Curriculum)</p> <p>Presenter(s): Nettie Powell</p> <p>There are many highly tuned technical skills that an artist needs to be successful when it's game time. Receive several reproducible, short warm-ups, exercises, and skill builders designed to build basic technical skills and try a few yourself!</p> <p>45 minutes</p>	<p>Fri., 11/13/2015 ELEM,HS 12:00 PM to 12:45 PM Location: SALON H</p> <p>Beautification: Transforming School Culture (Curriculum)</p> <p>Presenter(s): Maria Leake</p> <p>This session explores multiple possibilities to transform school campuses into sites of learning encouraging school pride and reinforcing the TEKS. Examples from various elementary and high school campuses will be shared.</p> <p>45 minutes</p>	<p>Fri., 11/13/2015 ALL 12:00 PM to 12:45 PM Location: VIEWFINDERS TERRACE</p> <p>MASTER ART EDUCATOR: Effective Classroom Environment (Effective Teaching Practices)</p> <p>Presenter(s): Tim Lowke</p> <p>The Master Art Educator builds an effective environment. The room appears as organized chaos as students direct their own learning. Safety concerns are evident within the organization and students are given choices within the safe environment.</p> <p>45 minutes</p>

<p>Fri., 11/13/2015 HE,ALL 12:00 PM to 1:45 PM Location: VINE 1</p> <p>Refining Research (Assessment)</p> <p>Presenter(s): Sherry Snowden</p> <p>Presenters will clarify their research using the "Pecha Kucha" presentation format. This fast paced sharing session will reveal a breadth of research issues. Information will be provided on helpful links for conducting research.</p> <p>1 hour and 45 minutes</p>	<p>Fri., 11/13/2015 HS,ALL 12:00 PM to 12:45 PM Location: VINE 2</p> <p>What Does Empathy Have to Do with Art? (Curriculum)</p> <p>Presenter(s): Carrie Markello and Jenny Lucas</p> <p>Explore the relationship between art and empathy along with the possible benefits for students. Dario Robleto's artistic practice provides a model for understanding how developing empathy through art promotes cross-disciplinary, in-depth research.</p> <p>45 minutes</p>	<p>Fri., 11/13/2015 ALL 1:00 PM to 1:45 PM Location: EXPO WKS2</p> <p>Monet's Waterlilies and Prismacolor Watercolor Pencils (Curriculum)</p> <p>Presenter(s): Shelley Minnis</p> <p>Teachers will explore the great look of Prismacolor vibrant water soluble pencils to create a project that explains washes, color mixing, and impressionism. Samples and door prizes provided.</p> <p>45 minutes</p>
<p>Fri., 11/13/2015 HS,HS/AP 1:00 PM to 1:45 PM Location: FLORAL A1</p> <p>Art History Friday 4x4's (Curriculum)</p> <p>Presenter(s): Douglas Hiser</p> <p>Begin art history program on Fridays with education from Art 1 through 4 by incorporating value and texture and educating students on the story behind the great works of art and the lives of the artists who created them.</p> <p>45 minutes</p>	<p>Fri., 11/13/2015 HS,MS 1:00 PM to 1:45 PM Location: FLORAL B1</p> <p>Art Lessons and The African American Artist (Curriculum)</p> <p>Presenter(s): Lynnette Gilbert</p> <p>Diversity is the essence of art and can be easily incorporated into your art curriculum. Attend this workshop and explore a variety of art lessons which integrate African American Artists into your everyday lesson planning.</p> <p>45 minutes</p>	<p>Fri., 11/13/2015 HS/AP 1:00 PM to 1:45 PM Location: FLORAL B2</p> <p>Exploring Spanish Colonial Art in AP Art History (Curriculum)</p> <p>Presenter(s): Michelle Pauken</p> <p>In response to the changes of the AP art history exam, which focuses on depth rather than breadth, this session will analyze the Spanish colonial artworks as part of the AP 250 in order to have a greater understanding of this art historical period.</p> <p>45 minutes</p>
<p>Fri., 11/13/2015 HE,ELEM,MS,HS,CBAE 1:00 PM to 1:45 PM Location: FLORAL B3</p> <p>Quilting our County using Google Earth (Technology)</p> <p>Presenter(s): William Nieberding</p> <p>Students in three pre-service elementary classes develop an expanded sense of place, learn about their community and the Keystone XI Pipeline using Google Maps and Google Street View while designing and stitching a quilt of Nacogdoches County, Texas</p> <p>45 minutes</p>	<p>Fri., 11/13/2015 ALL 1:00 PM to 1:45 PM Location: FLORAL B4</p> <p>Applied for Alternative Firing Grant and Got It! (Enrichment)</p> <p>Presenter(s): Tamara Foster</p> <p>How do you make Raku, Barrel and Pit Firing available to your students? I applied for a grant in my district and was awarded \$5000 to develop an outdoor area for alternative firing. Sure fire way to grow your program!</p> <p>45 minutes</p>	<p>Fri., 11/13/2015 ELEM,ALL 1:00 PM to 1:45 PM Location: GARDEN TERRACE</p> <p>Finding Our Voices: Dialogic Inquiry in the Elementary Art Classroom (Curriculum)</p> <p>Presenter(s): Samantha Melvin</p> <p>Learn how dialogue facilitates inquiry and develops student voice in this focus on Civil Rights and social justice. Investigate the ideas presented by Civil Rights era to contemporary artists. See how collaboration with museum educators strengthens programs in schools both virtually and on location.</p>
<p>Fri., 11/13/2015 ALL 1:00 PM to 1:45 PM Location: IVY 1</p> <p>Understanding by Design (UbD) What's the Big Idea (Curriculum)</p> <p>Presenter(s): Diane Gregory</p> <p>Are you searching for a new curriculum design framework? Come join an interactive presentation about the value of UbD. Explore UbD concepts: Enduring Ideas, Essential Questions, Backward Design and more. Come away with some new ideas about curriculum.</p> <p>45 minutes</p>	<p>Fri., 11/13/2015 ELEM,MS 1:00 PM to 1:45 PM Location: IVY 2</p> <p>Literacy Draws Upon Art (Effective Teaching Practices)</p> <p>Presenter(s): Karie Hill</p> <p>Visual literacy has great parallels with the literacy skills that colleagues use to teach reading and writing. Through a look at Common Core standards as well as the new core art standards, art teachers will look at ways to partner with classroom teachers and literacy specialists.</p> <p>45 minutes</p>	<p>Fri., 11/13/2015 HS,MS 1:00 PM to 1:45 PM Location: SALON B</p> <p>Hand-building With Clay (Curriculum)</p> <p>Presenter(s): Ruth Schwartz</p> <p>Hand-building with clay is a very inspiring, challenging and relaxing art form for students. In this workshop, a variety of hand-building projects and techniques will be discussed, tools will be suggested and one project will be demonstrated.</p> <p>45 minutes</p>

<p>Fri., 11/13/2015 MS,HS,HS/AP 1:00 PM to 1:45 PM Location: SALON G</p> <p>3D Cardboard Graffiti (Curriculum)</p> <p>Presenter(s): Lerin Lockwood</p> <p>Learn how to take your graffiti sketch from the 2D blackbook and make it come to life using cardboard cut outs.</p> <p>45 minutes</p>	<p>Fri., 11/13/2015 MS,ALL 1:00 PM to 1:45 PM Location: SALON H</p> <p>How to Manage the Middleschool Art Room (Classroom Management)</p> <p>Presenter(s): David Sanders</p> <p>Is it our fate to be stuck teaching art in a noisy and wild mad house? Nope! Come discover classroom management techniques from veteran art teacher Mr. 'The' Sanders on how to create an environment that is orderly, respectful and highly productive.</p> <p>45 minutes</p>	<p>Fri., 11/13/2015 ALL 1:00 PM to 1:45 PM Location: VIEWFINDERS TERRACE</p> <p>MASTER ART EDUCATOR: Positive Belief in Students (Effective Teaching Practices)</p> <p>Presenter(s): Mary Hierholzer</p> <p>The Master Art Educator believes in students in a positive way-all have potential. Teacher is encouraging and celebrates creative problem solving. Teacher is flexible, forgiving, professional, and resilient and has respect for students, school and community.</p> <p>45 minutes</p>
<p>Fri., 11/13/2015 MUS,HS,HS/AP,CBAE 1:00 PM to 1:45 PM Location: VINE 2</p> <p>Engaging Teens with Their Community through Project Art (Effective Teaching Practices)</p> <p>Presenter(s): Taylor Browning</p> <p>Learn how to structure socially engaged "project art" with teens through a recent program at Artpace San Antonio. Explore definitions of project art and create a zine to reference and reproduce.</p> <p>45 minutes</p>	<p>Fri., 11/13/2015 ALL 2:00 PM to 4:00 PM Location: MOODY BALLROOM</p> <p>General Session 1 (Enrichment)</p> <p>Presenter(s): Mary DeChambres</p> <p>General Session 1</p> <p>2 hours</p>	<p>Fri., 11/13/2015 ALL 5:00 PM to 7:00 PM Location: EXPO A1</p> <p>Inside the Studio Session 1 (Enrichment)</p> <p>Presenter(s): Mary DeChambres</p> <p>Learn how to produce, shoot and edit a PSA. Examine and analyze 3 different kinds of PSA's for inspiration. You will write and plan a PSA to produce when you return to your school.</p> <p>Join a team and actually shoot material with your phones for a PSA while you are there. Participants will email Mary their footage and she will cut together different PSAs promoting the visual arts or teaching in one way or another.</p> <p>2 hours</p>
<p>Fri., 11/13/2015 HS,MS,HS/AP,HE,CBAE 5:00 PM to 6:45 PM Location: EXPO WKS1</p> <p>Simple Printmaking (Curriculum)</p> <p>Presenter(s): Terri Thoman</p> <p>Understand the basics of printmaking by exploring color monotype and drypoint etching to make editions. Using non-toxic, water soluble crayons, acetate, paper, and commonly found tools. Very simple and all non-toxic. Ticketed, limit: 50.</p> <p>1 hour and 45 minutes</p>	<p>Fri., 11/13/2015 MS,ELEM,HS,HS/AP,CBAE 5:00 PM to 6:45 PM Location: EXPO WKS2</p> <p>Heart of Darkness...Creating Form, Space and Intrigue on Dark Grounds (Enrichment)</p> <p>Presenter(s): Franz Spohn</p> <p>Join the expedition in experimentation of the exotic and mysterious landscape of non-white paper. Outfitted with a variety of drawing materials from Faber Castell premium lines, participants will develop form, space and atmospheric mystique in comparing the properties of various materials. Ticketed, limit: 35.</p> <p>1 hour and 45 minutes</p>	<p>Fri., 11/13/2015 HS,MS 5:00 PM to 6:45 PM Location: EXPO WKS3</p> <p>Passion for Pattern (Curriculum)</p> <p>Presenter(s): Sharon Peralez</p> <p>Come join us at Sargent Art as we explore and play with pattern. We will be using Sargent Art color pencils, gel pens, metallic markers and more to create patterns, textures, and designs in our artwork.</p> <p>1 hour and 45 minutes</p>
<p>Fri., 11/13/2015 ELEM,MS 5:00 PM to 6:45 PM Location: EXPO WKS4</p> <p>Tin Can Papermaking and Ideas for the Paper (Curriculum)</p> <p>Presenter(s): Frances Powrie</p> <p>Learn simple, classroom tested techniques for making recycled paper, even with larger classes. Try it yourself. Project ideas for using these beautiful papers will also be presented.</p> <p>1 hour and 45 minutes</p>	<p>Fri., 11/13/2015 HS,MS,HS/AP 5:00 PM to 6:45 PM Location: FLORAL A1</p> <p>Identity, Spray Paint and Skateboards (Curriculum)</p> <p>Presenter(s): Sara McKee, Ronda Peterson, and Andrea Garcia</p> <p>Three teachers share mixed media painting lessons on painting the planes of the face for portraits, painting on skateboards and creating issues based spray paint stencils. Make your own portrait, skateboard template plan, and spray paint stencil!!</p> <p>1 hour and 45 minutes</p>	<p>Fri., 11/13/2015 MS,HS 5:00 PM to 5:45 PM Location: FLORAL A2</p> <p>Teaching Grid Method Made Easy! (Curriculum)</p> <p>Presenter(s): Hajra Syed and Joan Maresh Hansen</p> <p>Teach your beginning students to create accurate and realistic artwork using the grid method. Easy for any skill level student. By the end of the year, they will have mastered step-by-step process and become pros at the grid method.</p> <p>45 minutes</p>

<p>Fri., 11/13/2015 ALL 5:00 PM to 5:45 PM Location: FLORAL B1</p> <p>Intergenerational Collaboration Instills Pride of (Advocacy)</p> <p>Presenter(s): Liz Langdon and Nancy Walkup</p> <p>Place-based art education inspires pride of place and has multiple benefits for communities. Contribute richness and relevance to a curriculum through museum/school/community partnership with senior artists. Learn how to develop a meaningful collaboration.</p> <p>45 minutes</p>	<p>Fri., 11/13/2015 ALL 5:00 PM to 6:45 PM Location: FLORAL B2</p> <p>Public Displays of Temporary Art/Random Acts of Art (School Climate)</p> <p>Presenter(s): Stephanie Walton, Loren Gardner, and Suzanne Greene</p> <p>Need clever ways to get your students engaged and their artworks "out there"? Ideas for murals, sandcastles, art cars, art displays in public spaces, and how to promote them. Come have fun while creating a tape body sculpture which will become a RAA!</p> <p>1 hour and 45 minutes</p>	<p>Fri., 11/13/2015 ALL 5:00 PM to 5:45 PM Location: FLORAL B3</p> <p>Aesthetics and Spirituality of Chinese Joss Paper (Curriculum)</p> <p>Presenter(s): Sheng Kuan Chung</p> <p>Making Joss paper is a cultural and artistic practice in Chinese society. This session explores the context and content of Chinese Joss paper and examines how such spiritual practice has evolved artistically to include many contemporary, Westernized varieties.</p> <p>45 minutes</p>
<p>Fri., 11/13/2015 HS 5:00 PM to 5:45 PM Location: FLORAL B4</p> <p>The Passion Project (Curriculum)</p> <p>Presenter(s): Kristen Wilcox</p> <p>Learn about a choice based project in which the STUDENT chooses what to create, the subject matter, and materials needed! This is a favorite project for my students in which you can see major growth. Perfect for the end of the year! Handouts provided.</p> <p>45 minutes</p>	<p>Fri., 11/13/2015 ALL 5:00 PM to 6:45 PM Location: GARDEN TERRACE</p> <p>Giacometti-Inspired Sculpture (Curriculum)</p> <p>Presenter(s): Jennifer Deaton</p> <p>Learn about Giacometti and make a Giacometti-stylized stretched-figure sculpture with air dry clay and wire! We will also talk about different types of finishes that can be used to make the sculptures look like realistic metal.</p> <p>1 hour and 45 minutes</p>	<p>Fri., 11/13/2015 ELEM 5:00 PM to 6:45 PM Location: IVY 1</p> <p>Calder Sculptures for Elementary (Curriculum)</p> <p>Presenter(s): Ginger McFadden</p> <p>Learn my tips and tricks for teaching upper elementary students how to work with wire to make a complete sculpture. Class participants will leave with a complete lesson plan and a sample of work created in the workshop.</p> <p>1 hour and 45 minutes</p>
<p>Fri., 11/13/2015 ALL 5:00 PM to 6:45 PM Location: IVY 2</p> <p>Lets Talk About Choice: Round Table Discussion (Curriculum)</p> <p>Presenter(s): Shaye Watson and Brooke Brei</p> <p>As Choice-Based Art Education becomes more common, many of us are excited, confused, or concerned. Let's sit down together, ask our questions, answer other's, and get inspired. Bring your ideas, successes, and your struggles. Let's learn from each other!</p> <p>1 hour and 45 minutes</p>	<p>Fri., 11/13/2015 MS,ALL 5:00 PM to 6:45 PM Location: SALON A</p> <p>Rain Forest Plein Air Pastel (Curriculum)</p> <p>Presenter(s): Sharon Baird</p> <p>Join me in the Rain Forest Pyramid for a hands on chalk pastel workshop. Come and relax as you use pastels to create vibrant pastel paintings. Tips and techniques will be discussed and lesson plans to use in your classroom will be given. Ticketed, limit: 40.</p> <p>1 hour and 45 minutes</p>	<p>Fri., 11/13/2015 ALL 5:00 PM to 6:45 PM Location: SALON B</p> <p>Glass Fusion Magic (Curriculum)</p> <p>Presenter(s): Connie Speer</p> <p>Learn 3 principles of Glass Fusing. Make 2 projects suitable for beginner level fusing. Materials and tech sheet included. Instructions for how to fire in a digital or glass kiln included. Bring a small box to take projects home to fire! Ticketed, limit: 50.</p> <p>1 hour and 45 minutes</p>
<p>Fri., 11/13/2015 HS,ALL 5:00 PM to 6:45 PM Location: SALON C</p> <p>Cut Some Paper (Curriculum)</p> <p>Presenter(s): Audrey Cisneros and Stacy Rodriguez</p> <p>Explore paper-cutting methods used to create 2D and 3D art. Learn how to use them to teach both technical and compositional skills. Attendees will create their own mini diorama, stencil, and mandala. Supplies, lesson plans and resources will be provided.</p> <p>1 hour and 45 minutes</p>	<p>Fri., 11/13/2015 ELEM,MS 5:00 PM to 6:45 PM Location: SALON F</p> <p>Wayne Thiebaud Yummy Desserts (Curriculum)</p> <p>Presenter(s): Stephanie Schmid and Jenifer Duncan</p> <p>2 lessons in one great workshop! Combine printing 4 yummy desserts with the extension of creating a delicious clay cupcake! Ticketed, limit: 30.</p> <p>1 hour and 45 minutes</p>	<p>Fri., 11/13/2015 ALL 5:00 PM to 6:45 PM Location: SALON G</p> <p>Weaving the Easy Way (Curriculum)</p> <p>Presenter(s): Treena Rowan</p> <p>Participants will be shown how to weave on a cardboard loom, with fringed edges on both selvages. Guaranteed success, no "girdling in" on the edges! Ticketed, limit: 20.</p> <p>1 hour and 45 minutes</p>

<p>Fri., 11/13/2015 ALL 5:00 PM to 5:45 PM Location: SALON H</p> <p>Dealing with AVID and Other Pullouts (School Climate)</p> <p>Presenter(s): David Sanders</p> <p>We sometimes feel threatened by programs that pull students from our art rooms. But there are some great ways that we can support the validity of beneficial programs such as AVID. Come gain a new outlook on these types of programs.</p> <p>45 minutes</p>	<p>Fri., 11/13/2015 ALL 5:00 PM to 6:45 PM Location: TECH LAB</p> <p>Going Green for Animation (Enrichment)</p> <p>Presenter(s): Matthew Grundler and Laura Grundler</p> <p>Find out about the importance of storytelling, book reviews and critiques in a creative way using Green screen. Learn about the app Doink and many some the ways it can be used in your classroom. Please bring iPads with Doink app already installed.</p> <p>1 hour and 45 minutes</p>	<p>Fri., 11/13/2015 ALL 5:00 PM to 5:45 PM Location: VIEWFINDERS TERRACE</p> <p>MASTER ART EDUCATOR: Process Taught through Creation of Art (Effective Teaching Practices)</p> <p>Presenter(s): Maureen Doebbler</p> <p>The Master Art Educator teaches process and technique through the creation of art. Scaffolding is used to teach process & teaching is differentiated for different student learning styles. Students are encouraged to self-discover & their findings celebrated.</p> <p>45 minutes</p>
<p>Fri., 11/13/2015 ALL 5:00 PM to 6:45 PM Location: VINE 1</p> <p>Graduate Programs in Texas (Enrichment)</p> <p>Presenter(s): Christina Bain and Melinda Mayer</p> <p>Thinking about graduate school, but don't know where to start? Speakers on this panel will share information about what makes their graduate programs unique. Thesis vs. studio shows? Online vs. face to face instruction? Find the best fit for your needs.</p> <p>1 hour and 45 minutes</p>	<p>Fri., 11/13/2015 MUS,ELEM,MS 5:00 PM to 6:45 PM Location: VINE 2</p> <p>Museum in a Box (Curriculum)</p> <p>Presenter(s): Lindsey Smith and Jessica Nelson</p> <p>A San Antonio Museum of Art tour teaches students to critically examine exhibit design, object relationships, and visitor experience. Explore the collections, deconstruct a gallery, curate objects, and create a maquette exhibition.</p> <p>1 hour and 45 minutes</p>	<p>Fri., 11/13/2015 MS,ALL 6:00 PM to 6:45 PM Location: FLORAL A2</p> <p>Illustrated Language (Curriculum)</p> <p>Presenter(s): Dawn Stienecker</p> <p>Examine three middle school projects that have provided rich cultural exploration in the art classroom. These activities have met the English Language Proficiency Standards while reinforcing language concepts for all learners.</p> <p>45 minutes</p>
<p>Fri., 11/13/2015 HS/AP,HS 6:00 PM to 6:45 PM Location: FLORAL B1</p> <p>Art Education without Authority (Effective Teaching Practices)</p> <p>Presenter(s): Justin Clumpner</p> <p>Designing lessons that follow concept instead of specific steps, and creating a curriculum that allows the students to take control of their creative process so you become an assistant to dynamic student artists instead of the intellectual authority.</p> <p>45 minutes</p>	<p>Fri., 11/13/2015 ALL 6:00 PM to 6:45 PM Location: FLORAL B3</p> <p>Negotiating Expectations (Advocacy)</p> <p>Presenter(s): Tim Garth</p> <p>Do you want a sense of curricular ownership in our current culture of accountability and measurement? Join this interactive discussion to share the professional expectations for art educators in your district and discuss approaches for negotiating policy.</p> <p>45 minutes</p>	<p>Fri., 11/13/2015 HS,MS 6:00 PM to 6:45 PM Location: FLORAL B4</p> <p>Winning Them Over (Effective Teaching Practices)</p> <p>Presenter(s): Amy Ivins</p> <p>Learn ways to build your program, gain respect from your students, peers, admin and community. No fail lesson plans and organization solutions included. Great for beginning teachers or those who have hit a roadblock.</p> <p>45 minutes</p>
<p>Fri., 11/13/2015 ALL 6:00 PM to 6:45 PM Location: SALON H</p> <p>Order in the Art Room (Classroom Management)</p> <p>Presenter(s): Joan Maresh Hansen</p> <p>Art teachers must be the most organized people on the planet. Hear this 40 year veteran art educator's significant "best practices," positive classroom management, and systems, that kept her sane. Learn to keep calm and make beautiful art!</p> <p>45 minutes</p>	<p>Fri., 11/13/2015 ALL 6:00 PM to 6:45 PM Location: VIEWFINDERS TERRACE</p> <p>STEAM and Chartres Cathedral Labyrinth (Curriculum)</p> <p>Presenter(s): Robin McLaurin</p> <p>What do the Chartres Cathedral labyrinth and STEAM have in common? Using grant monies from TAEA, middle school students found intersections of science, technology, engineering, mathematics and art when recreating the labyrinth on our campus lawn.</p> <p>45 minutes</p>	

<p>Sat., 11/14/2015 ALL 7:00 AM to 8:00 AM Location: VIEWFINDERS TERRACE</p> <p>Youth Art Month Meeting (Enrichment)</p> <p>Presenter(s): Chris Cooper</p> <p>1 hour</p>	<p>Sat., 11/14/2015 HS 8:00 AM to 8:45 AM Location: FLORAL A1</p> <p>High School Division Meeting (Advocacy)</p> <p>Presenter(s): Betsy Murphy</p> <p>High School Division Showcase/Meeting.</p> <p>45 minutes</p>	<p>Sat., 11/14/2015 PRIV 8:00 AM to 8:45 AM Location: FLORAL B4</p> <p>Private School Meeting (Advocacy)</p> <p>Presenter(s): Christian Parker</p> <p>Private School Showcase/Meeting.</p> <p>45 minutes</p>
<p>Sat., 11/14/2015 ELEM 8:00 AM to 8:45 AM Location: GARDEN TERRACE</p> <p>Elementary Division Meeting (Advocacy)</p> <p>Presenter(s): Rebecca Bailey</p> <p>Elementary Division Showcase/Meeting.</p> <p>45 minutes</p>	<p>Sat., 11/14/2015 HE 8:00 AM to 8:45 AM Location: IVY 1</p> <p>Higher Education Division Meeting (Advocacy)</p> <p>Presenter(s): Christina Bain</p> <p>Higher Education Division Showcase/Meeting.</p> <p>45 minutes</p>	<p>Sat., 11/14/2015 MS 8:00 AM to 8:45 AM Location: SALON A</p> <p>Middle School Division Meeting (Advocacy)</p> <p>Presenter(s): Lisa Miller</p> <p>Middle School Division Showcase/Meeting.</p> <p>45 minutes</p>
<p>Sat., 11/14/2015 CBAE 8:00 AM to 8:45 AM Location: SALON H</p> <p>CBAE Division Meeting (Advocacy)</p> <p>Presenter(s): Laurel Goetz</p> <p>CBAE Division Showcase/Meeting.</p> <p>45 minutes</p>	<p>Sat., 11/14/2015 STU 8:00 AM to 8:45 AM Location: VINE 1</p> <p>Student Division Meeting (Advocacy)</p> <p>Presenter(s): Shaun Lane</p> <p>Student Division Showcase/Meeting.</p> <p>45 minutes</p>	<p>Sat., 11/14/2015 HS,MS,HS/AP,HE,MUS,CBAE,STU 9:00 AM to 11:45 AM Location: EXPO A1</p> <p>Creating Art with Found Images (Curriculum)</p> <p>Presenter(s): Jean Deirdre King</p> <p>We'll be making a book of our artworks created by altering, collaging and transferring a variety of materials from vintage photographs to x-rays and from slides to transparencies. Explore book making, origami and more while creating a unique work of art. Supplies limited to first 50 participants.</p> <p>2 hours and 45 minutes</p>
<p>Sat., 11/14/2015 HS,MS,HE,CBAE 9:00 AM to 10:45 AM Location: EXPO WKS1</p> <p>Basic Acrylic Color Mixing (Curriculum)</p> <p>Presenter(s): Beth Wild</p> <p>Red and blue can make purple! Using a limited palette to create a full spectrum of color. It is cost effective and currently in use at a number of universities and many high schools and taught at VASE. Students love it, it is and it works. Ticketed, limit: 50.</p> <p>1 hour and 45 minutes</p>	<p>Sat., 11/14/2015 ALL 9:00 AM to 10:45 AM Location: EXPO WKS2</p> <p>Mixed Media Multi-Layered Monotypes (Curriculum)</p> <p>Presenter(s): Sharon Peralez</p> <p>Use fabulous Sargent Art products like Watercolor Magic, Liquid Metals, and Watercolor Crayons to create a multi-layered monotype which you can then embellish with Sargent Art markers and gel pens.</p> <p>1 hour and 45 minutes</p>	<p>Sat., 11/14/2015 ALL,HS/AP 9:00 AM to 10:45 AM Location: EXPO WKS3</p> <p>Monotype Printmaking with AKUA Inks and Pin Press (Enrichment)</p> <p>Presenter(s): Junanne Peck</p> <p>Workshop attendees will receive an introduction to Akua Inks & accessories by way of a hands-on demo on monotype printmaking using Akua Intaglio & Liquid Pigment Inks and printing with the Akua Pin Press. Each attendee will receive a sample of Akua Intaglio Ink & may register to win Akua prizes! Ticketed, limit: 50.</p> <p>1 hour and 45 minutes</p>

<p>Sat., 11/14/2015 ALL 9:00 AM to 10:45 AM Location: EXPO WKS4</p> <p>All About Acrylics: GOLDEN Paints, Gels & Mediums (Enrichment)</p> <p>Presenter(s): Barbara Jackson</p> <p>The GOLDEN Acrylic Lecture/Demo is a fun, fast-paced, informative presentation that includes a technical review of acrylics and their varied applications. Artist Barbara Jackson will demonstrate: slow-drying OPEN acrylics, fluid HIGH FLOW paints plus GOLDEN'S revolutionary QOR watercolors, and much more! Ticketed, limit: 35.</p> <p>1 hour and 45 minutes</p>	<p>Sat., 11/14/2015 HS,MS,HS/AP 9:00 AM to 10:45 AM Location: FLORAL A1</p> <p>Making Mini Books (Curriculum)</p> <p>Presenter(s): Stacy Rodriguez and Audrey Cisneros</p> <p>Expand your creative thought process by using mini books. Learn to develop a language of visual imagery and text from a variety of hands on exercises and prompts. Attendees will create their own visual journal and receive several mini book lesson plans.</p> <p>1 hour and 45 minutes</p>	<p>Sat., 11/14/2015 HS,HS/AP 9:00 AM to 9:45 AM Location: FLORAL A2</p> <p>Road Tested Portfolio Ideas that WOW!!! (Effective Teaching Practices)</p> <p>Presenter(s): Nicole Brisco</p> <p>Road-tested portfolio ideas that WOW! Master AP art educator will share content rich lessons that challenge advanced art students to create innovative artwork within a drawing, 2D, and 3D realm. Lessons and exemplary student work will showcase ideas that will inspire teachers to develop unique and original lesson plans. Combining media choices, artist's inspiration, and extreme composition techniques, teachers will be asked to go beyond basic lessons and dive into deep conceptual art practices that give way to a strong student voice and show-stopping student work!!</p> <p>45 minutes</p>
<p>Sat., 11/14/2015 Fellows 9:00 AM to 11:00 AM Location: FLORAL B1</p> <p>Fellows Business Meeting (Advocacy)</p> <p>Presenter(s): Keith Arney</p> <p>Fellows Business Meeting.</p> <p>2 hours</p>	<p>Sat., 11/14/2015 ELEM,ALL 9:00 AM to 9:45 AM Location: FLORAL B2</p> <p>Urban Community Outreach: Reaching Out to and Including Parents (Advocacy)</p> <p>Presenter(s): Jayson Luce, Ed Check, and Future Atkns</p> <p>The presenter will discuss his idea of an urban elementary after school art event getting parents and community involved. Designed to involve families, the presenter will share ideas and results.</p> <p>45 minutes</p>	<p>Sat., 11/14/2015 ELEM,MUS 9:00 AM to 9:45 AM Location: FLORAL B3</p> <p>Little Art Bits: Teaching art/Sparking Creativity (Technology)</p> <p>Presenter(s): Richard Serrano</p> <p>Learn about LittleArtBits.com: a free multilingual website with videos, information, and creative activities based on artworks from DFW art museums. It's a place where teachers and kids can learn about art and find inspiring activities to be creative.</p> <p>45 minutes</p>
<p>Sat., 11/14/2015 HS,MS 9:00 AM to 9:45 AM Location: FLORAL B4</p> <p>Sick of Selfies? Photo Challenge Ideas (Curriculum)</p> <p>Presenter(s): Natalie Hansen and Diane Bolinger</p> <p>This session is all about budget-friendly, in-class shooting assignments for photography students. We will discuss some of our assignments, share student work and encourage participants to share some of their wildest ideas that get their students thinking.</p> <p>45 minutes</p>	<p>Sat., 11/14/2015 ELEM,MS 9:00 AM to 9:45 AM Location: GARDEN TERRACE</p> <p>Paper Craft Minecraft (Curriculum)</p> <p>Presenter(s): Stephanie Mundt</p> <p>This lesson uses video game design created out of paper craft. In the workshop they will be able to create a hands on paper craft Minecraft sculpture. It allows them to write a story line as well as think up new things to bring into a game Minecraft.</p> <p>45 minutes</p>	<p>Sat., 11/14/2015 ALL 9:00 AM to 9:45 AM Location: IVY 1</p> <p>Lessons from Dorothy Dunn's Studio (Effective Teaching Practices)</p> <p>Presenter(s): Elise Chevalier</p> <p>Explore the legacy of Dorothy Dunn, a Depression-era instructor at the Santa Fe Indian School and one of the most influential art educators in the Southwest. Drawing from historical sources, this presentation will share stories of Dunn's Studio program.</p> <p>45 minutes</p>
<p>Sat., 11/14/2015 HS,ALL 9:00 AM to 9:45 AM Location: IVY 2</p> <p>Painting with WaterSoluble Graphite and Watercolor (Enrichment)</p> <p>Presenter(s): Kathleen McElwaine</p> <p>Painting with Farquar Water Soluble Graphite and Daniel Smith Watercolor Painting with water-soluble Graphite and Watercolor. I will demonstrate using these two mediums and handout graphite sticks and watercolor and a water brush for participants to see how well they work together.</p> <p>45 minutes</p>	<p>Sat., 11/14/2015 MS,ELEM,HS,ALL 9:00 AM to 9:45 AM Location: SALON A</p> <p>Painting with Instant Coffee (A Look into Value) (Curriculum)</p> <p>Presenter(s): Robbyne Teel</p> <p>Using a non-traditional media we will create value paintings in Sepia tones. We will be using Instant Coffee, as our paint to create values and different tones in artwork. Students find this to be a fun way to learn about layering and using value in their artwork. This project is cheap and a lot of fun</p> <p>45 minutes</p>	<p>Sat., 11/14/2015 ALL 9:00 AM to 9:45 AM Location: SALON B</p> <p>Hinged Monoprinting Project (Curriculum)</p> <p>Presenter(s): Keith Grissom</p> <p>Learn an easy, inexpensive, and fun way to introduce printmaking into your classes! In this hands-on workshop we will learn how to create a hinged monoprint using a piece of plexiglass, tape, and some paint. This is a great project that can be adjusted to fit an elementary, middle or high school art room setting.</p> <p>45 minutes</p>

<p>Sat., 11/14/2015 MS,HS 9:00 AM to 9:45 AM Location: SALON C</p> <p>What If... (Curriculum)</p> <p>Presenter(s): Eloiese Krabbenhoft</p> <p>Do students ignore your suggestions to improve their work? They may not be able to visualize what you tell them. Use an iPad to show students possibilities and they may surprise you with renewed effort. Examples of actual student work will be shown.</p> <p>45 minutes</p>	<p>Sat., 11/14/2015 HS,HS/AP 9:00 AM to 9:45 AM Location: SALON F</p> <p>Differentiation in High School Studio Art Classes (Effective Teaching Practices)</p> <p>Presenter(s): Kate Rifkin</p> <p>Best practices for differentiating instruction in a high school studio art classroom. This lecture addresses the needs of teachers who have classes that include students of various skill levels and experience, from regular to AP mixed together.</p> <p>45 minutes</p>	<p>Sat., 11/14/2015 E-CHLD,ELEM,MS 9:00 AM to 9:45 AM Location: SALON G</p> <p>Crayola Markers as an Introduction to Watercolor (Curriculum)</p> <p>Presenter(s): Alfredo Gonzalez and Wendy Gilbert</p> <p>Here's a great way to introduce students to the concept of watercolor using Crayola Markers. It also gives your markers a second life. Includes a make and take.</p> <p>45 minutes</p>
<p>Sat., 11/14/2015 HS,MS,HS/AP 9:00 AM to 9:45 AM Location: SALON H</p> <p>Preparing for the VASE Interview (Enrichment)</p> <p>Presenter(s): Stuart Millard and Lisa Millard</p> <p>Prepare students for the Regional VASE interview. How to show your art; present yourself; prepare for the interview, and learn key job interviewing skills. Presenters: State VASE Juror Foreman and former Director of Advertising and Promotion.</p> <p>45 minutes</p>	<p>Sat., 11/14/2015 ALL 9:00 AM to 9:45 AM Location: TECH LAB</p> <p>Art Cache Geocache (Curriculum)</p> <p>Presenter(s): Jessica Hatley</p> <p>Integrate technology and play a GPS treasure hunt with your students via the game of Geocaching. Make a difference in your community by adding a pay it forward artwork twist to your cache. Attendees will create artwork for an established art cache.</p> <p>45 minutes</p>	<p>Sat., 11/14/2015 ALL 9:00 AM to 9:45 AM Location: VIEWFINDERS TERRACE</p> <p>Master Art Educator: Nurturing Students (Effective Teaching Practices)</p> <p>Presenter(s): Linda Fleetwood</p> <p>The Master Art Educator sees relating to and nurturing students as key to student success. Risk factors are removed. Students care about learning because teacher cares about them with the student/teacher relationship based on mutual respect.</p> <p>45 minutes</p>
<p>Sat., 11/14/2015 HE,ALL 9:00 AM to 9:45 AM Location: VINE 1</p> <p>Possibilities and Challenges for Growing Programs (Advocacy)</p> <p>Presenter(s): Cala Coats and Joana Hyatt</p> <p>Discuss challenges and opportunities for developing art education programs through the experiences of two new art education faculty, navigating roles as leaders, community-builders, educators, and administrators.</p> <p>45 minutes</p>	<p>Sat., 11/14/2015 MS,HS 9:00 AM to 9:45 AM Location: VINE 2</p> <p>Found Art Poetry (Curriculum)</p> <p>Presenter(s): Jaime Townsend and Abby Perry</p> <p>Found poetry is created by emphasizing words or phrases on a book page to reframe them as poetry. Illustrations are added directly to the page in order to make changes in spacing and lines, or cover text, thus imparting new meaning.</p> <p>45 minutes</p>	<p>Sat., 11/14/2015 ALL 10:00 AM to 11:45 AM Location: FLORAL A2</p> <p>Sew Soft Sculpture Creatures (Curriculum)</p> <p>Presenter(s): Wendy Gilbert and Alfredo Gonzalez</p> <p>Learn the steps to teaching your students how to make their own sewn, stuffed, sculpture. Will include a make and take.</p> <p>1 hour and 45 minutes</p>
<p>Sat., 11/14/2015 ALL 10:00 AM to 10:45 AM Location: FLORAL B2</p> <p>Passionate Practitioners: Your Creativity Matters! (Effective Teaching Practices)</p> <p>Presenter(s): Cavan Leerkamp</p> <p>Our passions invigorate students' learning and our own teachings. From a recent qualitative research study, this artist/teacher/researcher will share how educators' creativity can influence student creativity. From teachers, for teachers!</p> <p>45 minutes</p>	<p>Sat., 11/14/2015 ALL 10:00 AM to 10:45 AM Location: FLORAL B3</p> <p>Exploring the Art World through Geo-Caching (Technology)</p> <p>Presenter(s): Amber Crowell and Caleb Jacks</p> <p>Looking for ways to integrate Art into STEM education, forming the power of STEAM while promoting your art program? Come see how two innovative art teachers infuse art into the world of geo-caching. This all level activity is one you don't want to miss. BYOD.</p> <p>45 minutes</p>	<p>Sat., 11/14/2015 ALL 10:00 AM to 10:45 AM Location: FLORAL B4</p> <p>The NEH and Me: A Tale of Paid Travel Grants (Enrichment)</p> <p>Presenter(s): Nicole Franczvai</p> <p>I climbed the Great Wall of China and didn't pay for a dime for it. Three times I've written joyful little letters and I've won fat stacks of money to travel and learn with the NEH....and guess what- you can too! I don't even know where to use commas and they give me money imagine what you can do.</p> <p>45 minutes</p>

<p>Sat., 11/14/2015 ELEM,MS,ALL 10:00 AM to 10:45 AM Location: GARDEN TERRACE</p> <p>Painting Our National Marine Sanctuaries (Curriculum)</p> <p>Presenter(s): Jacqueline Stanley Art and Marine Science work together to create a portfolio of artwork that describes the marine life unique to each of our National Marine Sanctuaries. Beginning with the largest of our marine protected areas, the Papahānaumokuākea National Marine Monument, and ending at the Flower Garden Banks National Marine Sanctuary, see how upper elementary students illustrated and understood the form and function of marine life in each location.</p> <p>45 minutes</p>	<p>Sat., 11/14/2015 ELEM,MS 10:00 AM to 10:45 AM Location: IVY 1</p> <p>Easy and Eye Catching Printmaking - No Press (Curriculum)</p> <p>Presenter(s): Amy Dietrich and Lesia Streckfuss</p> <p>Printmaking Demonstration and PowerPoint explanation of techniques for all level applications without using a printing press. Collagraph, Chalk print, Monoprints, and Styrofoam printing lessons using multi-ink plates that have been successful.</p> <p>45 minutes</p>	<p>Sat., 11/14/2015 HS,STU 10:00 AM to 10:45 AM Location: IVY 2</p> <p>Discovering Your Creative Abilities (Curriculum)</p> <p>Presenter(s): Michele Burles</p> <p>FIDM presents a lecture/activity on creativity and learning to exercise that creative muscle. Your students will examine the interplay between left- and right-brain thinking through exercises in drawing, visualization, analogy, and brainstorming.</p> <p>45 minutes</p>
<p>Sat., 11/14/2015 MS,HS 10:00 AM to 10:45 AM Location: SALON A</p> <p>Mosaics Made Easy (Curriculum)</p> <p>Presenter(s): Kenneth Pruitt</p> <p>Learn how to use kid friendly tools and materials to create exciting and award winning mosaics. Materials include rubber, plastic, linoleum, wood glue, tile grout and plywood. Tools include scissors, plastic scrapers and sponges. Come and be amazed.</p> <p>45 minutes</p>	<p>Sat., 11/14/2015 HS,MS,ALL 10:00 AM to 11:45 AM Location: SALON B</p> <p>Semester Projects...Keeping Them Busy (Curriculum)</p> <p>Presenter(s): Sam Jowers</p> <p>Here are some great projects for your students to fall back on when they are finished ahead of the class. They can be manipulated to fit any schedule or level and require the student to work on their own.</p> <p>1 hour and 45 minutes</p>	<p>Sat., 11/14/2015 HS,MS 10:00 AM to 10:45 AM Location: SALON C</p> <p>Choice Based Projects: Make it Meaningful! (Curriculum)</p> <p>Presenter(s): Becky McDavitt</p> <p>The need to balance teaching traditional art skills while also providing open ended, creativity centered assignments is a new struggle in the secondary art room. This presentation shows how I have adapted choice sheets to work with my students.</p> <p>45 minutes</p>
<p>Sat., 11/14/2015 ALL 10:00 AM to 12:45 PM Location: SALON F</p> <p>Discovering Your Inner Artist (Enrichment)</p> <p>Presenter(s): Rebeca Regalado and Bailey Idom</p> <p>Two educators share their journey through teaching and making art. We present on our processes for making art and how it influences our classroom environment. You will learn teaching practices and how to help your students find their inner artist.</p> <p>2 hours and 45 minutes</p>	<p>Sat., 11/14/2015 HS,MS 10:00 AM to 10:45 AM Location: SALON G</p> <p>Let's Be Creative (Curriculum)</p> <p>Presenter(s): Laura Dickinson and Sally Bothwell</p> <p>How do you teach students to create their own characters/imagery versus copying their favorites found in popular media? Come learn new methods and be reminded of older approaches to unleash their imaginations helping students increase their creativity.</p> <p>45 minutes</p>	<p>Sat., 11/14/2015 ELEM,ALL 10:00 AM to 10:45 AM Location: SALON H</p> <p>Culturally Sensitive Teaching Practices (Curriculum)</p> <p>Presenter(s): Maria Leake</p> <p>What does it mean to present "multi-cultural" content meaningfully into our teaching practices? This session addresses problematic teaching practices promoting stereotypes, and offers suggestions to counter mis representations of others.</p> <p>45 minutes</p>
<p>Sat., 11/14/2015 ALL 10:00 AM to 12:45 PM Location: TECH LAB</p> <p>Expressions in Green (Technology)</p> <p>Presenter(s): Brooke Brei</p> <p>Set up a green screen studio to facilitate engaging student-directed films using stop motion and animation. Participants will view student examples, learn how they were made, then create their own green screen video.</p> <p>2 hours and 45 minutes</p>	<p>Sat., 11/14/2015 ALL 10:00 AM to 10:45 AM Location: VIEWFINDERS TERRACE</p> <p>MASTER ART EDUCATOR: 21st Century Art Education (Curriculum)</p> <p>Presenter(s): Chris Cooper</p> <p>The Master Art Educator keeps pace with 21st c. art education; technology and 21st century skills are key. Explore how technology affects us, & how we can incorporate 21st century skills.</p> <p>45 minutes</p>	<p>Sat., 11/14/2015 CBAE,ALL 10:00 AM to 10:45 AM Location: VINE 1</p> <p>Grassroots Art In Action (Enrichment)</p> <p>Presenter(s): Sara McKee and Kim Hopson</p> <p>Learn about Grassroots Art In Action, a emerging initiative in Houston that focuses on connecting artists and educators in the classroom and in the community. We will be sharing past and present projects as well as introducing new program opportunities.</p> <p>45 minutes</p>

<p>Sat., 11/14/2015 ELEM,E-CHLD,MS 10:00 AM to 10:45 AM Location: VINE 2</p> <p>Adapting Art for Special Needs Students (Effective Teaching Practices)</p> <p>Presenter(s): Tamara Vogt</p> <p>Working with Special Needs students in the Art classroom can be confusing and challenging. This workshop will provide tips and ideas for modifying projects as well as examples of Adapted tools. There will also be a question and answer session and discussion led by an Adapted Art Teacher who has been Teaching Special Needs students for 16 years in Austin ISD.</p> <p>45 minutes</p>	<p>Sat., 11/14/2015 HS,MS,HS/AP,HE,CBAE 11:00 AM to 12:45 PM Location: EXPO WKS1</p> <p>Versatile and Amazing Liquid Acrylics (Curriculum)</p> <p>Presenter(s): Beth Wild</p> <p>Liquid Acrylics offer all artists such a wide variety of options. Their thin viscosity means they can be used for watercolor, design work, staining, printmaking, photo retouch, and other possibilities. When used with gels they work just like tube paint. The possibilities are limitless. Ticketed, limit: 50.</p> <p>1 hour and 45 minutes</p>	<p>Sat., 11/14/2015 ALL 11:00 AM to 12:45 PM Location: EXPO WKS2</p> <p>Ball Point Engravings (Curriculum)</p> <p>Presenter(s): Julie Davis</p> <p>When we think of "engravings," we tend to think of carved stone, wood or etched metal plates. In this Blick Art Materials workshop, participants will learn a low-tech method of pressing a design into a board through paper with a pen, then revealing it by rubbing over the engraved surface with colorful art sticks.</p> <p>1 hour and 45 minutes</p>
<p>Sat., 11/14/2015 ALL 11:00 AM to 12:45 PM Location: EXPO WKS3</p> <p>Monoprinting without the Press-Gelli Arts (Curriculum)</p> <p>Presenter(s): Laura Lester</p> <p>Get ready for a hands-on workshop about Mono-printing using Gelli Arts printing plates! Learn about this fun to use a versatile printing material and how you can implement in in your classroom. Gelli is fun for all ages 5-Adult!</p> <p>1 hour and 45 minutes</p>	<p>Sat., 11/14/2015 HS,MS,HE,CBAE,STU 11:00 AM to 12:45 PM Location: EXPO WKS4</p> <p>Teaching Copic Marker Techniques (Curriculum)</p> <p>Presenter(s): John Weber and Ryan Scott Weber</p> <p>Copic is the main Manga marker and they were originally sold to the younger Anime / Manga artists. Over the years their popularity has increased into all art and craft areas. This workshop will review the many benefits of Copic Markers and attendees will learn hand-on techniques in drawing, coloring, blending and special effects. Ticketed, limit: 20.</p> <p>1 hour and 45 minutes</p>	<p>Sat., 11/14/2015 HS,ALL 11:00 AM to 12:45 PM Location: FLORAL A1</p> <p>Stitch Something (Curriculum)</p> <p>Presenter(s): Audrey Cisneros and Stacy Rodriguez</p> <p>Learn to embroider and how to use stitching in your classes. Attendees will create a mini-book of examples combining stitch with stencils, stamping, photography, image transfers, and drawing. Supplies, printed lesson plans and resources will be provided.</p> <p>1 hour and 45 minutes</p>
<p>Sat., 11/14/2015 MTG 11:00 AM to 11:45 AM Location: FLORAL B1</p> <p>Retired Art Educator Meeting (Advocacy)</p> <p>Presenter(s): Donna Andrich</p> <p>Retired Art Educator Meeting.</p> <p>45 minutes</p>	<p>Sat., 11/14/2015 HS,MS,HS/AP 11:00 AM to 11:45 AM Location: FLORAL B2</p> <p>Demystifying Design (Curriculum)</p> <p>Presenter(s): Clinton Carlson and Amber Walsh</p> <p>Design has grown from a fine arts-based trade to a diverse field of practice. This session explores design methods and reveals opportunities for integrating design into the classroom, engaging students, and meeting required standards.</p> <p>45 minutes</p>	<p>Sat., 11/14/2015 HS,MS,HS/AP 11:00 AM to 11:45 AM Location: FLORAL B3</p> <p>Google Classroom and Digital Portfolios (Technology)</p> <p>Presenter(s): Karen Mitchell</p> <p>Presentation about using Google Apps for Education for digital assignment submission, critiques, and cloud-based presentations (alternative to powerpoint). Google Classroom demonstration with student assignment examples. Portfolio lesson plan provided.</p> <p>45 minutes</p>
<p>Sat., 11/14/2015 ALL 11:00 AM to 11:45 AM Location: FLORAL B4</p> <p>Message in a Bottle (Curriculum)</p> <p>Presenter(s): Cathy Luckett, Sarah Waggoner, Dana Cline, and Kelly Giessner</p> <p>How would you send a message across time and space? Come explore powerful art history, cultural and personal projects that connect art to what matters to your students. You will create your own "message in a bottle" during this workshop.</p> <p>45 minutes</p>	<p>Sat., 11/14/2015 ELEM,MS 11:00 AM to 11:45 AM Location: GARDEN TERRACE</p> <p>Milagros: Ceremonial Folk Art Workshop (Curriculum)</p> <p>Presenter(s): Noel Bella Merriam-Gourley</p> <p>Explore Mexican folk art using critical thinking. Make an embossed milagro inspired by the San Antonio Museum of Art's Latin American folk art collection and discover the categories of folk art. Lesson plan, milagro patterns, and materials are included.</p> <p>45 minutes</p>	<p>Sat., 11/14/2015 ALL 11:00 AM to 11:45 AM Location: IVY 1</p> <p>Process Over Product - A Student Centered Approach (Curriculum)</p> <p>Presenter(s): Christine Miller</p> <p>Emphasizing process over product in art education creates flow and a student-centered approach. Different strategies and techniques are highlighted from the author's lesson plan format: Big Ideas, questioning strategies, Studio Habits of Mind and more.</p> <p>45 minutes</p>

<p>Sat., 11/14/2015 HS 11:00 AM to 11:45 AM Location: IVY 2</p> <p>Design Inspirations: Where Artists Look for Ideas (Curriculum)</p> <p>Presenter(s): Michele Burles and Beth Newman</p> <p>Nature, history, music, travel - Sources for creative inspiration are varied. Let FIDM show the visionary process behind product designs in fashion, interiors, graphics, autos, and more. This topic will open students' eyes to the secrets of creativity.</p> <p>45 minutes</p>	<p>Sat., 11/14/2015 MS,HS 11:00 AM to 11:45 AM Location: SALON A</p> <p>Chihuly Inspired Upcycling Sculpture (Curriculum)</p> <p>Presenter(s): Katie Rosser and Yvette Knapp</p> <p>A hands-on lesson plan that combines global consciousness with artistic elements and principals. There are endless creative possibilities with this Chihuly inspired sculpture. Come make your own!</p> <p>45 minutes</p>	<p>Sat., 11/14/2015 MS,ELEM,HS 11:00 AM to 12:45 PM Location: SALON C</p> <p>6 Portraits in 105 Minutes (Effective Teaching Practices)</p> <p>Presenter(s): Michaelann Kelley and Tracy Harris</p> <p>Participants will experience the artistic process using three different techniques focusing on portraiture. The workshop will use supplies that many will already have in their classrooms. Lastly, the presenters will integrate ELA and ELL strategies.</p> <p>1 hour and 45 minutes</p>
<p>Sat., 11/14/2015 HS,MS,HS/AP 11:00 AM to 1:45 PM Location: SALON G</p> <p>Clay Creature Creations (Curriculum)</p> <p>Presenter(s): Maureen Doebbler and Catherine Sherwood</p> <p>The pinch pot is an ancient ceramic technique. Learn pinch pot basics, plus some creative ways your students can create pinch pot forms. Create your own clay creation to take with you. (*work will not be fired). Come play with clay!</p> <p>2 hours and 45 minutes</p>	<p>Sat., 11/14/2015 ELEM,ALL 11:00 AM to 11:45 AM Location: SALON H</p> <p>Exploring Big Ideas Using Contemporary Art (Curriculum)</p> <p>Presenter(s): Maria Leake</p> <p>How might elementary educators explore big ideas relevant to real-world issues and concerns by using contemporary art and artists as exemplars? How might they inspire students' own big ideas?</p> <p>45 minutes</p>	<p>Sat., 11/14/2015 ALL 11:00 AM to 11:45 AM Location: VIEWFINDERS TERRACE</p> <p>Master Art Educator: Relating the Creative Experience to Everyday Life (Effective Teaching Practices)</p> <p>Presenter(s): Suzanne Greene and Mel Basham</p> <p>MAE relates the creative process and problem-solving skills to everyday life. Students are encouraged to create artwork that relates to their lives and cultures. They motivate their students and help others see the importance of creativity and the arts.</p> <p>45 minutes</p>
<p>Sat., 11/14/2015 ALL 11:00 AM to 11:45 AM Location: VINE 1</p> <p>The Suitcase Diaries: Travel Reflections & Art Ed (Effective Teaching Practices)</p> <p>Presenter(s): Christina Bain, Paul Bolin, Melinda Mayer, and Heidi Powell</p> <p>What role does travel play in the lives of art teachers? This panel discusses how the theme of travel has impacted their professional lives as art educators.</p> <p>45 minutes</p>	<p>Sat., 11/14/2015 ALL 11:00 AM to 11:45 AM Location: VINE 2</p> <p>Partnerships for Creative Professional Development (Curriculum)</p> <p>Presenter(s): Carolyn Armbruster and Laura Grundler</p> <p>The Crow Collection of Asian Art and Plano ISD Visual Art program partnered to enhance teacher professional development. We will share with you our process, logistics, and outcomes and demonstrate the methodology we collaborated to bring to the teachers.</p> <p>45 minutes</p>	<p>Sat., 11/14/2015 MS,HS,SUPV 12:00 PM to 1:45 PM Location: FLORAL A2</p> <p>Fast Forward To TEKS Implementation, Grades 6-12 (Curriculum)</p> <p>Presenter(s): Tom Waggoner, Sarah Pagona, and Jessica Jones-Gonzales</p> <p>The workshop is a replication of the session offered at the Texas Fine Arts Summit XVI and will pertain to the revised Fine Arts TEKS for Art, grades 6-12, which will be implemented in Texas schools during the 2015-2016 school year.</p> <p>1 hour and 45 minutes</p>
<p>Sat., 11/14/2015 HS,MS,HS/AP,HE 12:00 PM to 12:45 PM Location: FLORAL B1</p> <p>Critical Visual Culture: A Troublemaking Lesson (Curriculum)</p> <p>Presenter(s): Sheng Kuan Chung</p> <p>This session explores critical visual literacy and its classroom application through the concepts of logo deconstruction, subvertising, culture jamming, and guerrilla communications. Art pieces deconstructed by the students will be shown.</p> <p>45 minutes</p>	<p>Sat., 11/14/2015 ELEM,E-CHLD,MS 12:00 PM to 12:45 PM Location: FLORAL B2</p> <p>Symbols and Me (Effective Teaching Practices)</p> <p>Presenter(s): Leah Bell and Yvonne Lopez</p> <p>This session will explore symbols that represent the world around you. This is for grades PK-4 and integrates Social Studies, Visual Arts, and ELA. Each participant will leave with 3 lessons and a project from our make-and-take part of this session.</p> <p>45 minutes</p>	<p>Sat., 11/14/2015 MS,HS 12:00 PM to 12:45 PM Location: FLORAL B3</p> <p>Motivate the Masses (Curriculum)</p> <p>Presenter(s): Kelli Tilton</p> <p>Exciting and motivational lessons that will convince even your most uninspired students to get involved and create! These lessons will galvanize and excite reticent learners and inspire them to participate. Great for middle school and high school Art 1 students. Multiple lessons provided and demonstrated; as well as electronic copies made available to all participants.</p> <p>45 minutes</p>

<p>Sat., 11/14/2015 ELEM,MS 12:00 PM to 12:45 PM Location: FLORAL B4</p> <p>How Do You Know? Fast & Fun Formative Assessment (Assessment)</p> <p>Presenter(s): Maren Farmer</p> <p>Learn several quick and fun ways to engage students and assess what they understand. Use sketchbook assignments, table questions, group games and creative design activities to discover what students know.</p> <p>45 minutes</p>	<p>Sat., 11/14/2015 ELEM,MS 12:00 PM to 12:45 PM Location: GARDEN TERRACE</p> <p>Is There an Indian in Your Cupboard? (Curriculum)</p> <p>Presenter(s): Liz Langdon and Ciara Rimko</p> <p>How Native Americans are situated in your art room may depend on your education, experience and philosophy. Learn how you can implement culturally sensitive lessons based on Indigenous knowledge which challenge local and multi-national sourced information.</p> <p>45 minutes</p>	<p>Sat., 11/14/2015 SUPV,HE 12:00 PM to 12:45 PM Location: IVY 1</p> <p>Nurturing Creativity in the Fine Arts (Effective Teaching Practices)</p> <p>Presenter(s): Linda Fleetwood</p> <p>Help fine arts teachers unlock creativity in children while considering the creative emphasis in the revised TEKS. Look at the climate of creativity and its value as emphasized in the 21st Century Skills. Why students create rather than how they create.</p> <p>45 minutes</p>
<p>Sat., 11/14/2015 HS,ALL 12:00 PM to 12:45 PM Location: IVY 2</p> <p>Creating Creativity (Curriculum)</p> <p>Presenter(s): Amanda Hancock and Kristina Williams</p> <p>How do we compete with technology when trying to get students to think for themselves while creating? Come discover a creative tool to help students ask powerful questions and discover powerful musings within themselves, allowing them to own their art.</p> <p>45 minutes</p>	<p>Sat., 11/14/2015 MS,HS 12:00 PM to 12:45 PM Location: SALON A</p> <p>Tunnel Books (A Three Dimensional Picture Plane) (Curriculum)</p> <p>Presenter(s): Daniel Killian and Christine Killian</p> <p>Participants will create a tunnel book. This is a 3D lesson that has cross-curricular opportunities to be discussed. Students create the three parts of a picture plane in a 3D format helping them better visualize the need for the three grounds in a picture.</p> <p>45 minutes</p>	<p>Sat., 11/14/2015 HS,MS 12:00 PM to 1:45 PM Location: SALON B</p> <p>Climb the Mountain: An Experience in Printmaking (Curriculum)</p> <p>Presenter(s): James Neiswender</p> <p>Join this workshop to see how 169 students used simple block prints and stencils merging self-portraits, 3-D figures, and animals in a mountain setting to create banners from small to monumental.</p> <p>1 hour and 45 minutes</p>
<p>Sat., 11/14/2015 ELEM,E-CHLD 12:00 PM to 1:45 PM Location: SALON H</p> <p>It's Elementary My Dear! (Curriculum)</p> <p>Presenter(s): Joan Maresh Hansen</p> <p>Meet another group of FBISD elementary art dynamos. Hear some of their best ideas and walk away with some great project ideas that have been proven to be successful with the little artists. Lesson plan packets provided.</p> <p>1 hour and 45 minutes</p>	<p>Sat., 11/14/2015 ALL 12:00 PM to 12:45 PM Location: VIEWFINDERS TERRACE</p> <p>MASTER ART EDUCATOR: Actively Engaging the Student (Effective Teaching Practices)</p> <p>Presenter(s): Mel Basham and Suzanne Greene</p> <p>Learning is student-centered, concept driven, relevant, and team building. Learning is through collaboration, communication, and movement-teacher to student-student to student. Projects are open ended and give students a creative choice.</p> <p>45 minutes</p>	<p>Sat., 11/14/2015 ALL 12:00 PM to 1:45 PM Location: VINE 1</p> <p>New Directions in Graduate Student Research (Curriculum)</p> <p>Presenter(s): Christina Bain</p> <p>Graduate students from across the state will share their findings on diverse topics and issues. Learn how research is incorporating new methodologies. Results can help us better understand the past, present, and future of art education.</p> <p>1 hour and 45 minutes</p>
<p>Sat., 11/14/2015 HE,HS 12:00 PM to 12:45 PM Location: VINE 2</p> <p>Using Radical Art to Promote Dialogue & Action (Curriculum)</p> <p>Presenter(s): Cala Coats</p> <p>Discover ways radical artists were introduced in a conservative classroom environment to generate thought-provoking discussions and encourage students to consider their potential to affect social change.</p> <p>45 minutes</p>	<p>Sat., 11/14/2015 ALL 1:00 PM to 1:45 PM Location: EXPO WKS1</p> <p>Utilizing Pencil Pigments in Mixed Media (Curriculum)</p> <p>Presenter(s): Kathi Hanson</p> <p>Pencil pigments create awesome effects in mixed media designs. Learn all type pencil compatibilities with mediums/ paints, plus cool pencil techniques and project ideas.</p> <p>45 minutes</p>	<p>Sat., 11/14/2015 ALL 1:00 PM to 1:45 PM Location: EXPO WKS2</p> <p>Nasco Game Show (Curriculum)</p> <p>Presenter(s): Eileen Schwenn</p> <p>Nasco will share some great information on products, projects, and what's exciting in art education. We present a variety of products from manufacturers focused on art education K-12. Then we shift into game show mode and raffle it all to those who attend.</p> <p>45 minutes</p>

<p>Sat., 11/14/2015 HS,MS,HS/AP 1:00 PM to 1:45 PM Location: FLORAL A1</p> <p>Ceramic Ceremonial Mask Making (Curriculum)</p> <p>Presenter(s): Michael Moore</p> <p>Want to engage your students in the creative process? Come and learn ways of working with clay to create ceremonial masks that almost any secondary student can master. Proposed projects have a wide range of possibilities.</p> <p>45 minutes</p>	<p>Sat., 11/14/2015 ALL 1:00 PM to 1:45 PM Location: FLORAL B1</p> <p>Region 14-West Texas & the Heartland (Area) (Curriculum)</p> <p>Presenter(s): Sharon Baird</p> <p>In this workshop you will create a unique West Texas work of art. Please bring at least two lessons (50 copies of each) to share with the group. Door prizes will be given away! Join us for fun and learning the gold 'ole West Texas way!</p> <p>45 minutes</p>	<p>Sat., 11/14/2015 ALL 1:00 PM to 1:45 PM Location: FLORAL B2</p> <p>Region 6 Art Teachers Meeting (Effective Teaching Practices)</p> <p>Presenter(s): Robert W. Parker</p> <p>Topic of discussion: Concerns of art teachers in Region 6; Planning for Region 6 Conference 2016. Audience: All art educators in Region 6</p> <p>45 minutes</p>
<p>Sat., 11/14/2015 HS,MS,HS/AP,HE,MUS 1:00 PM to 1:45 PM Location: FLORAL B3</p> <p>Contemporary Art in the Classroom and Beyond (Curriculum)</p> <p>Presenter(s): Kim Hopson</p> <p>Contemporary Art can be intimidating. This workshop will help art teachers and museum educators explore various methods to incorporate contemporary art in curriculum and student dialogue.</p> <p>45 minutes</p>	<p>Sat., 11/14/2015 ALL 1:00 PM to 1:45 PM Location: FLORAL B4</p> <p>Scandals & Surprises: Stories About Art Education (Advocacy)</p> <p>Presenter(s): Paul Bolin</p> <p>Art education is filled with intriguing stories from our past. Who are some of the forgotten people and events that have shaped the previous and present condition of our field? Take a break from the make and enjoy some fascinating tales about our past!</p> <p>45 minutes</p>	<p>Sat., 11/14/2015 ELEM,MS,HS,CBAE 1:00 PM to 1:45 PM Location: GARDEN TERRACE</p> <p>Celebrating the Mexican Days of the Dead (Curriculum)</p> <p>Presenter(s): Nancy Walkup</p> <p>The Day of the Dead is the most important celebration in Mexico that continues to gain popularity in the US. Come learn the true meaning of this family- and community-oriented holiday and how you can educate your students and school community about it.</p> <p>45 minutes</p>
<p>Sat., 11/14/2015 ALL 1:00 PM to 1:45 PM Location: IVY 1</p> <p>What is a Peruvian Huaco? Culture, Heritage & Art (Enrichment)</p> <p>Presenter(s): Amanda Alexander</p> <p>This presentation examines past civilizations of PerÃ° to explore why huacos were important. It then turns to current artists who continue making huacos, which is important information for teachers and classrooms. Videos and resources will be provided.</p> <p>45 minutes</p>	<p>Sat., 11/14/2015 HS,ALL 1:00 PM to 1:45 PM Location: IVY 2</p> <p>Reading Roles in the Art Room (Effective Teaching Practices)</p> <p>Presenter(s): Gianna LoScerbo</p> <p>Reading Roles provide an innovative way to inculcate knowledge, critical thinking skills, and interpersonal skills in the classroom. Ticketed, limit: 35.</p> <p>45 minutes</p>	<p>Sat., 11/14/2015 MS,HS 1:00 PM to 1:45 PM Location: SALON A</p> <p>Choose Your Own Ceramic Adventure (Effective Teaching Practices)</p> <p>Presenter(s): Ingrid Geisler</p> <p>Learn about a self-directed flipped classroom approach to middle school ceramics where students get to choose. Students pace and report their work using e-portfolios as they explore techniques and build proficiency in a personalized learning experience.</p> <p>45 minutes</p>
<p>Sat., 11/14/2015 HS/AP,MS,HS 1:00 PM to 1:45 PM Location: SALON C</p> <p>Conquering AP Concentrations (Curriculum)</p> <p>Presenter(s): Michael Warren</p> <p>Much like last year, teachers are given tools to help students develop unique/ creative concentration ideas. Teachers will develop mock concentration ideas and thumbnails by using with the Concentration Cards that were presented (in theory) last year.</p> <p>45 minutes</p>	<p>Sat., 11/14/2015 HS,MS 1:00 PM to 1:45 PM Location: SALON F</p> <p>The Wonderful World of Yupo Paper (Curriculum)</p> <p>Presenter(s): John Lucius and Lena Rodriguez</p> <p>Discover what makes YUPO paper a unique canvas for creating interesting visual effects. Participants will experiment with this synthetic waterproof paper using a variety of media such as watercolor, India/alcohol inks, and resist techniques. Ticketed, limit: 30.</p> <p>45 minutes</p>	<p>Sat., 11/14/2015 ALL 1:00 PM to 1:45 PM Location: TECH LAB</p> <p>What's So Awesome About Artsonia? (Technology)</p> <p>Presenter(s): Christine Grafe and Karen Dean</p> <p>Is Artsonia in your arsenal of teacher tools? Come see why this resource can increase student and parent engagement, help implement the new TEKS, AND raise funds for your program.</p> <p>45 minutes</p>

<p>Sat., 11/14/2015 ALL 1:00 PM to 1:45 PM Location: VIEWFINDERS TERRACE</p> <p>MASTER ART EDUCATOR: Integrating Across the Curriculum (Curriculum)</p> <p>Presenter(s): Elise Johnson</p> <p>The Master Art Educator successfully integrates across the curriculum - tying art to core norms in writing, vocabulary, measuring, environmental science, etc. Also MAE integrates by teaching other content teachers how to incorporate art into their curriculum thereby creating student relevance.</p> <p>45 minutes</p>	<p>Sat., 11/14/2015 ALL 1:00 PM to 1:45 PM Location: VINE 2</p> <p>The Many Roads to Junction: 1972-2015 (Effective Teaching Practices)</p> <p>Presenter(s): Ed Check and Future Akins-Tillett</p> <p>After 43 years of art making at TTU-Junction, the MAE is moving to TTU-Fredericksburg. A documentary about Junction testimonies and goodbyes highlights conversations, shared experiences and memories of art and research.</p> <p>45 minutes</p>	<p>Sat., 11/14/2015 ALL 2:00 PM to 4:00 PM Location: MOODY BALLROOM</p> <p>General Session 2 (Enrichment)</p> <p>Presenter(s): Roy Wooley</p> <p>General Session 2</p> <p>2 hours</p>
<p>Sat., 11/14/2015 ALL 4:00 PM to 6:00 PM Location: EXPO A1</p> <p>Inside the Studio Session 2 (Enrichment)</p> <p>Presenter(s): Roy Wooley</p> <p>Inside the Studio Session 2</p> <p>2 hours</p>	<p>Sat., 11/14/2015 HS,MS 4:00 PM to 5:45 PM Location: FLORAL A1</p> <p>Repousse Mixed Media (Curriculum)</p> <p>Presenter(s): Kim Marshall</p> <p>Teachers will learn the art of repousse. The workshop will include how to incorporate mixed media with the art of repousse. Participants will walk away with an un-intimidating way to teach this process, while creating a beautiful piece of artwork on a small scale.</p> <p>1 hour and 45 minutes</p>	<p>Sat., 11/14/2015 ALL 4:00 PM to 5:45 PM Location: FLORAL A2</p> <p>How To Get The Buzz About Art (School Climate)</p> <p>Presenter(s): Laura Helms and Stephanie Richards</p> <p>Gaining the support of your parents, administrators and community not only increases your enrollment but enriches your students' art experience. Join us in a discussion about new and old ways to get the "buzz" going about your art department.</p> <p>1 hour and 45 minutes</p>
<p>Sat., 11/14/2015 ELEM,MS,HS 4:00 PM to 4:45 PM Location: FLORAL B1</p> <p>Bridging the Curriculum Through Art (Curriculum)</p> <p>Presenter(s): Nancy Walkup</p> <p>Learn meaningful approaches to making natural connections between art and other subjects such as math, science, and social studies. Multiple examples will be shared.</p> <p>45 minutes</p>	<p>Sat., 11/14/2015 ALL 4:00 PM to 4:45 PM Location: FLORAL B2</p> <p>In-House Art Integration (School Climate)</p> <p>Presenter(s): Dawna Sutton</p> <p>Learn how one school is embracing in-house creativity workshops for the whole faculty. Giving teachers the confidence to embrace art integration school wide. This seemingly impossible task can be simplified and yield surprising results.</p> <p>45 minutes</p>	<p>Sat., 11/14/2015 ALL 4:00 PM to 4:45 PM Location: FLORAL B3</p> <p>A Picture's Worth A Thousand Words (Effective Teaching Practices)</p> <p>Presenter(s): Kathy Brown</p> <p>Have you ever wanted to implement Visual Thinking Strategies (VTS) for museum field trips or to stimulate art talks in your classroom? This workshop explores the engaging inquiry-based practice of VTS. A picture's worth a thousand words.</p> <p>45 minutes</p>
<p>Sat., 11/14/2015 ELEM,E-CHLD,MS,HS 4:00 PM to 4:45 PM Location: FLORAL B4</p> <p>Develop Academic Vocabulary through Art (Curriculum)</p> <p>Presenter(s): Barbara Place</p> <p>Learn strategies for fostering academically productive discussions in the art classroom. Each participant will receive a list of strategies and lessons. Discussions are based on fine art images.</p> <p>45 minutes</p>	<p>Sat., 11/14/2015 ELEM,ALL 4:00 PM to 4:45 PM Location: GARDEN TERRACE</p> <p>Zoark Fables: Self Publishing a Children's Book (Advocacy)</p> <p>Presenter(s): Jayson Luce</p> <p>The presenter will discuss the inspiration/process in writing/illustrating/self-publishing his first children's book focused on real-world children scenarios. Stories include: diverse communities, grief, environmental conservation, homelessness, and being different.</p> <p>45 minutes</p>	<p>Sat., 11/14/2015 ALL 4:00 PM to 5:45 PM Location: IVY 1</p> <p>Cross Curricular Designer Vocabulary (Curriculum)</p> <p>Presenter(s): Beth Grant</p> <p>Interdisciplinary/cross curricular is applying knowledge, principles, and values to more than one academic discipline. Create an Art Design composition with English Language Arts that is active, participatory, learner-centered and relevant. Demo/Hands-On</p> <p>1 hour and 45 minutes</p>

<p>Sat., 11/14/2015 HS,MS 4:00 PM to 5:45 PM Location: IVY 2</p> <p>Uncommon Supports (Curriculum)</p> <p>Presenter(s): Judy Stone-Nunneley, Sharon Miller, and John Lucius</p> <p>Explore unconventional 2D surfaces! Learn about working on metal, luan plywood, masonite, glass, concrete, pink insulation and fabric. Create samples and experiment with unusual surface treatments including joint compound, concrete stain, paint, and dye. Ticketed, limit: 30.</p> <p>1 hour and 45 minutes</p>	<p>Sat., 11/14/2015 MS,HS 4:00 PM to 5:45 PM Location: SALON A</p> <p>The Power of the Written Word (Curriculum)</p> <p>Presenter(s): Monica Thayer and Leslie Rowney</p> <p>What does Social Studies, ELA and Art have in common? Come and make the connection while creating a self-portrait print.</p> <p>1 hour and 45 minutes</p>	<p>Sat., 11/14/2015 HS,MS,HS/AP,CBAE 4:00 PM to 5:45 PM Location: SALON B</p> <p>Hands-On Design Curriculum: Forced Connected Logo (Curriculum)</p> <p>Presenter(s): Clinton Carlson and Amber Walsh</p> <p>Get hands-on experience with design curriculum that is accessible to all art classrooms regardless of your design background or access to technology. The curriculum will give participants a glimpse into the history, practice, and methods of graphic design.</p> <p>1 hour and 45 minutes</p>
<p>Sat., 11/14/2015 MS,HS,HS/AP 4:00 PM to 5:45 PM Location: SALON C</p> <p>A New Design Twist on the Old Grid (Curriculum)</p> <p>Presenter(s): Mel Basham</p> <p>Create an original rotational design using an asymmetrical motif created with a template to emphasize repetition, rhythm, and variety. Adaptable for a variety of media and art levels - beginners to Advanced Placement. Simple yet elegant.</p> <p>1 hour and 45 minutes</p>	<p>Sat., 11/14/2015 ALL 4:00 PM to 5:45 PM Location: SALON F</p> <p>Spirit Trees (Curriculum)</p> <p>Presenter(s): Mindy McClusky</p> <p>Stories, legends and allegories are plentiful regarding the connections between humans and trees. In this Blick Art Materials workshop, participants will create a sculptural "Tree of Life" that can be painted and personalized with objects and images suspended from the branches or gathered around the roots.</p> <p>1 hour and 45 minutes</p>	<p>Sat., 11/14/2015 HS 4:00 PM to 5:45 PM Location: SALON G</p> <p>Harlem Renaissance Cross-Curricular Experience (Curriculum)</p> <p>Presenter(s): Kaileigh Rosplohowski and Michaelann Kelley</p> <p>Evaluate students' research and investigation of the Harlem Renaissance through multiple lenses math, music, history, literature, science and social studies. Examining student applications of learning through a live exhibit as curators to the community.</p> <p>1 hour and 45 minutes</p>
<p>Sat., 11/14/2015 HS,HS/AP 4:00 PM to 5:45 PM Location: SALON H</p> <p>High Five (Effective Teaching Practices)</p> <p>Presenter(s): Joan Maresh Hansen, Donna Reedy, and Fahmi Khan</p> <p>Take away great lesson ideas from this dynamic FBISD High School Art Educators group presentation. See their fave five lessons so that you can enjoy the same successes in your art classes. Lesson plans provided.</p> <p>1 hour and 45 minutes</p>	<p>Sat., 11/14/2015 HS,MS 4:00 PM to 5:45 PM Location: TECH LAB</p> <p>Drive Your Art Curriculum: Implementing Google Drive and Google Classroom (Technology)</p> <p>Presenter(s): Christina van Hamersveld and Laura Lester</p> <p>Learn to manage your art curriculum with Google. BYOD loaded with Google Chrome, Google Drive, and Google Classroom. Hands-on tech tips from art teachers who implement student accountability, grading tech tips, collaborative lesson planning, self-assessment forms, student portfolio sites, project calendars, image sharing, and more! Ticketed, limit: 30.</p> <p>1 hour and 45 minutes</p>	<p>Sat., 11/14/2015 ALL 4:00 PM to 4:45 PM Location: VIEWFINDERS TERRACE</p> <p>MASTER ART EDUCATOR: Creative Thinking (Curriculum)</p> <p>Presenter(s): Maddie Buzan</p> <p>The Master Art Educator applauds creative thinking rather than mimicry. There are student-led changes and student discoveries are celebrated. Brainstorming strategies are encouraged and teachers help students make connections with their own experiences for authentic instruction.</p> <p>45 minutes</p>
<p>Sat., 11/14/2015 HS,ELEM 4:00 PM to 4:45 PM Location: VINE 1</p> <p>Creativity Defined (sort of) (Curriculum)</p> <p>Presenter(s): Samuel Thomas</p> <p>Teaching for creativity has become an explicit goal of most contemporary education reform. Most believe that creativity is synonymous with art, but how exactly do we honor and cultivate the creative process in our classrooms?</p> <p>45 minutes</p>	<p>Sat., 11/14/2015 HS,MS 4:00 PM to 4:45 PM Location: VINE 2</p> <p>Teaching Skills Based Art Without Block Scheduling (Curriculum)</p> <p>Presenter(s): Nancy Hines</p> <p>Having students for less than an hour each day presents challenges, but I'll give you projects and methods that work to teach skills based art with the time and space constraints in the public school classroom.</p> <p>45 minutes</p>	<p>Sat., 11/14/2015 ELEM 5:00 PM to 5:45 PM Location: FLORAL B2</p> <p>Wonderful Weaving (Curriculum)</p> <p>Presenter(s): Yvonne Asakawa</p> <p>Engage students with the wonder of paper weaving. Introduce students to paper weaving, while up cycling! Students can use newspapers, paperbacks, or any kind of paper to weave great works of art! Ticketed, limit: 30.</p> <p>45 minutes</p>

<p>Sat., 11/14/2015 MS 5:00 PM to 5:45 PM Location: FLORAL B3</p> <p>3D Recycled Puns (Curriculum)</p> <p>Presenter(s): Candace Denney</p> <p>It's raining cats and dogs; every cloud has a silver lining; don't judge a book by its cover; a piece of cake! Protect the earth, collaborate, support ELA. Using recycled objects and old newspapers, students create paper mache sculptures to illustrate both literal and conventional meanings of Puns.</p> <p>45 minutes</p>	<p>Sat., 11/14/2015 MS,HS,HS/AP 5:00 PM to 5:45 PM Location: GARDEN TERRACE</p> <p>Feedback for Learning (Assessment)</p> <p>Presenter(s): Shannon Weaver and Kari Dollar</p> <p>Critiques and discussions should serve as a learning tool. Feedback is crucial during the art making process for effective learning. We will present several ideas for effective feedback other than the old critique.</p> <p>45 minutes</p>	<p>Sat., 11/14/2015 ALL 5:00 PM to 5:45 PM Location: VIEWFINDERS TERRACE</p> <p>MASTER ART EDUCATOR: Establishing High Standards (Curriculum)</p> <p>Presenter(s): Kristen Marsteller</p> <p>The Master Art Educator establishes high standards with ongoing formative, summative and authentic assessment. Creativity is cultivated and learning is student-centered. Students are encouraged to be risk-takers and problem-solvers and teachers establish a "can do" success-driven attitude.</p> <p>45 minutes</p>
<p>Sat., 11/14/2015 ELEM,ALL 5:00 PM to 5:45 PM Location: VINE 2</p> <p>NGA Summer Institute: The Art of the Renaissance (Curriculum)</p> <p>Presenter(s): Kimberly Suenkel</p> <p>A brief overview of the NGA Summer Teaching Institute. Participants will receive personal enrichment and professional development pertaining to Renaissance Art. Make social and cultural connections to the Art of the Renaissance.</p> <p>45 minutes</p>	<p>Sat., 11/14/2015 ALL 6:00 PM to 8:00 PM Location: EXPO A2</p> <p>Treasure Chest (Enrichment)</p> <p>Creative? Innovative? Strapped for Cash? TAEA has just the thing for you! On Saturday, November 14, TAEA will host the Treasure Chest (a new and improved the Artisan's Market) in the Moody Convention Center Expo A. We are looking for members who create their own artistic items to sell or who represent artisans who sell their work. Interested?? See the flyer in the conference information for complete details.</p> <p>2 hours</p>	<p>Sat., 11/14/2015 ALL 6:00 PM to 9:00 PM Location: EXPO A3</p> <p>Birds of a Feather Flock Together: An Evening of Social Networking (Enrichment)</p> <p>3 hours</p>



Membership Application
Texas Art Education Association
 14070 Proton Rd., Ste. 100, LB 9, Dallas, TX 75244
 Phone: 972/233-9107 x212; Fax: 972/490-4219
 Email: info@taea.org

Contact Information

Name			
Mailing Address			
Home Phone		Work Phone	
Cell Phone		Fax	
Email Address			

TAEA Membership Status (check one)

- I will be a new member. Please add my information to the TAEA database.
- I am a returning member. My TAEA number is: _____
 School: _____ District: _____ TAEA Region*: _____

*(Aligned with TEA Education Service Centers)

Professional Level (check one)

- Elementary Private School Supervision/Administration
- Middle School/Junior High Higher Education Museum
- Senior High
- Student at _____, anticipating graduation in _____.

Membership Level (check one)

- Active \$55**
For those engaged in the teaching of art or the direction of art programs, or in the pursuits closely related to the art education field.
- Associate \$44**
First Year Professional. For those just beginning their professional teaching career.
- Retired \$20**
For those who are retired from the art education profession.
- Student \$20**
For full-time students who are not yet employed as art educators.
- Sustaining Membership \$44**
For conference exhibitors and businesses not actively engaged in art education.
- Institutional \$275**
For institutions directly or indirectly involved in art education. Includes: ONE prepaid registration fee for the TAEA annual conference and three designated teachers' participation in VASE/Youth Art Month program – no substitutions can be made.

List names of the three participating teachers:

1. _____
2. _____
3. _____

Payment Information: credit card information provided below check

Card Type:	Number:	Expiration:	<input type="checkbox"/> Dues	\$
	Name as it appears on card:	3-digit CVV2 Code (back of card):	<input type="checkbox"/> Memorial Scholarship Fund Donation*	\$
	Billing address:		<input type="checkbox"/> Building Fund Donation*	\$
	Signature:		TOTAL PAYMENT	\$
<input type="checkbox"/> Visa <input type="checkbox"/> MC <input type="checkbox"/> AmEx			*Donors of \$50+ may specify a tribute. Check one: <input type="checkbox"/> "In honor of" <input type="checkbox"/> "In memory of" Honoree:	

2015 TAEA Conference Pre-Registration Form (09-07-15)

November 12-14, 2015

Galveston, Texas

Pre-Registration Information **Note: It's easy to register online at taea.org**

Name _____
 Street Address _____
 City/State _____ Zip _____ Telephone (____) _____
 Email address _____ TAEA Number (if known) _____
 ISD or Institution Name & City _____



Please list any special requirements you have in order to participate in this program.

Pre-Registration Fees

Pre-registration fee includes all workshops, general sessions, and exhibits. It does not include limited space/materials sessions, supervisors meeting, experience institutes and tours.

Early Registration fees end Midnight, October 16th, 2015.
Late Registration fees end Midnight, October 31st. After Midnight, October 31st, On-site Registration Fees will apply.

CIRCLE the appropriate pre-registration fee.

	Early Regis.	After 10/16	On-site Regis. 11/01-11/14
FOR CURRENT MEMBERS			
Active Member	\$130	\$145	\$170
Associate Member	\$130	\$145	\$170
Retired Member	\$124	\$139	\$139
Full-time College/Univ. Student	See notes under <u>Student Registration</u> , below		
Institutional Member	--No Charge--		
TAEA Fellow	\$70	\$70	\$70

NON-MEMBER FEES, INCLUDES MEMBERSHIP AND CONFERENCE

Active member	\$185	\$200	\$225
Associate Member	\$174	\$189	\$214
College/Univ. Student*	\$20	\$20	\$20
*See notes under <u>Student Registration</u> , below			
Retired Member	\$144	\$159	\$159
Institutional Member	\$275	\$275	\$275
Guest (non-art education spouse/friend)	\$130	\$145	\$170

Division (CIRCLE):

Elementary	Junior/Middle School
High School	Supervision/Administration
College Student	Museum
Institution	Retired
Higher Education	Sustaining
Private School	Other _____

Student Registration

Texas Art Education Association (TAEA) is pleased to waive our 2015 annual conference registration fee to all pre-service art education students currently enrolled in a preparation program with a valid TAEA student membership. Experience Institutes, Tours and Special Events that require a fee are excluded from this offer.

To register, pre-service art education students must complete a registration form and attach a copy of their current, valid college or university ID and submit both items to TAEA Headquarters prior to October 31st to:

Texas Art Education Association
 14070 Proton Road, Suite 100, LB9
 Dallas, TX 75244

or scanned copies via email can be sent to: info@taea.org

New student members must include a payment of \$20 for membership.

Registration Policies

Only individuals registered for and wearing badges may attend conference programs and visit the Exhibit Hall. A spouse/friend of a registrant need not register unless they wish to participate in TAEA events or enter the Exhibit Hall.

Early registration must be postmarked or received at TAEA Headquarters no later than midnight, October 16th to receive the early discount.

Registrations received between October 17th and midnight, October 31st will be charged full registration fees.

Forms received after midnight, October 31st will be considered on-site registrations and applicable fees will apply.

REFUNDS

A \$25.00 processing fee will be charged to all cancellations received on or before midnight, October 31, 2015.

No refunds will be issued after midnight, October 31, 2015 due to conference administrative costs

Pre-Registration for Limited Space/Materials Sessions, Experience Institutes and Tours

Limited Space/Materials Sessions, experience institutes and tours require pre-registration. Limited space/materials sessions are at no cost but **REQUIRE** pre-registration to attend. Pre-registration and pre-payment for experience institutes and tours is required. If you do not pre-register for limited space/materials sessions, experience institutes and tours you may register on-site if space is available.

For a complete listing of all educational opportunities, see workshops publicized under conference information on the TAEA website, taea.org.

CIRCLE the event(s) you wish to attend, then add the fees (if applicable) to your basic pre-registration amount. There is no admittance to conference workshops, limited space/materials sessions, experience institutes or tours after they begin, after maximum attendance is reached, or for observations.

Please Note: Limited Space sessions are restricted to a total of 3 sessions during early registration. If you select more than 3, the first 3 available will be given to you.

NOTE: The receipt included in your on-site registration will be required for entrance into all limited space/materials sessions, experience institutes and tours.

Thursday – November 12, 2015

SUPERVISOR'S MEETING

(CIRCLE event to pre-register)

3:00 pm-9:00 pm, Floral A2 - \$65.00

Thursday Limited Space/Materials

(CIRCLE event to pre-register)

Painting With Dry Color - Pan Pastel Techniques

4:00 PM -5:45 PM

Maximum of 20 Participants Ticketed Event

The Power of Masks

4:00 PM -6:45 PM

Maximum of 25 Participants Ticketed Event

The Digital Art Room

5:00 PM -5:45 PM

Maximum of 25 Participants Ticketed Event

New Kid on the Water Media Block

5:00 PM -6:45 PM

Maximum of 30 Participants Ticketed Event

Thursday Tours/Experience Institutes

(CIRCLE event to pre-register)

Super Session at the Museum of Fine Arts Houston

12:30 PM - 2:30 PM

Maximum of 40 participants

\$5

Thursday Tours/Experience Institutes (cont'd)

(CIRCLE event to pre-register)

Galveston Duck Tours

6:00 PM - 7:00 PM

Maximum of 24 participants \$20

Galveston Duck Tours - Moonlight Tour

7:30 PM - 8:30 PM

Maximum of 24 participants \$20

Artists from the Past Galveston Ghost Tour

6:30 PM - 7:30 PM

Maximum of 25 participants \$20

The Painted Collage Extravaganza!

5:00 PM - 7:00 PM

Maximum of 40 participants \$15

Friday – November 13, 2015

Friday Limited Space/Materials

(CIRCLE event to pre-register)

Pie or Cake Anyone?

9:00 AM -10:45 AM

Maximum of 25 Participants Ticketed Event

Terrific Tunnel-Books

9:00 AM -10:45 AM

Maximum of 25 Participants Ticketed Event

The Power of Paperclay!

9:00 AM -9:45 AM

Maximum of 30 Participants Ticketed Event

Scratch That Creative Itch

9:00 AM -10:45 AM

Maximum of 35 Participants Ticketed Event

Individual Creation of Joseon Longevity Panels

9:00 AM -10:45 AM

Maximum of 45 Participants Ticketed Event

Why Acrylic Gels Are Cool

9:00 AM -10:45 AM

Maximum of 50 Participants Ticketed Event

Suminagashi/Marbled Paper

10:00 AM -11:45 AM

Maximum of 30 Participants Ticketed Event

Let Your Creativity Flow With Wax, Crayon, & Ink

11:00 AM -12:45 PM

Maximum of 25 Participants Ticketed Event

A House for all Seasons

11:00 AM -1:45 PM

Maximum of 30 Participants Ticketed Event

Ride the Wave of the 3D Printing Revolution

11:00 AM -1:45 PM

Maximum of 30 Participants Ticketed Event

Silkscreen on Ceramics with Mayco Colors

11:00 AM -12:45 PM

Maximum of 48 Participants Ticketed Event

Patterned Personal Platter

11:00 AM -1:45 PM

Maximum of 50 Participants Ticketed Event

Textured Clay with Character

12:00 PM -1:45 PM

Maximum of 30 Participants Ticketed Event

Friday Limited Space/Materials (cont'd)

(CIRCLE event to pre-register)

Weaving the Easy Way

5:00 PM -6:45 PM

Maximum of 20 Participants Ticketed Event

Wayne Thiebaud Yummy Desserts

5:00 PM -6:45 PM

Maximum of 30 Participants Ticketed Event

Heart of Darkness...Creating Form, Space and Intrigue on Dark Grounds

5:00 PM -6:45 PM

Maximum of 0 Participants Ticketed Event

Rain Forest Plein Air Pastel

5:00 PM -6:45 PM

Maximum of 40 Participants Ticketed Event

Simple Printmaking

5:00 PM -6:45 PM

Maximum of 50 Participants Ticketed Event

Glass Fusion Magic

5:00 PM -6:45 PM

Maximum of 50 Participants Ticketed Event

Friday Tours/Experience Institutes

(CIRCLE event to pre-register)

The Art of the Body; Drawing in the UTMB Gross Anatomy Lab

8:00 AM - 12:00 PM

Maximum of 20 participants \$20

Historical Painted Ladies - Drawing on Galveston's Colorful History

9:00 AM - 11:00 AM

Maximum of 24 participants \$15

Sculptural Sand Castles

9:00 AM - 11:00 AM

Maximum of 24 participants \$10

Galveston Duck Tours - Tour 1

11:00 AM - 12:00 PM

Maximum of 24 participants \$20

Galveston Duck Tours - Tour 2

12:30 PM - 1:30 PM

Maximum of 24 participants \$20

The Disco "ART"YTour Bus and Live Art Installation

7:00 PM - 9:00 PM

Maximum of 32 participants \$20

Saturday – November 14, 2015

Saturday Limited Space/Materials

(CIRCLE event to pre-register)

All About Acrylics: GOLDEN Paints, Gels & Mediums

9:00 AM -10:45 AM

Maximum of 35 Participants Ticketed Event

Basic Acrylic Color Mixing

9:00 AM -10:45 AM

Maximum of 50 Participants Ticketed Event

Monotype Printmaking with AKUA Inks and Pin Press

9:00 AM -10:45 AM

Maximum of 50 Participants Ticketed Event

Teaching Copic Marker Techniques

11:00 AM -12:45 PM

Maximum of 20 Participants Ticketed Event

Saturday Limited Space/Materials (cont'd)

(CIRCLE event to pre-register)

Versatile and Amazing Liquid Acrylics

11:00 AM -12:45 PM

Maximum of 50 Participants Ticketed Event

The Wonderful World of Yupo Paper

1:00 PM -1:45 PM

Maximum of 30 Participants Ticketed Event

Reading Roles in the Art Room

1:00 PM -1:45 PM

Maximum of 35 Participants Ticketed Event

Uncommon Supports

4:00 PM -5:45 PM

Maximum of 30 Participants Ticketed Event

Drive Your Art Curriculum: Implementing Google Drive and Google Classroom

4:00 PM -5:45 PM

Maximum of 30 Participants Ticketed Event

Wonderful Weaving

5:00 PM -5:45 PM

Maximum of 30 Participants Ticketed Event

Saturday Tours/Experience Institutes

(CIRCLE event to pre-register)

Painting in the Round

8:30 AM - 11:00 AM

Maximum of 18 participants \$25

Ceramic Institute

8:30 AM - 11:00 AM

Maximum of 18 participants \$25

Galveston Duck Tours

9:30 AM - 10:30 AM

Maximum of 24 participants \$20

Artist Boat Workshop

10:00 AM - 12:00 PM

Maximum of 24 participants \$15

Sketching in the Pyramid

9:30 AM - 11:00 AM

Maximum of 18 participants \$15

Payment Information:

- PURCHASE ORDERS will be accepted with an added processing fee per order of \$25.00. **PURCHASE ORDER MUST ACCOMPANY CONFERENCE REGISTRATION FORM.**
- No telephone registrations will be accepted.
- Please retain a copy of these completed forms for your records.
- Pre-registration can be faxed with credit card payment to 972-490-4219. If faxing, do NOT mail a copy of this form. Pre-registration can also be done online at taea.org.

Payment:

Supervisors Meeting:	\$ _____
Registration Fee:	\$ _____
Tours/Experience Institutes:	\$ _____
Purchase Order Processing Fee:	\$ _____
(\$25.00) PO must accompany registration form.	
TOTAL	\$ _____

CIRCLE Method of Payment:

Check MC/VISA AMEX PURCHASE ORDER

(Purchase Order and \$25.00 Processing Fee must accompany registration form.)

Credit Card Payment Information:

Print name as it appears on card: _____

Signature: _____

Card #: _____

Exp. Date: _____ Card Security Code: _____

Billing Address: _____

Mail completed pre-registration form and payment to:
TAEA Headquarters
14070 Proton Road
Suite 100, LB 9
Dallas, TX 75244

Fax Pre-registration form (with credit card payment) to:
972-490-4219

Instructions for Booking Online Reservations

There is a block of rooms reserved for **Texas Art Education Association's 2015 Conference** at \$149.00 per night, plus tax. In order to get the special rate, you must use TAEA's Group CODE: **art**

For Reservations Made over the Telephone

Please call the toll free reservations number 888-388-8484, any time between 7 a.m. and 11 p.m., 7 days a week. In order to get the special \$149 rate, the caller must ask for the **Texas Art Education Association 2015 Conference** block of rooms.

For Reservations Made Online

1. Go to the [Moody Gardens Hotel website](#).
2. Click on the **RESERVATIONS** link at the top of the page.
3. In the left column, click on **Group Code**, enter **ART** (capitalization does not matter) in the box that says **Enter Code**, then click the **Update** button. See Figure 1.
4. The calendar will refresh and show the dates which the special rate is good for – November 10-17. Select your check-in date and your check-out date, then click **Continue** at the bottom of the left-hand column (just below the **Update** button you clicked in Step 3). See Figure 2.
5. On the next screen, select your room type and click **Book**.

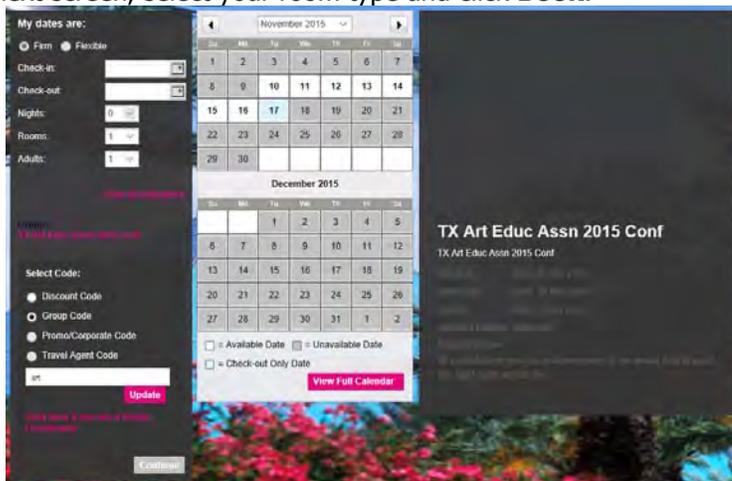


Figure 2

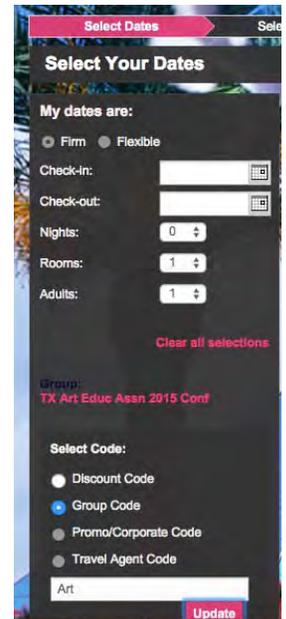


Figure 1

6. Select any options you'd like to **Enhance Your Stay** or click **Skip this Step**.
7. The next page you will need to enter all your information into including your credit card information. On the left hand side of the page there is a summary of the days you will be staying and the cost of your room.
8. After entering all your information, on the bottom left of the page you will need to check the box **I have read and agree to the Terms and Conditions**. Then click **Complete Reservation**.
9. You will be then directed to the final page that will show your reservation is complete. On the top left hand side of the page it will have your confirmation number. Print this page and keep as your confirmation.

Should you have any questions while making the online reservation, you are welcome to call 888-388-8484 for assistance. Thank you.



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