

VASE
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2012





OUR MISSION

To promote quality visual arts education in Texas by promoting visual arts education as an integral part of the curriculum through professional development of knowledge and skills, representation of the art educators of Texas, service and leadership opportunities, and research and development of policies and decisions relative to practices and directions in visual arts education; to sustain and advance professional development; to encourage and promote the advancement of knowledge and skills.

ABOUT THE TAEA STAR

PURPOSE & SUBMISSION GUIDELINES

The Texas Art Education Association publishes the newsletter, TAEA Star, four times a year: Fall, Spring, Summer, Winter. Letters, articles, and comments are welcome. Please include your name, address, phone number, and email address on all correspondence for certification purposes.

The purpose of the Star is to educate and communicate the association's activities to its membership. The viewpoints contained in the Star represent those of the writers and not the Texas Art Education Association. The Star reserves the right to refuse any copy based on questions regarding copyright, ethics and/or inaccuracy. The editor reserves the right to edit copy for length without loss of integrity to submitted copy.

TEXAS ART EDUCATION ASSOCIATION STAR NEWSLETTER SCHEDULE

Delivery Date	Materials Due Date to Editor
Pre-Conference Issue (September)	July 15th
Winter Issue (January)	November 15th
Spring Issue (April)	February 15th
Summer Issue (July)	May 15th

ADVERTISING RATES

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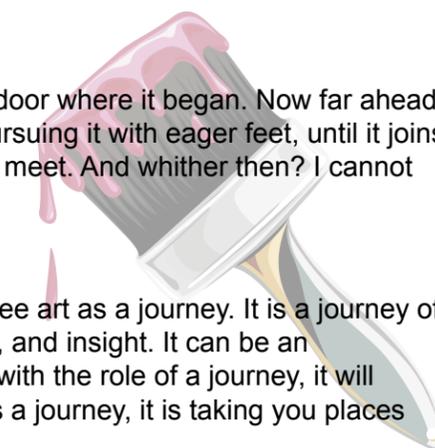
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THE ROAD BEST TRAVELED

"The Road goes ever on and on down from the door where it began. Now far ahead the Road has gone, and I must follow, if I can, pursuing it with eager feet, until it joins some larger way where many paths and errands meet. And whither then? I cannot say."

J.R.R. Tolkien



Many see life as a journey, but as an artist and an art educator I also see art as a journey. It is a journey of self-awareness and self-understanding, courage, honesty, individuality, and insight. It can be an uncomfortable place. It can be an ecstatic place. However, in keeping with the role of a journey, it will always be a place of discovery; and whether or not you see your art as a journey, it is taking you places whether you know the place you travel or not.

Do you remember the point where education changed from the building of information to the building of learning skills? Information has exploded exponentially and through technology and the Internet our world has become smaller and smaller. We will never be able to store in our minds all the information available to us; but we must – and we must help our students – know how to creatively navigate stores of knowledge in order to solve problems on a large scale first at school and then beyond into the workplace. This is the reason businessmen are expecting and educators are touting the 21st Century Skills with its Critical thinking and problem solving, Communication, Collaboration, and Creativity and innovation.

So what does this have to do with your art journey? It is not enough for us to think of cool projects or merely go through the rote of teaching on a surface level. We have to teach skills and craft projects in such a way that students willingly join the journey of discovery and then stay on that path. I can't remember where I heard this, but it has stayed with me: You can't direct a ship that is not moving. Think about that. You can turn that tiny rudder all day long, but the ship has no direction if it is not actually moving while you turn the rudder. So, turning the rudder of learning must be at a time while students are being directed down the path. We must encourage students in such a way – instill the necessary courage it will take – so they'll jump on board with us and take a chance on the destination that is then unknown to them. The journey in itself is the education.

Recently, while at the NAEA Convention I was listening to participants and believers in the merit of Art21. This program is dedicated to engaging audiences with contemporary visual art, inspiring creative thinking and educating a new generation about artists working today. Students get "into the journey" with the contemporary artist and are inspired to create their own artwork in a unique way. Then, while speaking with some of our best student artists at the Youth Art Month celebration in Austin, I was further inspired by the courage along with the talent that allowed these students to create such innovative and outstanding artwork that flowed from their inner journey and experiences. This is the journey I challenge you to take with me – with TAEA. To share your own art journey with your students. Talk with them – like I did when I shared my very first memory at 2½ of sitting on a bed and sorting my hair clips by color. My art journey – my lifelong passion for color – began right there. Take them with you. Inspire them to discover their own journey that they didn't even know they had begun long before their entry into your class. Inspire them in such a way that they stay lifelong learners and use that understanding of their own path to think critically and deeply, to communicate through their art, to collaborate, and then to innovate. They will get a taste of deeply-thought creativity and then will never again be satisfied with anything shallow or mediocre. We as art educators are poised on the pathway that can make truer 21st Century-skilled students than any other content area can claim. Remember, "Not all those who wander are lost," and "It's a dangerous business... going out your door. You step onto the road, and if you don't keep your feet, there's no knowing where you might be swept off to." JRR Tolkien

Linda Fleetwood
 President



Linda's Students Chalkfest 2009: Linda's art students create a famous artwork they are converting to a Dios de los Muertos mural on the sidewalk of downtown San Antonio at the annual ChalkItUp!

Linda & Students Chalkfest 2009: Linda and art student at the culmination of the annual ChalkItUp! downtown San Antonio.

President-Elect: Tim Lowke

What a great time of year! We are literally down to the last hours of 2011-2012 and are finishing projects, sending home portfolios, completing exams, cleaning rooms and for some of us, we are packing to go to new places for next year! It has been another SUCCESSFUL year for students in visual art for Texas and for the membership of TAEA!

For me, my first few months as president-elect has been a GREAT learning experience! I have gotten to meet and talk with many of the membership and hear what is going on in your artrooms. I have attended NAEA in New York seeing how their Delegate's Assembly works along with attending the recognition of all our Texas award winners. We have so many excellent art educators from Texas to be proud and share their expertise. I have worked Region 13 North and South VASE, State VASE, March YAM, Council-at-large and have helped Area IV with a technology conference. In addition to these experiences, I have been working alongside my fellow board members on a variety of projects to continue to take TAEA into the future and enhance the membership experience and relevancy for all. One example comes from Area IV.

Congratulations to Area IV on hosting their first technology in the visual arts during the month of March. Entitled Get Connected! the conference content is based on technology applications for the art classroom. It was held on Saturday, March 31st at Cedar Ridge High School in Round Rock, Texas from 8-4pm. Presenters from across our area came together to present a day of classes that ranged from how to do clayamation to making your own \$40 smartboard. Area IV is appreciate of all the

presenters who came together to make this a relevant and engaging day of learning for the TAEA membership who attended. Area IV representatives Lauren Glover (Salado ISD), Stephanie Schmid (Austin ISD), Renee Richards (Bryan ISD) and Debra Clark (Austin ISD) worked and planned to make this an exceptional gathering. Watch for Get Connected! in 2013 and the upcoming Area IV mini-conference (see related article) this summer.

Finally, as a leader and a teacher at the end of the school year, I reflect on my teaching practice and professional development and it causes me to look at my successes and areas for growth. It is those areas of growth that I always want to address as a teacher of kids and as a leader among my local faculty and bring those ideas forward to the membership of TAEA. So, as we move into summer, look to your local TAEA area representatives for some professional development opportunities and start making personal plans to join TAEA in November at our annual conference in San Antonio. Think about submitting a presenter proposal for conference to share something that works for you in the art room. Does making a presentation by yourself make you nervous, find a friend and submit something together. The strength of our conference and our association has always been the practical experience of our membership. Don't forget to feed your creative spirit --- make some personal art this summer and think about entering it into the TAEA Electronic Gallery this fall. I hope each of you will take this summer to rest, reflect and make some art!

Tim Lowke
President Elect / Texas Art Education Association



Elementary Division Tamra Alami

Reaching the minds of our students

Innovative programs are on the cutting edge to reach our 21st Century Learners at the Elementary level.

Multi intelligences, is a concept we will be exploring at our next conference in November during the Elementary Division meeting. It is a look at how we as teachers can create questions and train our students to be independent thinkers with deep cognitive expressions and reach our diverse students by understanding the differences in their thought processes.

There are 8 Multiple Intelligences and strategies that will be covered as well as an exercise to help teachers and students generate higher level thinking practices. Here is a peek at the 8 Intelligences that will be covered in our November meeting (Visual/Spatial, Musical/Auditory, Verbal/Linguistic, Kinesthetic, Logical/Mathematical, Interpersonal, Intrapersonal, and Naturalist).

Collaboration is also critical to establish complex thinking, creativity and impact our students with deep discussion and interaction. Furthermore, at our next Elementary Division Meeting, we as teachers will discover and understand personality traits of ourselves as well as peers and students by taking a personality test and discovering a bit about the minds we impact. We can't wait to see you at the San Antonio TAEA Annual Conference 2012.

connections:
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Elementary Division Chair Elect

multiple intelligences web links
<http://www.mindware.com/Home/HomePage.aspx?SG=PMDMY1>
http://www.thomasarmstrong.com/multiple_intelligences.php
<http://www.tecweb.org/styles/gardner.html>

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SUMMIT XIII
Assessment in Fine Arts
Year 4: Creative Expression/Performance

Presented by the Center for Educator Development in Fine Arts (CEDFA)



Instructional Snapshot...

It is rare that principals began their career teaching art. Mine was a math teacher and is way out of her "comfort zone" in an art studio! Consequently, I have often wondered what she must think when entering my room. Doing my evaluation was really a challenge for her. One day I was sorting through some files and came across this wonderful Instructional Snapshot that I want to share with you! I made a copy, gave it to her, and she was so grateful to finally know what to look for in our studio.

This was given to me by an absolutely wonderful educator. (I only wish I could remember who because I would love to give them the credit.)

INSTRUCTIONAL SNAPSHOT
Focus / Objective:

* varied
Teacher demonstration.
Art history connection.

Direct Instruction:
* 10 - 15 minutes
Class is taught in units/projects.
Direct instruction at the beginning of a project; monitored and adjusted instruction throughout the length of the project.
Explanation of key elements of composition and principles of design.
Review
Self Expectations

Student-Centered Learning:
* 30 - 60 minutes
Self-direction in application of concepts taught (medium as well as design).
Developing artistic concepts through 2-D and 3-D designs.



Join us in the 21st Century!

Every day it seems that we are asked to do a little bit more connecting with the other teachers in our art world. And, technology is a fabulous way to do that. Are you aware of all the opportunities out there for connections to use of technology in the Art room?

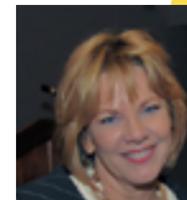
After attending the NAEA conference in New York City last month, it became obvious that all our traditional media trainings in our classroom help the growing artist, but we must push toward more technology integrations. Those successful practicing artists are all doing it! It is happening at the university level and design school level and the professional level. Artists are all "plugged in"! Did you know that more than 45% of the future avocational opportunities for our high school graduates are visual art based, and of those more than 70% of them will require more than a basic knowledge of computer technology uses dove-tailed with the traditional visual arts training? Are you preparing your students for the world they will produce in, or the world you came from?

Become aware of the next generation of artists who will use their training and their creativity to

take us to another plateau of innovations, much like the corporations we love and the inventions we all enjoy. Become aware of the new strand of course approved by TEA for Fine Arts that has interlocked a new link in Fine Arts education of Texas...Media and Communications. There is a course in this strand for Art, and Music, and Dance, and Theatre. The Art and Media Communications course is so very parallel to the manner in which our famous Apple creator Steve Job's corporation was built. (Read his autobiography; I couldn't put it down.) As the excitement grows to add into our classrooms what a multi-billion dollar corporation found to be the key to their success, you are urged to investigate, incorporate, and educate yourselves! Travel to Austin this summer and train for the new course curriculum in the College of Fine Arts Summer programs at UT for only \$45. Visit <http://www.cedfa.org/special-programs/art-and-media-communications/>



Looking Forward



There are a lot of exciting changes taking place behind the scenes for Division of Higher Education membership. First, the presence of the Higher Education Division within the TAEA annual fall conference is continuing to expand. More and more Higher Ed Division members, as well as grad students, are stepping up to the presentation podium to open dialogue about their ongoing research.

In the planning stages for the next fall's TAEA in San Antonio, are sessions with panel format, and round table discussions for greater participant involvement. Although the conference does not take place until November 9th-13th, now is the time to prepare your ideas, collaborate with colleagues and your students, and submit your presentation proposal(s) to present sessions at the conference. The TAEA website has links to the conference proposal submission form. Proposals are due by May 31, 2011

Second, you will not want to miss the Higher Education Art Education Summit Meeting scheduled for July. This is the first TAEA gathering of this kind to occur for a number of years. Details of this meeting are being worked out, but the location and dates for this gathering have been established. The Summit Meeting will take place at Texas State University-San Marcos. The meeting will be a "kick-your-shoes-off" affair beginning at 3:00 p.m. on Thursday, July 28, and conclude on Friday, July 29 at 3:00 p.m. Our overarching goal for this summer meeting will be to open discussions that identify common concerns and viable solutions to meet the needs of art educators in higher education throughout the state. A more detailed description of the 2-day event is being developed, but I encourage all art educators with interests in higher education to save these dates and plan to join us in some engaging discussion!



TAEA ON FACEBOOK!
[HTTP://WWW.FACEBOOK.COM/TEXASARTEducation-ASSOCIATION](http://www.facebook.com/TexasArtEducation-Association)

Diversity, Collaboration and Change: How Art Teachers Can Transform Schools for the 21st Century

For three years, art teachers in San Antonio ISD have participated in a series of professional development Institutes on the Science of the Brain, Learning and Creativity. These Institutes, provided by a company called Syfr, use research in neuroscience combined with art history to help us improve our skill in cross curriculum work across disciplines, coaching and leadership, learning and change. They provide thorough foundation in brain (neuroscience) and creativity research as they apply to teaching and learning and incorporate these understandings to improve instructional planning and delivery in the classroom. Since new findings in neuroscience impress us with the importance of using ALL of our senses in instruction, art as curricular support becomes an obvious need for all classroom teachers' success.

Today we are in the midst of massive change, but the times are not totally unique and there

are lessons that can be learned from history. Impressionist art is used to describe a variety of instructional topics including cognitive diversity, collaboration and change, practice, perseverance and the use of models. The artists and their art serve as metaphors to transform teaching and learning across the curriculum to shape our own story for the 21st century education. Since vision dominates our senses and we learn, remember and dream through images far more than words, Syfr's work uses story with pictures, so we can discuss change in a manner that is easily understood, remembered and, like other histories, of benefit to our future. The Syfr Institute includes the book, *The Art of Learning*, by Richard Erdmann and Christine Drew and supplemental readings by other authors, to support art teachers who want to transform schools for the 21st century.



Museum Division
Bridget Hoyt

Theory->Practice: Articles to Read

How are you using research from the field to inform your practice? Here are some examples from Museum Division members: From **Rebecca Martin** at the Sid Richardson Museum: We recently revisited the landmark article by Ron Ritchhart, "Cultivating a Culture of Thinking in Museums" from Journal of Museum Education (vol. 32, no. 2, Summer 2007, pp. 137-154), which emphasizes eight cultural forces that shape an atmosphere of learning. Docents who interacted with a Texas Christian University class, as well as the students, read this to inform their discussion and observations during an interactive tour at the Sid Richardson Museum.

From **Kate Carey** at the McNay: I just finished an old article (2005) from the Museum Education Roundtable called "The Field Trip: Enigma or Paradigm" by J. Marshall Adams and Jenna Sibille. It's about the way the High Museum developed a new tour strategy in partnership with the schools.

From **Kaela Hoskings** at Artpace: We embraced past Artpace resident artist Oliver Herring's TASK project for our Family Day.

The book was a wealth of information on collaboration and improvisation, and it made us think differently about creative activities for events. Another article I'm thinking about relates to art teachers, their professional development, and how we can transfer this to our practice: Gates, Leslie (2010). Professional Development Through Collaborative Inquiry for an Art Education Archipelago. Studies in Art Education, 52(1), pp. 6-17.

That should help fill our summer reading lists! Email me if you have other examples to share, or share them on the Division's Facebook page! And remember, it's that time of year: start considering your proposals for the 2012 TAEA Conference in San Antonio.

Bridget Hoyt bhoyt@mfah.org
Kaela Hoskings khoskings@artpace.org

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College of Fine Arts in partnership with the
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www.utexas.edu/ce/tcc/apsi

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— Amanda Rider
Elementary School Teacher
Alameda, CA

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HOUSTON'S MFA SUMMER MINI CONFERENCE

2012 Summer Mini-Conference

Tuesday–Wednesday, July 24–25

8:30 a.m. to 3:30 p.m. both days

Cosponsored by the MFAH and the
Texas Art Education Association (TAEA)



At this annual two-day event, artists and art educators present multiple sessions on art-making, art history, and art education. Each session is based on works of art from the MFAH collections and includes a studio component, held at the museum's Glassell School of Art. Session topics include ceramics, drawing in the galleries, painting, jewelry making, printmaking, and more. Registration for each session occurs onsite on a first-come, first-served basis beginning at 8:30 a.m. each day. Multiple workshops are repeated both days, with the opportunity to attend two 2½-hour workshop sessions per conference

day.

Registration

is \$40 per day. Fee includes materials, lunch, and a certificate of participation. Educators may register for one or both days.

Click [here](#) to register for Tuesday, July 24 and [here](#) to register for Wednesday, July 25.

Programs for teachers and students receive generous funding from the National Endowment for the Humanities; the Wachovia Wells Fargo Foundation; the Joe Barnhart Foundation; Invesco Aim; the Meyer Levy Charitable Foundation; Texas Commission on the Arts; the Edward and Betty Marcus Foundation; the Center for Craft, Creativity & Design; the Ray C. Fish Foundation; the Tri-Delta Art Show for Charity; and the Lubrizol Foundation.

All education programs at the Museum of Fine Arts, Houston, receive endowment income from funds provided by Caroline Wioss Law; the National Endowment for the Humanities; the William Randolph Hearst Foundation; the Fondron Foundation; BMC Software, Inc.; the Wallace Foundation; the Louise Jarrott Moran Bequest; the Neal Myers and Ken Black Children's Art Fund; the Favrot Fund; and Gifts in honor of Both Schneider.

ANNOUNCING A FUN, AFFORDABLE PROFESSIONAL DEVELOPMENT OPPORTUNITY FOR ART TEACHERS!



Earn up to 10 hours CPE credit

Area IV of the Texas Art Education Association (TAEA) will be hosting an upcoming Summer Mini-Conference from June 1st - 2nd in Austin, TX. You must hold an active membership with TAEA to attend this event. You may join or renew your membership with TAEA here <http://www.taea.org/> Registration fees for the Summer Mini-Conference are only \$25 until May 13th! After that, fees increase to \$35, and on-site registration is \$40. [REGISTER ONLINE](#) for

the Summer Mini-Conference here: <https://docs.google.com/spreadsheet/viewform?formkey=dG VpUmhYeXBUrM1UWE9zdDUtMnJfTmc6MQ>

The itinerary is as follows:

Friday, June 1st from 1-4pm there will be a Teacher Workshop/Tour at the Blanton Museum of Art (200 East MLK Jr. Blvd. Austin, TX 78701). <http://blantonmuseum.org/>

Saturday, June 2nd from 9am-5pm there will be workshops with hands-on art lessons for K-12 Art Teachers at Sanchez Elementary (73 San Marcos St. Austin, TX 78702). Check-in on Saturday June 2nd will be from 8am-9am with coffee and pastries provided. Lunch from Jason's Deli will also be provided.

Evening reception to follow at Mexic-Arte Museum located in downtown Austin from 6-9pm (419 Congress Ave. Austin, TX 78701). Complimentary food and music provided!

If you would like to present at the Summer Mini-Conference and have your conference fees waived, please fill out the form below:

<https://docs.google.com/spreadsheet/viewform?formkey=dFR5ak40cXFQWXNy VkxHXzdnbWYtQVE6MQ>

Thanks and we hope to see you soon!
Lauren Glover
TAEA Area IV Representative



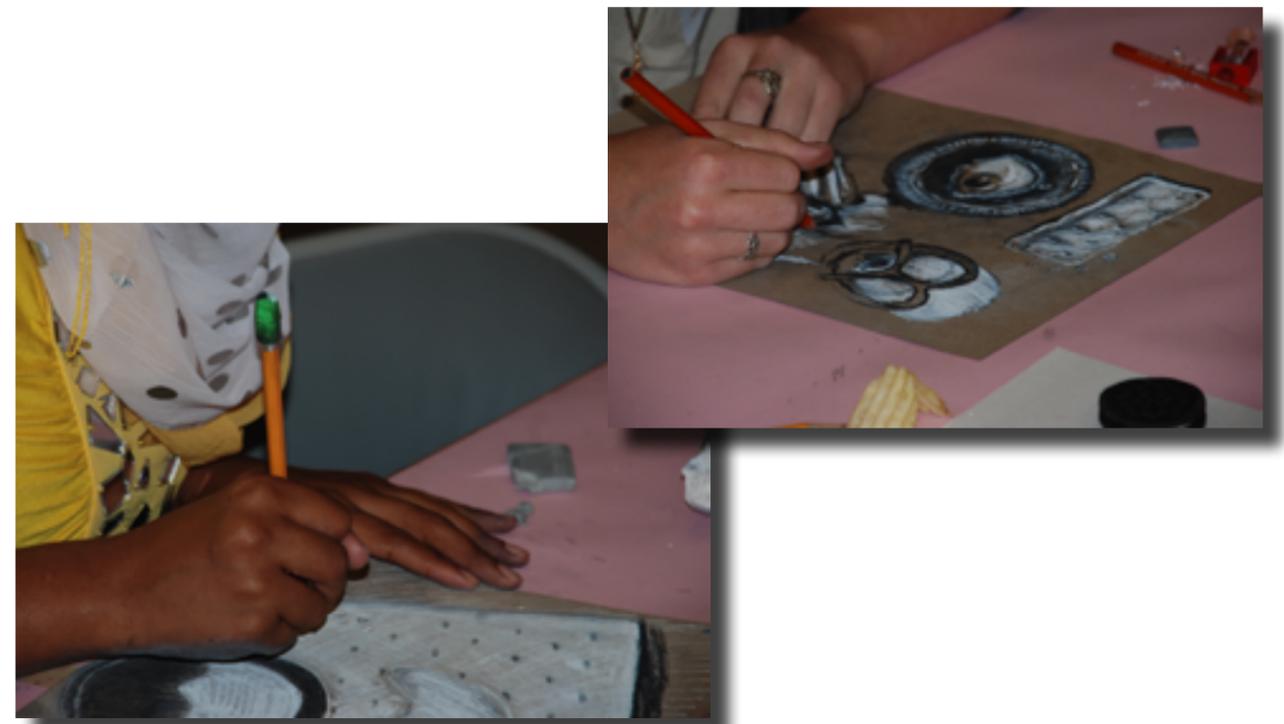


2012 State VASE Scholarship Winners



State Vase scholarship workshop challenge for Division 3 & 4 was "Food for Thought". The assignment was designed to use observational drawing skills, create a composition that filled the space and had a strong focal point. The students also had to use all of the objects or a portion of all of the objects along with a full range of values creating a dynamic design. Well into the assignment they were given another object that had to be incorporated into the final drawing. Students were told to be creative and to add imagination into their final drawing. The artwork was juried on creativity, composition, technique, range of values and the use of Principles and Elements of Design.

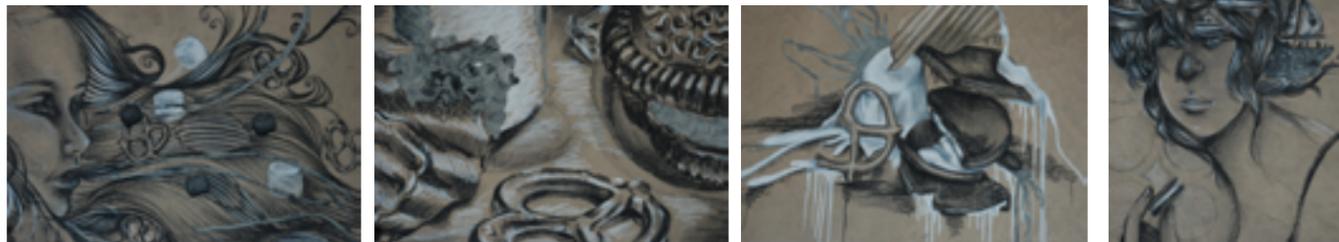
The 2012 state VASE workshop was sponsored by General Pencil.



Division 4 Top Winners



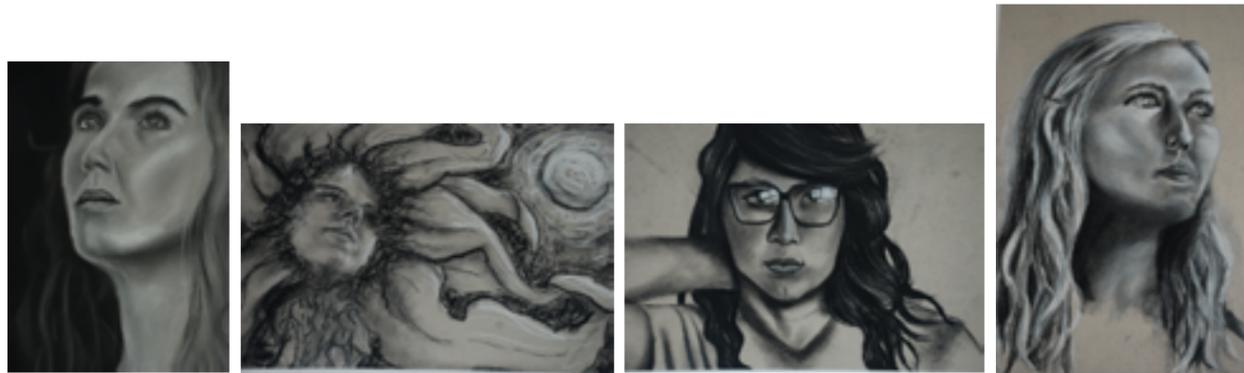
Division 3 Top Winners



Division 2 Top Winners



Division 1 Top Winners



TEXAS YOUTH ART MONTH CELEBRATION!

An Artful, Group Effort



Youth Art Month provides the impetus for art teachers across the state to look at the multiple ways we advocate for our art programs in schools. There are so many ways to get the word out about what each art teacher and his/her students are doing. It starts on our respective campuses. Sharing information with administrators, colleagues, parents and the students in different grade levels, about the big ideas, the questions, the inspiration and the connections across cultures and curriculum set art teachers and their programs apart from the hum-drum of handouts and standardized testing. There is always more to be done, but starting in our familiar circle is

the best way to get going on art advocacy. Beyond that lies the connections we make to the stake-holders who make decisions on our behalf. These community members need to know what we are doing every day. Invite them to your artists' receptions. Show them images of work created by your students and explain what the students have learned and how they accomplished the work. As we continue to push and pull for art education in our schools, we will need to share our best practices and our ideas with each other to support and nurture art education programs. We are there for each other! Share your news, your professional accomplishments as well as those of your students, and boast about your programs. We want to know!

Send all your Youth Art Month images and "boasting" blurbs to Samantha Melvin at arteaches@hotmail.com by June 4th.

I will be compiling our TAEA Youth Art Month Scrapbook from now until early June--Please send me photos, news articles, highlights and spotlights to include in this year's submission to NAEA. We can't do it without you.

Finally, I would like to thank the following vendors who so generously contributed to the YAM gift bags for our 100 student artists:

Jerry's Artarama in Austin, the Austin Visitor's Center, Crayola and Barb Reinke, Sketch for Schools who provided the sketchbooks, and Dynasty Brush Company. In addition, a special thanks goes to Representative Rob Eissler who supports and sponsors our program at the State Capitol each year. Go YAM!

ARTfully,
Samantha Melvin
TAEA YAM VP



All states from across the nation participated in the Youth Art Month display at the National Art Education Association convention in New York City, March 2012. Congratulations to the following districts whose student art work was showcased on the Texas panel, representing the Lone Star State: Wesley E. (Elkhart ISD), Emerson R. (Ft. Worth ISD), Lan P. (Alief ISD), Makenna P. (Katy ISD), Meghan C. (Hawley ISD), Darius B. (Everman ISD), Joshua R. (Katy ISD), Whitney O. (Shepherd ISD), Stephanie H. (Richardson ISD), Heather J. (Conroe ISD), Kruthi A. (Coppell ISD), Than T. (Klein ISD), Alex B. (Keller ISD), Adan S. (Monahans Wickette Pyote ISD)

TEXAS YOUTH ART MONTH CELEBRATION!



EMPTY BOWLS FESTIVAL



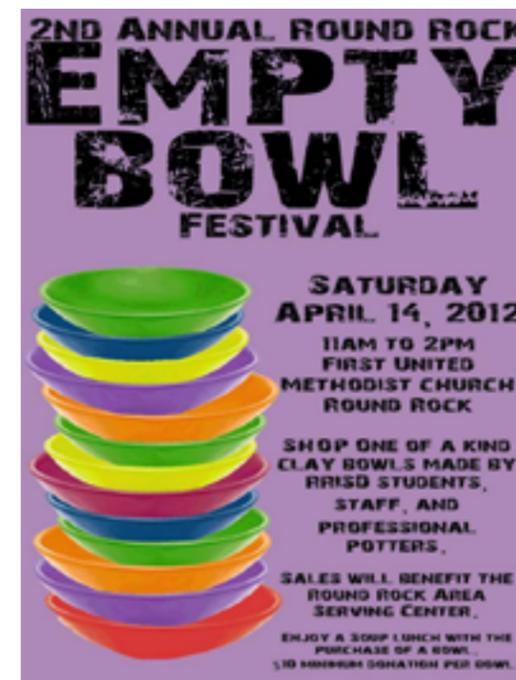
Many visual art teachers are looking for ways to engage the community and build relevancy for their art students. In Round Rock ISD, our teachers have embraced the idea of service learning by launching an Empty Bowl Festival that raises money for our local food pantry. In its second year, this grass-roots effort by a cadre of art teachers is making an impact on hunger in our community and giving our students an understanding of how their artwork can make an impact on the world.

The 2nd Annual Round Rock Empty Bowl Festival was held on Saturday, April 14 from 11:00am - 2:00pm at First United Methodist Church, Round Rock. "Empty Bowls" is an international effort to help end hunger through art, action, and awareness. The Empty Bowl model involves artists creating and donating ceramic bowls, then serving a simple meal at a community event to symbolize those who go hungry on a daily basis. Guests choose a one-of-a-kind bowl to purchase and keep as a reminder of all the empty bowls in the world. In exchange for the meal and the bowl, guests contribute a suggested minimum donation of \$10 per bowl. 100% of proceeds are devoted to local hunger-fighting organizations - in our case, the Round Rock Area Serving Center.

Participants in the Round Rock Empty Bowl Festival include over 2,000 students of all levels within Round Rock ISD, and local artists. It is a wonderful example of a diverse group of people working together to make a difference in our community! The actual event is staffed by art teachers, staff from the school district, National Art



Honor Society members, Girl Scouts, community members, church member and many more.



In year one, we made \$10, 500 which fed 1000 families from the pantry for a full year. Our second year resulted in \$11, 700 for the food pantry. Through this process, we have brought our visual art faculty together with our Partners in Education Foundation, The Round Rock Serving Center, Round Rock Arts (our local arts council), various business and churches that make this a truly community effort led by a steering committee with two elementary art teachers in the lead. Our Empty Bowls Festival is just one way in which Texas art educators are getting students involved and making art relevant.



Congratulations to Alisa Meli, past YAM VP for receiving the highest honor from NAEA for her work on the YAM scrapbook. She received her award in NYC and shared her YAM strategies and insight at a workshop at the convention. Posing with current YAM VP, Samantha Melvin.



Congratulations to Makenna Prey, Katy ISD, taught by Madelene Buzan! She was the artist of the winning flag design and participated in the YAM Flag ceremony in Washington DC.



LeAnn Binford, Creative Learning Workforce Director from Big Thought was our exceptional guest speaker. Many thanks to LeAnn for joining us in celebrating the work of children and youth in the art classroom, and for advocating for arts education in schools across the state. (<http://www.bigthought.org>) She is pictured here with Linda Fleetwood, TAEA President, and YAM artist, Aderian G

THE REVOLUTION WILL BE DIGITIZED!

A long, long time ago, in a land far away humans began to create, they used science and technology to create the oil paints we use today. These were our artist revolutionaries in the 1400's. As time went by more dreams were invented and elaborated upon. The first photographs were taken merely 5 centuries after that. And as artists create and become more curious, more inventions and techniques were created. But I was never good at staying awake in my art history lectures, and as most artists I work best with my hands. I have tried my hand at everything and enjoy it greatly. My true passion is electronically produced art. My first camera was a Fisher-Price 1984 flat panel camera, (I was 3.) My second was my grandfathers Pentax Asahi K1000 35mm; which I seldom, but still use today. It's hard to switch from my Nikon D80 which I love and covet, back to the lengthy hours in the darkrooms.

I am of the iPhone generation, and I use it as an art tool. The amount of apps created for art making it spectacular, exciting, and growing everyday. There are even websites specifically created for iPhone artists.

By the time I was a senior in high school Adobe Photoshop had made it to our school. Photoshop 1.0 was released in 1990 for Macintosh exclusively. We used Photoshop 4.0. I was still skeptical. It wasn't until college that I let my guard down (so to speak.) I began using Photoshop more often. Using Flash as well. I was after all a Film/Video major so it almost called for it. The ease and clarity in which I slipped into the digital age was remarkable. I was there before I knew it. It still was not receiving the proper recognition it deserved.

It is rare to find a student today that doesn't have access to a smart phone, camera, or computer. There are online sites to alter images if one does not have access to Photoshop. But since are students are so crafty they find their ways. Still we struggle as art educators within the art world to make the voices of our students known. They as do we want to scream from mountain tops, "Welcome to the digital age! Accept it!" The voices of classically trained artists cut into our digital manipulators when they hear whispers of voices saying, "Photography is not art, anyone can do that." I have witnessed many a student when they have heard these words.



C. Burton "Self Control" 2009

It is disconcerting to me that our students still hear these words being uttered in the 21st century. Especially when so many job require skills that the Adobe Suites have to offer. How do you work in publications without this knowledge? How do you create video games? This is how we get our students jobs! We are in the profession to create a college bound/work force ready student. It is a force to be reckoned with. A cultural impact.

We are here to help our students build critical thinking, problem solving skills, as well as collaborative. We must nurture their creativity and independent thinking. In short it is a way to boost the self esteem of our students and help them develop good work habits and improve their artistic ability. Do not get me wrong, a strong knowledge of the Elements and Principles is key to any artistic creation. And let's face it, if we can't catch them within the first 5 minutes of, "ok class today we will be learning how to use the retouching tools..." we've lost them. The empty "white" page is still a source of stress for early artists, so we must guide them and give them the confidence that they need to pursue the fast acting advancements in technology.

So as educators what do we do? It's quite simple really. We learn and we adapt. We create environments where the collaboration isn't just between students, but between students and teachers. The internet is full of sources and ideas to inspire, Google should not be a dirty word. Have students teach classes, access them on the knowledge they've gained and how attentive they were able to keep the class. With a 5 minute attention span, it can become a fun game.

Feel free to contact me. Dani@danipontus.com or simply go onto my website www.danipontus.com and see for yourself, when given the proper tools and environment what our students can produce on their own, with their own inspiration.

Enjoy a few pieces of student work here.

Dani Pontus



M. Cadiz "Dandi" 2012



L. Le "Vectored" 2009



N. Lopez "Swirls" 2008

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Call for Presenters!



Do you have something special to share with your fellow art educators? TAEA is looking for presenters for the next TAEA Conference in San Antonio. Go to <http://www.taea.org/TAEA/conference-proposals.asp>.

TAEA Conference
San Antonio, November 15-18, 2012

Deadline for Workshop Proposals **July 15**

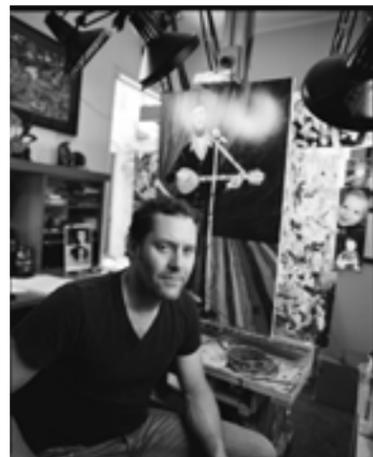


General Session Speakers for the San Antonio 2012 TAEA Conference



Vincent Valdez (Friday)
American, born 1977, San Antonio, Texas
Valdez grew up in San Antonio and demonstrated talent for drawing at an early age. As a young muralist, he began exploring imagery that pertained to social/political statements. Vincent received a full scholarship to The Rhode Island School of Design where he earned his BFA in 2000. In 2004 at age 26, Stations, Valdez's suite of monumental charcoal

drawings, was shown at the McNay Museum in Texas. He was the youngest artist to have a solo exhibition at the McNay. He has made prints with Hare and Hound Press, Self Help Graphics, and the Serie Project of Coronado Studios. Exhibition venues include: The Los Angeles County Museum of Art, The Snite Museum of Art, The Frye Museum, The Mexican Museum Chicago, The Parsons Museum in Paris, The El Paso Museum of Art, OSDE Buenos Aires, Laguna Art Museum and others. A recipient of the Skowhegan School of Painting '05 and The Vermont Studio Center '11, Valdez lives and works in San Antonio, TX.



Todd White (Saturday)
Born in 1969 in Texas, he came from humble roots. During his twenties he relocated to Hollywood and worked in the animation field, developing characters at some of the most renowned production studios in the country. He was even part of the lead team for the international hit cartoon series SpongeBob SquarePants. During this period Todd started to forge his artistic style by experimenting with style and concept. Hands are a focal point as he's always been impressed by how powerfully and expressively tiny gesticulations can amplify an actor's performance. "Everyone's hands are full of personality," says Todd, "They reflect

the subject's state of mind almost as much as facial expressions." Subconsciously, he spends his life people-watching scribbling down sketches whatever the situation (often on napkins, even tablecloths) to record an idea for his next work. Beneath the exaggerated features and textured skin of his characters there is truth. Both theirs and ours. He was chosen from hundreds of artists as the Official Artist of the GRAMMY® Awards in 2007, the world's most prestigious music event. And in 2009, Todd was invited by Warner Bros. to contribute to a major design exhibition celebrating the 70th Anniversary of The Wizard of Oz. Todd collaborated with Coca Cola in 2010 to produce limited edition bottles and cans. His unique box signature appears right on the product, which is the first time Coca-Cola has given credit to a fine artist in this manner. In 2011 Todd was awarded one of the United Kingdom's most prestigious accolades in the shape of the

Diana Princess of Wales Gold Medal, after donating his portrait of the Princess to the Diana Awards charity. Only 11 people to date, Todd now included as the only American, have been honored with the Award. Todd flew to London to officially receive the award. Following a string of record-breaking shows in the UK, Todd returned to the US to even greater acclaim, and has become one of the worlds most collectable and successful living artists.



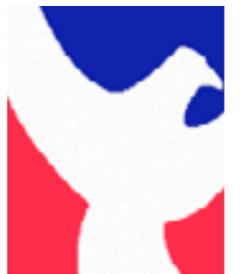
Sam Carter Gilliam, AEA, M.A. (Sunday)
As an instructor for the Department of Human Communication and Theatre at Trinity, and a member of Actors' Equity Association, Sam's career in the professional theatre and arts education spans close to 40 years. A passionate advocate for the arts, Sam regularly performs for conferences and spiritual retreats throughout the United States. Of great joy is her partnership and collaboration as a visual artist with her husband, Steve, in their theatrical design company, SLG

Design & Creative Talent. The Gilliams' scenic design for their fourth national tour of FIDDLER ON THE ROOF is currently playing the USA and Canada.



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**Welcome to the 2013 NAEA National Convention
Call for Presentations**

The 2013 NAEA National Convention will be held March 7-10 in Fort Worth, Texas at the Fort Worth Convention Center and Omni Fort Worth Hotel

**2013 NAEA National Convention Theme:
*Drawing Community Connections***

The NAEA National Convention brings together the many facets of our visual arts education community like no other event. How can every student have access to excellent art education that develops their intelligence and produces the abilities needed to be college and career ready? The collaborative NAEA professional community possesses extraordinary potential to transform creative, forward-thinking ideas into action—impacting teaching and learning, research, museums, future art educators, and educational policymakers. The 2013 NAEA National Convention will explore the value of community—and how our professional community is essential in advancing visual arts education to fulfill human potential and promote global understanding.

REQUIREMENT: Presentations must reflect one or more of the following NAEA Strategic Planning Goals: Community, Advocacy, Learning, and Research and Knowledge.
2011-2014 NAEA Strategic Plan (click to download)

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Support visual arts education in your community.

NAEA is excited to introduce the new "Art Matters" advocacy gear. Express the importance of visual arts education everywhere you go with these shirts, aprons, tote bags, and stickers.

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Member Price: \$15 | Nonmember Price: \$18



Stylish and sturdy, oversized tote made from 50% recycled content is ideal for art supplies, books, shopping, or travel (18" w x 17" h x 4" d). Zippered polycanvas tote, imprinted in full color with the "Art Matters! Support visual arts education in your community" logo. Color: Black.
Member Price: \$15 | Nonmember Price: \$18

Colorful 3.5" x 4" sticker urges everyone to support visual arts education in your community!
Member Price: \$2 | Nonmember Price: \$3



TAEA

Executive Board/ Council at Large/Division Chairs/ and Area Representatives



TAEA Officers 2012-13

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General Guidelines for Grant

- I.
 1. The grant is earmarked for direct personal professional development, i.e., research, professional activities, creative work publications, etc.
 2. The grant is generally to encourage new work, but work already begun will be considered.
 3. Funding will not be offered for projects geared solely to educational activities, supplies or materials, which should be funded by your institution.
 4. Funding request for meals or books will not be honored.
 5. The grant will be awarded to current TAEA members only.

Guidelines for Grant Disbursement

- II.
 1. Each application consists of a one page standard form available from TAEA Executive Secretary or the TAEA President, plus support materials.
 2. The grant will not exceed \$300.
 3. The grant will be awarded July 30; deadline to apply is June 30.
 4. The grant will be awarded by the TAEA Executive Committee who are not eligible to apply.
 5. Funds will be given July 30.
 6. A member may not receive more than one grant in a two-year period.
 7. TAEA member receiving the grant will agree to present a workshop on the funded project/research/creative activity at the next fall conference.

Guidelines for Grant Application Form

- III.
 1. Section I. Fill out completely. Incomplete forms will not be reviewed.
 2. Section II. Total amount not to exceed \$300.
 3. Section III.
 - A. General Description of Project - Give a brief description of what project entails.
 - B. Current Status of Project - if project is underway, give a status report and what will be necessary to finish.
 - C. Anticipated Outcomes - With completion of the project, will you be publishing, having an exhibit, lecturing, regarding your findings, etc?
 - D. Time Line - Show your proposed time line with as specific dates as possible.
 - E. Itemized Budget - Prepare a DETAILED LIST of expenses covering the requested amount of grant. Be specific. List items and their costs.
 - F. Final Report - A final report on your grant is due within one year after you receive your grant.

Failure to meet this requirement line II-7 will preclude your further involvement in the TAEA Grant

TEXAS ART EDUCATION ASSOCIATION
GRANT APPLICATION

Deadline: June 30

Section I

Name: _____
Address: _____ Phone: _____
Current Position: _____ Years at this Position: _____
Name/Address of Institution: _____
Phone: _____

Total Years Teaching Experience: _____ Grades/Levels Taught: _____
Highest Degree Held: _____ and/or Hours Toward Next: _____

Section II

Amount of Funds Requested: \$ _____ (total from III-E below)

Section I II (use additional paper if necessary)

A. Title and General Description of Project:

B. Current Status of Project:

C. Anticipated Outcomes:

D. Time Line:

E. Itemized Budget:

Mail To: Jody Henry | 14070 Proton, Suite 100 LB9 | Dallas, TX 75244



Membership Application
Texas Art Education Association
14070 Proton Rd., Ste. 100, LB 9, Dallas, TX 75244
Phone: 972/233-9107 x212; Fax: 972/490-4219
Email: jody@madcrouch.com

Contact Information

Name:		
Mailing Address:		
Home Phone:		Work Phone:
Cell Phone:		Fax:
Email Address:		

TAEA Membership Status (check one)

- I will be a new member. Please add my information to the TAEA database.
 I am a returning member. My TAEA number is: _____
School: _____ District: _____ TAEA Area: _____

Professional Level (check one)

- Elementary Private School Supervision/Administration
 Middle School/Junior High Higher Education Museum
 Senior High
 Student at _____, anticipating graduation in _____.

Membership Level (check one)

- Active \$45**
For those engaged in the teaching of art or the direction of art programs, or in the pursuits closely related to the art education field.
- Associate \$36**
First Year Professional. For those just beginning their professional teaching career.
- Retired \$16**
For those who are retired from the art education profession.
- Student \$16**
For full-time students who are not yet employed as art educators.
- Sustaining Membership \$36**
For conference exhibitors and businesses not actively engaged in art education.
- Institutional \$225**
For institutions directly or indirectly involved in art education. Includes: ONE prepaid registration fee for the TAEA annual conference and three designated teachers' participation in VASE/Youth Art Month programs – no substitutions can be made.
List names of the three participating teachers:
1. _____
2. _____
3. _____

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