



# STAR

TEXAS ART EDUCATION ASSOCIATION

IN



3



# WORDS



winter issue 2010

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## Our Mission

The mission of the Texas Art Education Association is to promote quality visual arts education in Texas by promoting visual arts education as an integral part of the curriculum through professional development of knowledge and skills, representation of the art educators of Texas, service and leadership opportunities, and research and development of policies and decisions relative to practices and directions in visual arts education; to sustain and advance professional development; to encourage and promote the advancement of knowledge and skills.

## About the TAEA Star

### Purpose & Submission Guidelines

The Texas Art Education Association publishes its newsletter, TAEA STAR four times a year: Fall, Spring, Summer, and Winter. It also publishes an annual conference book. Letters, articles, and comments are welcomed and encouraged by TAEA. Please send all articles, photographs, and artworks to Sara Chapman (contact information below). Include your name, address, phone number, cell number, and e-mail address on all correspondence for verification purposes.

The purpose of the STAR is to educate and communicate the association's activities to the membership. The viewpoints contained in the STAR represent those of the writers and not the Texas Art Education Association. The STAR reserves the right to refuse any copy based on questions regarding copyright, ethics, and/or accuracy. The editor reserves the right to edit all copy for length without the loss of the integrity to submitted copy.

### Texas Art Education Association Star Newsletter Schedule

Issue	Delivery Date	Articles Due to Editor
Pre-Conference (Fall)	September	July 15
Conference Book	(November)	October 1
Winter Issue	January/February	December 1
Spring Issue	April	March 15
Summer Issue	July	May 1

### Advertising Rates

Ad must be prepaid to TAEA. To submit ad (black & white preferred), mail camera-ready art or e-mail file (.JPG or .PDF) to Sara Chapman.

Size of Ad	Winter, Spring, and/or Summer Issues			Pre-conference STAR and/or Conference Book	
	1X	2X	3X	one	both
Full Page 10" x 7" portrait	\$200	\$350	\$450	\$200	\$350
Half Page 10" x 3.5" portrait or 5" x 7" landscape	\$100	\$180	\$225	\$100	\$180
Quarter Page 5" x 3.5" portrait	\$75	\$130	\$150	\$75	\$130
Eighth Page 2.5" x 3.5"	\$50	\$80	\$90	\$50	\$80

Payment To: Texas Art Education Association  
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# President's Message



*"We are dwarfs standing on the shoulders of giants".  
Sir Isaac Newton, 1676*

I often use this quote, attributed to Sir Isaac Newton, in my studio classes in the hope of inspiring my students to see farther, and with more clarity of intent. The quote is humbling because it lets us know how far we have to go, yet illustrates how far we have come with the help of those "giants" who have come before us, and who continue to lift us up. It also clearly shows that the vision and quest is all about teamwork and lifting each other up.

As I write my first **Message from the President**, I am humbled by those "Giants of our profession" - those mentors who have carried us high and raised us up by their giant size. I so appreciate the hard work and guidance that I have received from TAEA presidents and leaders who have mentored me. Sarah Sanders has been one of those giants in this organization and she casts a long shadow. To Sarah and the many members, Board officers, and TAEA presidents who have been my mentors, I thank you so much.

The Texas Art Education Association celebrates its 48<sup>th</sup> year with the completion of the 2009 DALLAS Conference "Artistic Foundations". The cornerstones of those foundations were laid nearly a half century ago by committed and passionate art educators who knew that Texas art teachers needed a community that was nurturing, progressive, and supportive of the important work that was being done in classrooms big and small across the state. Those mentors were the giants, and we have scrambled up to sit upon their shoulders. The view for TAEA is expansive. TAEA is committed to working for teachers. Your TAEA Board believes in leadership through service.

Sitting perched high upon the shoulders of those that have come before us, we can glimpse the path that lies ahead. Your art association is on strong financial footing. We all know that in these challenging financial times it is critical that we are good stewards of the hard-earned dollars you put out for membership dues and for conference fees. As the largest art education association in the nation (3300 + strong), we will continue to hold the line on spending, yet we are committed to expanding both teacher and student scholarships in order to serve you – the members.

We are continuing to strive to bring the best and most progressive in-service opportunities through the annual conference, and now we have turned our focus on the regional mini-conferences – bringing innovative and challenging workshops to you on the local level where you live and work. Likewise, as we refine and update the TAEA web site, we will use technology to bring the best in art education to you through new offerings, and best practices. Our goal is for you to open the TAEA web page and find something new and helpful each and every time that you visit.

Finally, please know that we are ALL in this together, and together we can move our Association forward and lift each other up. I am excited and honored to work with the TAEA Board, the Council – At – Large, and the Local Association Representatives to serve you. I ask for your active involvement as we work together to make TAEA work for you.

Cheryl Evans - President

## TAEA ON FACEBOOK!

[HTTP://WWW.FACEBOOK.COM/TEXASARTEDUCATIONASSOCIATION](http://www.facebook.com/TexasArtEducationAssociation)



# Winter Calendar

## February

5 ... Notification of acceptance for YAM Capitol Exhibit.

## March

*Celebrate 49 Years of Youth Art Month*

- 5... TAEA Executive Board Meeting Austin
- 6... TAEA Council at Large Meeting Austin
- 6-13... State Exhibit on display in Capitol Show S. Extension
- 7... YAM Celebration at the State Capitol
- 15... All Spring STAR articles due to Editor

## April

10... State VASE at UofH Clear Lake Campus



# Teachers pick **BLICK®**

Blick knows that art activities have a positive effect on the physiological, cognitive, and psychological development of students.

That's why our 2010 "Resources for Educators" catalogs not only contain a wide variety of art materials, but unique lesson plans that help you incorporate them into your classroom activities. Look for Blick-brand products and Class Pack pricing to stretch your art budget even further.

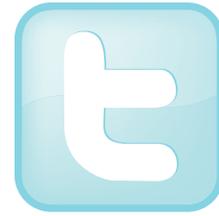
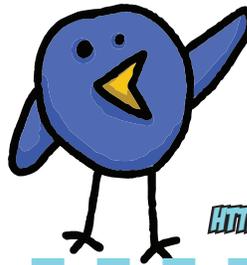
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[HTTP://TWITTER.COM/TXARTED](http://twitter.com/txarted)

**ATTENTION TEXAS  
CHAPTERS OF  
NATIONAL ART  
HONOR  
SOCIETY**

**Are you doing noteworthy stuff with  
your NAHS?  
Let us know.**

**Submit an article to Sara Chapman  
by the deadline for the next STAR  
(3.15.10) and we will include your  
noteworthy NAHS business as  
well as a few photos!**

**For information on submitting articles  
please see page 22 of this newsletter!**



# AUSTIN CONFERENCE

November 11-14, 2010

Austin Hilton Hotel

500 EAST 4<sup>TH</sup> ST

Austin, TX 78701

512-482-8000

Room Rates: \$159 Single - \$169 Double (\$84.50 per person)  
\$189 Triple (\$63 per person) – \$209 Quad (\$52.25 per person)

\*\* Ask for TAEA Room Block

Austin Convention Center

500 E. Cesar Chavez St.

Austin, TX 78701

512-404-4000

Next door to the Hilton Hotel



**Wearable Weir!**

TAEA Austin 2010  
Silent Auction

Let your eccentric creativity shine  
for the scholarship auction!

*Photos: Newspaper dresses by San Marcos High School  
Apparel students*

For more information go to [www.TAEA.org](http://www.TAEA.org)

WINTER 2010



## ***Calling all Artists who use Technology! TAEA Conference 2010 needs YOU!***

We're adding a new tech strand this fall called...

### **Bring Your Own Laptop (BYOL)**

...and we need *lots* of presenters! Interested conference attendees will bring their own laptops to participate in what we hope will be two days of non-stop art-technology sharing sessions, from Photoshop to Art Blogs and everything in between. The Austin Convention Center has free wireless connections, so presenters and participants alike should be able to accomplish just about anything!

All you need to do to present is this...

1. fill out the **ONLINE** presenter application
2. include "BYOL" in your presentation summary
3. list the software you will use
4. plan to either provide demo disks, or be able to direct participants to free downloads (we will provide Adobe demos)

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### ***Wearable Weird: Scholarship Silent Auction 2010***

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***(Announcing the theme for our November conference silent auction, benefitting the TAEA scholarship fund!)***

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"Wearable Weird" is the scholarship silent auction theme for 2010. We're asking you to use every bit of your highly creative imagination (the part of you that makes you a dynamite artist and art teacher) to design something eccentric and wearable. Items could include (but not be limited to) things like scarves, flip-flops, earrings, bracelets, pins, necklaces, t-shirts, tank tops, shawls, reading glasses, aprons, masks, belts, socks, hats, etc., etc., etc. In other words, if you can wear it, and it's creative and fun, it's exactly what we're looking for! Fire up your design engines and see what you can come up with.

AND, at the opening General Session, we'll have a Grand Entrance Parade of Wearable Weird, with judges and prizes, so you can parade your auction donation creation, or just show off the most exotic, eccentric things from your closet. Make some art-to-wear, then come on down and show it off-- see you at the parade in November!

***Nurture Your Creative Spirit by coming to the 2010 TAEA Fall Conference  
in beautiful downtown Austin, Nov. 11-14!***

Make plans now to join us for the 2010 TAEA Fall Conference in Austin. The local conference committee and the Executive Board are working hard to offer more presentations and sessions than ever before. The Austin Convention Center has lots of spacious rooms, a large ballroom, and an extra-roomy exhibit hall. Our conference hotel (Austin Hilton) is conveniently located right next door, a short hop from the convention center entrance. Both the hotel and convention center are located right in the heart of downtown, within walking distance of dozens of attractions, including the 6<sup>th</sup> Street entertainment district.

There will be experience institutes galore in Austin studios and galleries. Tours have been planned for the many museums and gallery spaces in the city. Even an eccentric Austin “Weird” tour has been planned for visits to such places as the “Tower of Junk”. Last year’s conference in Dallas posted record attendance, and we are planning for more of the same.

It’s time to fill out an online application to present a session or workshop. Start creating your “Wearable Weird” to wear in the opening session Grand Procession! We hope that many of you will then donate your creation to the scholarship silent auction. Don’t forget to bring art supply donations for our homeless “Art From the Streets” and/or put together some “Art & Soul” kits.

Come to Austin for what promises to be an exceptional TAEA fall conference!

**Top 10 Reasons to attend the TAEA 2010 Conference in Austin (drum roll, please)—**

- #10—** Lots of fabulous sessions & workshops to choose from.
- #9—** Great selection of art vendors in the exhibit hall (and door prizes).
- #8—** An incredible number of wonderful museums, galleries, and studios to visit.
- #7—** Convenient downtown Austin location for nearly everything (including 6<sup>th</sup> Street).
- #6—** The chance to share that fantastic project you developed this year with lots of other folks (sign up to present).
- #5—** Making & bidding on awesomely “wearable weird” scholarship silent auction items.
- #4—** Sharing your creative project ideas with deserving kids in Central Texas (put together some Art & Soul kits).
- #3—** Fabulous & diversely talented keynote speakers (artist/musician **Sara Hickman** has already confirmed).
- #2—** Time to focus on yourself and your own creative needs.

...and the #1 reason...

***A chance to “get your creative WEIRD going” with hundreds of other art folks just like you!***

Your 2010 Conference Chairs,

Kristen Marstaller, Tim Lowke, and Chris Cooper

# TEXAS ART EDUCATION ASSOCIATION AWARD WINNER 2009

## OUTSTANDING ART EDUCATOR OF THE YEAR AWARDS

.....are awarded to one TAEA member from each division/category who has significantly contributed to the association and to art education on the state, local and/or national levels.

### 2009 Elementary Division.....

#### **Samantha Melvin**

Samantha believes that every child is an artist and a thinker. "My teaching philosophy is to create an environment that builds an appreciation for the arts and a platform for self-expression. Each person has the ability to express creatively that which defines them as an individual. It is my role as an art teacher to help my students connect to themselves and to others through the arts. Art education is the education of the whole child" states Mrs. Melvin.



Samantha is one of the exemplary elementary art educators of our time. She is an award winner in her own right and seeks to spread the good word of "art education is at the core of all learning" to the world. Samantha is a visual arts teacher at RJ Richey Elementary, Burnet CISD in Burnet, TX and she formerly taught at Hunters Creek Elementary in Spring Branch ISD, Houston, TX. She was awarded Burnet CISD's Teacher of the Year and RJ Richey Elementary Teacher of the Year, 2008-09.

Currently, she is the TAEA Elementary Division Chair serving on the Council-At-Large as well as the NAEA Western Region Elementary Division Representative. She was named to the NAEA Purposes, Principles, and Standards for School Art Programs Committee in June 09. Samantha also moderates the TAEA Elementary list-serv and the TX Art Teachers Site on the web. She is the co-founder of The Global ART Initiative, a non-profit organization geared to providing support for and awareness of artists with disabilities. Samantha is currently a board member on the Burnet Cultural Arts Association. She is a writer for TRENDS and other art education publications.

### 2009 Middle School/Junior High Division.....

#### **Eileen McClellan**

"I love being a teacher and I especially love teaching art. It seems simplistic, but I believe love to be, by its very nature, the essence of successful teaching. Providing a stimulating and inspirational environment for students is also a vital element to that success. Quality art education is much more than teaching techniques and manipulating materials. Those factors are undeniably basic to an art program; but a nurturing, kind atmosphere fosters risk-taking and artists must take



risks to grow and mature in their work” cites Eileen when discussing art education. Her passion for teaching shows up in her classroom, when she presents to other teachers and in working with associations and the community.

Eileen is currently teaching art at West Briar Middle School, Houston ISD and also with the Rice University Summer Programs. She formerly taught at Grady Middle School, T.H. Rogers, both in Houston and Lackey High School in Indian Head, Maryland. Eileen has been “Teacher of the Year” at every school she has taught in. Mrs. McClellan’s students are continuously winning regional, state and national awards. Eileen is published and has had many juried shows; Visual Arts Alliance Annual 26<sup>th</sup> Juried Open, Live Oak Art Center Annual juried exhibition and Women’s Art Exhibit, INNOVA Design center as examples. She is a presenter in school districts, Museums, at the TAEA annual conference and at NAEA conferences.

Her words of wisdom to art educators are “keep a sense of humor! Be organized and prepared. Stay current and fresh and have surprises up your sleeves. Give students choices and make lessons relevant to their lives. Expect and demand excellence!”



### **2009 High School.....**

## **Connie Young**

Connie Young is currently teaching art at Bandera High School. She received her BS in Education from Texas State (formally Southwest Texas State University) in 1977. She taught at Aldine HS, Tomball HS, Waller and Stockdale ISD. Her current program includes photography, drawing, digital art and AP 2-D classes. Connie inspires her students to develop excellence in creating art. Her goal is to open doors of opportunity in viewing

art, creating art and developing their love of art. She stimulates her student’s artistic growth with personal experiences as an artist.

Connie’s personal art work depicts the hill country in photography and painting and is displayed in local galleries and exhibits. Some of the exhibits have been in the Kerrville Art Cultural Center, Hill Country Art Foundation, and The Western Museum in Kerrville, The Frontier Museum, and Bandera County Library in Bandera.

Connie lives with her husband, Booker, on their ranch in Bandera. They have two children, Kasey and Megan. Kasey works as Bandera County deputy. Megan and her husband, Robert Locker, live in Seguin. After retirement Connie plans to continue her work in photography and painting at the family ranch.



## **2009 Higher Education.....**

### **Paul Bolin**

Dr. Bolin is a Professor of Art Education/Visual Arts Studies at the University of Texas at Austin since 2001. Formerly he was Assistant/ Associate Professor of Art Education at Pennsylvania State University and Adjunct Assistant Professor at the University of Oregon. Paul comes to TAEA with a wealth of knowledge and experience. He currently holds the TAEA Higher Education Division Chair position and is heavily involved in NAEA activities. He is a member of the Editorial Review Board for Studies in Art Education since 1997; member and current Treasurer of the Council for Policy Studies in Art Education; former Editor of Art Education and member of the National Art Education Association Research Commission Task Force.

“My teaching centers on helping students identify significant content and issues present in the world and art world, and assisting students in learning to explore these important ideas and subject matter in relation to possible pasts, presents, and futures” states

Dr. Bolin. He also relates that “Two instructional features guide much of my teaching. The first primary characteristic of my art education instruction is the critical use of questions. I encourage and model a dialogue of questions with my students. The second feature is that I try and cultivate a sense of collaboration within the educational experience.”

Dr. Bolin is a very busy man on behalf of art education. He teaches, writes, serves on various boards and committees and makes hundreds of formal presentation/workshops throughout the Texas, the United States and Canada. He is an honored member of NAEA’s Fellows, Recipient of the 2007 Manual Barkan Memorial Award and recipient of the 2002 Pennsylvania Art Educator of the Year Award.

## **2009 Museum.....**

### **Stacy Fuller**

Stacy has taken Museum Education to a new level of experience. She is the Director of Education at the Amon Carter Museum in Fort Worth, Texas. Stacy is the Director over all educational programs for Amon Carter which includes school tour, educator training, teacher resources, distance learning, public programs, online teaching resources and accessibility initiatives. Stacy does all of this and more with a smile on her face!



Stacy believes that art is for everyone. “This simple phrase has been my guiding force since I entered the field of museum education and has shaped every program and resource that

I've developed at the Amon Carter Museum." The idea of including all content teachers in her educational program went right along with her philosophy. Her department serves over 5,000 educators each year. She is heavily involved in the training of museum staff as well as the community. The Amon Carter has a world renowned program thanks to Stacy.

Ms. Fuller serves as the Vice President for the board of the Museum Education Roundtable, a national organization dedicated to furthering museum education. In addition, Stacy is routinely a presenter at TAEA and NAEA conferences.



## **2009 Supervision/Administration.....**

### **Allen Miller**

Allen Miller is in his thirty eight year as an Arts Educator and his eleventh year as Director of Arts Education for the Humble Independent School District. He holds a Bachelor of Music degree and a Master of Arts Degree from Stephen F. Austin State University in Nacogdoches, Texas where he received certifications in Fine Arts Education, School Supervision, and School Administration. Prior to his appointment as Director of Arts Education, Mr. Miller served as the Director of Bands at Austin Junior High in Beaumont, Texas, Director of Bands at Humble Middle School, and Assistant Principal at Humble High School. He is

an active member of the Texas Arts Education Association, Houston Area Art Supervisors, Texas Music Educators Association, Texas Dance Educators Association, Texas Educational Theater Association, Houston Area Music Administrators, and the Texas Music Administrators Conference. He has served as the Region 4 East VASE Director since 1999 during which he was instrumental in standardizing entry processes and assisting VASE officials to format and implement the current online entry website.

Mr. Miller is actively involved with TAEA and VASE which has elevated his appreciation and understanding for the technical and creative aspects associated with instructing students in the visual arts. He firmly believes that educating students in the arts are essential for the healthy development of our youth. Through the arts, students learn self-discipline, reinforce self-esteem, and foster critical thinking skills and creativity so valued into today's workplace and are a vital part of our personal, social, and cultural environment. More importantly, they learn to visually communicate where words and actions fall short. He consistently encourages his staff to not only teach the technical aspects of creating art but to also motivate students to be creative and individualize their artworks.

Mr. Miller strives to provide all of the 147 arts education staff members in the Humble ISD with the necessary resources for students to receive an exceptional education in the arts thereby allowing students to not only gain a true appreciation for the arts but also become knowledgeable consumers of the arts through actively participation. By working closely with a very supportive school board, superintendent, cabinet members, campus administration, community, and staff to promote, build, and sustain a quality arts programs.



## **2009 National Art Honor Society Sponsor.....**

### **Diane Bray**

My personal teaching philosophy is that every student can be successful in art. It is up to the teacher to help them discover the medium that they are most comfortable with. Realizing that not all students wish to be professional artists, my goal is for the art student to have such a rewarding experience in my class that they will become and remain lifelong patrons of art.

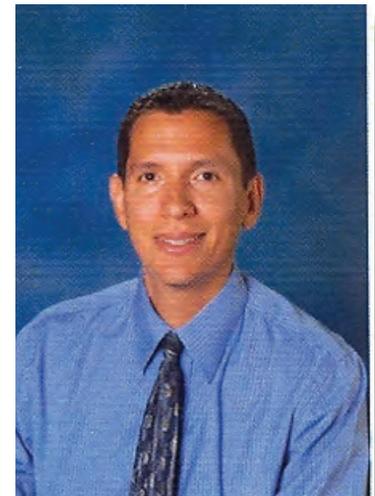
Mrs. Bray co-founded the Liberty High School National Art Honor Society Chapter and was instrumental in the NAHS Chapter having monthly meetings, major projects, installations with speakers on art history and field trips. She has also helped other art educators in other high schools start their own chapters. Diane mentors each chapter sponsor with her own style of collaboration. While orchestrating chapters she also finds time to play the piano and the organ. Writing is also fun for her and she has written and rewritten a complete screenplay that she hopes will be accepted someday. On the school front, she regularly receives grants for her students.

Diane often exhibits her art work in local venues. "My passion is acrylic paint on canvas. I love mixing those primary and secondary colors that I learned about. I have so many ideas and there are so many resources that I have yet to tap I cannot fit it all into every day. I teach my students about art as I'm giving them little life lessons on the world. In reality, it's my students who are still teaching me about life."

## **2009 Principal of the Year.....**

### **Robert Sormani**

Robert is a fine arts principal! He currently is the principal at Chisholm Trail Middle School in Round Rock ISD in the Austin area. He has been honored as Dobie Middle School Teacher of the Year and is serving now on the Round Rock Superintendent's Executive Leadership Team.



Tim Lowke, Round Rock Art Supervisor, and Mr. Sormani developed a new plan to help struggling at-risk students in the district. They planned and organized a pilot program for at-risk math students to collaborate with the visual arts since the student's hated math but loved art. During the 2008-09 school year, Robert outlined to his staff his vision of teaching math concepts using the visual arts. From this vision, they created a class that combined Art and Math curriculum. Throughout the year he provided guidance to the team in making curricular connections between the different TEKS and helped in refining the new curriculum. He also provided both time, in the form of teaching units and substitutes, as well as money for new supplies. As a result our target students were more engaged and improved their scores on most of the objectives. They also learned a lot about which concepts are best taught through art.



## 2009 Friends of Art Education.....

### **Kari Rhame-Murphy**

Kari has been an incredible supporter and assistant to the promotion of art education and especially to the State Visual Arts Scholastic Event for many years.

Kari is truly one of the most dedicated individuals I have had the opportunity to work with. She has made a major impact in each position she has held in her career and has served Texas public school children since 1974. She is currently serving as the Chief Technology Officer for the Deer Park Independent School District and the Past President of the Texas Computer Education Association where she has developed and initiated a visual arts media and design competition for students based on the standards of VASE. Kari has given hundreds of hours to the profession and to serving the membership and students of TAEA. From the very first opportunity to serve as a chaperone and technical assistant to the newly formed Visual Arts Scholastic Event, Kari stepped up and said "I will be happy to help you in anyway, what can I do?" She has loaned TAEA thousands of dollars in technology equipment and support each year and has faithfully served in the "War Room" at the state event held annually at the University of Houston Clear Lake, in April. During the last three years, she has continued this commitment while pursuing her Doctorate in Educational Leadership.

She has a passion for kids and learning and has guided TAEA in the judging and alignment of technical standards for computer-generated art images. She has more energy and more ability to multi-task than most "Millennial" kids today! She is funny and most importantly, fun to be around. Her laughter is contagious and has filled the War Room many times when things have gone awry. Of all of the things that Kari is, embodies, and conveys, I am most proud that she is also my best friend. I also know that even if she weren't my best friend, if any one in TAEA would have asked for her help oh those many years ago when VASE was run with band aids, bubble gum, and floppy discs; Kari would have said yes!



## 2009 Friends of Art Education.....

### **Guy Giersch**

Guy Giersch, who portrays Mr. Collin McKinney in the print advertisements depicting a circa-1848 Mr. McKinney in the modern-day city of McKinney is actually the city of McKinney's Historic Preservation Officer.

Guy is also a professional photographer with a vision for capturing the everyday culture in his worldwide travels.

The Liberty High School National Art Honor Society invited Mr. Giersch to give a motivational presentation at their Membership Induction

Ceremony on January 29, 2009. Mr. Giersch spoke on the aesthetic beauty all around us. He shared slides of architecture in Texas and other places in the world. Guy makes a frequent habit of sharing his talents and knowledge with students all around Texas. He brings a new perspective to the students and offers a voice from the historical point of view. It is much like stepping back in time!

In an age where environmental preservation is a necessity and the word “green” has so much meaning to our future, Mr. Giersch is doing his part to educate students and those around us on how to live well and still enjoy beauty.

Mr Giersch is also a former chemistry teacher and appreciates every effort between community and the school system. Guy has truly done his part in preserving the arts in his community.

## **2009 Friends of Art Education.....**

### **Shelley Minnis**

Art products are her specialty and art education is her “passion”, Shelley Minnis is the girl to go to when you need major help, assistance, information and materials of the art world. She has been Product Manager for Sanford Products for nine years and prior to that she taught art in public school.



Shelley is always the first to volunteer her services for creating sessions at mini-conferences or workshops of all varieties and conference projects. She encourages those new art educators who come to her Sanford booth or workshop sessions always offering new lesson ideas or materials that are new and not known yet. She absolutely never says no to anyone!

Shelley has over the last 11 years conducted hundreds of seminars in educational settings across the Western half of the US and most of these for TAEA. She has hosted the famous “Sanford Grand Slam Workshops” that were attended by hundreds of art educators and college students as well. On the community home front she follows the same model. She is President of the Methodist Women’s Group and she is the chair of the Journeys Mentoring program in the Coppell Assistance League. She is also a regular contributor for food distribution at the Dallas Shelter for the homeless.

Mrs. Minnis believes that the beauty of being an art educator is all about celebrating the uniqueness of students and allowing them to bloom! Art should be for students both a “process and a product”. It is her wish that every student, no matter how old, can find that energy and joy in doing just that.



**2009 Texas Art Educator of the Year.....  
Nina Boothe**

Middle school art teacher extraordinaire is a “legend at Lake Highlands Junior High School” in Richardson ISD. She has retired now but left a lasting impression on the minds of many of her students. “Give children the tools, skills, and knowledge and they will create, communicate and become problem solvers as well as lifelong learners.” Nina loved teaching middle school children and she used many strategies including her own brand of humor.

Ms. Boothe now is an adjunct faculty member at the University of North Texas. When Nina retired from her public school teaching career, UNT was lucky enough to hire her as one of the art student teacher supervisors. “Nina is a consummate professional, dependable, reliable, personable, and a strong role model. In fact, last year I assigned a very challenging student teacher to her. This student started the semester with a chip on her shoulder, but under Nina’s tutelage, this student absolutely blossomed. Indeed, Nina has motivated and assisted many UNT student teachers who are now making a positive difference in the field. She continues to mentor many of these young professionals even after they graduate, offering on-going guidance and support.” states Christina Bain, Coordinator of Student Teachers for UNT.

Nina has tirelessly served the Texas Art Education Association in many capacities over the years, most recently as the TAEA President. Under Nina’s leadership our organization has continued to flourish and grow. Nina has served TAEA in many roles such as Credentials Chair, Parliamentarian, Area Representative, and Secretary and through her term of office, she worked on Western Region Committees. She served on NAEA’s Delegates Assembly for five years. She is a strong role model for both novice and experienced art teachers. Congratulations to our Art Educator of the Year!

NATIONAL CONVENTION

2010 NAEA NATIONAL CONVENTION

ART  
EDUCATION  
AND SOCIAL  
JUSTICE

SAVE THE DATE  
for the premier  
PROFESSIONAL  
DEVELOPMENT  
OPPORTUNITY  
for  
VISUAL ARTS  
EDUCATORS!

APRIL 14-18 BALTIMORE MARYLAND

# Elementary Division Samantha Melvin



## AT THE CORE

As art educators we see the growth of each of our students when they are given quality, sequentially-based art instruction. Their development from Pre-Kindergarten and up is not only to be evaluated in terms of their management of media and technique, but also in terms of their intellectual and creative growth. Are we asking them the right questions? Are we expecting them to problem-solve and be creative and critical thinkers, or are we simply providing lessons that demand cookie-cutter replication? We must constantly push for process over product and providing an easy or quick answer is not the solution no matter the discipline. Of great interest of late is the Partnership for 21st Century Skills, which outlines on its site the philosophy shared by many, of an education that expects cultural and global understanding, and demands the ability to communicate, problem-solve and collaborate. It requires flexibility, adaptability, innovation and creativity. Sounds a lot like an art classroom, doesn't it? Art is a part of 21st Century Skills! For more information, please see [www.21stCenturySkills.org](http://www.21stCenturySkills.org)

Youth Art Month is just around the corner! Get your school district, city and county involved now by requesting a YAM proclamation for March! Arrange for a special art show at a local venue and exhibit your students' work—the community will love it! See the YAM booklet for more ideas on involving your campus and community, and remember to keep a record of what you do! Take photos, and send it to Alisa Meli (YAM VP) to help document our YAM celebrations across the state! It is a vital advocacy tool for all of us! See [www.taea.org](http://www.taea.org) for the 2010 YAM booklet, and a sample proclamation.

Thank you for all you do to serve the young artists in our state!

We appreciate you!

Keep in touch! [www.twitter.com/smelvin](http://www.twitter.com/smelvin)  
And follow TAEA-- [www.twitter.com/TXarted](http://www.twitter.com/TXarted)  
Samantha Melvin [artteaches@hotmail.com](mailto:artteaches@hotmail.com)



# Middle School Division

## Janis McKorkle

### MIDDLE SCHOOL WELCOMES YVONNE TIBAI

We hope everybody had a great time at the fall conference in Dallas. At that meeting Yvonne was installed as the Middle School Chair Elect so now you have another person representing you in the council at large! Yvonne has a lot of great ideas for our group. She is a middle school teacher in Clear Creek ISD. You will be hearing more from her as the year progresses! Welcome aboard Yvonne!

Dallas put on a great conference! Our Signature Speaker for Middle School, our middle school meetings all were excellent, I know you all enjoyed them. Now we are all anticipating a great conference in Austin, next year. If you've never presented a workshop at conference, think of your favorite lesson as a conference workshop next year. If you feel intimidated about it, team up with a friend and do one together. We always learn so much from each other. The deadline for putting in to present is earlier than you think so make your plans now.

Our middle school teachers are still connecting by email. If you want to be a part of the group, contact me at [Janis.mckorkle@humble.k12.tx.us](mailto:Janis.mckorkle@humble.k12.tx.us) and I can add you to the list. If you have something to share with the group, send it to me so I can forward it. We are always looking for helpful websites, good ideas or helpful hints, better ways of doing things.

YAM is upon us, be sure to celebrate Youth Art Month in your school and community, we have to let our little light shine, you know! It is not too early to be thinking about Junior VASE, either. It seems to slip up on us. We need to do our utmost to participate in Jr. VASE because it is so good for the kids AND it prepares our darlings for High School VASE. Be sure to find out your regional location and participate! Those high school VASE events need people to work them, too! It's a great experience for everybody, teachers and students!



# High School Division Alicia Moore

## BUILDING ON A FOUNDATION – THE 3 R'S OF EDUCATION PLUS ONE

At our Dallas Conference Secondary Division Meeting discussions were built around the importance of Relationships, Relevance, Rigor, and Resilience. While all these topics have been discussed, at the Secondary Division Meeting we revisited these topics to build a better understanding of the significance in our studio classrooms.

Relationships are vital to the education process. Some of the helpful hints discussed in our group experience were an informational letter to students from you at the beginning of school. Let them know a little about you and ask them to write a return letter to you. Give extra credit if the student will take the letter home, share with an adult and have the adult write a letter back to you. Let's the family know a little about you other than just being the art teacher.

Relevance and connections for the student artist make your lessons more meaningful. Think of new ways to adjust old lessons to meet the interests and needs of your new students. Establish the criteria for a project, but let the student artist put their creative signature on any assignment. Too often student artist's imaginations have been limited. If doing a still life, ask them to add one item that represents their culture, a cause they are passionate about, or their favorite past-time, school appropriate of course!

The basic definition of rigor is the quality of being valid. For educators, rigor is learning in which students demonstrate a thorough, in-depth mastery of challenging tasks to develop cognitive skills through reflective thought. Engaging the students in relevant studio experiences will improve the rigor and quality of their work.

To be resilient, a person must be able to rediscover or adjust to change; adapt despite risks. In a safe educational environment, student artist will feel secure, they will allow their personal creativity to flow, take risks they are not allowed in other classes, and be self-motivated to success.

Establish the relationship and relevance in your studio process. Allow the students to create significant artwork with rigor and they will become resilient in the process.

# Supervision/Admin Division Janice Truitt



I hope everyone had a wonderful conference in Dallas. The meeting for Supervision/Administration was very informative. Sarah Sanders talked about the new TAEA website that will include a button for Supervision. I am hoping this will be a means to keep everyone

informed about goals, initiatives, and governmental changes that impact the visual arts. As supervisors we play an important role in assisting TAEA as advocates for the visual arts in our state. The supervisors in the Dallas/Ft. Worth area worked together to help with the conference. 18 districts helped in some means. As our conference increases in size the number of needed volunteers will increase.

Dr. Michael Ryan, Executive Fine Arts Director of Ft. Worth ISD along with Beverly Fletcher, Director/Art Education revealed how they received the High Quality Arts Research and Teaching Standards Grant by the United States Department of Education. The key was involving the local art organizations to develop professional development for the arts educators.

The updated VASE website will be ready in December with the revised policy and rules, registration features and regional maps. Participants must register each year. Supervisors and Directors do not need to register again each year.

Discussion continued about course offerings, dual credit, and the need to provide means for students to take art courses in light of the changes with the new state gradual plans. Tom Waggoner gave an update on House Bill 3, school district options and the NCLB Federal mandates in regards to certification requirements. The CEDFA Summit will June 10-11, 2010.

Following the meeting we had a wonderful reception at the Rachofsky House and a tour by Thomas Fulmer. It is amazing that this modern collection is available for student tours.

janice.truitt@pisd.edu



# Higher Education Division

## Paul Bolin

### LOOKING BACK, LOOKING FORWARD

At the conclusion of the Texas Art Education Association annual conference in Dallas, I began my two-year term as Chair of the Higher Education Division of the TAEA. In taking this position, I have some very large shoes to try and fill. I would like to thank Dr. Chris Bain for her outstanding leadership of the Higher Education Division during the past two years, as I served as Chair-Elect for this division. Chris's vision for the Higher Education Division and the entire association, as well as her attention to detail and dedication to the betterment of all those within the organization, are a tremendous example for us who follow after her. Thank you, Chris! I would also like to congratulate Dr. Rina Kundu, the new Chair-Elect of the Higher Education Division of the TAEA.

As I begin my term as Chair of this division I would like to do so by encouraging us to keep in mind three words to help shape the direction of the Higher Education Division: visibility, engagement, and purpose. Over the past few years the Division of Higher Education has made great strides to enhance the visibility of this division. The conference in Dallas was filled with sessions directed and carried out by members of the Higher Education Division. It is important that we continue to have a firm visible presence at the annual conference and in all areas of the TAEA. This leads to the second idea to keep in mind—engagement. Members of the Higher Education Division must be active in all facets of our professional lives to be engaged with various others throughout the organization.

Our work is difficult, and carrying out these tasks in isolation does not help to make the load lighter nor the endeavor more satisfying. Remaining visible in the field and engaged within the organization is meaningful, however, only if our actions are driven by purpose. We must not lose sight of what should motivate our efforts—the unwavering belief that what we do each day has the potential to change lives in real and significant ways. This opportunity should be purpose enough.



**Museum Division**  
**Kate Carey**

## OPENING LINES OF COMMUNICATION

Whether reaching out to our colleagues in the Higher Education Division or networking about education issues within the museum division, a recurring theme at conference was our need for more opportunities to discuss our practice.

I would like to encourage our division to keep the conference momentum going through the New Year as we move forward with a collaboration with the Higher Education Division as well as a potential pre-conference. Let's keep the lines of communication open! To that end, here are a few upcoming opportunities. Perhaps one of these is in your neck of the woods.

### MFAH Teacher Workshop: Portraiture

Saturday, March 27, 9 am–3 pm

In this day-long workshop, consider the work of Alice Neel and John Singer Sargent, and create your own portrait painting. To register, visit [www.mfah.org/workshops](http://www.mfah.org/workshops).

### Exhibition TruthBeauty

Pictorialism and the Photograph as Art 1845–1945

February 3–May 9, 2010

McNay Art Museum

<http://www.mcnayart.org>

### Summer Mini-Conference

Teaching with Art

Cosponsored by the Texas Art Education Association (TAEA), the MFAH, and the Glassell School of Art.

June 8–9, 2010, 9:00 am–3:00 pm

More details to come.

To register, please visit [www.mfah.org/workshops](http://www.mfah.org/workshops).

Congratulations to this year's Outstanding Educator from the Museum Division, Stacy Fuller, Head of Education at the Amon Carter Museum. Well done! Welcome to incoming Museum Division Chair-Elect, Bridget O'Brien. Bridget is the Tour Programs Manager at the Museum of Fine Arts, Houston. Please feel free to contact either of us about issues related to our division.





## Changes Slated for High School State VASE Workshops

"To grow is to change. To have changed often is to have grown much."

The growth of VASE on the regional level, and subsequently the state level, has been overwhelming. With the possibility of 2000 plus outstanding high school VASE winners advancing to State VASE, some changes have been made to accommodate the extra participants for the 2010 State VASE event to be held at the University of Houston – Clear Lake, April 10<sup>th</sup>.

This year, Division I and Division II students will attend one longer workshop, which will give them the opportunity to complete a "portfolio worthy" piece of art. The work produced will be juried, and scholarship money and art materials awards will be given based upon those works. Those scholarships will be awarded during the awards presentation at the end of the day.

Division III and Division IV students will still select workshop sessions on line and attend two shorter workshop sessions. Advanced students will also have the opportunity to choose to attend the College Portfolio Review as one of the sessions. There will also be a separate Scholarship Workshop for advanced III – IV students which will result in scholarships given during the awards presentation at the end of the day.

The afternoon activities will feature the leisurely viewing of the State VASE exhibit, artist demonstrations, and an open invitation to visit with the College Portfolio reviewers. The University of Houston will also present important workshop sessions covering funding your college education and strategies for being successful in college. These sessions are open to students and parents.



# Help!

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**WINTER 2010**

### Art Shapes The World

“Art Shapes The World” is the new theme for National Youth Art Month. The YAM Capitol celebration is Sunday, March 7th. The student art work will be exhibited in the Capitol Extension from March 6th-12th. The awards ceremony will be from 2-3 pm in the Capitol Auditorium followed by a reception in the Capitol Grill from 3-4pm.

Youth Art Month Rocks! So how are you planning on celebrating Youth Art Month? On pages 6 and 7 in the YAM booklet (available online at TAEA.org) is a list of 50 Ideas to Celebrate Youth Art Month. This list was compiled several years ago from ideas contributed by teachers across Texas.

Wonderful ideas! But since there are so many ways to celebrate YAM, I think we need to add and update the list. So I am offering this challenge: Let’s come up with 100 Ideas to Celebrate Youth Art Month! E-mail me your ideas and ways that you celebrate YAM. Technology, community partnerships, school and district celebrations, and class projects are just some topics to get your ideas “rockin”.

Did you know that you can keep track of your YAM events using the calendar on page 11 of the YAM booklet? Just fill out the calendar and fax it or scan and e-mail it to me. I’ll use this information in our YAM scrapbook that we submit to NAEA. Congratulations to Suzy Greene for winning the merit award from NAEA for last year’s YAM scrapbook!

You can submit a scrapbook from your school district to compete for the TAEA YAM scrapbook award. Each year at conference we showcase the scrapbooks at the YAM booth in the vendor’s area. Congratulations to our 2009 TAEA YAM scrapbook award winner, Tamera Westerfelt from Coppell ISD.

The YAM flag entries were amazing! I’m always in awe of the talent from our art students in Texas. We will announce the winner on the YAM flag contest on January 15th. Have a wonderful second semester!





May 2009

Dear School Administrator:

I am pleased to announce the 2010 National Art Education Association National Convention will be held in Baltimore, Maryland, April 14-18. This year's theme, *Art Education and Social Justice*, explores the role of visual arts and education as vehicles of social equity and agency in today's increasingly visual culture.

This annual gathering of almost 5,000 professionals representing professors of higher education, school district administrators, art specialists and teachers of the visual arts, and museum educators provides the largest professional development opportunity worldwide for educators engaged with the arts in learning.

Convention opportunities include over 1,000 sessions that showcase the latest in research and practice and provide interactive learning through hands-on workshops. Museum tours and other special events that extend learning in the arts are featured throughout the convention. All program events are 100% art education content that can be applied immediately to teaching and learning.

As educators, we know that in this climate of high stakes testing, the arts are critically important in developing human potential in our students. I ask your encouragement and support of your art educators in further advancing their knowledge and professional skills by providing released time and support for their participation, travel and lodging.

The preliminary program will be available on the NAEA website at [www.arteducators.org](http://www.arteducators.org). Feel free to contact us for further information.

We look forward to providing a valuable and timely professional experience for your art educators!

I thank you for your leadership as we work together toward ensuring a quality education for our nation's youngest citizens — our children and youth.

Sincerely,

Deborah B. Reeve, EdD  
Executive Director

## TAEA Board Tackles New Challenges Posed by Record Breaking Conference

“if you always do what you’ve always done, you’ll always get what you’ve always got.”

“Do, or do not. There is no “try.” Yoda from *“The Empire Strikes Back”*

The TAEA Executive Board met recently, and the agenda was focused on ways to improve the conference experience for our membership. Our mission was a clear one...FIX IT! For all of you - the 1,906 of you who came to the Dallas Conference in November, we heard you loud and clear. Here is what you told us:

- \* more hands-on workshops
- \* more workshops that repeat
- \* LARGER rooms!
- \* workshops that start earlier, and go later. Start Thursday evening and extend workshops through Sunday morning
- \* an answer to the age – old problem of not enough handouts
- \* schedule the division Signature Series speaker to coordinate with the Division meetings
- \* door prizes at the General Session
- \* extended hours in the exhibits
- \* large super sessions with multiple rotating lessons
- \* more technology workshops
- \* further extension of the AP strand workshops
- \* less running around. Cluster workshops for divisions to avoid wasting time
- \* “drop in” or “pass by” sessions in lobbies or hall ways
- \* fewer changes and better signs
- \* revamp the Awards Presentation



The TAEA Board is actively working with the Austin Conference Committee to Fix the problems. As the largest art education association in the nation, we will continue to find ways to have as many hand-on workshops that the meeting space allows. We have booked more rooms and bigger rooms for the sessions.

Though conference centers are much more expensive to book than hotels, we are committed to offering the best conference experience that we can possibly afford. The Austin Convention Center is located directly adjacent to the Hilton Hotel – a short walk across the street, but very convenient! In short, we are actively working to provide the TAEA membership with the quality conference that you have come to expect. By being more creative and problem solving together, we will be able to meet the challenges.

The heart of every conference is the workshops provided by the professional art education colleagues from across the state. To have “more workshops”, more teachers will need to step forward and agree to present workshops. Without the Commitment of more teachers, it will be difficult to provide enough spaces for all of our attendees. Consider filling out the Conference Presenter Proposal. We need your expertise!

The Board, the Council-At-Large, and the Austin Conference Committee are working hard meet the challenge of bringing you the best, most innovative conference that we can. Because of your suggestions, wonderful ideas have been put forth. At the Dallas Conference, there was an impromptu workshop entitled “TAEA Think Tank”. Those 60 plus members came up with some terrific ideas. By putting our heads together, we can continue to improve TAEA.

# WANT TO KNOW MORE???

Need Information?  
Have a Question?

Contact:  
**TAEA**  
**Headquarters**

14070 Proton Road  
Suite 100, LB 9  
Dallas, TX 65244  
972-233-9107  
ext. 212  
972-490-4219 fax  
[www.taea.org](http://www.taea.org)

## EXPERIENCING CHANGES?

CHANGE OF ADDRESS???  
CHANGE OF NAME???  
EMAIL [JODY@MADCROUCH.COM](mailto:JODY@MADCROUCH.COM)



WINTER 2010

It started  
with an  
idea...

a flicker, a vision,  
a thumbnail sketch  
on a napkin.

The idea lay  
dormant - stuck in a  
sketchbook - marinating.

I knew it would grow and  
change and eventually  
blossom into a great piece.

The personal involvement,  
the creative spark,  
the expressive qualities,  
the craftsmanship  
and clarity of media -  
it was all coming together.



Kelly McDermott - Plano ISD • Gretchen Vickers - Wylie ISD • Frank Chapman - Lewisville ISD • Mya Johnson - Aldine ISD • Shana Hoehn - Pleasant Grove ISD  
Matt Percy - Northside ISD • Sara Yeater - Friendswood ISD • April Jones - Keller ISD • William Hackney - Cypress Fairbanks ISD • Jessica Fintt - Pleasant Grove ISD  
Valerie O'Bar - La Vernia ISD • Andrew Hatter - Allen ISD • Matthew Schneider - John Cooper School • Lewis Taylor - Frisco ISD • Christian Parker - Bryan ISD  
Morgan Bolt - Clear Creek ISD • Colleen Trovelli - Eanes ISD • Trevor Cook - Flour Bluff ISD

The Visual Art Scholastic Event is a statewide curricular opportunity for middle school and high school students of art. VASE is the only art event of its kind in the nation where students can bring artworks created in their art classes to a regional event and be interviewed by a certified juror. The juror evaluates their work based on a standards based rubric and their understanding of the art processes involved in the development of their artwork. The team of jurors is comprised of area artists, university instructors, and art educators. Regional events are divided into 20 separate areas of the state each aligned with a TEA Education Service Center. Each region has a Regional Director that can be located on the VASE website through the Regional Locator. Only academically eligible high school students in grades 9-12 from Texas schools can participate in VASE. Since 1994 more than 125,000 artworks have been entered in Regional Events across Texas with over 13,000 selected to advance to the State VASE Event at the University of Houston-Clear Lake campus each April. At the state event qualified artworks receiving a Superior Rating are awarded a Medallion and the top seven percent of the state entries are granted Exemplary Status with the coveted Gold Seal Award. For more information about VASE, visit the website at <http://www.taee.org/vase>.



University of Houston Clear Lake

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# INTERESTED IN SUBMITTING AN ARTICLE TO THE STAR?

## Guidelines for STAR Submissions:

### TEXT GUIDELINES:

**PROGRAM:** Use Microsoft Word or inDesign Pages,

**FONT:** Arial

**FONT SIZE:** 11 pt.

**SPACING:** Single Spaced. One space in-between sentences.

**TITLE:** Please keep titles short. \*\*\*\*Always include the title as the first line of the document.

**PERSONAL INFO/AUTHOR INFO:** On the line below the title include the full name of the author followed by the author's personal title (ex: TAEA President Elect), followed by the author's email address (optional)

**FILE NAME:** When you title your file think of a name that will be useful to the people working with the file other than you - such as the title of the article or "Elementary Division Report" – please do not use file names like "arteacher submission" or "spring article" Please add an abbreviation of the issue, ie... SUM09, SP09, WI09, FA09, etc....

**SPECIAL CHARACTERS:** No Smiley's, dingbats, or special characters (they are auto-eliminated by the design program).

**TABS:** Please use the tab key to indent paragraphs and for bulleted points (not spaces).

**AT THE BOTTOM OF THE TEXT DOCUMENT:** Include a list of the pictures to be used with the text and their file names, as well as the picture's captions.

### PICTURE/PHOTO GUIDELINES:

Please send each picture as a **separate image file** –

**do not paste them into a text document.**

**FORMAT:** .jpg .tiff .pdf .png .psd .idd .ai

**SIZE:** Please send the highest quality image you have (try to keep it 6MB and under) – if the file size is too small it may be unusable and blurry.

**ADVERTISERS:** please send a color and B&W file if possible

PDF's are ONLY acceptable if it is an advertiser or an artist statement press release.

Please email submissions to schapman04@comcast.net

Thank you, we look forward to your submissions!

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CALLING ALL MEMBERS—



I know you're all really busy this time of year with a new semester, VASE preparations, YAM events to plan...but don't forget to take time for yourself now and then. Showcase your own artwork for a change... start thinking about submitting your own fabulous creations to the Electronic Gallery in time for our 2010 Fall Conference Nov. 11-14 in Austin.

Our gallery, as usual, is open to submissions from TAEA members only; each member can submit up to 5 images, 2D or 3D, done in any medium. Artwork must have been done in the past three years, and works previously submitted to the Electronic Gallery may not be re-entered. Each entry must be accompanied by a \$5.00 fee; the money we collect will be used for cash prizes in this juried show, and to cover Electronic Gallery expenses.

Preferred method for submission is via electronic file, in JPEG format, burned onto a CD or DVD along with identifying information. Slides or photos will also be accepted, but electronic files are encouraged. Make sure that digital files are in the neighborhood of 5 x 7" to 8 x 10", at 200ppi. Smaller files, especially those saved at a lower resolution, will not be of sufficient quality to properly showcase your work.

If you need digital photography tips, or how-to information, contact the Electronic Gallery chair, Chris Cooper, either by email at [chris.cooper@smcisd.net](mailto:chris.cooper@smcisd.net), or by phone during the school day at 512-393-6842. Our entry info sheet and submission form are available online at [www.taea.org](http://www.taea.org).

So let your own creative juices flow; let the Electronic Gallery inspire you to create some fantastic art for us to showcase at our November conference and on the TAEA website. Submissions for the 2009 Electronic Gallery are due to Chris Cooper by October 1, 2010.

-Chris

**TAEA**



# TAEA ELECTRONIC GALLERY SUBMISSION FORM 2010

SUBMISSION DEADLINE:

Name \_\_\_\_\_

TAEA # \_\_\_\_\_ Email \_\_\_\_\_

Address \_\_\_\_\_ City, St., Zip \_\_\_\_\_

Day Phone \_\_\_\_\_ Evening Phone \_\_\_\_\_

Institution \_\_\_\_\_ Position \_\_\_\_\_

Medium \_\_\_\_\_ Image # \_\_\_\_\_

Title of Artwork \_\_\_\_\_

**I have enclosed along with this form (one form per entry):**

My \$5.00 fee per entry (check or money order)

My electronic files (on CD) or slide(s), identified by number or title

A self-addressed envelope (send only one regardless of number of entries; if you want your CD/slides returned, send a large enough envelope)

**Send it all to:**

**Chris Cooper  
San Marcos High School  
2601 E. McCarty Lane  
San Marcos, TX 78666**

## PERMISSION FORM

**By signing this form, I give TAEA permission to incorporate my artwork into an electronic display, which will be used at the TAEA annual conference and on the TAEA website.**

Name \_\_\_\_\_ Date \_\_\_\_\_



## TAEA ELECTRONIC GALLERY INFORMATION—2010

**TAEA's Electronic Gallery is a way for you, the artist-teacher, to showcase your work both at our annual conference and on the TAEA website. It is a juried show, open only to TAEA members. All 2D and 3D work is accepted, and cash awards will be given to the juror's top pick in each category.**

### **ELIGIBILITY**

- Entrants must be current TAEA members.
- Artwork must have been made within the past 3 years.
- Artwork must not have been previously entered in the Electronic Gallery.
- 2D or 3D artwork is accepted, in any medium.
- Limit 5 entries per person.

### **FEES**

- Entrants must send a \$5.00 non-refundable fee per entry—all monies collected are used for prizes and Electronic Gallery expenses.
- Checks & money orders are accepted, made payable to: **TAEA Electronic Gallery.**

### **FORMAT**

**Electronic files:** Must be saved in JPEG format on a CD. Identify each image with artist's name, address, title, medium, and artwork size.

- Save images at roughly 5 x 7" size, at 200ppi; the image should appear the way you want it to be displayed.
- Artist & artwork info should be in a Word file also burned on the CD.
- Crop out all unnecessary areas, including mats and frames. Please remove glass, acetate, or Plexiglas coverings before photographing the work.
- If more than one image is submitted, each image title on the CD must be a different number or artwork title, and should match what is written on the separate entry form.
- Open image files on a different computer to check that the image and its information will open and is correct.
- For digital photo tips or how-to-save information, email [chris.cooper@smcisd.net](mailto:chris.cooper@smcisd.net)

**Slides:** Must be 35mm slides in standard mounts. Mark slides with TOP, FRONT, name, address, title, medium, and artwork size. Artist/artwork information should be included as a paper document.

*Send CD/slide(s), entry form (one per entry), check or money order, and self-addressed envelope to:*

**Chris Cooper  
San Marcos High School  
2601 E. McCarty Lane  
San Marcos, TX 78666**



**Membership Application 2010**

Texas Art Education Association

14070 Proton Rd., Suite 100, LB 9 ★Dallas, TX 75244

Phone 972-233-9107x212 ★Fax 972-490-4219

**Contact Information**

Name		Phone Numbers	Home	
Mailing Address			Work	
			Cell	
		Email		

**TAEA Membership Status** (check one):

- I will be a new member. Please add my information to the TAEA database.
- I am a returning member, and my TAEA number is \_\_\_\_\_.
- School \_\_\_\_\_ School District \_\_\_\_\_ TAEA AREA \_\_\_\_\_

**Professional Level** (check one):

- Elementary  Private School  Supervision/Administration
- Middle School/Junior High  Higher Education  Museum
- Senior High
- Student at \_\_\_\_\_, anticipating graduation in \_\_\_\_\_.

**Membership Level** (check one):

**Active \$45**

For those engaged in the teaching of art or the direction of art programs, or in pursuits closely related to the art education field.

**Associate \$36**

First Year Professional. For those just beginning their professional teaching career.

**Retired \$16**

For those who are retired from the art education profession.

**Student \$16**

For full-time students who are not yet employed as art educators.

**Sustaining Membership \$36**

For conference exhibitors and businesses not actively engaged in art education.

**Institutional \$225**

For institutions directly or indirectly involved in art education. Includes: ONE prepaid registration fee for the TAEA annual conference and three designated teachers' participation in VASE/Youth Art Month program - no substitutions can be made.

**List names of the three participating teachers:**

- 1.
- 2.
- 3.

**Payment Information**

- will mail a personal check, made out to TAEA, to the headquarters address shown at the top of this form.
- will pay using the credit card information I have provided below.

Card:	Number:	Expiration Date
<input type="checkbox"/> Visa	Name as it appears on the card:	3 digit CVV2 Code (back of card)
<input type="checkbox"/> MC		
<input type="checkbox"/> AmEx		
Signature:		
Billing Address: Same as Contact info or Use this Space.		

- Membership Dues \$ \_\_\_\_\_
- Memorial Scholarship Fund Donation\* \$ \_\_\_\_\_
- Building Fund Donation\* \$ \_\_\_\_\_
- TOTAL PAYMENT: \$ \_\_\_\_\_**

\* Donors of \$50+ may specify a tribute. Check one:

- "in honor of"  "in memory of"
- Honoree:

# Executive Board

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