



STAR

WINTER ISSUE
2009





Our Mission

The mission of the Texas Art Education Association is to promote quality visual arts education in Texas by promoting visual arts education as an integral part of the curriculum through professional development of knowledge and skills, representation of the art educators of Texas, service and leadership opportunities, and research and development of policies and decisions relative to practices and directions in visual arts education; to sustain and advance professional development; to encourage and promote the advancement of knowledge and skills.

Submit Your Design for a STAR Cover!

How would you like your design to be published on the cover of the TAEA STAR newsletter? Here's your chance to put together some creative, innovative, and artistic ideas to be submitted to the Design Committee for possible STAR covers.

Send in your best idea—leaving room for the "STAR" nameplate and TAEA logo to be superimposed (in their regular positions) over your image.



Submit the following two items via e-mail to Sara Chapman, TAEA Executive Director, at schapman_04@comcast.net.

- ★ a JPG-format image
- ★ a brief explanation explaining why your design will appeal to our readers

About the TAEA Star

Purpose & Submission Guidelines

The Texas Art Education Association publishes its newsletter, TAEA STAR four times a year: Fall, Spring, Summer, and Winter. It also publishes an annual conference book. Letters, articles, and comments are welcomed and encouraged by TAEA. Please send all articles, photographs, and artworks to Sara Chapman (contact information below). Include your name, address, phone number, cell number, and e-mail address on all correspondence for verification purposes.

The purpose of the STAR is to educate and communicate the association's activities to the membership. The viewpoints contained in the STAR represent those of the writers and not the Texas Art Education Association. The STAR reserves the right to refuse any copy based on questions regarding copyright, ethics, and/or accuracy. The editor reserves the right to edit all copy for length without the loss of the integrity to submitted copy.

Texas Art Education Association Star Newsletter Schedule

Issue	Delivery Date	Articles Due to Editor
Pre-Conference (Fall)	September	July 15
Conference Book	(November)	October 1
Winter Issue	January/February	December 1
Spring Issue	April	March 15
Summer Issue	July	May 1

Advertising Rates

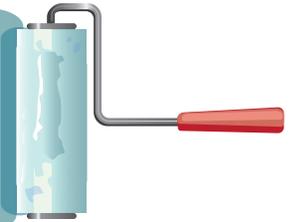
Ad must be prepaid to TAEA. To submit ad (black & white preferred), mail camera-ready art or e-mail file (.JPG or .PDF) to Sara Chapman.

Size of Ad	Winter, Spring, and/or Summer Issues			Pre-conference STAR and/or Conference Book	
	1X	2X	3X	one	both
Full Page 10" x 7" portrait	\$200	\$350	\$450	\$200	\$350
Half Page 10" x 3.5" portrait or 5" x 7" landscape	\$100	\$180	\$225	\$100	\$180
Quarter Page 5" x 3.5" portrait	\$75	\$130	\$150	\$75	\$130
Eighth Page 2.5" x 3.5"	\$50	\$80	\$90	\$50	\$80

Payment To: Texas Art Education Association
 Send To: Sara Chapman
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 281-395-2339
schapman@comcast.net

Graphic Designer: Danielle Pontus
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Mike.Hall@Kleinisd.net

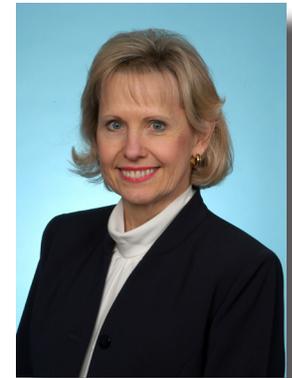
President's Message



Happy New Year, Everyone!

“Hats Off” to San Antonio

The TAEA conference is over, but the memories remain. Congratulations and thank you to Isabel Romero, Dr. Sharon Chumley, and the many wonderful San Antonio art teachers and artists who worked so hard to provide all of us with so many opportunities to experience the wonders of San Antonio. Everyone arrived excited with anticipation. Expressions of creativity were everywhere. Our conferences are about seeing old friends, making new ones, and learning new and innovative ways of performing this art we call teaching. So, hold on to your memories and make plans now to attend the 2009 Conference, November 17-22 at the Hyatt Regency in Dallas.



Art and Advocacy – a Winning Pair

It has been said before, but this year promises to be another important year for art education. Many districts across the state are facing major budget shortfalls, and many programs are being examined for their value. It is critical that we focus our efforts and continue to stand up for what is best for students.

Expectations are set higher now than ever before, and certainly there is more at stake for most teachers, administrators, and school districts. The prevailing winds lean toward dismissing the importance of the arts in the curriculum and in the education of the whole child. Where do you stand, and how willing are you to examine what is happening in your classroom, your school, and your district to ensure that the arts are a vital part of a student's education and life?

The best discussions are the ones that keep the practice of education and needs of the student at the forefront. How do your students create meaning? Can their voices be heard? It has been said that creative thinking is critical, and critical thinking is creative. These two qualities of thought are found in the effective art room as students learn to think by finding solutions to artistic problems.

To help administrators and other non-artists understand the value of the arts in developing thinking, perhaps the following will be of use. In *Education and Learning to Think*, Lauren B. Resnick lists several thinking skills in the arts curriculum that apply to the visual arts.

- Arts education encourages nonalgorithmic reasoning, i.e., a path of thinking and action that is not specified in advance, a characteristic that often leads to novel solutions.
- Arts education trains students in complex thinking, i.e., thinking in which the path from beginning to end is not always visible from the outset or from any specific vantage point – as, for instance, when a student has to solve unforeseen problems with the use of materials.
- Arts education encourages thinking that yields multiple rather than unique solutions, as when an artist tries different ways of portraying a subject.

- Arts education asks students to use multiple criteria, which sometimes conflict with each other, in creating a work of art.
- Arts education involves thinking that is laced with uncertainty. Not everything that bears on the task is known; for example, whether a particular kind of paint will achieve the desired artistic effect.
- Arts education requires self-regulation of the thinking process itself, as when students are forced to make interim assessments of their work, self-correct, or apply external standards.
- Arts education involves learning how to impose meaning, finding structure in apparent disorder, as when purpose emerges from seemingly random thoughts and images.
- Arts education also involves nuanced judgment and interpretation, as when artists find exactly the right line or brush stroke to achieve an emotional effect.

As teachers of the visual arts, we must realize the potential for developing thinking, and we must be able to identify and communicate to others the thinking processes that are integral to art education. Be proactive, stay involved, and know that TAEA continues to be a strong voice across the state on your behalf.

Sarah Sanders
TAEA President

CENTER FOR EDUCATOR DEVELOPMENT IN FINE ARTS (CEDFA)
cordially invites you to attend

Assessment in Fine Arts

SUMMIT

2009: Perception

June 11–12, 2009
Hilton Airport Austin, TX

Discover the links between quality assessment in fine arts and student success at the Tenth Annual CEDFA Summit. Visit www.cedfa.org for complete details.



IN MEMORIAM

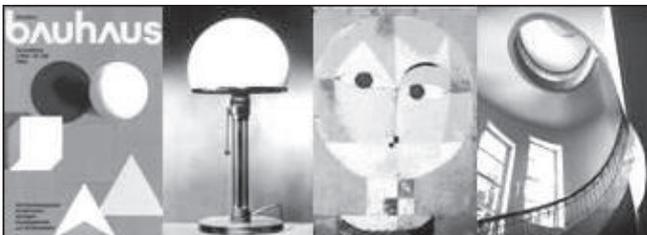
Julia Fae Beckham
1924 – 2009



Julia Fae “Judy” Beckham was a very active member of TAEA throughout the years. As a junior high school art teacher, she touched many children’s lives and then as art coordinator, she led Arlington ISD’s art programs to great heights. She won numerous Texas Art Education Association and National Art Education Association awards for her contributions and she served her state through many Texas Education Agency projects. She was honored by former Governor Ann Richards and columnist Liz Smith when she was named as a charter recipient of the Legacy of Women Award in 1994. In 2001, Arlington ISD honored Judy by naming its newest elementary school in her name. We honor Judy for her many contributions to art education and for being a member of the TAEA family.

Coming Soon, to your mailbox...

The TAEA Ballot!



* Art of Design * Art of Architecture * Art of Music *
* Art of Drawing * Art of Cooking * Art of Education *

Educational Study Tours to Germany

Bauhaus Year 2009
Architecture & Interior Design
Fine Arts & Art Education
Cultural & Culinary Tours

www.cultourinaria.com

The German
American Connection
Ute Boese & Jo Ann Wolf
www.tgac-us.com
info@tgac-us.com

Sullivan’s
Custom Tours, L.L.C.
Donna Sullivan
www.sullivancustomtours.com
donnabsullivan@aol.com

The German American Connection

SULLIVAN’S
Custom Tours

APSI @ UT

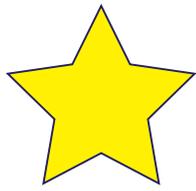
July 13-16, 2009
AP Summer Institutes at The University of Texas at Austin

Pre-AP Studio Art (Middle School)
Quiquia Calhoun - Edmond, OK

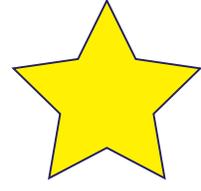
Art History, Studio Art and Music Theory
institutes will also be offered.

Additional information is available online:
www.utapsi.org

Registration begins in January! (512) 471-2912



2008 AWARD WINNERS



TEXAS ART EDUCATOR OF THE YEAR

Dale Battle
Retired Art Educator

After 33 years as an art educator, and 42 years serving TAEA and NAEA in numerous directorships, Dale Battle is honored as our Texas Art Educator of the Year 2008. He has attended annual conferences every one of those 42 years. As a TAEA Distinguished Fellow, Dale holds many high honors given to teachers. Among them are Texas PTA Life Member, Who's Who among America's Teachers, and Teacher of the Year. A published elementary educator, Dale now spends his retirement as a practicing artist of "Battleworks".

From Mr. Battle's personal teaching philosophy: "I believe the best thing you can do is to tell the powers that be what they want to hear and then shut the door to your room and do what works best for your students. Each student comes to you with a background and a set of experiences all their own and they are all at their own ability level. As their teacher, it is your responsibility to find the best way for each of them to develop to their fullest potential. I have always felt that it was important for an art teacher to also be a producing artist. You teach by example and what better way than to have your students is able to see you working. I made it a point to always have a project of my own going on in the classroom so the students could see the processes in developing a work from the beginning sketches through the various changes and adaptations. They were able to ask questions and discuss changes and make comments that lead to further discussion. This process made students much more comfortable leading to spontaneous discussions of their own work and mine. It also made formal classroom critiques much more rewarding. Finally, it demonstrated to the students that you actually knew what you were talking about!"

OUTSTANDING ELEMENTARY ART EDUCATOR



Denise Clyne-Ruch
Nelson Elementary School, Denton

Nominated by a fellow elementary art colleague in Denton ISD, Rhonda Sherrill, "Denise Clyne-Ruch for the last seven years has been a boost in Denton ISD's art program. Denise has constantly stepped up to the plate for public, community, and state art education. You could say, 'Her heart is ART!'"

Denise is an elementary school art teacher who serves 600 students every 4 days. "Most of these students will not grow up to be artists, however, all 600 can benefit from an experimental approach to the creation of art and the confidence gained by attempting something new in a safe environment," states Denise.

For over 18 years, Denise has been the art specialist which every elementary student sees in their school. She has presented at the TAEA annual conference several years on-going, as well as at her TAEA Area III Mini-conferences. She currently serves as an Area Representative. She participates

regularly with various foundations and museums in her area to design discipline based multicultural lessons with all their available and readily accessible resources.

Denise says, "Life is a puzzle without a picture on the box. None of us know what final image we will create. Learning occurs when students can attach one puzzle piece to another and reveal more of their unique image. I am driven to supply all of the pieces I can to my students!"



OUTSTANDING MIDDLE SCHOOL/JR HIGH ART EDUCATOR

Beverly Beesley
Coppell Middle School West, Coppell

"In these days of standardized tests, the goal of most instruction is to find the one right answer. In the art room, there is never only one 'right answer' to the assignments presented. That kind of problem solving better prepares students for the realities they will face in their futures. Art instruction

teaches them to perceive their environment differently and then create something in a way that has not ever been done before," states Ms. Beesley.

Before teaching at Coppell Middle School West, Beverly taught in the elementary art capacity for Coppell ISD. When she joined her current MS/JH placement, the enrollment was approximately 150. In the past 6 years, she has more than doubled her program's enrollment. Ms. Beesley serves her school as the Fine Arts Chair, her District by coordinating monthly curriculum meetings for her MS/JH level, as well as coordinating and hosting summer curriculum meetings for MS art teachers. For TAEA, Beverly serves as the Director of Region 10 Jr. VASE, tripling the enrollment for this very special scholastic event for the Middle Schoolers of her area to more than 561 participants just last year.

Vernon Edin, principal of Ms. Beesley's school states that "Beverly is all about building positive working relationships with those around her. If you are familiar with 'The Seven Habits of Highly Effective People', these are the qualities that I observe Beverly demonstrating each and every day."



OUTSTANDING HIGH SCHOOL ART EDUCATOR

Mel Basham
Shepherd High School, Shepherd

Mel's educational experience began at MacArthur High School, where she established and chartered a new chapter of NAHS that began with only thirteen students. Mel's dedication to her program resulted in an NAHS chapter of more than 100

students. Along the way she expanded the curriculum by adding courses in AP Art History and AP Studio Art. In her time at MacArthur, prior to her change to Shepherd High School just last year, Mel established a memorial scholarship for former student Justin David Young, was named MacArthur Campus teacher of the year, and touts an impressive exhibition of her students' works of expressive portraits hosted at the Houston Museum of Fine Arts.

Mel Basham is very involved in TAEA activities and is currently serving as the High School Division Chair representing hundreds of secondary art teachers.

"Keep it fresh and keep it exciting!" Mel says is her vision and philosophy of teaching. "When preparing for each new year and for each class of the day, my goal is to motivate and excite my students about learning. Exposure, excitement, energy, experience, and education all go hand in hand. Making personal and interdisciplinary connections by taking learning from the studio process to other venues of life is optimal. Being a lifelong learner is imperative in order to be successful in any endeavor. These are goals I establish for my students and for myself."

A word or two of advice from our honoree: "Stay active and current, keep an open mind, acknowledge each individual student's talents and enjoy the process of making and sharing art."



OUTSTANDING HIGHER EDUCATION ART EDUCATOR

Dr. Amanda Allison
Texas Christian University, Fort Worth

An art professor at TCU for 2 years now, Dr. Allison is not new to the world of higher education. She has also served as adjunct faculty at the University of North Texas, and at Buffalo State College. Prior to her higher ed. experiences, she has taught Art in Louisiana at all of the secondary levels—6 through 12. Recently, Dr. Allison has authored the art teacher certification test questions for Educational Testing Services (TEXES). Among many publications authored by Amanda are submissions to *Art Education*, the journal of the National Art Education Association, *NAEA News*, and *Art Connections*, McGraw Hill Texas adopted art textbook.

Speaking of her professor, current TCU art student Libby Cook says, "The key ingredient in Dr. Allison's teaching is passion. Her love for art and for educating others creates unique enthusiasm in the classroom. As her student, I am challenged to think outside the box and employ creative problem solving to make art relevant and exciting to a wide range of students."

"Education is ultimately an undertaking in human development... Teachers have the capacity to influence and lead others in monumental ways. Many teachers cite this as being the greatest fulfillment they gain from their profession: knowing that they can make a difference in someone's life," says Dr. Allison of her chosen profession. "Good teaching is artistry and the work of an art teacher educator is of extreme import. Being able to design experiences that leave students with a deeper knowledge of self and the fortitude to continue learning does not happen by chance." Dr. Allison states that "Those competencies that we want to see in tomorrow's teachers must be learned and practiced in today's preservice programs and mentoring relationships. I am fortunate to be substantially involved in the preparation of future art teachers."



OUTSTANDING MUSEUM ART EDUCATOR

Rebecca Martin

Sid Richardson Museum, Fort Worth

Director of Education Outreach of the Sid Richardson Museum in Fort Worth, Rebecca has served TAEA as our 2006 annual conference co-chair, and assisted the NAEA chair of the 2001 annual conference held in New York City.

Prior to joining the Sid Richardson Museum staff, Rebecca served as a Teacher Advisory committee member to the Amon Carter Museum, Project Coordinator at the North Texas Institute on the Visual Arts, and as an Art Instructor for the Fort Worth ISD. Rebecca's Museum Internship was experienced at the McNay Art Museum in San Antonio.

Ms. Martin's supervisor, Valleau Wilkie, says of her, "She is clearly devoted to her mission in providing the best possible educational program for those young people in an effort to make the arts an important part of their lives."

"Noting viewer responses to art and developing strategies to encourage discovery is the fortunate terrain of a museum educator. In addition, hands-on projects compliment comprehension of medium and content while guided experimentation promotes self-expression and self-confidence. I find that the joy and growth expressed by participants of all ages who engage in creative activities is both rewarding and inspirational. I learn as they learn," notes Rebecca. "Collaboration adds colorful dynamic to our practice. Art and museum education have healing potential as this dynamic avenue provides a positive, transformative experience in our lives and our communities."



TAEA PRINCIPAL OF THE YEAR

Dalton Gregory

W.S. Ryan Elementary School, Denton

Dalton Gregory has been an elementary school principal for the past 23 years. After a total of 34 years in public education he retired in June 2008. His career started as an eighth grade English teacher in the Austin ISD. Then, he spent five years in the Houston ISD leading an environmental education residential camp for 5th graders. For the past 26 years he has served in several administrative positions in the Denton public schools.

In 2001 he opened a new elementary school in Denton. He was known for his skill in hiring good teachers and the W. S. Ryan Elementary School faculty helped to confirm that reputation. Gregory's philosophy has been to hire great teachers, support them any way possible, and encourage them to do their job without getting in their way.

A long time supporter of the arts, Gregory served for six years on the Greater Denton Arts Council board of directors. That put him in touch with people like Bill McCarty on the art faculty at the University of North Texas. Bill and Denton art teacher Rhonda Sherrill encouraged Gregory to hire Nancy Walkup as the Ryan

Elementary art teacher. That move alone might justify his nomination for this award. He encouraged the music and PE teachers to collaborate with Nancy on numerous projects and made a point of scheduling time for school-wide assemblies for living paintings, music productions, and storytelling. Student's art was always prominently displayed at the school and visual art projects were used to support other areas of the curriculum and celebrate cultural diversity.

Gregory now works part time as an adjunct professor at the University of North Texas. He is able to incorporate his love of storytelling in his language arts methods class which focuses on teaching students to write.

TAEA PRINCIPAL OF THE YEAR



Maria Sanchez
Amon Carter-Riverside High School, Fort Worth

Fluent in writing, reading and speaking Spanish, Maria Sanchez is a 6 year veteran Administrator of Elementary and Secondary schools.

Having been in education for 27 years, Ms. Sanchez has a varied background in schools. In addition to her principalships of 5 schools (elementary, middle and high schools), she has served as an assistant principal of both elementary and high school levels, as an instructional specialist of an elementary, and as a teacher of several elementary grade levels.

Ms. Sanchez is trained by Texas Women's University, and by North Texas State University. Her experience includes bilingual education, Title I education, and Instructional Leadership. She has implemented and monitored instructional programs which had drastically improved academic progress based on the state academic achievement tests. She is a woman of integrity, and is held in high esteem by her teachers, faculty members, students, and their parents.

Dedicated to her belief that every child is important and every child is valuable, Sanchez "never says no to something that is too hard. She is always making a way to showcase the art department in her school" says director of Art Education in Fort Worth ISD, Beverly Fletcher. "At each school she has served as principal, Maria has supported her art program and her art teachers. She was recently completely supportive in the Mural Project which was a positive art experience for three high schools. Her art students and art teacher painted murals at three campuses. The art is exceptional, and the students have been positively impacting our community because of the support of their outstanding administrator."



FRIEND OF ART EDUCATION

Marta Petraglia
Comfort Engineer,
Spring Branch Middle School, Houston

Hurricane Ike roared into Houston on September 13th of this year. Early the next day, his trailing bands dropped more than 4" of rain in less than one hour over the work place (and home) of Ms. Petraglia, custodian for Spring Branch Middle School. As a result, the school began to flood. Housed at the school was all of the recently submitted artwork for the juried exposition of student works K-12 from across the

state that would become the Texas Association of School Boards and Superintendent's exhibit in early October at the TASB state conference in Dallas. Marta, who had already lost her roof of her home that day, went to the school, lifted all the shipping boxes full of artwork onto tables in Suzanne Greene's Art room. Suzanne is the TAEA Chairman of Youth Art Month and TASB/TASA exhibitions. Marta worked to get every piece of artwork removed from the flooded areas. She made sure that every box that even appeared to be wet was quickly removed from the water. Only after checking to make sure that she had not missed a box, she called the school's principal who called Ms. Greene.

Without Ms. Petraglia's quick thinking and concern for 145 student artworks from across the state, all of the TASB artworks, and in turn the exhibition would have been ruined. Only 5 pieces, as it was, showed any damage of water whatsoever and with the help of some devoted fellow teachers--they were re-matted which saved the artworks and the entire exhibition!

Marta had lost the roof of her own home and the second floor fell onto the first, but where was Marta? She was up at the school removing water from the building and saving the art work of the students whom she had never met. She is an amazing person and truly a gift to art education and the Texas Art Education Association this year!



FRIEND OF ART EDUCATION

Carol Green
Original Works, Fort Worth

"Our company's program is all about art. Carol not only promotes our efforts, she also promotes and understands the value of art. She realizes that a finished piece of art is only one step along the way in the process and the effort, and that the effort is the real success story," says Sharon Totino, OW Director of Western Sales.

Three years ago, Carol's company, Original Works donated bags for the state Capital YAM Celebration. Each bag was color printed with the 2006 YAM flag, and the bags were a huge success at the celebration of the 100 artists from around the state. The following two years, she split the cost of the Capital YAM bags with her company Original Works. She told our TAEA Vice President for YAM, Suzanne Greene, that she was proud to do this for the YAM honorees because she believes strongly in art education. The YAM bags are her way of saying thanks to students, their teachers, and to TAEA.

Carol herself states, "As a group, I hold art teachers in the highest esteem. I've seen first-hand during visits to many classrooms what a special person it takes to do what you do. I am constantly amazed at how a single individual can engage up to forty or more very young children, allow them to relax and have fun as you encourage their creativity and imagination, and still manage to maintain incredible classroom control in the process! This made me aware of just how important it is to see that Art Education continues on in our schools."

TAEA Awards Nominations

Descriptions of Awards

TEXAS ART EDUCATOR OF THE YEAR – Awarded to one TAEA member who has significantly contributed to the association and to art education on the state, local and/or national levels. Individuals will be honored for each of these awards once.

DIVISION OUTSTANDING ART EDUCATOR AWARDS – Awarded to one TAEA member from each division (Elementary, Middle School/Junior High, Senior High, Higher Education, Museum Education, Supervision/Administration) who has significantly contributed to the association and to art education on the state, local and/or national levels. Please check ONE DIVISION ONLY on the TAEA Awards Nomination Form. Nominee must currently be employed in the appropriate division and must have worked at the level for at least two (2) years. Individuals will be honored for each of these awards once.

NATIONAL ART HONOR SOCIETY SPONSOR AWARD – Awarded to an NAHS Sponsor for sponsoring an Exemplary National Art Honor Society Chapter. Supporting evidence of achievements must be provided: letter of nomination, newsletters, photographs, and/or written records. Individuals will be honored for each of these awards once.

TAEA SCHOOL PRINCIPAL OF YEAR AWARD – Awarded to one non-TAEA member of an Elementary, Middle School/Junior High School or Senior High in the state of Texas. The principal should have demonstrated unusual support for art education and for the visual arts. Supporting evidence of achievements must be provided: letter of nomination, newsletters, photographs, and/or written records. Individuals will be honored for each of these awards once.

FRIEND(S) OF ART EDUCATION AWARD – Awarded to non-TAEA members (School Board Members, Superintendents, Administrators, Principals, Supply Dealers, Publishers, Advocates, and Others) who have significantly contributed to the association and to art education on the state, local and/or national levels. Letter of recommendation and supporting evidence must be provided: letter of nomination, newsletters, photographs, and/or written records. Individuals will be honored for each of these awards once.

RETURN TAEA AWARDS NOMINATION FORM BY POSTMARK DEADLINE:

March 31

NOMINATIONS POSTMARKED AFTER MARCH 31 WILL BE DISQUALIFIED

PLEASE SUBMIT ALL NOMINATION FORMS TO:

CINDI GARRETT, 6612 Belmont Ave, Lubbock, TX 79424-1507

cindigarrett@sbcglobal.net

FOR QUESTIONS, CONTACT CINDI AT 806-783-8301 or 806-777-2022

TAEA Awards Nomination Form

Please Type or Print only

*** NOMINATION CATEGORY**
(Check only ONE box.)

Texas Art Educator of the Year
 National Art Honor Society Sponsor Award
 Principal of the Year Award
 Friend(s) of Art Education Award

Division Outstanding Art Educator:

Elementary School
 Middle School/Junior High School
 Senior High School
 Supervision/Administration
 Higher Education
 Museum Education

*** EACH AWARD IS A ONE TIME HONOR OPPORTUNITY**

POSTMARK DEADLINE:
MARCH 31

Nominations postmarked after this date will be disqualified

Return this NOMINATION PACKETS to:
Cindi Garrett
TAEA Awards Committee Chairman
6612 Belmont Ave, Lubbock, TX 79424-1507

* All submissions must be accompanied by an E-mailed, publication-quality photograph of the nominee (not a snapshot) in JPEG format to cindigarrett@sbcglobal.net.

** All submissions must be accompanied by a one page nomination letter address to the Awards Committee regarding your nominee.

Submit all questions to email or call Cindi: 806.777.2022

NOMINEE (You MUST submit a publication quality portrait of your nominee in JPEG format WITH this form)

Circle ONE: Dr. Mr. Mrs. Ms.	First	M.I.	Last
Home Address	Street/P.O. Box	City, State	ZIP Code
Membership(s)	TAEA <input type="checkbox"/>	NAEA <input type="checkbox"/>	LOCAL ART ASSOCIATION <input type="checkbox"/>
Job Title			
Workplace/ School/ Institution	Name		
	District Name (Where applicable)		Superintendent's Name (Where applicable)
	Street/P.O. Box	City, State	ZIP Code
Contact	Work ()	Home ()	Fax () E-mail

NOMINEE'S CHIEF SUPERVISOR/ADMINISTRATOR

Circle ONE: Dr. Mr. Mrs. Ms.	First	M.I.	Last
Address	Street/P.O. Box	City, State	ZIP Code

NOMINATOR (You MUST submit a formal letter of nomination to the Awards committee WITH this form)

Circle Title: Dr. Mr. Mrs. Ms.	First	M.I.	Last
Home Address	Street/P.O. Box	City, State	ZIP Code
Membership(s)	TAEA <input type="checkbox"/>	NAEA <input type="checkbox"/>	LOCAL ART ASSOCIATION <input type="checkbox"/>
Job Title			
Workplace/ School/ Institution	Name		
	Street/P.O. Box		City, State
	Street/P.O. Box		City, State
Contact	Work ()	Home ()	Fax () E-mail

TAEA Awards

PAST RECIPIENTS

DIVISION OUTSTANDING ART EDUCATOR AWARDS

Elementary Art Educator

1986 Cynthia Broderick
 1987 Dale Battle
 1988 Louise Hudgins
 1989 Ann J. Worley
 1991 Georgia Blaydes
 1992 Lynn Bryant
 1993 Ginger Goodman
 1994 Elizabeth Harris-Willett
 1995 Marilyn Wylie
 1996 Ardith Warner
 1997 Lois E. Pendley
 1998 Cynde Powell Riddle
 1999 Linda Malcom
 2000 Sonia Novy-Pace
 2001 Jan Dodd
 2002 Rhonda Ann Sherrill
 2003 Sherry Grace White
 2004 Pamela McKnight
 2005 Alisa Meli
 2006 Kay Jackson Fleming
 2007 Ronelle Howell
 2008 Denise Clyne-Ruch

MS/JH Art Educator

1989 Robert "Mitch" Wilson
 1991 Joseph (Joey) Doyle
 1992 Barbara Sumlin
 1993 Seppo Aarnos
 1994 Georgia Blaydes
 1995 Jennifer Yanak
 1996 Sharon Warwick
 1997 Susan St. John Strickland
 1998 Iris Broussard Williams
 1999 Cappie Dobyms
 2000 Madelene Buzan
 2001 Paula Ard
 2002 Bruce Sifrit
 2003 Suzanne Goodrich Greene
 2004 Cynthia J. Newlin Garrett
 2005 Terese Frigo Kitts
 2006 Raquel Beechner
 2007 Janis McCorkle
 2008 Beverly Beesley

High School Art Educator

1986 Debbie Gallatin
 1987 Lourena Cook
 1988 Jayla Davis
 1989 Marsha Hogue
 1991 Pauline G. Gawlik
 1992 Barbara Pratt
 1993 Patsy Eldridge
 1994 Daphna Lilienstern
 1995 Joan Maresh
 1996 Jonnie Gilliam
 1997 Martha Kiel
 1998 Roberta Ann Sajda
 1999 Fred Woody
 2000 Robert Parker
 2002 Cheryl Evans
 2003 Tamera Westervelt
 2004 Kathleen Cuning
 2005 Michael Hall
 2006 Nicole Brisco
 2007 LaRee Morris
 2008 Mel Basham

Higher Education Art Educator

1986 Rebecca Felts
 1987 D. Jack Davis
 1988 Dr. Ollie Jensen Theisen
 1991 Richard Scherpereel
 1994 William McCarter
 1995 Dr. Betty Copeland
 1996 Nancy W. Berry
 1997 Nancy Walkup
 1998 Jim Henderson
 1999 Teri Cummings
 2000 Pam Stephens
 2001 Karen Keifer-Boyd
 2004 Fred L. Woody
 2005 Dr. Christine B. Bain
 2007 Michelle Kraft
 2008 Amanda Allison

Supervision/Administration Educator

1986 Lou A. Davis
 1987 Judy Beckham
 1988 Jerry Frey
 1989 Patricia J. Jones
 1991 Sandra Campell
 1992 Ola Underhill
 1993 Janice Wiggins
 1994 Tina Farrell
 1995 Jerry Frey
 1996 Beverly Fletcher
 1997 Juan R. Garcia
 1998 Lynda Jo Alford
 1999 Kristen Marstaller
 2000 Sarah Sanders
 2001 Joey Doyle
 2002 Frances Camille Bach
 2004 Janice Truitt
 2005 Charlseay Sharon Chumley
 2006 Gloria Hill
 2007 Deborah Kidwell

Museum Educator

1986 Susan Mayer
 1987 Nancy Berry
 1988 Donna Vliet
 1991 Beth Schneider
 1993 Fran Prudhomme
 1994 Linda Powell
 1995 Susan Sternberg
 1996 Elizabeth Reese
 1997 Terri Thornton
 1999 Mary Burke
 2000 Libby Cluett
 2001 Grace Bries
 2002 Victoria Burke
 2003 Carrie Robinson-Cannon
 2004 Nora J. Christie
 2005 Michaela Black
 Eva Buttacavoli
 2006 Nicole Stutzman
 2007 Valerie Loupe Olsen
 2008 Rebecca Martin

TEXAS ART EDUCATOR OF THE YEAR

1977	Alice Webb	1990	Dr. Jack Davis	2003	Janice Curl Wiggins
1978	Bill Francis	1991	Rebecca (Beck) N. Felts	2004	Elizabeth Willett
1979	Marvin Moon	1992	Dr. Cynthia Gambell Broderick	2005	Joey Doyle
1980	Ida Miller	1993	Pat Jones	2006	Walter C. Holland
1981	Janet Fox	1994	Sara Chapman	2007	Kristen P. Marstaller
1982	Judy Beckham	1995	Pauline Gawlik	2008	Dale Battle
1983	Jeanne Rollins	1996	Kay Savay		
1984	P. Henderson	1997	Tina Farrell		
1985	Katherine Reid	1998	Keith Arney		
1986	Marvin Platten	1999	Dr. Dennis Fehr		
1987	James M. Clarke	2000	Barbara Pratt		
1988	Dr. Phyllis Miller	2001	Nancy Walkup		
1989	Nancy Miller	2002	Gloria McCoy		

NATIONAL ART HONOR SOCIETY SPONSOR AWARD

1988	Rhae Haxton	2004	Trudy Knight
1989	George Martin Rex		Jana Marbut-Ray
1991	Elaine Wilkins	2005	Tyra Gonzales
1992	Kim Wagner-Neuendorff	2006	Tamera Westervelt
1996	Christine L. Cole-Killian	2007	Susan McEwen
1997	Janice Truitt		
1999	Carol Evans		
2001	Meghan Martel		
2002	Maria A. Brown		
2003	Deborah Moore		

TAEA SCHOOL PRINCIPAL OF YEAR AWARD

1991	Archie McAfee	2001	Russ Chapman
1992	Don Williams	2005	Richard Galvan
1993	Harrison M. Crenshaw	2007	Lynn Akin
1995	Ed Wachtel		Wayne Schaper, Jr.
1996	Linda Clarke	2008	Maria Sanchez
1998	Gregory Marshall		Dalton Gregory
1999	Douglas Hall		
2000	Freddye Kelly		

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2008**

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makers about the impor-
tance of
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education by registering
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 - **2D Design Portfolios** (for Experienced HS AP Art Teachers)
 - **Drawing Portfolios** (for Experienced HS AP Art Teachers)
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www.utapsi.org

TAEA SAVES THE ART!

Hurricane Ike roared into Houston on September 13. Early the next day, his trailing bands dropped more than 4" of rain in less than one hour over my school and home. As a result, my school flooded and 50% of the boxes storing the art for the TASB/TASA Exhibit were water damaged. My custodian, Marta Petraglia lifted the boxes onto tables to get them out of the water. I arrived a few minutes later and unpacked every box. I carefully placed the art around my room to dry. Damage was mainly to the mats of the art work with only five pieces showing traces of water. Fortunately, my school had power and air conditioning, which allowed the mats to dry out.

A water salvage specialist from Georgia, carefully arranged fans and dehumidifiers in my room to insure the safety of the art and to prevent any further damage. As he left my room he turned and said to me "Damn these kids can draw." "I knew this was a special place

when I walked in here."

The art was then evacuated to my father's home with Sarah Sanders help. Madelene Buzan, Mary Tavers, Jana Stifle, and I re-matted every piece of art that showed any kind of damage and packed it for Dallas. Thanks to Hobby Lobby in Katy for donating eight cases of scrap mat board which we used to re-mat the art work.

This was a huge job done out of respect for the young artists who had created the works. The show was hung in Dallas and photographed by the TASA/TASB photographer.

Roger White, the managing editor of Texas Lone Star magazine, published by the Texas Association of School Boards is doing an article on the "salvaged art work" which will be in their December issue.

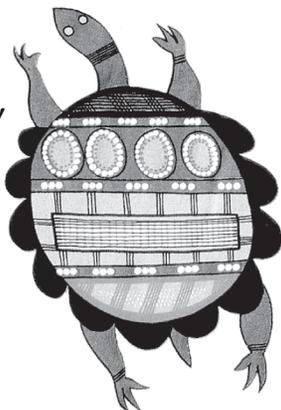
Suzanne Greene
VP TAEA/YAM



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Need Information?
Have a Question?

Contact:

TAEA

Headquarters

14070 Proton Road
Suite 100. LB 9
Dallas, TX 65244
972-233-9107
ext. 212
972-490-4219 fax
www.taea.org



Cali Westervelt, Cottonwood Creek Elementary



Mallory Schier, Klein Collins High School

YAM CAPITOL CELEBRATION MARCH 8

Flags waved with splashes of color as nine first time conference attendees proudly carried in eighteen YAM flags from prior years. **Tamera Westervelt** carried in the 2008 winning flag, which had been design by her student, **Shelby Tamura**. These flags remained in the ballroom at the convention center for the first two general sessions. For the final general session, the 2008 flag was draped in front of the podium. This has become one of my favorite memories of the conference, seeing these flags moving into the ballroom and giving honor to the art students from the past who designed them.

Ninety six "Yamers" joined Alisa and me for the annual YAM breakfast at the Menger hotel.

(Unfortunately, no ghost joined us.) **Marsha Bentancourt** received the 2008 Youth Art Month Observance Award for her outstanding scrapbook from Brownville ISD. At her workshop the night before, she showed a powerful power point which gave lots of information on how she involves every school in her district in a unique YAM celebration. She shared how she collects student art work which is then printed in the Brownville's teacher/staff calendar. What an outstanding way to showcase student work for everyone to enjoy.



Yelitza Garcia, Senator Eddie A. Lucio Jr. M.S.

Tamera Westervelt received a laser printed flag of Shelby's 2008 winning flag design. She and Shelby had flown to Washington DC in March to be a part of the flags flying high celebration and Tamera had wonderful pictures from this celebration in her district's scrapbook.

Other YAM ideas were shared, door prizes awards, and time was spent discussing the Flag Contest, Capitol Yam, Yam report, and the TASB/TASA exhibit. These events are excellent advocacy tools to help promote and support your program.

The State Capitol Celebration is March 8, 2009 from 2 to 3 pm in the Capitol Auditorium followed by a reception in the Capitol Grill. Art work will hang from March 7 to March 14 in the South Capitol Extension. Make sure your students are represented!

Remember as you go through your school year to document what you and your students are doing. **YAM is not just the month of March**, but the entire year. I need to know what you are doing so that I may share it with others. Send me an email and photographs-even if it is just a quick idea. Look in your YAM book (online) and read what fifty other teachers from Texas have to say about promoting your program.

I am enclosing a chart that I made to assist you in gathering the information that I need for my National YAM Scrapbook. I am proud to announce that **we earned a merit award from NAEA for our 2008 Texas Scrapbook** which was compiled from all the information you all sent me or entered on your web site. There a re lots of creative teachers in Texas and I look forward to working with each of you.

Suzanne Greene

mary.greene@springbranchisd.com

Alisa Meli

Alisa.meli@pisd.edu



YOUTH ART MONTH MARCH 2009

Fill in the calendar with anything that you did during the month of March to promote YAM-it could be a display, bulletin board, announcements, art shows, anything.

Sunday	Monday	Tuesday		Thursday	Friday	Saturday
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

Name _____ School _____

Proclamations by _____

_____ (Mayor, school board, principal, etc-list names)

Publicity paper name _____ TV _____

Please send clippings _____ length of broadcast _____

Budget for YAM _____ In Kind Support _____

Did this help your program? _____ If so how _____

Does your school or district have plans for increased funding or positions for art? _____

What are they? _____

ANY OTHER GREAT ART EVENTS?

Please fill out and fax to Suzanne Greene 713 365 5515
or mail to 8738 Fairbend Houston, TX 77055 before June 20.

TEXAS ART EDUCATION ASSOCIATION

2009 GRANT INFORMATION

Guidelines for Grant

1. The grant is earmarked for direct personal professional development, i.e., research, professional activities, creative work publications, etc.
2. The grant is generally to encourage new work, but work already in progress will be considered.
3. Funding will not be offered for projects geared solely to educational activities, supplies or materials, which should be funded by your institution.
4. Funding request for meals or books will not be honored.
5. The grant will be awarded to current TAEA members only.

Guidelines for Grant Disbursement

1. Each application consists of a one page standard form available from TAEA or the TAEA President, plus support materials.
2. The grant will not exceed \$300.
3. Application deadline is June 30.
4. The grant will be awarded by the TAEA Executive Committee who are not eligible to apply.
5. A member may not receive more than one grant in a two-year period.
6. TAEA member receiving the grant will agree to present a workshop on the funded project/research/creative activity at the next fall conference.

Guidelines for Grant Application Form

1. Section I. Fill out completely. Incomplete forms will not be reviewed.
2. Section II. Total amount not to exceed \$300.
3. Section III.
 - A. General Description of Project** - Give a brief description of what project entails.
 - B. Current Status of Project** - if project is underway, give a status report and what will be necessary to finish.
 - C. Anticipated Outcomes** - With completion of the project, will you be publishing, having an exhibit, lecturing, regarding your findings, etc?
 - D. Time Line** - Show your proposed time line with as specific dates as possible.
 - E. Itemized Budget** - Prepare a DETAILED LIST of expenses covering the requested amount of the grant. Be specific. List items and their costs.
 - F. Final Report** - A final report on your grant is due within one year after you receive your grant. Failure to meet this requirement line II-6 will preclude your further involvement in the TAEA Grant Program.

TEXAS ART EDUCATION ASSOCIATION
2009 GRANT APPLICATION

Deadline: June 30

Section I

Name: _____
Membership Number: _____
Address: _____ Email: _____
Phone (work) _____ (home) _____ (cell) _____
Current Position: _____ Years at this Position: _____
Name/Address of Institution: _____
Phone: _____
Total Years Teaching Experience: _____ Grades/Levels Taught: _____
Highest Degree Held: _____ and/or Hours Toward Next: _____

Section II

Amount of Funds Requested: \$ _____ (total from III-E below)

Section III (use additional paper if necessary)

A. Title and General Description of Project:

B. Current Status of Project:

C. Anticipated Outcomes:

D. Time Line:

E. Itemized Budget:

MAIL TO: Jody Henry, TAEA, 14070 Proton Road, Ste. 100 Lb 9, Dallas, TX 75244

CALLING ALL MEMBERS~

We've all worked hard so far this school year— many of us have gotten our students and their wonderful artwork through successful VASE and YAM events— and now it's time to start thinking about submitting our own fabulous creations to the Electronic Gallery in time for our 2009 Fall Conference.

Our gallery, as usual, is open to submissions from TAEA members

only; each member can submit up to 5 images, 2D or 3D, done in any medium. Artwork must have been done in the past three years, and works previously submitted to the Electronic Gallery may not be re-entered. Each entry must be accompanied by a \$5.00 fee; the money we collect will be used for cash prizes in this juried show, and to cover



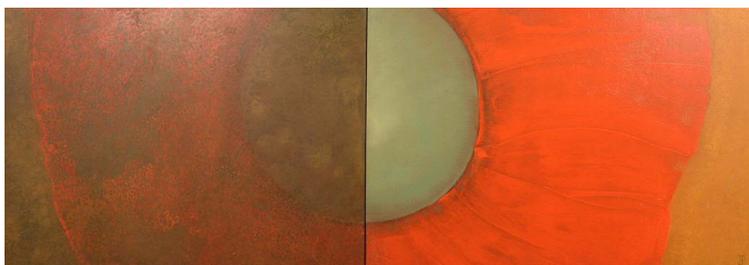
Electronic Gallery expenses.

Preferred method for submission is via electronic file, in JPEG format, burned onto a CD along with identifying information. Slides will also be accepted, but electronic files are encouraged. Make sure that digital files are in the neighborhood of 5 x 7" to 8 x 10", at 200ppi. Smaller files, especially those saved at a lower resolution, will not

be of sufficient quality to properly showcase your work.

If you need digital photography tips, or how-to information, contact the Electronic Gallery chair, Chris Cooper, either by email at chris.cooper@smcisd.net, or by phone during the school day at 512-393-6842. Our entry info sheet and submission form are available both in The Star and online at www.taea.org. So start thinking about getting your creative juices flowing; let the Electronic Gallery inspire you to create some fantastic art this summer for us to showcase at our November conference and on the TAEA website. Submissions for the 2009 Electronic Gallery are due to Chris Cooper by October 9, 2009.

-Chris Cooper



Artwork: top to bottom-
Crimson and Black By Lauren Stone
Cobweb By Susan Tadlock
Demon With Bird By Ron Viol
Poppy By Norma Moore



TAEA ELECTRONIC GALLERY

SUBMISSION FORM 2009

SUBMISSION DEADLINE: OCTOBER 9, 2009

Name _____

TAEA # _____ Email _____

Address _____ City, St., Zip _____

Day Phone _____ Evening Phone _____

Institution _____ Position _____

Medium _____ Image # _____

Title of Artwork _____

I have enclosed along with this form (one form per entry):

My \$5.00 fee per entry (check or money order)

My electronic files (on CD) or slide(s), identified by number or title

A self-addressed envelope (send only one regardless of number of entries; if you want your CD/slides returned, send a large enough envelope)

Send it all to:

**Chris Cooper
San Marcos High School
2601 E. McCarty Lane
San Marcos, TX 78666**

PERMISSION FORM

By signing this form, I give TAEA permission to incorporate my artwork into an electronic display, which will be used at the TAEA annual conference and on the TAEA website.

Name _____ Date _____



TAEA ELECTRONIC GALLERY INFORMATION—2009

TAEA's Electronic Gallery is a way for you, the artist-teacher, to showcase your work both at our annual conference and on the TAEA website. It is a juried show, open only to TAEA members. All 2D and 3D work is accepted, and cash awards will be given to the juror's top pick in each category.

ELIGIBILITY

- Entrants must be current TAEA members.
- Artwork must have been made within the past 3 years.
- Artwork must not have been previously entered in the Electronic Gallery.
- 2D or 3D artwork is accepted, in any medium.
- Limit 5 entries per person.

FEES

- Entrants must send a \$5.00 non-refundable fee per entry—all monies collected are used for prizes and Electronic Gallery expenses.
- Checks & money orders are accepted, made payable to: **TAEA Electronic Gallery.**

FORMAT

Electronic files: Must be saved in JPEG format on a CD. Identify each image with artist's name, address, title, medium, and artwork size.

- Save images at roughly 5 x 7" size, at 200ppi; the image should appear the way you want it to be displayed.
- Artist & artwork info should be in a Word file also burned on the CD.
- Crop out all unnecessary areas, including mats and frames. Please remove glass, acetate, or Plexiglas coverings before photographing the work.
- If more than one image is submitted, each image title on the CD must be a different number or artwork title, and should match what is written on the separate entry form.
- Open image files on a different computer to check that the image and its information will open and is correct.
- For digital photo tips or how-to-save information, email chris.cooper@smcisd.net

Slides: Must be 35mm slides in standard mounts. Mark slides with TOP, FRONT, name, address, title, medium, and artwork size. Artist/artwork information should be included as a paper document.

Send CD/slide(s), entry form (one per entry), check or money order, and self-addressed envelope to:

**Chris Cooper
San Marcos High School
2601 E. McCarty Lane
San Marcos, TX 78666**



TAEA "Texas Treasures"

Local Associations sell For fundraisers!

GREETINGS LOCAL ASSOCIATIONS AND EVERYONE THAT HAS
CONTRIBUTED TO OUR FUNDRAISERS.

JUST WANTED TO REMIND EACH OF YOU OF THE OPPORTUNITY WE ALL
HAVE TO RAISE MONEY FROM FUNDRAISERS THROUGH
"TEXAS TREASURES."

WHERE: Each year, lately, we have had the wonderful exposure of the exhibit hall to sell our wares, during the TAEA Fall conference.

HOW: Local associations have the right to do so as long as you use the money to further art education, NOT FOR PERSONAL USE!

The Denton County Art Education Association has sold at the conferences for over 16 years. We have been able to give scholarships to high school graduates that intend to go into art careers. Some years young students receive scholarship money for summer art camps, workshops, etc. We have used the money for our teachers for inservices, workshops, to enhance their art education and keep everybody current with trends and materials. We constantly have public exhibits and work with the local community on Art awareness.

This year we made ceramic Chili Peppers that were embellished and decorated with mixed media. They were made into magnets. However, this year we gave our total sales of the magnets to Galveston ISD. Our Denton County Art Education Association, along with the Art Educators of North Central Texas, gave a total of \$800.00. Not only our donation, but SAX catalogue matched our funds with supplies for Galveston.

Oh! And thanks to all of you who gave individual donations to the cause.

Please come and share the booth with us and the TAEA membership!

Hope to see all of you next year at the conference.

Rhonda Sherrill

***Just bring your Tax number for your non-profit local organization which is the local association affiliated with TAEA.**

***Have someone to sell for you at the booth.**

Art Educators of North Central Texas

Gloria Andrews

gvandrews@gmail.com

817-441-9350

Denton AEA

Rhonda Sherrill

rserrill@dentonisd.org

940-387-1779



Bauhaus Year 2009 in Germany –

The perfect occasion to study famous Bauhaus school artists and teachers at their original places of activity

The Bauhaus was the most important and most influential school for design, architecture and art in the twentieth century. To this day, its impact on design, fine arts and architecture remains visible around the globe.

The “Staatliche Bauhaus Weimar” was founded in 1919 by Walter Gropius with the aim of uniting arts, crafts and architecture training within a single institution and reforming living and housing conditions. The Bauhaus was to revolutionize Art education and production through teamwork, workshop principles and openness to the latest international influences. **90 years of the Bauhaus founding in 2009** is the perfect opportunity for the Bauhaus locations Weimar, Dessau and Berlin to present – for the first time on such a large scale - the idea, history and achievements of the Bauhaus to the world. Classic Weimar, the Bauhaus school and the Master’s Houses in Dessau as well as the Social Housing Project in Berlin are UNESCO world cultural heritage sites.

Lyonel Feininger, Lazlo Moholy-Nagy and Wassily Kandinsky are only three out of many famous artists who used to work as teachers at the Bauhaus school between 1919 and 1933. In 1919, founder Walter Gropius invited Lyonel Feininger to the Bauhaus in Weimar, where he taught graphic art and painting. Gelmeroda, Vollersroda, Mellingen – these small villages near Weimar are inextricable linked with his work. Feininger used to go on lengthy tours around the Weimarer Land region, capturing churches and village scenes and later working them into his paintings. Today, schoolchildren from all over Thuringia follow the famous Bauhaus artist by producing “nature notes” for their art classes. After emigration to New York in 1937, Feininger had to wait for his breakthrough as an artist in the US until 1944. Feininger’s classes in North Carolina, his texts and later watercolors set a trend for Abstract Expressionist painting in the US. Walter Gropius invited Wassily Kandinsky – one of the fathers of abstract painting – to teach at the Bauhaus School in Weimar in 1922, where he founded the artist group “Die Blauen Vier” together with Paul Klee, Lyonel Feininger and Alexej von Jawlensky in 1924. Kandinsky stayed with the Bauhaus school in Dessau and Berlin until the dissolution in 1933. So did Lazlo Moholy-Nagy. Noticed by Gropius in 1920 in Berlin, Moholy-Nagy was invited to join the Bauhaus school in 1923. There he run the metal class but also worked in all other areas of design. Moholy-Nagy became one of the most important artists of Constructivism. After immigrating to the US in 1937, he ran the “New Bauhaus” in Chicago and he opened his own art institute, the “School of Design” in Chicago in 1938.

Although the original Bauhaus school dissolved itself in 1933, the spirit and heritage is still alive and cultivated in Germany. The new Bauhaus University and College for Art & Design in Weimar work according to the workshop principles. The Bauhaus Foundation Dessau works actively with a high reputation in international research and education projects focusing on design, architecture and urban planning. Berlin has one of the most impressive Bauhaus archives and art collections. Berlin will also host the Berlin special “once-in-a-lifetime” exhibition “Modell Bauhaus – Workshops for Modernity” from July 22 to Oct 4, 2009 as a group display of the Bauhaus cities Weimar, Dessau and Berlin in cooperation with the Museum of Modern Art New York.

***See ad for more information**





*Elementary Division
Samantha Melvin*

Advocacy in and out of School!

March is Youth Art Month! What an incredible opportunity to use this national focus on Art Education to bring attention to your own program. Start small if this is new to you—but get the word out to parents, colleagues on campus and in your district, and to the community at large that you are advocating for Art and your students are creating Art every day at school! Contact the library in your community, or a small business with good traffic (like a coffee shop) or even a car dealership, for example and ask them to host an art exhibit for you. Typically, there are no costs involved, just the benefit of seeing children’s art and the joy that brings to the artist, to his or her family, and to the community. Share your art news with parents. Write about the media your students are using, what techniques and skills are being learned, how it connects to artists, or periods or

styles in art history. Create a power-point to share with your school board or just your campus—many classroom teachers are unaware of the work their students achieve while in the art classroom—show them! Take pictures, honor artists, make a big deal. You are not only advocating for the individual artists who strive and achieve in Art, it also demonstrates how invaluable Art Education is to every type of learner. Check out these resources: on the TAEA website, download the YAM booklet for ideas; the Keep Arts in Schools website shares what others are doing to promote Art: http://www.keepartsin-schools.org/Advocacy_Day/index.php/ Take a look at the Partner-ship for 21st Century Skills site, it has a great framework to share with administrators and colleagues: <http://www.21stcenturyskills.org/> Art is part of the framework! Share what you’re doing with others by sending me an email—I’ll post it to the TAEA Elementary list-serv! (Send me your email, so I can sign you up too!) Also, NAEA has a new website: <http://www.arteducators.org/> with plenty of resources as well. Plan now to head to the National conference in Minneapolis, April 17-21st. See you there!



*Middle School Division
Janis McCorkle*

Middle School Is Connecting!!

Christmas is over, happy New Year, by the way! Now it is ‘Art Show Season!’ Hope your district got some work in the Capital Show and I hope to see you in Austin in March! From the looks of the work I have seen, it should be the best show ever. Suzie Greene (a middle school teacher) is doing a great job with Youth Art Month. In my district are planning some displays around the community to celebrate Youth Art Month and I am sure many of you are doing the same.

I am happy to say we have a large group of middle school teachers connected by email. I have sent out several messages to the teachers on the list. If you want to be a part of the group, send me your contact info at Janis.mccorkle@humble.k12.tx.us and I can add you to the next communication. If you have something to share with the group, send it to me and I will forward it. We are always looking for helpful websites, good ideas or helpful hints, better

ways of doing things. I recently talked to Joey Doyle from Aldine. He showed me a great idea one of his teachers uses. She fills butter tubs with plaster then sticks the lids of her broad tipped markers into it and allows it to harden. She never loses marker lids, they are never thrown and she can check easily over the class to see if everybody has returned markers to their places. When the markers go dead, she can just purchase the same brand and type of marker and replace the new markers into the old lids. I tried this with my 12 packs and they look nice on the tables and solve a never ending problem. Like it? Use it!

This takes us to Jr. VASE. Be sure to find out your regional location and participate! It is so good for the kids! Our district has participated for many years. It is hard work but the returns are so worth it. Most events are in late April or early May. You can find out more on the TAEA website. If you have more questions, contact your regional director and most can be answered. Our kids love it, it prepares them for High School VASE and they deserve a chance to shine!



*High School Division
Mel Basham*

**~Relationships
~Relevance
~Rigor**

What a time we had and what powerful message we received.

We heard it repeatedly from speakers and presenters at our awesome San Antonio Conference

- *establish relationships with students
- *encourage creativity through meaningful lessons and projects
- *allow the student to make connection with their personal life

If students “buy into” an assignment or project, the process will result in dynamic artworks with original student voice - not “teacher project signature”. Students will motivate themselves as the teacher guides them through exposure to a variety of media and processes. Young artists grow by adding layers, building and developing concepts and idea

from their personal history.

The beauty of teaching art is the unique qualities student artists develop as they process through an assignment. There is nothing more exciting than listing the criteria and turning those busy minds loose to solve the problem. Students collaborate, self assess, made adjustments and all the artwork is unique. Originality blossoms as artists realize anything is possible when you think, feel and connect with the work. Success happens and they are ready for the rigor of new, more challenging concepts.

Discipline management improves and grading procedures are simplified as students take responsibility for their progress. They want to and will achieve success on meaningful projects as their excitement level remains constant.

When asked what is considered a sign of teacher success, Maria Montessori stated, “The students are now working as if I do not exist.”

Educate, expose, encourage – set your student artists free to discover their hidden talents.



*Higher Ed Division
Chris Bain*

TRENDS

It was great to meet new higher ed members and connect with current members at the TAEA fall conference in beautiful San

Antonio. Mark your calendar for the 2009 conference in Dallas! Congratulations to Dr. Amanda Allison from Texas Christian University. She received the 2008 Texas Higher Educator of the Year Award!

Our division has started some new trends. The faculty research session, facilitated by Dr. Paul Bolin, was a great opportunity to hear about the range of research happening across Texas. The graduate student research session, in its second year, also featured diverse research subjects. We heard about visual culture, art education with prison populations, technology, as well as many other interesting topics.

We would like your help launching a new trend at next year’s conference: Connections. These collaborative sessions will connect theory to

practice. Can you think of a topic, theory, or concept that you could briefly describe? Could you create a short list of resources or readings to share about the topic? Can you think of a K-12 teacher who is putting this idea or theory into practice? If so, invite that person to present with you next year in a “Connections” session! Visual culture? Material culture? Social issues? Hmmm....where would you like to start?

Speaking of Texas TRENDS (that is, the journal) Dr. Michelle Kraft did an outstanding job on the 2008 edition. She and Dr. Christina Bain will serve as co-editors for the 2009 edition. This special issue will focus on Art and Social Change. Please see the call for manuscripts on the TAEA website. For more information contact michelle.kraft@lcu.edu or bain@unt.edu
Thanks!



Looking: Ahead and Back

As Area III Representatives, we would like to share some of our goals with you AND ask for your help in looking ahead.

- ★ Goal: Host one large summer mini-conference at a higher-education institution
- ★ Goal: Work to form cohesive Area III group, streamlining communication
- ★ Goal: Concentrate energies toward two production-oriented workshops, one in the Fall and one in the Spring

Here is where we have been...

April 26, 2008

Workshop Day at Keller Central High School:
3 Presenters, 25 Participants

July 26, 2008

TAEA mini-conference at TCU:
16 Presenters, 66 Participants
Facilitated by **Amanda Allison**

October 11, 2008

Workshop day at Guyer High School, Denton:
3 Presenters, 35 participants
Facilitated by **Emily Taylor**



We thank every presenter for volunteering their time for these events: **Amanda Allison, Diane Bolinger, Kathy Cuning, Joel DeLong, Sue Frost, Karie Hill, Marilyn Ivy, Kristi Laurent, Lilian Lewis, Rebecca Martin, Diane McClure, Shelley Minnis, Sandy Smith, Dawn Steinecker, Kellye Vandergriff, Nancy Walkup, Elizabeth Willett, and LeeAnn Zbichorski**

Let us know what YOU would like to present at a future workshop!

Keep in touch with where we are going...

We value your involvement!

www.taeaarea3.blogspot.com

Email us! taeaarea3@live.com

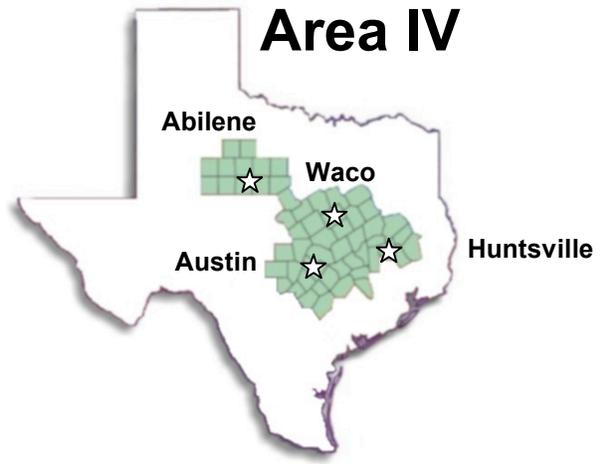
Denise, Jody, Shannon, and Lauren ★



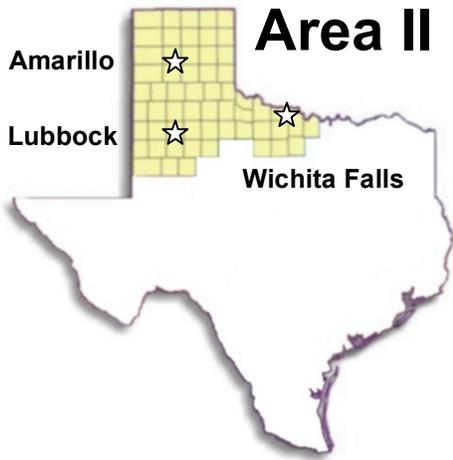
Area I



Area IV



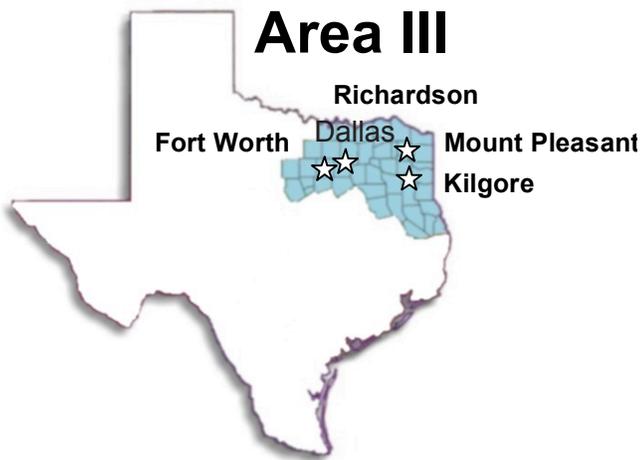
Area II



Area V



Area III



Area VI



County Lists for TAEA Areas of Texas

Area I

Andrews
Brewster
Brown
Coke
El Paso
Coleman
Concho
Crane
Crockett
Culberson
Ector
Edwards
Glasscock
Howard
Hudspeth
Irion
Jeff Davis
Kimble
Loving
Martin
Mason
McCulloch
Menard
Midland
Pecos
Presidio
Reagan
Reeves
Runnels
San Saba
Schleicher
Sterling
Sutton
Terrell
Tom Green
Upton
Val Verde
Ward
Winkler

Area II

Archer
Armstrong
Bailey
Baylor
Borden
Briscoe
Carson
Castro
Childress
Clay
Cochran
Collingsworth
Cottle
Crosby
Dallam
Dawson
Deaf Smith
Dickens
Donley
Floyd
Foard
Gaines
Garza
Gray
Hale
Hall
Hansford
Hardeman
Hartley
Hemphill
Hockley
Hutchinson
Jack
Kent
King
Knox
Lamb
Lipscomb
Lubbock
Lynn
Montague
Moore
Motley
Ochiltree
Oldham
Parmer
Potter
Randall
Roberts
Sherman
Swisher
Terry
Throckmorton
Wheeler
Wichita
Wilbarger
Yoakum
Young

Area III

Anderson
Angelina
Bowie
Camp
Cass
Cherokee
Collin
Cooke
Dallas
Delta
Denton
Ellis
Erath
Fannin
Franklin
Grayson
Gregg
Harrison
Henderson
Hood
Hopkins
Hunt
Johnson
Kaufman
Lamar
Marion
Morris
Nacogdoches
Palo Pinto
Panola
Parker
Rains
Red River
Rockwall
Rusk
Sabine
San Augustine
Shelby
Smith
Somervell
Tarrant
Titus
Upshur
Van Zandt
Wise
Wood

Area IV

Austin
Bastrop
Bell
Blanco
Bosque
Brazos
Burlleson
Burnet
Caldwell
Callahan
Comal
Comanche
Coryell
Eastland
Falls
Fayette
Fisher
Freestone
Gillespie
Gonzales
Grimes
Guadalupe
Hamilton
Haskell
Hays
Hill
Houston
Jones
Kendall
Lampasas
Lee
Leon
Limestone
Llano
Madison
McLennan
Milam
Mills
Mitchell
Navarro
Nolan
Polk
Robertson
San Jacinto
Scurry
Shackelford
Stephens
Stonewall
Taylor
Travis
Trinity
Walker
Washington
Williamson

Area V

Atascosa
Bandera
Bee
Bexar
Brooks
Cameron
Dimmit
Duval
Frio
Hidalgo
Jim Hogg
Jim Wells
Kenedy
Kerr
Kinney
Kleberg
La Salle
Live Oak
Maverick
McMullen
Medina
Nueces
Real
San Patricio
Starr
Uvalde
Webb
Willacy
Wilson
Zapata
Zavala

Area VI

Aransas
Brazoria
Calhoun
Chambers
Colorado
DeWitt
Fort Bend
Galveston
Goliad
Hardin
Harris
Jackson
Jasper
Jefferson
Karnes
Lavaca
Liberty
Matagorda
Montgomery
Newton
Orange
Refugio
Tyler
Victoria
Waller
Wharton

Texas Art Education Association Nomination Form for New Officers 2009-2011

Before nominating, read the job description on the TAEA Website.

Executive Board

- President-Elect
- Vice President Membership-Elect
- Vice President Youth Art Month-Elect
- Secretary
- Treasurer

Division Chair-Elects

- Elementary
- Middle School
- High School
- Higher Education

- Museum Division
- Supervision / Administration

Area Representative (4 from each area)

- Area I Pecos, West Texas area
- Area II Amarillo, Lubbock area
- Area III Dallas, Fort Worth area
- Area IV Austin area
- Area V San Antonio, the Valley
- Area VI Houston area

Office_____

Name of Nominee_____

phone_____ email_____

Qualifications of nominee_____

.....
Name of Nominator_____

phone_____ email_____

Has this person been asked and agreed to serve if selected to be on the ballot? Yes___No___

If this person is selected to be placed on the ballot, they must provide the required information:

- Signed Commitment to Serve Form
- Vision Statement
- Resume
- List of Qualifications
- Two (2) letters of recommendation from supervisors or colleagues as to work ethic and dependability.
- Photo

Nomination information may be submitted electronically.
Submit all nominations on or before **January 31, 2009**

Nina Boothe, 10219 Mapleridge Drive, Dallas, TX 75238

flwrchld9a@earthlink.net



Commitment to Serve

I, _____,
agree to allow my name to be submitted for the office of

_____ .

I have read the job description and to the best of my ability will faithfully perform all the duties as well as any other duties that may develop during my tenure. I will serve the entire elected term. I will attend all required meetings. I will submit all required reports. I grant permission to publish my information on the ballot and the website.

SIGNED

President-elect	2 years	as President-elect	2 years as President
Secretary	2 years	May run for additional terms	2 years as Past President
Treasurer	2 years	May run for additional terms	
VP Membership-elect	2 years as VP-elect	2 years as VP	
VP Youth Art Month-elect	2 years as VP-elect	2 years as VP	
Division Chairs-elect	2 years as Chair-elect	2 years as Chair	
Area I-VI Representatives	2 years	May run for additional terms. (four representatives per Area)	

Please attach

- Vision Statement
- Resume
- List of Qualifications
- Photo
- Two Letters of Reference

A nominating committee representing all regions of the state will develop a final ballot of two candidates per office based on qualifications, recommendations, vision, and geographic balance. Nominees may be contacted to run for a different office in order to create a balanced ballot.

Nomination information may be submitted electronically.

Submit all candidate information on or before **MARCH 31, 2009**

Nina Boothe, 10219 Mapleridge Drive, Dallas, TX 75238

flwrchld9a@earthlink.net

Application for TAEA Memorial Scholarship

Deadline: May 1, 2009*

Complete section N, either printing neatly or typing.

Complete one other section (either O,P, or Q, depending on your category).

Enclose support materials, as described by the checklists.

Submit your complete application packet to the address shown at right.

TAEA MEMORIAL SCHOLARSHIP
14070 PROTON RD., SUITE 100, LB 9
DALLAS, TX 75244

All applicants - Section N

Circle Title: Dr. Mr. Mrs. Ms.	First	Last	
Home Address	Street/P.O.Box	City, State	Zip
TAEA Membership(s)?	...Yes ...No	TAEA Membership #	
Contact	Work ()	Home ()	Cell () E-mail
Current Position		School or Institution	

Section O

High School Applicant

I am a graduating high school senior intending to pursue a degree in art education with teacher certification.

Your art teacher:	Circle Title: Dr. Mr. Mrs. Ms.	First	Last
TAEA member #:	Street/P.O. Box	City, State	Zip

Enrollment status (check one):

... I am still in the process of choosing a college or university.

... I have already been accepted for enrollment at _____.

Include these three items with your application:

...Letter of support from your art teacher

...Essay, detailing the role of art in your life and explaining why you want to become an art teacher.

...Resume of school activities, including VASE and other exhibits/events/competitions.

Section P

Undergraduate Applicant

I am an undergraduate student studying art education in a teacher preparation program.

Include these three items with your application:

... Letter requesting this scholarship, detailing financial need and plans/goals to teach art.

... Proof of college GPA, showing 2.5+ overall and 3.0+ in art, art history, and/or art education.

... Letter(s) of support from art faculty member(s) at your college or university.

Section O

Graduate Applicant

I am an art teacher seeking to enroll in (or continue in) a graduate level program in art education.

Include these five items with your application:

...Proof of current/active certification.

...Proof of current employment as a Texas art teacher.

... Resume of your art-teaching experiences and achievements.

... Letter(s) of support from persons very familiar with your teaching.

... Letter requesting this scholarship, detailing financial need and plans for graduate study.

***Nominations postmarked after Tuesday, May 1, will be disqualified.**

Executive Board

President

Sarah Sanders
sarah.sanders@cfisd.net
713-467-2813 H

President Elect

Cheryl Evans
kapche@aol.com
281-326-7600 H

Past President

Nina Boothe
flwrchld9a@earthlink.net
214-348-0600

VP/YAM

Suzanne Greene
mary.greene@spring-branchisd.com
713-467-9603 H

VP/Membership

Nicole Brisco
nbrisco@pgisd.net
903-223-9952 H

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Sherry White
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832-932-1358 H

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281-334-5589 H

Comercial Exhibits Director

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903-561-8130 H

VASE Director

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281-890-7781 H

Executive Director

STAR Editor
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281-395-2339 H
281-498-8110 x4140

TAEA Headquarters

Jody Henry
Madeleine Crouch & Co., Inc. (managment service)
jody@madcrouch.com
972-233-9107
ext. 212 W

Directory of Division Chairs

Elementary Division Division Chair

Suzan Sotero
suzansotero@katyisd.org
281-646-9192

Division Chair-elect

Samantha Melvin
arteaches@hotmail.com
832-428-5781

Middle School Division Division Chair

Ricardo Ramirez
rramirez2@dentonisd.org
940-369-1221

Division Chair-elect

Janis McCorkle
janis.mccorkle@humble.k12.tx.us
713-464-5411

Senior High Division Division Chair

Mel Basham
rbarroso@pdg.net
281-449-6056

Division Chair-elect

Alicia Moore
amoore@ccisd.net
281-557-0733

Higher Education Division Division Chair

Christina Bain
bain@unt.edu
817-430-0221

Division Chair-elect

Paul Bolin
pebolin@mail.utexas.edu
979-690-1945

Supervision/ Administration Division Division Chair

Frances Bolte
bolte@cfbisd.edu
972-596-3179

Division Chair-elect

Janice Truitt
janice.truitt@pisd.edu
972-596-3179

Museum Education Division Division Chair

Nora Christie Puckett
nora.puckett@carter-museum.org
817-989-5031

Division Chair-elect

Kate Carey
kate.carey@mcnayart.org
210-805-1764

