STAR

Volume XX, Issue 1 Winter, 2006

TAEA
Texas Art Education Association

In this Issue…

Announcements & Information

Check Your Rolodex 17
Mark Your Calendar 18-19

Features

2005 TAEA Conference: Having a Capitol Time 12-13
Our Best & Brightest: 2005 Award Winners 2-7
Our Studio: Junction Heat 28-29
VASE Gold Seal Winners' Gallery 26-27

News from Executive Officers

President's Message 1
Membership: Rookies & Veterans Confer in Austin 24
Youth Art Month: YAM Capitol Exhibit Set for March 5 ... 24

News from Division Chairs

Elementary 9
Middle School/Junior High School 9
Senior High School 10
Higher Education 10
Supervision/Administration 11
Museum Education 11

News from Area Representatives

III: Meet Your Representatives 22
IV: Mini-conference Set for April 1 22
VI: Houston-area Happenings 23

Opportunities to Participate

Award Nomination Form 8
Conference Presentation Proposal Form 15-16
Grant Guidelines & Application Form 30-31
Membership Application Form 25

Recognitions

Distinguished Fellows 14
National Awards 20
State Honors 21
Student Achievements 21

TAEA Texas Art Education Association

On the cover…
Photo collage features winners of 2005 TAEA awards.
See story on pages 2-7.

President's Message

Happy New Year! I hope you had a peaceful, restful time before starting the new semester with all of its excitement and challenges. Judging by the TAEA Events Calendar, everyone is busy with the YAM Capitol Exhibit and VASE. I am also preparing for the Spring Meeting in Austin and the NAEA Conference in March. If you are going to the Chicago conference, please email me and let me know. The Fort Worth Conference Committee is also busy making plans for our fall conference at the Fort Worth Conference Center, which is across the street from the conference hotel-the Radisson.

Thank you to Frances Grubbs, Liz Abrahams, Mike Stubbs and the entire Capital Conference Planning Committee for their outstanding work on the 2005 Austin Conference. We set a new record for attendance-1625! The Austin Convention Center folks, Angie, Rita, Regina and Pam also worked constantly with TAEA to provide a wonderful facility and a smooth operation. Thanks, Kristen Marstaller for inviting us to your hometown. TAEA also thanks every presenter who led a workshop, session, or tour. Presenters are the *heart* of our conference. Thank you for sharing your expertise, time, and talent.

TAEA has exciting news! Our headquarters has moved to a new building and we have the opportunity to have *Texas Art Education Association* installed on its exterior. TAEA will have its name on view on the new headquarters building! Please note the new mailing address listed on page 17 of this issue. Phone and fax numbers will remain the same.

TAEA needs you! Our conferences are famous for outstanding presentations and workshops given by our members. Please submit conference proposals as soon as possible. We also have many fabulous teachers who contribute to TAEA and art education. Please consider nominating an outstanding art educator or a friend of art education for a TAEA award. Proposal and nomination forms are in this issue (pages 15 and 8, respectively).

TAEA.org has a new look, and our goal is to expand the website and its contents. Benefits such as faster updates, current information, news of divisions and areas, the constitution, publications, and an expanded resource section will be implemented. Your ideas and suggestions are also welcomed.

An expanded **Advocacy Toolkit** is one of my winter goals this year. Advocacy Chair Janice Truitt and I are researching advocacy tools for members to use at the local level. With the promise of another legislative session dedicated to school finance, all art educators need to be at the highest level of awareness. We will also provide ways to contact your administrators and legislators. Look for advocacy presentations at our annual conference and advocacy methods on the website and in the *STAR*. If you have ideas or experience in advocacy at the local level, please contact Janice or me.

I am grateful to have an excellent Board and Council who are already at work for TAEA and I am looking forward to my service to you and TAEA for the next two years. See you in Austin for our Spring Meeting and YAM in March!

Nina Boothe

Our Best & Brightest: 2005 Award Winners

Each year, the Texas Art Education Association honors individuals who have made significant contributions to the organization. Nominees have accumulated outstanding records of professional achievement and service over a period of time. We want to recognize these individuals for their stellar accomplishments. TAEA members are encouraged to nominate any individual who has gone that extra mile to further the cause of art education in our state and nation.

Texas Art Educator of the Year

…is awarded to one TAEA member who has significantly contributed to the association and to art education on the state, local, and/or national levels.

2005 Texas Art Educator of the Year: Joseph F. Doyle, III

Joseph R. Doyle, III, is Aldine Independent School District's Program Director for Visual Arts. Joey has served as coordinator of elementary art and as a middle and high school art educator. Joey has been a fixture of TAEA since very early in his career and has served the association through multiple roles.

Joey is known as an outstanding teacher and administrator not only in Texas, but also across the country. He was instrumental in starting the National Art Education Association's Middle Level/Junior High Division, now a strong group addressing the needs of students and teachers at this critical stage.

Joey has served TAEA as Regional Representative, State Treasurer, Vice-President of Youth Art Month, and Staff Development Coordinator. He has served as Chair of the Constitution Revision Committee, as a member of the Long Range Task Force Committee, and as Co-Chairman for the Fall Conferences in Houston and Galveston. He is currently the State Director for Visual Arts Scholastic Event (VASE) and Gold Seal Exhibitions.

In his statement, Joey writes, "I have been committed to the cause, vision, and philosophy of TAEA throughout my entire teaching career. As a classroom teacher I took on positions of leadership in this organization. I have been willing to serve in any capacity, from hanging artwork to serving as YAM Chairman, as a conference workshop presenter, or a member of the Council. I have served at the local, state, and national levels, committing myself to the cause of art and art education, bringing my passion for excellence and high standards to every task.

I have recently entered a new phase in my life: fatherhood. With two children preparing for their first days of elementary school, I am more driven than ever to solidify the role that visual literacy has in education and that proper visual arts instruction has in the classroom."

Joey has remained active to ensure the strength and growth of art education in Texas and in the nation. He is a tireless advocate and is not afraid to do what it takes to ensure success for students and teachers. As Jim Collins, author of *Good to Great*, states, "Leadership is about vision. But leadership is equally about creating a climate where the truth is heard and the brutal facts confronted."

Joey has been a facilitator in guiding TAEA through many changes and challenges. His steadfast commitment to this organization is commendable.

Division Outstanding Art Educator Awards

…are awarded to one TAEA member from each division

- ★ ***Elementary,***
- ★ ***Middle School/Junior High,***
- ★ ***Senior High School,***
- ★ ***Higher Education,***
- ★ ***Supervision/Administration,***
- ★ ***Museum Education***

who has significantly contributed to the association and to art education on the state, local, and/or national levels. Nominees are employed in the indicated division, having worked at the level for at least two (2) years.

Award Nominations for 2006

Does reading about these honorees prompt your thinking about someone *you* know who could be a candidate? Does he or she fit the award descriptions, shown in italicized print for each award category?

On page 8 of this issue of the *STAR* is a nomination form you can tear out, fill in, and submit.

2005 Elementary Division Outstanding Art Educator: Alisa A. Meli

"Art is my passion, and I want to instill that passion in my students," states Alisa Meli, Art Specialist for Miller Elementary School in Plano ISD. Alisa has been an elementary art teacher in that district for 12 years. Prior to teaching in Plano, Alisa taught art in Germany for the Department of Defense schools. She received a Bachelor's of Science in Art Education and a MA in Art Education from the University of North Texas.

Bobbie Sniderwin, elementary art specialist and Plano Area Art Educators Association Past-President, states, "Alisa personally grew as an artist through her graduate studies. She knows how important it is to follow a passion and wants to provide this opportunity to her students."

Janice Truitt, Art Coordinator for Plano ISD, shares that "Alisa is one of those excellent art teachers who can be called for help when the need arises. I strongly feel that she is an excellent role model for other teachers."

Alisa is the Fine Arts Team Leader and Fine Arts Vertical Team Leader and serves on the school's SBIC. Last year she was elected Teacher of the Year for Miller Elementary. Alisa has been a member of TAEA and NAEA on and off since college.

Currently, she is the TAEA Elementary Division Chair. She has presented workshops at state and regional conferences and has served as the Elementary Division Committee Chair for the TAEA State Textbook Review Committee. She has served on the executive board of the Plano Area Art Educators Association as the secretary and is currently the President.

Alisa's greatest love is the children she teaches. Susan Dantzler, principal of Miller Elementary explains. "The impact she has on the students at Miller is tremendous. She makes art come to life for the boys and girls. Alisa is a gifted educator who instills in children the love of art."

Alisa writes, "Three years ago at an art educators' conference in San Antonio, I was listening to Eric Jensen talk about his research in fine arts education and its role in brain development when he said something that struck a chord with me. He said that in the twenty-first century, the fundamentals of education will no longer be reading, writing and arithmetic, but will be creativity, problem-solving, and technology. To succeed as adults, children had to learn those skills. It was then that I realized I taught one of the most important subjects in school. I was the art teacher, and creativity was the heart of the art curriculum!"

2005 Middle School/Junior High Division Outstanding Art Educator: Terese Frigo Kitts

The phrase "the pursuit of excellence" applies to Terese Kitts, the Art Department Chair at Coppell Middle School North. Statements such as "opening our children's eyes to the wonderful and imaginative world of art" and "she is one teacher who really influenced students and took them to the next level" are quotes from her students' parents and her school colleagues.

One of her former students shared, "She has a radiant passion for teaching art; she has made a lasting impact on my life, and she has inspired me to take something simple and make it into something beautiful."

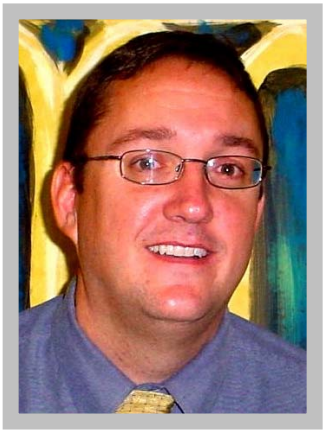
Terese has promoted the appreciation of art through monthly displays of student art work in the school district's administration building, her school, the city library, and at Junior VASE. She has demonstrated the importance of integrating the arts in all subject areas in the academic core. Her principal writes, "The artworks created and produced by Terese's students far surpass the norm for students of the same age throughout the Dallas/Ft.Worth Metroplex area."

Terese is a member of TAEA, NAEA, and TCEA. As a member of the Lewisville Arts League, she served as the coordinator for the districtwide art show. She has also served as juror for the area VASE events. Terese had over 30 students participate in the first Region 10 Junior VASE event. For the past two years Terese served as Regional Director for Region 10 Middle School VASE hosted by Coppell Middle School North. She led the first UIL Art Scholastic team, and they brought home many medals. She began the very first chapter of Junior National Art Honor Society in Coppell and now has a very active chapter of 60 middle school students. Her students have participated annually in Youth Art Month, local Arts and Rhythm Exhibitions and Junior VASE.

Terese has been an art instructor for students from kindergarten through university level. Terese Frigo Kitts wants to offer students an opportunity to awaken the

artist within through observation, imagination, and experience. She gives willingly and enthusiastically of her time and her art expertise. Her passion for art is contagious to her students and her colleagues.

2005 High School Division Outstanding Art Educator: Michael Hall



Michael Hall is an art teacher at MacArthur High School in the Aldine ISD. He serves his campus and district as the Fine Arts department chairman. At the state level, Mike is the TAEA Vice-President for Youth Art Month and the official TAEA Photographer. Mike has taken an active leadership role in regional and state Visual Art Scholastic Event events for many years, and is a member of the VASE Blue Ribbon Committee.

On Mike's nomination letter, Joey Doyle, Aldine ISD Program Director of Visual Arts, wrote, "Mike epitomizes all of the characteristics art education holds as its dearest treasures. He is a compassionate, dedicated teacher, visionary leader, extraordinary artist, and a remarkable individual. Educators like Mike Hall are the new visionaries."

Mike's "Live Life" philosophy is summed up in the following quote:

"Americans are asking,
'What is expected of us?'
I ask you to live your lives
and hug your children."
— *George W. Bush*
September 20, 2001

Hugging my kids has been the easy part. The events of 9-11 have made me reconsider how I am "living my life." I just started running, and between June of 2002 and July 2005, I have run in 17 events, including the 2005 Houston half-marathon. Most of these events have been with my family—Tracey, my wife (a run-walker), and my two daughters, who compete in kids' events. My daughter says "Okay, we will jog to the next light pole, and then run past the next pole, and then we will walk." She makes sure we keep up this "jog, run, walk" pace at each passing streetlight. At the age of five she already understands the concept of setting goals and pacing oneself.

How is this philosophy like teaching art? As far as making connections go, you can exchange the words "life" or "running" for the words "art" or "teaching." Teaching, art, and life are all integrated. Making life connections with students, setting examples for students and co-workers, the trust of commitment, and real-life experiences all go a long way in learning and teaching art.

2005 Higher Education Division Outstanding Art Educator: Christina B. Bain

Christina has been an assistant professor of art education at the University of North Texas since 2001. Her teaching duties focus on the preparation of art teachers, both at the elementary and secondary levels.

Kristin Ireland writes on her letter of recommendation, "Dr. Bain has truly exceeded my expectations of what a college professor can be. She consistently brings outstanding integrity to her classroom every day, living the example to her students that teaching is not a matter of transposing knowledge and information to a learner, but it is an opportunity to share in meaningful experiences with others.

Teaching at the college level is important to her because she believes that more communication needs to occur between universities and schools and that only by working together we can train the best quality art teachers. Elizabeth Willett stated in her letter, "I am extremely impressed with her work. I have had the opportunity to meet many of her former students, who have become active young art educators. She provides students with all the tools necessary to become successful teachers and continues to give them support and guidance as they begin their careers in education."

In addition to her current teaching duties, Christina serves as the Coordinator for Student Teaching and Observation Placements for the Art Education Department at UNT and arranges more than 200 art placements annually in the Dallas/Fort Worth area.

Christina has published in the *Journal of Art Education*, *School Arts*, *NAEA Advisory*, *GAEA Journal*, *Texas Trends*, and *Making Invisible Histories of Art Education Visible*. She was recently appointed to the Editorial Review Board for the *Journal of Art Education* and has received many other honors in her career.

Dr. Christina Bain is a credit to art education and has worked on many levels to promote, support, prepare, and educate outstanding art professionals across the state and country. As an educator, she epitomizes the ideal balance of scholar and teacher.

2005 Museum Education Division Outstanding Art Educators: Eva Buttacavoli and Michaela Black

At the Austin Museum of Art, Eva Buttacavoli (Director of Exhibitions and Education) and Michaela Black (Associate Director of Education) are dedicated to providing museum visitors with accessible, interactive, and enjoyable learning experiences that are designed to be collaborative, inclusive, energetic, informal, and open to new ideas.

With over 35 years of teaching experience between them, Eva and Michaela understand how challenging, yet rewarding, the art specialist's job is, and they strive to help Austin's educators promote visual literacy and establish a pattern of lifelong museum-going among their students.

They have the privilege of getting to know Austin's art educators first-hand through ongoing workshops that are free and open to teachers of all subject areas and levels. Eva and Michaela provide workshop opportunities for teachers to meet and learn from artists and curators, and they include free teacher packets with interdisciplinary lesson plans that are aligned with the Texas Essential Knowledge and Skills.

Eva and Michaela work flexibly with teachers to create a format for each visit that accommodates each school's specific needs. They make access easy for any teacher who desires such museum experience for his or her students. They are proud to be associated with so many teachers who make field trips to the museum part of their curriculum each year.

Once students enter the museum's doors, their goal is to enrich lives by providing not only exposure to works of art, but also opportunities for them to express their feelings, find personal meaning in what they are seeing, and develop appreciation for other cultures through sequential questioning strategies that allow this self-discovery.

Eva Buttacavoli and Michaela Black have made it their mission to encourage and inspire arts education in Austin as they demonstrate how arts education is an essential element of a sound education in general. In pursing this mission, they have enabled and empowered every student in Austin and the surrounding areas to visit the museum.

To quote Sara Belknap, Arts Specialist from Mathews Elementary, "In an age where we tout TEKS-based and TAKS-based curriculum, the Education Department at the Austin Museum of Art is providing reality-based, experience-based, passion-based, and lifelong learning-based art education to the Austin community."

2005 Supervision/Administration Division Outstanding Art Educator: Charlsey Sharon Chumley, Ed. D

Due to the vision, creativity, motivation, inspiration, and research brought to the forefront by Dr. Charlsey Sharon Chumley, the Northside ISD Visual Arts Department of San Antonio, Texas, stands solid as a model in cutting-edge teaching strategies, quality-trained art instructors, and depth of curriculum delivered. Dr. Chumley is a consummate professional art educator, demonstrating and practicing the strategies and skills required of her staff.

Under her guidance, NISD visual arts initiatives have elevated in quality, quantity, and diversity. Student success is observed in a host of art exhibits that have expanded to new exhibit areas within her district and city, along with the congressional offices of elected officials and state sponsored endeavors. With Dr. Chumley's leadership, vertical and horizontal visual arts curriculum alignment is being accomplished in Northside ISD to meet state and national standards for quality art education. Given the diversity and economics of the district's and the vast size of its programs, this task is truly a significant accomplishment.

A sample of Dr. Chumley's accomplishments include:

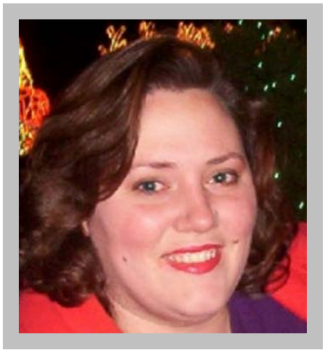
- ★ Creating and implementing multiple, voluntary, evening and weekend visual arts professional development workshops.
- ★ Designing and organizing several major districtwide exhibits that fill large field houses with K-12 student works.
- ★ Teaming with a mayor's committee to establish, promote, and activate a community art festival.
- ★ Constructing, supervising, and implementing the visual arts component of her district's US Department of Education grant ($330, 000).

With regard to educational philosophy, Dr. Chumley truly believes in synergism and uses this approach when creating, building, and enhancing programs. She continually emphasizes programs that are student-centered and process-oriented.

National Art Honor Society Sponsor Award

…goes to an NAHS sponsor for sponsoring an exemplary National Art Honor Society Chapter. Supporting evidence of achievements must be provided, including letter(s) of nomination, newsletters, photographs, and/or written records.

2005 Honoree for National Art Honor Society Sponsor: Tyra Lee Gonzales



Mrs. Gonzales has been involved in NJAHS chapter #445 at East Central Heritage Middle School since its inception two years ago. She previously sponsored NAHS chapter #1255 at South San Antonio High School, where she taught for five years. In her short time at Heritage Middle School, she has developed and implemented many visual arts projects.

Her leadership ability has led the club to be a model for others. For many of middle school students, NJAHS is their first experience being in an organized club. Club members have created banners for an elementary school book fair, Heritage Broadcast News, Halloween Spooktacular, band concerts, and Memorial Day events.

During the 2004-2005 school year, the club received third place at the Monopoly/McDonald's sidewalk contest at the middle school level. The club sponsored two shows at local restaurants in the district, providing a public venue for students to exhibit their talent. Members earned money and organized field trips to the McNay Art Museum and the San Antonio Museum of Art

As a high school sponsor from 1992-97, Mrs. Gonzales kept the club very busy. Many of the other school activities—including band, drama, football, and school dances—benefited from the work of NAHS. Members attended a portfolio review at Texas State University, and they visited several other college campuses as well, including UT, Trinity University, Palo Alto College, and the San Antonio and Houston Art Institutes.

The club sponsored the district art show for three years, along with a show at Palo Alto College. Students organized field trips to art museums in San Antonio, Houston, and Austin. Many students earned letter jackets for their efforts. Mrs. Gonzales also made sure students were recognized for art honors at graduation.

Tyra has an active life with church, and she is an orange belt in karate, in which she helps instruct children. Cub Scouts is another passion for her. She has been a den leader for five years and was selected for the Mission Tejas Scouter of the Year Award for 2003. She is currently enrolled at Texas Tech University, working on her Masters in Art Education, with emphasis on traditional art and instructional technology.

Principal of the Year Award

…goes to one non-TAEA member of an elementary, middle/junior high school, or senior high school in Texas. This principal shall have demonstrated unusual support for art education and for the visual arts. Evidence of achievements provided include letter(s) of nomination, newsletters, photographs, and/or written records.

2005 Principal of the Year Honoree: Richard Galvan

Richard Galvan is the principal of Russell Elementary School in Brownsville ISD. He has worked for BISD 21 years as a teacher, vice-principal, and principal. He supports the arts because he understands the importance of art as part of a complete academic education. Richard makes sure that his students get acknowledged for their fine arts

achievements—even during morning announcements each day.

Belinda Burns, art teacher at Russell, stated in her letter of recommendation, "Each year Richard Galvan provides funding for our art program. Other schools in our area have cut their art programs; however, he has managed to include the arts as a part of the school's regular budget."

Roxana Cantu, Lopez High School art teacher, wrote, "He always finds solutions to any obstacle and encourages teachers always to integrate their curriculum into the visual arts. He has encouraged me to grow as an art educator."

Mr. Richard Galvan expresses his philosophy of arts in education by saying, "As I reflect on the need for the arts in the lives of school children of all ages, it is important that we recall that throughout time, the arts have been essential in the development of the human experience. The arts open doors that enhance students' imagination and creativity and enriches their quality of life. All students deserve to participate in the arts and a chance to celebrate beauty, self-expression, and cultural diversity. They should have an understanding that everyone is unique and that the acceptance of differences makes a person's character even stronger. I also believe that teachers must be provided the training in order to differentiate the curriculum and make the arts part of their everyday teaching journey."

Mr. Richard Galvan is a true arts advocate who understands the value of art education in the public schools. His leadership is an inspiration to educators, administrators, and our community.

Friend of Art Education Award

…goes to non-TAEA members who have significantly contributed to the association and to art education on the state, local, and/or national levels. Nominees may include the following roles, among others.

- ★ **School board members**
- ★ **Superintendents**
- ★ **Administrators**
- ★ **Principals**
- ★ **Supply dealers**
- ★ **Publishers**
- ★ **Advocates**

2005 Friend of Art Education Honoree: Penelope Speier

Penelope involved with the 04Arts Foundation and is a trainer with Visual Thinking Strategies. She has raised over $600,000 to fund VTS training in the San Antonio Independent School district, starting with one school and three teachers and ultimately training over 400 teachers on 60 campuses over the past six years. Besides the training, these teachers received free supplies, stipends, and support from Teacher Coordinators from the San Antonio Museum of Art, the McNay, and the San Antonio Fine Arts Department. Penelope has presented the VTS workshop at the TAEA conferences in Lubbock and San Antonio and at the CEDFA Fine Arts Summit.

Penelope created VTS Family Days at the San Antonio Museum of Art and the Blue Star Contemporary Art Center, events that have been highly successful. The Family Day events are held twice a year with 1500-2000 attendees and 100-200 volunteers. These events incorporate the family unit into the learning process with the intent of servicing inner-city families and creating long-range cultural patronage.

In her personal philosophy she writes, "Visual art has been a guiding force for me throughout my life. My own work as an artist has led me to a lifetime of helping others make connections through the arts. The qualities of observation and reflection are qualities that we teach with the Visual Thinking Strategies curriculum. This methodology teaches students values that are overlooked today in our society, the value of taking the time to look and listen."

Kathryn Nanjo, Art Pace Executive Director, states on her letter of recommendation, "Penelope's effort have touched all of us in the education and visual arts worlds in San Antonio. She is personally motivated and motivating, as witnessed by her success." At the June, 2005, meeting of San Antonio ISD Board of Education, Penelope was recognized as a Friend of Education. ★

Nomination Form for 2006 TAEA Awards

Please type or print neatly to complete the form below.

Category *(Check only ONE box.)*	☐ Texas Art Educator of the Year ☐ National Art Honor Society Sponsor Award ☐ Principal of the Year Award ☐ Friend(s) of Art Education Award Division Outstanding Art Educator: ☐ Elementary School ☐ Middle School/Junior High School ☐ Senior High School ☐ Supervision/Administration ☐ Higher Education ☐ Museum Education	**DEADLINE: MARCH 31, 2006** Return this form to: Juan R. Garcia, TAEA Awards Chairman BISD Fine Arts Department1900 Price Rd. Brownsville, TX 78521 E-mail contact: garciajheart@yahoo.com ***Nominations postmarked after March 31 will be disqualified.***

Nominee:

Circle Title: Dr. Mr. Mrs. Ms.	First	M.I.	Last	
Home Address	Street/P.O. Box	City, State		ZIP Code
Membership(s)	TAEA ☐ Yes ☐ No	NAEA ☐ Yes ☐ No		
Job Title				
School/Institution	Name			
	Street/P.O. Box	City, State		ZIP Code
Contact	Work ( )	Home ( )	Fax ( )	E-mail

Nominee's Chief Administrator:

Circle Title: Dr. Mr. Mrs. Ms.	First	M.I.	Last	
Address	Street/P.O. Box	City, State		ZIP Code

Nominator:

Circle Title: Dr. Mr. Mrs. Ms.	First	M.I.	Last	
Home Address	Street/P.O. Box	City, State		ZIP Code
Membership(s)	TAEA ☐ Yes ☐ No	NAEA ☐ Yes ☐ No		
Job Title				
School/Institution	Name			
	Street/P.O. Box	City, State		ZIP Code
Contact	Work ( )	Home ( )	Fax ( )	E-mail

Pamela McKnight
Division Chair
mcknigp@hpisd.org
214-503-6414

Elementary Division

Join Yahoo! Group to Stay Informed

Thank you all for electing me as your new Elementary Division Chair. Conference last November in Austin was a wonderful time to renew old friendships, make new ones, share ideas, and commiserate with each other. While there, **Alisa**, your illustrious leader for the past few years, passed on to me the 600-lb notebook of policies, procedures, minutes, and constitution of the TAEA. What an awesome responsibility to continue this legacy of leading such a dedicated and hard-working group of art teachers.

I am here to serve YOU, so please keep the line of communication open. If you know of any mini-conferences or workshops being held in your area and would like them publicized, please pass on any of that information to me.

Also, don't forget that we have a Yahoo! site, which you can visit by going to http://groups.yahoo.com/group/TAEA-elemDiv/. Our division has 588 members, of which 138 have joined the site. If you haven't done so yet, please sign up. This will be a great way to stay in touch with each other. **Sherry White** is moderating the site to cut down on spam. Thank you, Sherry!

Congratulations to **Alisa Meli** the Elementary Division Outstanding Art Educator of the year. I look forward to hearing from you. ★

Madelene Buzan
Division Chair
madelenebuzan
@katyisd.org
281-392-6781

Ricardo Ramirez
Division Chair-Elect
rramirez
@dentmisd.org
940-369-4721

Middle School/Junior High Division

Do You Do Coyotes?

"Do you do coyotes?" **Amado M. Peña Jr.**, a warm and inspiring artist, shared this question and answered many others during our recent TAEA state convention. Peña riveted the audience as he walked us through his art career, which started in 4th grade. Interviewer **Kristen Marstaller**, outgoing TAEA president, brought out the soul of this amazing artist, who spoke of his family, teaching assignments, love for his native land, and the inner spirit that inspires him.

Now I ask you—"Did you do Austin?" If you did, you left with great ideas, lesson plans, and motivation from every speaker. Great planning from the conference committee helped to maintain efficiency.

Our division's meeting brought in 46 members who shared ideas about lessons and upcoming art events. Jr. Vase, an event that benefits middle school students, takes place in May. Teachers received handouts with the basics of the program, so they can begin now preparing students for the competition. Jr. Vase representatives in your area will be contacting teachers, encouraging them to participate. I hope that every region increases their student participation. Let's get going!

I am urging all middle school teachers to send me information regarding your district—digital pictures of awards, write-ups regarding your program, lesson plans, organizational ideas, summer mini-conferences, etc. Share the wealth with others to promote strong art programs throughout the state. This will promote keeping art programs in schools where they belong!

I received 86 e-mail addresses from middle school teachers at the convention. Please encourage teachers who were not able to attend to send their e-mails to me. I want to continue keeping in touch with numerous teachers to share ideas about our program. ★

Nicole Brisco
Division Chair
nbrisco@pgisd.net
903-223-9952

Mel Basham
Division Chair-Elect
rbarroso@pdq.net
281-449-6056

Senior High School Division

A Renewed Beginning

"As our conferences grow, new ideas bloom!" This is my new philosophy after returning from Austin. As art teachers, we are always seeking new and innovative ideas to challenge our students and ourselves. Change opens doors and leads to new perspectives that rejuvenate the desire that led us to become art teachers.

With that said, I am excited to start a new year with TAEA and am happy to welcome aboard our new High School Division Chair-Elect, **Mel Basham**, an art teacher with Aldine ISD in Houston, Texas. Only minutes after I returned from Austin, I welcomed an e-mail that stated her enthusiasm and discussion about what we could do to make this division an even more active and productive haven for teachers. We welcome ideas or concerns you have, so e-mail anytime.

Looking to the future we can all learn from the past, and one of the most interesting ideas from last year was a survey that **Cheryl Evans** and I presented to teachers at the Galveston conference. I was excited to hear the information compiled actually made it to principals' desks and set a standard for teachers. This allowed art educators to discuss how their school districts could raise the bar to help art students across the state. It is exciting to empower teachers and I know Cheryl will continue this effort as she takes on her new position as Vice President-Elect of Membership.

Now I reiterate this new theme: Let Ideas Bloom! What great workshops did you attend? What teacher did you reconnect with? What new teacher were you able to inspire? What ideas did you come back with that have the potential to change your art students for a lifetime? ★

Sara Wilson McKay
Division Chair
wilsonmckay@unt.edu
940-565-4656

Christina Bain
Division Chair-Elect
bain@unt.edu
817-430-0221

Higher Education Division

Networking to Discuss Certification

Greetings! This is the first column from the "dynamic duo" housed at the University of North Texas. First and foremost, we'd like to thank **Michelle Kraft** for an excellent job as the outgoing Higher Education Division Chair. She helped to create the Student Division and has generously offered to continue as liaison to the Student Division as Past-chair. Thank you, Michelle, for your gift of time and leadership to TAEA.

Energized by the potential network that this Division can develop, we encourage you to contact us, as we have set a major goal to establish strong communication among all higher educators throughout the state. Let us know who you are and what great things you're doing!

Our Divisional meeting was productive in identifying several key issues that warrant our attention. In addition to making scheduling suggestions for next year's conference and circulating current information about art education degree plans from institutions in Texas, we also discussed issues surrounding alternative certification and how we can help principals discern highly-qualified art teachers. Further, we talked about how higher educators can encourage those pursuing National Board Certification (i.e. through workshops, possible mentoring, etc.).

The Visual Culture discussion, sponsored by the Higher Education Division, began some good dialogue between theory and practice in the field. We hope to continue these kinds of discussions in the future, both in person at conferences and online through a listserv. If you would like to participate in these kinds of conversations throughout the year, just e-mail us for further instructions.

In the meantime, we're looking forward to catching up again at NAEA in Chicago—bundle up! ★

Sally Doyle
Division Chair
sally.doyle
@fortbend.k12.tx.us
713-410-8905

Frances Bolte
Division Chair-Elect
boltef@cfbisd.edu
972-323-5751

Supervision/Administration Division

Presentations Inspire Supervisors

With the Austin conference behind us and the New Year ahead of us, I look forward to starting in my new position as Supervision and Administration Division Chair. I want to thank **Juan Garcia** for all his help in getting me prepared and to recognize his outstanding job and dedication to this division and to TAEA. I took on a supervisory role in my district several years ago with intensions of making a difference for the teachers and students. I have come to depend on our meetings as first led by **Sarah Sanders** and then Juan Garcia as inspiring and informative. At these meetings. I soak up the information presented and ideas shared by other supervisors from across the state.

I have "big shoes to fill" in the coming years and I hope I can add to the "formula".

Austin Conference Highlights:

A new format placed the meetings on Thursday night and Friday morning.

- ★ **Kristin Marstaller**, **Sara Chapman**, and **Tom Waggoner** reported on TAEA, NAEA and TEA news.
- ★ **Camille Bach** from San Antonio ISD reported on her trip with the Japan Fulbright Memorial Fund Teacher Program (JFMF). This trip provides U.S. Educators with fully-funded three-week study tours of Japan. In addition she shared her Family Day at the San Antonio Museum project.
- ★ **Janice L. Truitt** from Plano ISD presented a lesson plan and test format.
- ★ **Joey Doyle** discussed his district's Distinguished Achievement Plan (DAP) to measurement for art students. Joey also went over some of the additional news about VASE.
- ★ **Dr. Charlsey Sharon Chumley** of Northside ISD discussed her ongoing professional development program, Successful Saturday Ceramics and a wonderful community-involved Sidewalk Art activity.

Our spring meeting will be held March 6 in Austin. If you have ideas or suggestions please forward them to me ASAP. ★

Victoria Ramirez
Division Chair
vramirez@mfah.org
713-861-3145

Nora Christie
Division Chair-Elect
nora.christie
@cartermuseum.org
817-989-5031

Museum Education Division

Mid-year Event Under Consideration

Thank you to everyone who attended and presented at the 2005 conference in Austin. Museum division sessions were led by educators representing institutions from around the state. With sessions designed specifically for museum educators and others for classroom educators, this year's event was one of the strongest for our division. Thanks to all!

Congratulations to this year's Outstanding Art Educators of the Museum Division, **Eva Buttacavoli**, director of exhibitions and education, and **Michaela Black**, associate director of education, both of whom work at the Austin Museum of Art.

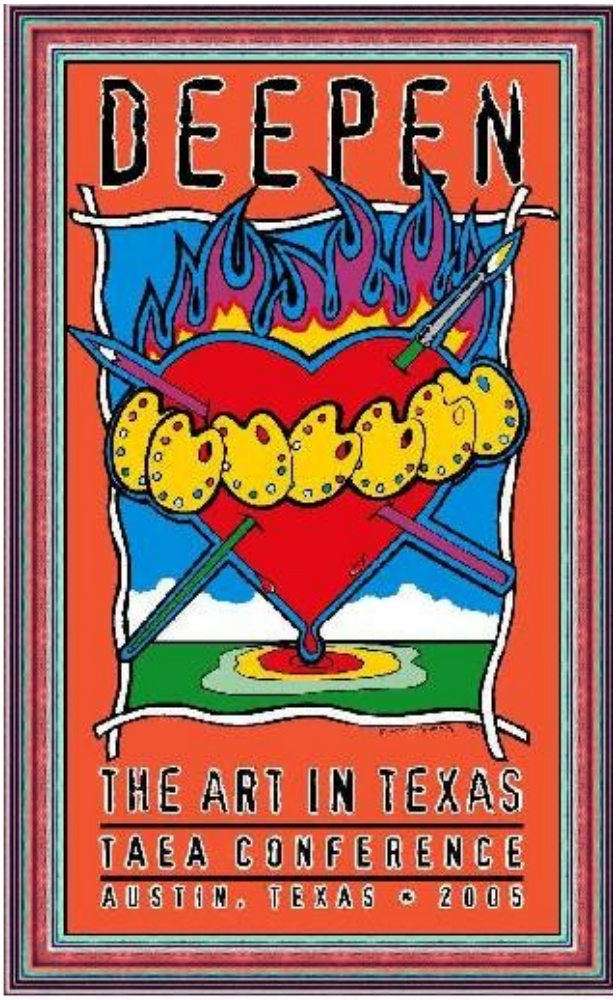
With the success of the annual conference, we are interested in organizing a mid-year event for museum educators. If you are a practicing museum educator, or someone interested in joining the field, consider joining our e-mail list to be kept current on our division happenings. Send your information to schools@mfah.org.

Check out the educator information available online from art museums throughout Texas. Listed below are just a sampling.

★ **Amon Carter Museum, Fort Worth**
http://www.cartermuseum.org/education/teacher_enews/

★ **Blanton Museum of Art, Austin**
(Grand Opening April 30, 2006)
http://www.blantonmuseum.org/

★ **Museum of Fine Arts, Houston**
http://www.mfah.org/main.asp?target=education&par1=1 ★



2005 TAEA Conference: Having a Capital Time

Participants agree that TAEA's annual conference, held last November in Austin, was an enjoyable and meaningful experience.

- Its theme "Deepen the Art in Texas" created an atmosphere of energy and produced a great deal of learning.
- Amado Peña, Jr. (below, circle) provided the conference's keynote address.
- The event's success was largely due to the efforts of the local conference chairs and their committees. Chairs, pictured below, are (L-R) Francis Grubbs, Michael Stubbs, Kristen Marstaller, and Liz Abrahams.

Welcome
Texas Art Education Association
Welcome

TAEA Distinguished Fellows

To be named a Distinguished Fellow is to receive the highest honor bestowed by the Texas Art Education Association. New inductees are chosen by the group of existing Fellows. In 2005, the group chose three new Fellows, whose names appear in boldface type within the alphabetical listing below. Asterisks indicate the "charter members" of the group—the original ones to receive this prestigious title.

Keith Arney
Dale Battle
Julia F. Beckham
Georgia C. Blaydes
Cindy Broderick
Sara A. Chapman
James M. Clarke*
Lourena Cook*
D. Jack Davis*
Rebecca Felts
Janet Fox*
Bill Francis*
Pauline Gawlik
Horathel Hall-Jones*
Walter C. Holland
Patricia Jones
Martha Kiel
Amy Freeman Lee*
Daphna Lillienstern
Bill Lockhart*
Emma Lea Mayton
Gloria A. McCoy
Nancy C. Miller
Phyllis Miller*
Marvin L. Moon
Robert W. Parker
Marvin Platten*
Katherine L. Reid
Jeanne Rollins*
Kay Savay
Trois Taylor
Mary Pearl Temple*
Alice Webb*
Ida Nell Williams*

In Memoriam: Paula Ann Geers King

Paula King had a wonderful reputation for developing award-winning art students during her 30-year career in Dallas and Richardson ISD art classrooms. The Texas Art Education Association will miss Paula, a long-time member, and the many contributions she made. Her death in Dallas on November 2, 2005, at age 62 was a result of pancreatic cancer. ★

PRESENTATION PROPOSAL

2006 Annual Conference, November 16-19, 2006
Fort Worth Convention Center – Fort Worth

I. PRESENTER VITA

Name and TAEA Membership Number	
E-mail Address	
Mailing Address	
City, State, and Zip	
Job Title/Work Location	
Daytime Telephone	
Home Telephone	
Cell Number	
Fax Number	

Do we have your permission to publish your name and address in the conference program? YES NO

Name and TAEA Membership numbers of any/all co-presenters or panelists:

Name	**TAEA Number**
Name	**TAEA Number**
Name	**TAEA Number**

II. PAID WORKSHOPS

Will you require reimbursement for your workshop materials (i.e. art supplies, slides/CD replication for participant distribution)? YES NO

Estimated Reimbursement per participant: $_____

Total workshop material costs must not exceed $15 per workshop participant.

III. PRESENTATION INFORMATION

- **Presenter must be a member of TAEA.**
- **Photocopying of handouts will not be covered as a workshop expense.**
- **All itemized receipts must be sent to TAEA Headquarters, postmarked by December 31st, 2006.**
- **Total presenter cost per person only represents a portion of the total cost of the workshop. Additional costs include administration, transportation fees, etc. Total workshop material costs must not exceed $15 per workshop participant.**

Would you present twice? YES NO

Have you presented at a previous TAEA Conference? YES NO If yes, when?

Workshop Title	

Description of Presentation: ***Maximum of 150 characters,*** **to be published in all conference materials.** ***Deadline to receive this description is May 1, 2006.***

IV. AUDIENCE

Please circle your selected audience, format, duration, and audio-visual needs. Choose only ONE from each column.

Computers, video projection equipment, sound equipment, internet connections will NOT be provided by TAEA. Conference presenters must provide additional equipment. TAEA is not responsible for loss or damage of additional equipment.

Audience	Format	Duration	Audio-Visual
Elementary	Lecture	45 minutes	Overhead
Middle School/Jr. High	Panel	1 hour, 45 minutes	35 mm Slide Projector
High School	Discussion	2 hours, 45 minutes	
Supervision/Administration	Hands-on		
Higher Education	Demonstration		
Museum			
Student			
All			

Please prepare for at least 50 participants in your session.

IV. MEDIA
Please list all art media to be used.

List name of any sponsoring Exhibitor or Publishing company of your presentation.

V. SUBMISSION INSTRUCTIONS

Mail to: TAEA Headquarters, 14070 Proton Rd., Ste. 100, Dallas, TX 75244 OR fax to 972/490-4219.

Submissions must be postmarked no later than MAY 1, 2006.

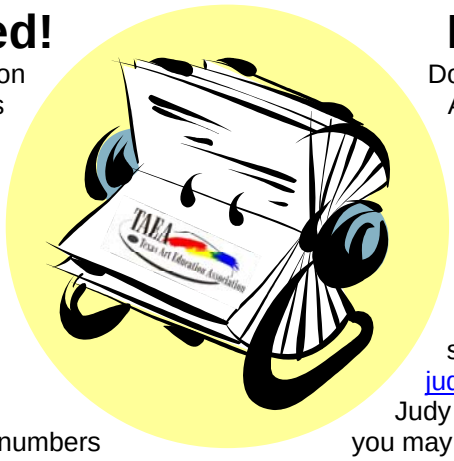
Check Your Rolodex—We'll Check Ours

TAEA has moved!

The Texas Art Education Association has moved to a new headquarters building, and its mailing address has changed. The current contact information is as follows:

TAEA Headquarters
14070 Proton Rd., Ste. 100
Dallas, TX 75244-3601
Phone: 972.233.9107 x201
Fax: 972.490.4219

Note that both the phone and fax numbers have remained the same despite TAEA's relocation.



Have *you* moved?

Do you have a new mailing address? Are you are a newlywed who, consequently, has had an opportunity to undergo a recent name change? If so, contact executive assistant Judy Shimp to update your contact information in TAEA's records. Either write, phone, or fax (using the current information shown at left), or send an e-mail message to her at judy@dondillon.com.

Judy can also provide answers to questions you may have regarding membership, the *STAR*, dues, conference details, etc.

MAE and MFA courses

visual studies•ceramics•painting and drawing•photography
digital imaging•sculpture•intermedia
metals/jewelrysmithing
(glassblowing and AP offered as non-credit)

For more info contact:
Carol Anders (806) 742-3825 x222
Future Akins-Tillett (806) 742-3825 X257
Karen Lopez (325) 446-2301

http://www.art.ttu.edu/Junction/mae.html (course Info)
http://www.ttu.edu/gradschool (enrollment Info)

Registration begins in April
Courses meet in June and July in Junction, Texas

Texas Tech University at Junction

Mark Your Calendar

2006 TAEA Events & Deadlines

FEB	4	K-16 Arts Education Summit, Austin
	4	VASE Regions 7, 9, 10, 13, 16
	11	VASE Regions 1, 4E
	15	*STAR* Articles Due
	18	VASE Regions 2, 8, 19
	25	VASE Regions 4W, 6, 11, 12, 17, 18, 20
MAR	1-31	Celebrate 45 years of Youth Art Month
	3	*Executive Board Meeting* 7 pm, Austin
	3	Hang YAM Show
	4	Executive Council 9 am, Austin
		Council at Large 10-4, Austin
	5	am: Council At Large Workshop
		pm: YAM Reception
	6	Supervisors' Meeting/Fine Arts Day
	22-26	NAEA Conference, Chicago
	25	Area 4 Spring Mini-Conference, UT Austin
	31	Deadline for Award Nominations
APR	1	JrVASE Region 20
	7-8	State VASE, UH Clear Lake
	15	*STAR* Articles Due
	22	JrVASE Region 4 West
	29	JrVASE Regions 4 East, 18
MAY	TBA	*Executive Board Meeting,* Fort Worth
	1	Conference Workshop Proposals Due
	6	JrVASE Regions 1, 6, 10, 11, 13
JUN	8-9	CEDFA Summit VII, Austin
	TBA	NAEA Western Region Meeting
	11-14	Summer Workshop at SFASU
	15	YAM Chairman Reports due
	30	Postmark Deadline for Applications for TAEA Staff Development Grants
JUL	15	*STAR* Articles Due (pre-conference issue)
AUG	16	School Board/Superintendent's Art Exhibit due
SEP	*TBA*	*Executive Board Meeting,* Fort Worth
	15	Submissions to Conference Book Due
NOV	16-19	2006 Annual Conference "Swing on a Star" Fort Worth Convention Center
	15	*STAR* Articles Due

New ideas! Great workshops! Renew yourself for Spring!

at Area 4's

Spring, 2006 Mini-Conference

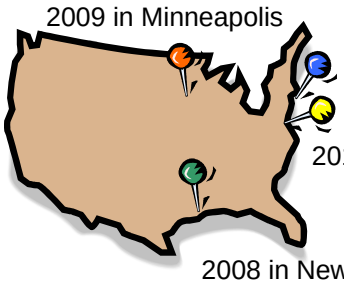
Saturday, March 25th
UT Austin Art Department

Contact for presenter proposals is Emily Atkinson
emily.atkinson@hutto.txed.net.

National Art Education Association

This year's NAEA conference is March 22-26 at the Chicago Hilton & Towers Hotel.
For hotel details, call 312-922-4400.
For conference information, visit
http://www.naea-reston.org/convention.html.
Postmark deadline for discounted "earlybird" registration is February 10.

Future NAEA Conferences



Swing on a STAR

Annual TAEA Conference

Success ★ Technology ★ Advocacy ★ Resources

November 14-19, 2006

Fort Worth Convention Center

Radisson Plaza Hotel
815 Main Street
Fort Worth, TX 76102
817-870-2100

Room Rates: $129 single, double, triple, quad (Mention TAEA)
Cutoff date: October 24

Conference Chairs: Beverly Fletcher and Elizabeth Willett

Want to present? Find the proposal form on pages 15-16 of this issue of the STAR.

Summer Workshops

for High School Educators

June 11-14 or June 25-28

Stephen F. Austin State University
School of Art
For more information, contact Marsha Blount at blountmarsh@sfasu.edu.

TAEA Members Earn National Achievements

In this season of Golden Globes, Oscars, and Olympic medals, we want to recognize the efforts and dedication of our own "winners." Congratulations to the two TAEA members shown below, whose accomplishments have earned them significant recognition in recent months. Honors will be presented at the upcoming NAEA conference in Chicago.

Elizabeth Willett

Binney & Smith

NAEA Western Region Art Educator of the Year

Bestowed on an elite group of four recipients nationwide, this honor goes to one active NAEA member from each Region who has performed outstanding service and holds membership in his or her respective Region.

Victoria Burke

Museum of Fine Arts, Houston

NAEA Western Region Museum Educator of the Year

For this national honor, one outstanding NAEA member from each of the six Divisions within each of the four geographic Regions is chosen. This award recognizes exemplary contribution, service, and achievement.

TAEA Members Earn State Recognition

"Heart of Hearts" Goes to Publisher Scott Benson

Congratulations to Scott Benson for being named the very first recipient of this new TAEA award.

The award is given for outstanding work and support for the Texas Art Education Association. This individual has advocated for art education, lobbied for stronger support for the arts in the legislature and with State Board of Education members, just to name a few. The award is given to an "art education hero" who is steadfast and loyal to art in Texas.

Carol Hebert Named TAEA Grant Winner

Congratulations to Carol Hebert, a visual arts teacher at Hastings High School in Alief ISD, who has been selected to receive a TAEA grant.

Part of the $300 award will be used for tuition to a summer workshop that will enhance Carol's knowledge and skills regarding the combining of techniques used in both print-making and painting, using newly-developed pigments. The other portion of the award will go toward the supplies needed as she implements the resulting new unit of study she's developed for her students in Printmaking II and Printmaking III.

Carol's grant application indicates her willingness to share what she's learned at a future TAEA event.

Frisco Student Wins Contest for YAM Flag

Thank you for entering the TAEA Youth Art Month Flag Design Contest. We received 39 entries this year from K-12. Each division was well-represented. A formal letter is being sent to each participating teacher and student, along with the return of their original design.

We congratulate our winner, 11th-grader Logan Fair, a student at Frisco High School in Frisco ISD. Congratulations also go to his visual arts instructor, June Waggener.

Logan's flag design (which can be seen on the back cover of this issue of the *STAR*) was selected to represent Texas during the Youth Art Month celebrations in Texas, Washington D.C., Illinois, and Massachusetts.

The following students were selected as finalists from their respective divisions. These division winners will be recognized in an upcoming issue of the *STAR*.

Artist	Grade	School	Teacher
Bronwyn Loebs	8	Coppell Middle School West	Gail Cary
Jayme Irvin	5	Elkhart Elementary	Pat Rainey

Area III

Meet Your Representatives

Denise Clyne-Ruch
deniseclyne@yahoo.com
940-497-4989

Jody Medcalf
jodymedcalfhome@aol.com
817-266-8210

Michelle Mattoon
mmattoo@pisd.edu
972-758-3237

Shannon Kessler
skessler@mckinneyisd.net
972-294-4816

Hello from your Area III representatives. We are all very excited, and we've already started planning. One of our goals is to work with teachers in East Texas to increase in-service opportunities in this area. We also want to recruit presenters for the 2006 TAEA conference, which will be in Fort Worth.

We've set up a blog for Area IV at http://texasartteachers.21publish.com. To get input and learn of your needs, we are also working on a survey and a newsletter.

Denise Clyne-Ruch received her Bachelor's in Art Education from Northern Illinois University. She says, "I taught for nine years in Northside ISD in San Antonio before taking a year off for a Marcus Fellowship offered by the University of North Texas. Since then, I interned at the Amarillo Museum of Art, worked two years in Plano ISD, and finished my degree. I'm currently in my fourth year in Denton ISD. I serve on the Denton Fine Arts Council, where I represent the district's elementary art teachers. I am Vice President of Denton County Art Education Association. I look forward to learning how best to represent Area III."

Michelle Mattoon has been an elementary art educator for seven years. She says, "I currently lead the art vertical team at Mitchell Elementary in Plano, where I serve on the Site Based Improvement Committee. I am a member of the Plano Area Art Educators' Association. From 1999 to 2002, I was a cooperating teacher in the Transforming Education Through the Arts Challenge, part of the Annenberg Grant. I have been a TAEA member since 1997."

Shannon Kessler received her Bachelor's in Art Education from Texas Tech University. She says, "I have taught in McKinney ISD for nine years, including positions in elementary school (1997-2000), high school (2000-present), and as secondary art coordinator (2½ years and counting). I am a member of the McKinney Area Art Educators' Association, and I've been in TAEA since 1997."

Jody Medcalf also serves Area III. ★

Area IV

Mini-conference Set for April 1

Bette Wiesler
ejwiesler@hotmail.com
512-841-1265

Michael Stubbs
mdstubbs@sbcglobal.net
512-443-4725

Tim Lowke
tim_lowke@roundrockisd.org
512-528-0717

Emily Atkinson
us030446@mindspring.com
512-255-7685

Thanks to all the Area IV members who worked on this year's conference in Austin as volunteers, presenters, and organizers. Special kudos to conference co-chairs and Area IV members **Elizabeth Abrahams** (Austin ISD) and **Frances Grubbs** (Austin ISD) for all their hard work and dedication. Additional congratulations to Area IV member **Melissa Ross** (Round Rock ISD) for winning the kiln from the commercial exhibitors.

Based on that Sunday's early-morning meeting, your newly-elected Area IV representatives are planning the upcoming spring mini-conference, to be hosted by the Art Dept. at UT-Austin **Saturday, April 1st**. This will be a great time to gather new ideas and renew yourself for the end of the school year. If you are interested in presenting a workshop, contact **Emily Atkinson** for a presenter proposal. Mini-conference presenters receive free registration for their contributions.

We are also working to connect Area IV members and to communicate more efficiently. Please help us! Send your e-mail and contact information to **Tim Lowke** or call 512.428.2586 to get on the Area IV distribution list. You will get updates concerning events and happenings in Area IV along with additional mini-conference information.

Are there people in your district who are not members of TAEA? Help us make contact and get them on the distribution list to join. For additional information about TAEA Area 4, visit www.taea.org and select "Areas."

We look forward to working with each of you in the coming year! ★

Samantha Melvin
melvin
@springbranchisd.com
713-973-9380

Shannon Raygoza
sraygoza
@pasadenaisd.org
281-485-0305

Janis McCorkle
janis.mccorkle
@humble.k12.tx.us
713-464-5411

Donna Ganster
donna.ganster@cfisd.net
713-937-7248

Suzan Soltero
suzansoltero
@katyisd.org
281-646-9192

Area VI

Houston-area Happenings

Rodeo Art

Many K-12 art programs in the Houston area have been busy participating in various competitions related to the Houston Livestock Show & Rodeo.

Visit HLSR's "school art" site at http://www.hlsr.com/education/school_art_prog.aspx to learn about the art program, the scholarship opportunities, etc. You can also view several years' archives of winning artwork.

Summer Mini-conference

Plans are underway for an Area VI Summer Mini-conference, and information will be forthcoming as soon as decisions are finalized.

YAM for Area VI

Artwork for the YAM Art Exhibit and Traveling Show will be received (with completed paperwork for each piece) on Saturday morning, February 18, from 8:00 to 11:00, at Sherwood Elementary School in Spring Branch ISD. The school's address is

1700 Sherwood Forest
Houston, TX 77043

The phone number at Sherwood is 713-365-4580. Teachers from the same district or school may wish to share the responsibilities for delivery and pickup. For additional information about this event, contact Suzan Soltero or Janis McCorkle for details. ★

Area I

Walter Holland
wchart
@hotmail.com
432-445-2627

Peggy Hockman
phockman
@cableone.net
432-552-7257

Laree Morris
morrislj
@ector-county.k12.tx.us
432-367-5039

Area II

Kay Fleming
ARTxpress
@aol.com
806-794-9780

John Gray
jearlg@door.net
806-797-5120

Cindi Newlin
cnewlin
@lubbockisd.org
806-783-8301

Area V

Charlsey Sharon Chumley
charlseychumley
@nisd.net
210-397-8645

Roberta Sajda
Vice-President
Membership
rodon@flash.net
281-351-7541

Cheryl Evans
Vice President-Elect
Membership
kapche@aol.com
281-326-7600

Membership

Rookies & Veterans Confer in Austin

Thank you, Austin! Those yellow shirts worked like beacons, and somebody was always there when I needed help or advice. I was in "mission control" as you frantically packed extra goody bags for the huge quantity of attendees registering on-site.

Exhibitors generously supplied door prizes, which were divided for the Area and Division meetings. Continual prize drawings in the exhibit hall were exciting for new members, who soon discovered they were already in the fish bowl by registering for the conference.

As incoming VP Membership, I found that this conference gave me the opportunity to meet members one-on-one at every turn. Workshops, lines, exhibit hall booths, galleries, the silent auction, tours, general sessions—and yes, even restroom stops—were opportunities to greet and have dialogue with members from across the state. I gave out every business card I had, and I collected many in return. I intend to follow up on every contact. The first-timers to conference were welcomed by a powerful group of seasoned veterans. I think it would make a terrific session at mini-conferences as well.

Join TAEA!
See Form, Next Page.

Bookending the conference were the important work of the organizational Executive Board and Council at Large meetings. This was my chance to learn more of the nuts and bolts of TAEA and to meet council members and officers to discuss plans for the future of TAEA. Installing new officers, taking photos, and transferring job duties were the last orders of business. **Cheryl Evans** and I are eager to work together along with the Council at Large to meet **Nina**'s challenge of getting 300 new members, and we both feel committed to our mission of mentoring current members from across the state. ★

Sherry White
Vice-President
Youth Art Month
swhite@ccisd.net
832-932-1358

Suzanne Greene
Vice President-Elect
Youth Art Month
gooder71
@yahoo.com
713-467-9603

Youth Art Month

YAM Capitol Exhibit Set for March 5

Thanks to all who attended the annual Youth Art Month Breakfast in Austin. Although the event is held annually at 7:00 am on Sunday, the room was full of energy, and we discussed many new ways to bring recognition to youth art throughout the year. Congratulations to June Waggoner from Frisco ISD. She was awarded the Outstanding Youth Art Month Observance Award by Mike Hall and TAEA for her contributions.

Mike has worked very hard the last two years to continue high standards and to promote quality art programs within our state. I have greatly enjoyed working with Mike and look forward to opportunity to work with **Suzanne Greene**, our new YAM-Elect.

TAEA is working to document passed exhibitions, celebrations, and activities celebrating Youth Art Month and showcasing student art work. If you have video clips or images of student work, YAM flags, special receptions, billboards, or other activities, please send them to me.

Plans for the annual TAEA 2006 Youth Art Month Capitol Show in Austin are underway. The reception will be Sunday, March 5, from 2-4 pm in the Capitol rotunda. Thanks to all who submitted YAM flag designs and works of art for the exhibit.

Start With Art
Learn for Life

Remember that as art educators, we work twelve months a year to promote youth art, March is just ones of the times when we can remind students, administrators, community members, and state officials of what we do and the impact it makes on individual students. There are many stories that have been told about how these annual exhibits and celebrations have changed a student's life and created a cherished family memory. So as we prepare for March, please consider celebrating in your own personal way, and remind others the Power of Art. ★

TAEA
Membership Application

DATE:

PERSONAL INFORMATION

NAME	HOME PHONE ( )
HOME ADDRESS	OFFICE PHONE ( )
	FAX ( )
CITY	EMAIL ADDRESS
COUNTY STATE ZIP	FIRST TIME MEMBER? ❒ YES ❒ NO
	IF NO, TAEA MEMBERSHIP NUMBER

PROFESSIONAL LEVEL

PLEASE CHECK PROFESSIONAL LEVEL: ❒ Elementary ❒ Middle School/Junior High ❒ Senior High ❒ Museum

❒ Supervision/Administration ❒ Higher Education ❒ Private School

❒ Student - College/University Name: Anticipated Graduation Year:

MEMBERSHIPS OFFERED

PLEASE CHECK MEMBERSHIP CHOICE:

❒ **ACTIVE $35**
For those engaged in the teaching of art or the direction of programs of art education, or in pursuits closely related to the field. Includes *TAEA Star* newsletter.

❒ **ASSOCIATE (First-year Professional) $28**
Includes *TAEA Star* newsletter.

❒ **SUSTAINING MEMBERSHIP $28**
For exhibitors and businesses not actively engaged in the teaching of art education. Includes*TAEA Star* newsletter.

❒ **RETIRED $12**
For those who have retired from the art education profession. Includes *TAEA Star* newsletter.

❒ **STUDENT $12**
For full-time students who are not employed as art educators. (Indicate college/university name & anticipated graduation year under Professional Level.)

❒ **INSTITUTIONAL $175**
For institutions directly or indirectly involved in art education. *TAEA Star* newsletter, ONE prepaid registration fee for the TAEA annual conference, THREE designated teachers' participation in TAEA's VASE program or TAEA's Youth Art Month program.*

* Institutional Membership: Please list the three teachers who will participate. No substitutions can be made.

PAYMENT INFORMATION

❒ CHECK ❒ VISA ❒ MASTERCARD ❒ AMERICAN EXPRESS

CARD NO.

EXP. DATE

SIGNATURE

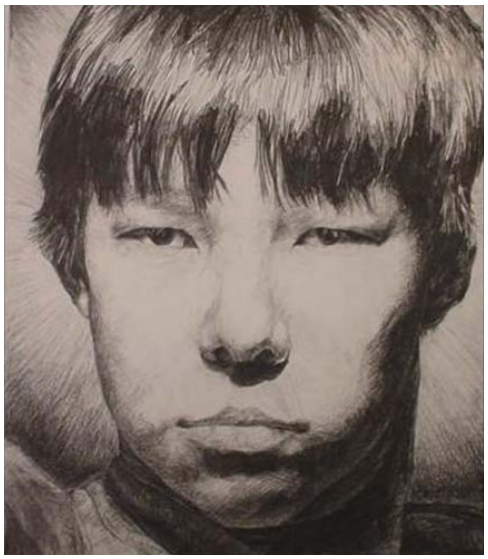
❒ TAEA Membership Payment $_____
❒ TAEA Memorial Scholarship Fund** Donation $_____
❒ Building Fund Donation $_____
TOTAL ENCLOSED: $_____

**For donations $25 and above, please indicate person being honored:

Send completed application and check (payable to TAEA) to:
Texas Art Education Association, 14070 Proton, Suite 100, Dallas, TX 75244
Phone 972/233-9107 ext. 201 Fax 972/490-4219

VASE
Gold Seal
Winners' Gallery

These entries competed in the VASE state-level event for high school students, which took place in April, 2005, at the University of Houston Clear Lake. These Gold Seal examples represent the high quality of work seen throughout the pool of 100+ state winners. The Gold Seal exhibit toured the state during 2005.



Our Studio: Junction Heat

Walter C. Holland

The outside world dissolves as you turn through the Double T Gates, Texas Teach at Junction. A slow drive past the main buildings, a right at the cafeteria, and you reach an open building—the glass studio.

Walking up to the studio, you are aware of the roar of the furnace. Cedar posts support the metal roof of the central area, and nature flows through the space from the meadow beyond. Deer roam by as birds perch in the trees next to the studio.

On tables under an attached shed roof, boxes of colored glass glimmer in the morning sun. Color rods, bottles of crushed glass, and pieces of sheet glass are spilling onto the tables. The artists use them all to create the many colors and patterns of the blown glass.

The roar of the furnace, a day tank that contains 200-250 pounds of molten clear glass, reminds you of the heat of the studio. The furnace glows with a white-orange heat as flames lick around the edges of the door. Dale and Vickie greet you. The other artists—Angie, Carole and Dohn—are busy blowing, but they greet you as they can.

Even though glass had been a medium at Texas Tech at Lubbock, demonstrations were the only glass at Junction until 1983. That year, the studio was built under the supervision of Bill Bagley. Bill's vision in Junction was a studio where artists could create glass freely without boundaries. When Bill passed away, it took the artists and staff coming together to find a direction for the studio.

Dale Battle and Vickie Bunting took over the duties of the studio. Dale cared for and constructed equipment. Vickie handled the paperwork and helped coordinate the studio. From this new beginning a unique program was developed.

A group of artists gathers every year to design and produce work. For three to six weeks the furnace roars. The artists work 14-18 hours daily, stopping at the end of the day to load the furnace and cook the next batch of glass. All the studio time is spent blowing and either maintaining or constructing equipment.

Two blowers' benches now sit in front of the furnace. To the right of the furnace, a gloryhole stands ready to reheat and work the glass. On the west end of the space there are three leers; one made from a refrigerator, the next from an old chest freezer, and then a large one custom-made by Bill and his students. Each leer is lined with ceramic fiber and wired with coils to heat it.

Dale is at the studio around 6 a.m. checking the glass for clarity. Raising and lowering the temperature clears the seed bubbles from the glass. After breakfast, the artists gather to unload the leers of the previous day's work. The glass is placed on the grass by the studio for the Texas test: If it can stand the extremes of the Texas sun without breaking, it passes.

The gloryhole roars and the leer heats up. The day starts as a breeze picks up, cooling the artists. The artists cut the glass rods and gather up the color they will use. Pipes are heated and the first colors of the day are picked up. At a steady pace the artist moves back and forth to the bench, furnace, and gloryhole, gathering glass and adding color.

The others assist in bringing color and a punt to allow for the opening of the glass. Everyone works, performing at the direction of the head artist. A simple, wet, folded newspaper and a pair of stainless steel jacks shape the glass.

Torches, paddles, diamond shears, optic molds, and other tools are within reach of each bench.

Because the tank and gloryhole, when open, throw off tremendous heat, several fans are running. The noise is loud so a hand gesture or a nod of the head can be a direction among the artists. Suddenly, the piece is finished and placed back in the gloryhole. The air is cut off to the gloryhole, causing a reduction of the colors in the glass.

Two assistants prepare themselves, one putting on gloves as another prepares to open the leer. The artist cools the glass on the punt with a tool. With a gentle tap, the piece falls into the hands of the gloved assistant. The leer opens and the glass is loaded to anneal.

Without walls or storage, this space is about the process. The word "rustic" may be an apt description of the space, but the details add up to a unique studio in which intense creativity and fabrication takes place. The

studio has become a valuable asset to the art community of Texas. Open to the environment and the will of the artist, you cannot underestimate the inspiration of Junction Heat. ★

2006 TAEA GRANT INFORMATION

General Guidelines for Grant

I. 1. The grant is earmarked for direct personal professional development, i.e., research, professional activities, creative work publications, etc.
2. The grant is generally to encourage new work, but work already begun will be considered.
3. Funding will not be offered for projects geared solely to educational activities, supplies or materials, which should be funded by your institution.
4. Funding request for meals or books will not be honored.
5. The grant will be awarded to ***current TAEA members only.***

Guidelines for Grant Disbursement

II. 1. Each application consists of a one page standard form available from TAEA Executive Secretary or the TAEA President, plus support materials.
2. The 2006 grant will not exceed $300.
3. The grant will be awarded July 30; ***deadline to apply is June 30.***
4. The grant will be awarded by the TAEA Executive Committee who are not eligible to apply.
5. Funds will be given July 30.
6. A member may not receive more than one grant in a two-year period.
7. TAEA member receiving the grant will agree to present a workshop on the funded project/research/creative activity at the next fall conference.

Guidelines for Grant Application Form

III. 1. Section I. Fill out completely. Incomplete forms will not be reviewed.
2. Section II. Total amount not to exceed $300.
3. Section III.
   A. **General Description of Project** -
   Give a brief description of what project entails.
   B. **Current Status of Project** -
   If project is underway, give a status report and what will be necessary to finish.
   C. **Anticipated Outcomes** -
   With completion of the project, will you be publishing, having an exhibit, lecturing, regarding your findings, etc?
   D. **Timeline** -
   Show your proposed time line with as specific dates as possible.
   E. **Itemized Budget** -
   Prepare a DETAILED LIST of expenses covering the requested amount of the grant. Be specific. List items and their costs.
   F. **Final Report** -
   A final report on your grant is due within one year after you receive your grant. Failure to meet this requirement line II-7 will preclude your further involvement in the TAEA Grant Program.

TEXAS ART EDUCATION ASSOCIATION
2006 GRANT APPLICATION

Deadline: June 30

Section I

Name:_____
Address: _____ Phone: _____
Current Position: _____ Years at this Position: _____
Name/Address of Institution: _____
_____ Phone: _____

Total Years Teaching Experience: _____ Grades/Levels Taught: _____
Highest Degree Held: _____ and/or Hours Toward Next: _____

Section II

Amount of Funds Requested: $ _____ (total *from III-E below)*

Section I II *(use additional paper if* nec*essary)*

A.Title and General Description of Project:

_____
_____
_____
_____

B.Current Status of Project:

_____
_____
_____

C.Anticipated Outcomes:

_____
_____
_____

D.Time Line:

_____
_____
_____

E.Itemized Budget:

_____
_____
_____

Mail completed form to:
Judy Shimp, TAEA Executive Assistant, 14070 Proton Road, Ste. 100, Dallas, TX 75244

About the TAEA *STAR*

Purpose & Submission Guidelines

The Texas Art Education Association publishes its newsletter, TAEA *STAR* four times a year: Fall, Spring, Summer, and Winter. It also publishes an annual conference book. Letters, articles, and comments are welcomed and encouraged by TAEA. Please send all articles, photographs, and artworks to Sara Chapman (contact information below). Include your name, address, phone number, cell number, and e-mail address on all correspondence for verification purposes.

The purpose of the *STAR* is to educate and communicate the association's activities to the membership. The viewpoints contained in the *STAR* represent those of the writers and not the Texas Art Education Association. The *STAR* reserves the right to refuse any copy based on questions regarding copyright, ethics, and/or accuracy. The editor reserves the right to edit all copy for length without the loss of the integrity to submitted copy.

Schedule

Issue	Delivery Date	Articles Due to Editor
Pre-Conference (Fall)	September 1	July 15
Conference Book	(November)	September 15
Winter Issue	January 1	November 15
Spring Issue	April 1	February 15
Summer Issue	June 1	April 15

Advertising Rates

Ad must be prepaid to TAEA. Submit ad (black & white preferred) by mailing camera-ready art or e-mailing file (.JPG or .PDF format) to Sara Chapman.

Size of Ad	Winter, Spring, and/or Summer Issues			Pre-conference *STAR* and/or Conference Book	
	Published Once	Published Twice	Published Three Times	Published Once	Published Twice
Full Page 7" x 10" portrait	$200	$350	$450	$200	$350
Half Page 3.5" x 10" portrait or 7" x 5" landscape	$100	$180	$225	$100	$180
Quarter Page 3.5" x 5" portrait	$75	$130	$150	$75	$130
Eighth Page 3.5" x 2.5"	$50	$80	$90	$50	$80

Staff

Editor:
Sara Chapman
TAEA Executive Director
1106 Wildflower Court
Katy, TX 77494
Office 281-392-1099
Home 281-395-2339
Schapman11@houston.rr.com

Executive Assistant:
Judy Shimp
14070 Proton Road
Suite 100
Dallas, TX 75244
972-233-9107 x 201

Photographer:
Mike Hall

Printer:
1 to 1 Printers
281-821-4400
sales@1to1printers.com

Pictured above (L-R): Sarah Sanders, Kristen Marstaller, Sherry White, Ricia Kerber, Roberta Sajda, Alisa Meli, Nina Boothe

TAEA Texas Art Education Association

2006 Executive Board

President
Nina Boothe
Flwrchld9a@earthlink.net
214-348-0600

President-Elect
Sarah Sanders
Sarah.sanders@cfisd.net
713-467-2813

Vice President
Membership
Roberta Sajda
rodon@flash.net
281-351-7541

Vice President
Youth Art Month
Sherry White
swhite@ccisd.net
832-932-1358

Secretary
Alisa Meli
ameli@pisd.edu
469-247-0333

Treasurer
Ricia Kerber
rkerber@houston.rr.com
281-334-5589

Past President
Kristen Marstaller
kmarstal@austinisd.org
512-288-6880

Executive Director
Sara Chapman
Schapman11@houston.rr.com
281-395-2339
281-392-1099

Executive Assistant
Judy Shimp
judy@dondillon.com
972-233-9107 X201

Commercial Exhibits
Daphna Lilienstern
Daphna9@sbcglobal.net
903-561-8130

VASE Director
Joseph Doyle
jdoyle@aldine.k12.tx.us
281-370-4377

Our Mission

The mission of the Texas Art Education Association is to promote quality visual arts education in Texas by promoting visual arts education as an integral part of the curriculum through professional development of knowledge and skills, representation of the art educators of Texas, service and leadership opportunities, and research and development of policies and decisions relative to practices and directions in visual arts education; to sustain and advance professional development; to encourage and promote the advancement of knowledge and skills.

Our Beliefs

- ★ The visual arts are essential at all levels of human development.
- ★ The visual arts are sensitive to learning styles and multiple intelligences: all students are capable.
- ★ The visual arts develop critical and creative thinkers.
- ★ Visual literacy and self-expression in the visual arts are vital forms of communication in our global society.
- ★ Quality visual arts education requires instruction by professional certified art educators.
- ★ Continuous professional development is necessary for quality teaching.
- ★ Active support of research and development in visual arts education is essential.
- ★ Promotion and implementation of quality visual arts education through communication with students, parents, school administrators and community leaders.

2006 Youth Art Month Flag Design Winner

Artist Logan Fair is an 11th-grader student at Frisco High School, where his visual arts instructor is June Waggener.

Texas Art Education Association
14070 Proton Rd., Ste. 100
Dallas, TX 75244-3601

FIRST CLASS
PRESORTED
U.S. POSTAGE
PAID
G3 DIRECT