VASE Student Intent and Artwork Identification Form – WORKSHEET

Here are some sentence stems to help you plan out your writing for your Student Intent & Artwork ID Form.

1. Sources for Artwork: Detailed explanation for the sources of the artwork. If a photo was used, who took the		
photo and where was it taken? What do your sketches mean to you? If from observation or imagination, w		
was the idea behind the work?		
For all students: The source for my artwork was		
SAMPLES for answers to questions	took the photo at	
. I observed the objects		
I used my imagination	•	
- asea my magmation		
2. Student Research and Application to Work: Explain the purpose or me	essage of your artwork or any artist's	
works or styles that may have influenced you.		
For students in AP Level:		
My artwork is part of my AP theme which is	I'm exploring	
this theme because		
As I was considering how to do this artwork I decided to		
which led	me to	
The artwork of	with the style	
influenced many of my decisions on m	y own artwork.	
For non-AP students in Level 1-4:		
My artwork was done to fulfill a class assignment to		
	. My intent was to create this to	
average may		
As I was considering how to meet the criteria I decided to		
which led me to		
The artwork of	with the style	
influenced many of my decisions on my	own artwork.	
3. Execution and Technique: Explain the steps for using this technique or	media.	
For students in AP Level::		
I decided to use the medium (media)to	best express myself in this artwork	
and to fulfill the requirements for my theme. I planned the artwork and th	nen selected the best options. I	
For non-AP students in Level 1-4:		
I use the medium (media)as was requir	red for the project, but also to best	
express myself in this artwork. I planned the artwork and then selected th		
· · · · · · · · · · · · · · · · · · ·	· —————	

	and I used the principle These elements and principles cause my
to organize the main element into a successful piece of artwork artwork to	. These elements and principles cause my
and othe	
	er principles used are
5. Aesthetics and Critical Judgment: Describe the aesthetic and creating this artwork and why you made them. My main intent with this artwork was to	·
<u> </u>	. In order to use my artwork to
communicate this idea or intent I	
As I developed my idea, I decided to	
see with the	d point of view, but because it communicates e. I have always feltand this influences my art. You can work that it expresses my intent which is
-	. To make this
artwork truly expressive and creative I	
For students in Level 1-2: My artwork is unique even if it fulfilled a classroom assignment about me	because it communicates e. I have always felt and this influences my art. You can
see with the	and this influences my are roa can
	vork that it expresses my intent which is . To make this
artwork truly expressive and creative I	