

TEXAS ART EDUCATION ASSOCIATION VISUAL ART SCHOLASTIC EVENT

The following is a description of VASE and JrVASE and should not be mistaken for the official rules for VASE.

Please refer to the detailed rules and policies available on the teacher login page of the VASE website

PURPOSE: The purpose of the Texas Art Education Association *Visual Art Scholastic Event* is to recognize exemplary student achievement in visual art through individual and original expression of ideas applying the elements and principles of art based upon research of art media and art history.

TEACHER ELIGIBILITY:

The Visual Arts Scholastic Event (VASE) is open only to full time students in grades 9-12 and the Junior Visual Arts Scholastic Event (JrVASE) is open to students in grades 6-8 in all Texas public and private schools. The sponsor teacher must be a current member of TAEA and accept the responsibility of students, procedures, and entries.

- Know and uphold all rules as stated in the TAEA/VASE Policy and Ethics and General Regulations;
- Foster a spirit of artistic involvement and aesthetic achievement for all participants in the event;
- Instill by word and example the respect for, and compliance with, all event regulations and the professional acceptance of adjudication;
- Abstain from any practice that makes a student feel pressured to participate in non-school activities;
- Abstain from any practice which allows **plagiarism** to violate the ethical standards of quality art education and the VASE program;
- Appropriately supervise all participating students;
- All teachers/sponsors are required to be present during the check-in and check-out process, collecting all artwork not advancing to State and completing any necessary paperwork;
- At the Regional Director's discretion, the assistance of the teacher may be required to transport any artwork that is large, fragile, valuable, and/or exceptionally heavy.
- Teachers/Sponsors must register upon arrival at the event.
- Art work must be inspected at the Qualification Tables and certified before it can be juried.
- Each sponsor teacher must sign out and pick up their medals and completed *Juror Rating Forms* at the completion of the Area event.

STUDENT ELIGIBILITY: All participating students must be academically eligible on the day of the Regional VASE event, in accordance with the TEA UIL Side by Side Academic Requirements (No Pass/No Play). Any student who participates may enter a total of two works of art. No more than one student may work on a single entry. All artworks are required to be **original in composition** and individual expression. *No Laser Photocopied Artworks are allowed.* Copying or reproducing, in any media, a published image is plagiarism and will be disqualified. Images traced with the use of an overhead or opaque projector or other mechanical means are prohibited. All artworks submitted must be completed between the previous year's Regional Event and the current year's Regional Event.

Specifications:

- Two-Dimensional entries, no larger than 24" X 36", including mat or mount
- Three-Dimensional entries, no larger than 24" X 24" X 36" in total dimensions including the base
- Cannot exceed a weight of 50 pounds.
- Must be matted or mounted with white or black mats/mounts (textiles, canvas paintings, and shaped canvases do not require mats)
- No liners or additional inner mats allowed
- Must be prepared for and suitable for hanging
- No frames, glass coverings, or acetate will be accepted
- All artworks must be dry or fixed
- Artwork that is delicate or fragile, relief, or has protruding hangers must be in a box to protect the artwork.
- Three-Dimensional entries must be transported to the juror in an enclosed corrugated cardboard or wooden box with adequate packing materials.
- Artwork produced using a recognizable **person** as a model in a photograph, drawn from a photograph and/or from direct observation as a source must have a completed *VASE Model Release Form* attached to the back of the artwork

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Entry Certification:

All official Regional entries in VASE must be entered online. All official forms will be generated through the data submitted. All entries must be listed on a *Regional Entry Certification Form* signed by the school principal. An entry fee of \$15 per student, per entry is required. **Once a Reservation has been confirmed, the teacher/sponsor is required to pay for that entry even if the confirmed entry does not attend the event.**

Make checks payable to TAEA. Payment must be mailed to your Regional Director a minimum of ten days prior to the Regional Event and accompanied by a Regional Invoice. **2011 State Event** Entry fees for works advancing to the state level will be \$20.00 per entry.

Student Intent and Artwork Identification Form:

A *Student Intent and Artwork Identification Form* is required for each entry. Students should complete a form for each artwork entered. Each two dimensional artwork entered must have an official *Student Intent and Artwork Identification Form* securely taped to the center back of the artwork. Three-dimensional artwork, textiles, and stretched canvas must have a *Student Intent and Artwork Identification Form* glued or stapled to stiff board and tied to the artwork with string or wire. Each student must provide a signed *Student Agreement and Artwork Release Form*. A student who is not 18 by the time of the event must have a parent signature.

Artwork will be evaluated on the following criteria:

Participants must be present for an eight-minute individualized interview with a juror on the day of the event, at which time the elements of the *Jurors Rating Form* will be adjudicated. The juror will include written comments with suggestions as a positive and immediate feedback.

- **Purpose** - Execution of intent (Statement of Research and Application to Work)
- **Technique** - The use of media and tools (Execution and Technical Skill).
- **Personal Expression** - The degree of imagination and individuality.
- **Organization** - The use of elements and principles of art.
- **Integration** - Suitability of expression, organization and technique to

VASE DIVISIONS:

- Division 4 - (Advanced) 3.5 or more Credits earned in High School Art or enrolled in any Studio AP, IB or Dual/Concurrent Credit Course
- Division 3 - (Difficult) 2.5 - 3 Credits earned in High School Art
- Division 2 - (Intermediate) 1.5 - 2 Credits earned in High School Art
- Division 1 - (Beginning) 0 - 1 Credits earned in High School Art

Ratings: Jurors will evaluate artwork by employing the following rating system to designate the quality of work in each classification:

- RATING IV SUPERIOR
- RATING III EXCELLENT
- RATING II AVERAGE
- RATING I BELOW AVERAGE

AWARDS

Regional Medals are awarded at the Regional Event to students receiving a *Superior Rating* in any Division.

Area Medals are awarded at the conclusion of the Regional Event to students who qualify for State VASE.

State Medallions are awarded at the State Event to those students receiving a *State Superior Rating*.

CLASSIFICATIONS include the following media:

- **Drawing**
- **Electronic Media**
- **Graphic Design**
- **Mixed Media**
- **Painting**

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- **Photography**
- **Printmaking**
- **Sculpture/ Jewelry**
- **Ceramics**
- **Textiles**

STATE VASE

The *State Visual Art Scholastic Event* is held annually, in April, at a major Texas university. All of the same rules and policies for the Regional Events apply to the State Event.

There is no student interview at the State Event. Juror's working in teams assign each artwork a Rating based on visual assessment and the student's written comments on the *Student Intent and Artwork Identification Form*.

A separate entry fee is required for each artwork that advances to the State Event.

The sponsor teacher is responsible for arranging for all State qualified artworks to be available for adjudication at the State Event by 9:00 AM the first day of the event.

GOLD SEAL

Artworks receiving a *Rating IV, Superior* at the State Event are eligible for consideration for the highest honor in VASE; the *Gold Seal Award*. The State VASE Jurors select artworks that represent the goals of VASE and exemplary examples of concept, technique, craftsmanship, and creativity in student artwork. Students selected as Gold Seal winners will receive a Gold State Medallion and their artwork will be exhibited in a variety of venues across the state, culminating with the Gold Seal Exhibition at the annual TAEA Fall Conference.

Accessing the Webpage address: <http://www.taea.org/vase>

Electronically create a *Teacher Profile and Response Form* from mid November until 30 days prior to your Regional Event date.

- Click on: **Participant Information**.
- Click on: **High School VASE Online Registration** or **Junior VASE Online Registration**
- Click on: **Teachers Registration** and enter information in each category **accurately**.
- If you do not have a current TAEA number you **must** contact your Regional Director
- Click on: **Submit Form**
- Your Regional Director will review your request and activate your account. Once activated, you will be sent confirmation to the e-mail address submitted in your profile.
- Your confirmation e-mail will provide you with your username (TAEA #) and password. You are now ready to Login and begin entering student artwork registration information.

Student Artwork Registration

- Click on: **Participant Information**.
- Click on: **High School VASE Online Registration**
- Click on: **Login**
- Enter TAEA# and Password Information
- Click on: **Login to VASE**
- You are ready to add, delete and/or edit Student Artwork Entry Information

Print Forms

Teacher/Sponsors are responsible for printing all of the documentation listed below **before** their regional event, by accessing the **Print/Invoice Menu** link on their Sponsor page.

- **Regional Entry Certification Form** – A principal's signature **required**. Submit this form during check-in at your Regional Event.
- **Student Intent and Artwork Identification Form** - Print and complete one form per entry. Attach to the artwork entry as directed.

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- **Student Agreement and Artwork Release Form** - Print and complete one form per entry. Obtain signatures. Submit these forms during check-in at your Event.
- **Electronic Media Documentation Form** - Print and complete one form per entry that includes any computer enhancement and/or manipulation. Attach to the artwork as directed.

Qualification Criteria

Artworks **not** meeting the VASE entry and eligibility regulations will be disqualified.

VASE entries may be disqualified if one or more rules violation occurs. Violations include but are not limited to the following:

- Artwork is not matted or mounted with a black or white mat or the mat on artwork includes a liner or additional inner [double] mat
- Artwork is framed and/or has glass that cannot be removed.
- Artwork is a copy or reproduction of a published image.
- Artwork is a direct copy of a photograph taken by a teacher.
- Artwork was traced with the use of an overhead/opaque projector or other mechanical means.
- Photographs and/or References are not attached to the back of the artwork.
- Artwork was previously entered in JrVASE or a previous High School VASE
- Artwork was completed before last year's Regional VASE.
- Official information has been altered on the *Student Intent and Artwork Identification Form*, *Student Agreement and Artwork Release Form* or the student's name, title, division, or media on the entry is different from what is entered on forms.
- Content or images used in an artwork offend the moral standards of the community.
- Student artist is academically ineligible; UIL No Pass No Play Academic Requirements.
- Entry Fees are not paid.
- Teacher/Sponsor is not a member in good standing with TAEA.
- Student artist is not accompanied by the Teacher/Sponsor of record.
- Regional Entry Certification Form* is not signed by principal.
- Artwork and mat exceed 24" x 24" x 36", including mat or base.
- Artwork weighs more than 50 pounds.
- Two-Dimensional Artwork does not have a protective fold-over/flap cover to protect the artwork
- Artwork is not properly *fixed* and in danger of damaging other artworks.
- Artwork is wet. [Paint, ink or other medium has not completely dried before being *qualified*].
- Three Dimensional Artwork is not transported in an acceptable corrugated cardboard or wooden box suitable for shipping with a duplicate *Student Intent and Artwork Identification Form* attached.
- Sculpture base is not attached.
- Artwork includes clip art or downloaded images.
- Video/Animation includes music that exceeds 10% of original work or 30 seconds.
- Animation/Interactive Media entry is longer than 5 minutes.
- Completed *Electronic Media Documentation Form* is not attached to the computer generated artwork.