

TEXAS ART EDUCATION ASSOCIATION



TAEA Conference Workshops

No Pre-Registration Required

2010

Note: All times and locations in this Pre-conference schedule are subject to change. Be sure to review the final schedule when published and any daily changes during the conference.

<p>Thu., 11/11/2010 ALL 4:00 PM to 4:45 PM Room: 19A</p> <p>Value of Sketchbooks in the Art Room</p> <p>Presenter(s): Isaac Thomas</p> <p>Sketchbooks are a vital resource in developing the minds of artists. Students journal emotions from daily events, take notes, plan projects, write poetry or songs and communicate privately with the teacher. A sketchbook is an artist's best friend.</p> <p>45 minutes</p>	<p>Thu., 11/11/2010 MS,HS 4:00 PM to 6:45 PM Room: 17A</p> <p>Cheap and Easy Screenprinting</p> <p>Presenter(s): Darla Abrego and Cindy Ballew</p> <p>Introduce your students to the basics of screenprinting without the high cost and chemicals! Learn how to screenprint any design on fabric using inexpensive materials that can be bought at Wal-Mart.</p> <p>2 hours and 45 minutes</p>	<p>Thu., 11/11/2010 STU,ALL 4:00 PM to 6:45 PM Room: 17B</p> <p>Figure Drawing</p> <p>Presenter(s): Rosemarie Good and John Howell</p> <p>Figure drawing is one of the best classical workshops for those wishing to improve their drawing skills. Let our award winning artists help you see and understand the "rules" for drawing the human figure. This workshop is always a FAVORITE!</p> <p>2 hours and 45 minutes</p>
<p>Thu., 11/11/2010 ALL 5:00 PM to 5:45 PM Room: 18A</p> <p>It's Time!: Video as Art</p> <p>Presenter(s): Jordan McDowell</p> <p>Video art is just that, art made up of moving video images. We will explore the history, present, and future of this rapidly popular medium and discuss its place within Fine Arts education. Lesson plans and student examples will be provided.</p> <p>45 minutes</p>	<p>Thu., 11/11/2010 MS 5:00 PM to 6:45 PM Room: 16B</p> <p>Inexpensive Sketchbooks and Daily Warm-Ups</p> <p>Presenter(s): Stephanie Walton and Loren Gardner</p> <p>Routine is necessary in the art classroom. Find out how two art teachers create and use daily sketchbooks and see examples of daily warm-ups and how they are used for their students' final exams. Make and take home your own inexpensive sketchbook.</p> <p>1 hour and 45 minutes</p>	<p>Thu., 11/11/2010 ALL 5:00 PM to 6:45 PM Room: 18C</p> <p>Make a Book and Fill It Up!</p> <p>Presenter(s): Mel Basham</p> <p>Learn two bookmaking techniques with lesson ideas designed to engage and challenge students of all levels. Come make a book and fill it up in this session.</p> <p>1 hour and 45 minutes</p>
<p>Thu., 11/11/2010 HS 5:00 PM to 6:45 PM Room: 19A</p> <p>Water Soluble Oils with a Difference</p> <p>Presenter(s): Beth Wild</p> <p>Water soluble oil works like oil but can be used with just about any other media. It has the wonderful aspects of traditional oils and none of the solvent problems.</p> <p>1 hour and 45 minutes</p>	<p>Thu., 11/11/2010 MS,HS 5:00 PM to 6:45 PM Room: 19B</p> <p>Working Large: O'Keeffe and Tissue Collage</p> <p>Presenter(s): Lynda Hamlin</p> <p>Powerpoint of abstracts (O'Keeffe). Select O'Keeffe work or create your own - draw on bristol board. Outline shapes in black. Cut out shapes in drawing from tissue paper; glue pieces onto board. Add 2-3" border (black). Layer of Mod Podge added to finished work.</p> <p>1 hour and 45 minutes</p>	<p>Thu., 11/11/2010 SUPV 5:00 PM to 7:00 PM Room: 15</p> <p>Supervisors Meeting</p> <p>Presenter(s): Janice Truitt</p> <p>It is that time of year to focus on the importance of our efforts to promote quality art education in the schools of Texas. The benefits our organization provides are numerous. All Supervisors are encouraged to attend this meeting.</p> <p>1 hour and 45 minutes</p>
<p>Thu., 11/11/2010 MS 6:00 PM to 8:45 PM Room: 18B</p> <p>Handmade Sketchbooks</p> <p>Presenter(s): Linda Gabbard</p> <p>Instructions and hands-on demonstration for making sketchbooks from brown builder paper that look like leather and are based on Medieval Art.</p> <p>2 hours and 45 minutes</p>		

<p>Fri., 11/12/2010 ALL 8:00 AM to 11:45 AM Room: 16B</p> <p>VASE Director's Meeting</p> <p>Presenter(s): Joey Doyle</p> <p>Business meeting for all Regional VASE and JrVASE Directors.</p> <p>3 hours and 45 minutes</p>	<p>Fri., 11/12/2010 ALL 9:00 AM to 9:45 AM Room: 11A</p> <p>Member's TAEA Think Tank</p> <p>Presenter(s): Cheryl Evans</p> <p>Join in a think tank open discussion about ways that TAEA can better meet the needs of its membership. Brainstorm a better way! Speak up and help make your TAEA a more responsive association. Great door prize given.</p> <p>45 minutes</p>	<p>Fri., 11/12/2010 MUS,HE,CBAE 9:00 AM to 9:45 AM Room: 11B</p> <p>Programming Collaborations that Work!</p> <p>Presenter(s): Michaela Black</p> <p>Tired of the same old programming? Looking to develop collaborations with community organizations? Join AMOA Education staff to discuss ways to put a twist on adult, family, student and teacher programming that will bring in new audiences.</p> <p>45 minutes</p>
<p>Fri., 11/12/2010 ELEM,ALL 9:00 AM to 9:45 AM Room: 12A</p> <p>Pedagogy of Neighborhood: People, Place, & Purpose</p> <p>Presenter(s): Ed Check and Future Akins-Tillett</p> <p>Art teachers in online/in-person graduate seminars explored how to look at neighborhoods as inspirations for art and lessons. This presentation shares their results through community projects and interviews of artists found in their own neighborhoods.</p> <p>45 minutes</p>	<p>Fri., 11/12/2010 HS,HE 9:00 AM to 9:45 AM Room: 12B</p> <p>Developing Portfolios for College Admissions</p> <p>Presenter(s): Juan Martinez</p> <p>Workshop: preparing a collection of your student's work for undergraduate studies in the visual arts. Scholarship portfolios of current students at the School of the Art Institute of Chicago and statement of purpose will be covered.</p> <p>45 minutes</p>	<p>Fri., 11/12/2010 STU,ALL 9:00 AM to 9:45 AM Room: 13A</p> <p>100 Things You Learn Your First Year Teaching</p> <p>Presenter(s): Rebecca Schaefer and Grace Woodall</p> <p>Come relive the good, bad, and humorous incidents that make up an art teacher's first year. Learn from their experiences and take away many tips to help your first year go smoothly. Presentation based on two Plano ISD elementary art teachers.</p> <p>45 minutes</p>
<p>Fri., 11/12/2010 MS,ELEM,HS 9:00 AM to 9:45 AM Room: 13B</p> <p>Pulling Teeth from a Tiger: Middle School Drawing</p> <p>Presenter(s): Natalie Lambert</p> <p>A middle school art teacher shares personal experience and advice of teaching drawing to a 6th grade audience--and boosting students' self-confidence. Helpful tips and a discussion on other educators' (yours!) methodology also.</p> <p>45 minutes</p>	<p>Fri., 11/12/2010 MS,HS 9:00 AM to 9:45 AM Room: 14</p> <p>Perspective without Tears--Part II</p> <p>Presenter(s): Nina Boothe</p> <p>Projects that will show off your students' basic perspective skills. Strategies, exemplars, plans and ideas to reinforce and challenge students' drawing techniques. All on Powerpoint!</p> <p>45 minutes</p>	<p>Fri., 11/12/2010 MS,HS 9:00 AM to 9:45 AM Room: 16A</p> <p>In Your Face Workshop</p> <p>Presenter(s): Pamela Spangler</p> <p>Bring Social Relevance to your Junior High art class. Moving from 2D to 3D. Your students will use their face as a canvas. Join us for an in your face workshop.</p> <p>45 minutes</p>
<p>Fri., 11/12/2010 MS,ELEM,HS,ALL 9:00 AM to 9:45 AM Room: 18B</p> <p>Let's Get Excited About Graphite</p> <p>Presenter(s): Kathi Hanson</p> <p>Challenge your students to make their mark by additional special effect techniques on their pencil tip projects. Join Kathi Hanson as she demonstrates rocking, dragging, spraying, pouncing and dissolving graphite to create WOW effects in pencil rendering.</p> <p>45 minutes</p>	<p>Fri., 11/12/2010 ALL 9:00 AM to 9:45 AM Room: 18D</p> <p>Good Luck Hands=Good Luck Projects</p> <p>Presenter(s): Sherry Snowden</p> <p>The Khamsa (hand) has long represented blessings, power and strength. Audiences will learn about several fun and creative Khamsa projects that are appropriate and successful for all ages of students.</p> <p>45 minutes</p>	<p>Fri., 11/12/2010 ALL 9:00 AM to 9:45 AM Room: 19A</p> <p>Crystal Sheer Flower</p> <p>Presenter(s): Pauline Wyndham</p> <p>Create this unique textured design reminiscent of flowers reflecting a blue sky.</p> <p>45 minutes</p>

FRIDAY MORNING

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<p>Fri., 11/12/2010 HS,ALL 9:00 AM to 9:45 AM Room: 19B</p> <p>Tips-Tricks-Techniques-Takeaways</p> <p>Presenter(s): Cathy Luckett, Tiffany Silverthorne, and Sarah Waggoner</p> <p>Hands on projects to energize and inspire; creative use of supplies; incorporate technology and core content; get organized; empower students and make your program relevant. Takeaways and links provided.</p> <p>45 minutes</p>	<p>Fri., 11/12/2010 SUPV 9:00 AM to 10:45 AM Room: 15</p> <p>Supervisors Meeting</p> <p>Presenter(s): Janice Truitt</p> <p>It is that time of year to focus on the importance of our efforts to promote quality art education in the schools of Texas. The benefits our organization provides are numerous. All Supervisors are encouraged to attend this meeting.</p> <p>1 hour and 45 minutes</p>	<p>Fri., 11/12/2010 ALL 9:00 AM to 10:45 AM Room: 17A</p> <p>Printmaking Reductive Fun</p> <p>Presenter(s): Elizabeth Zepeda and Jessica Jones Gonzales</p> <p>Learn the printmaking basics for unique reductive printing. Learn how to pull prints, create an edition or unique monoprints using basic printmaking supplies. Keep it simple or layer on the fun!</p> <p>1 hour and 45 minutes</p>
<p>Fri., 11/12/2010 MS,HS 9:00 AM to 10:45 AM Room: 17B</p> <p>Flag Books</p> <p>Presenter(s): Lauren Kolesar-Eatinger</p> <p>Bookmaking in the Art Room! Attend this workshop to learn about and create a flag book format. Return to your classroom and report how you have used this technique to teach an artistic process/concept. Visit Lauren's NAEA Digication site today! (http://naea.digication.com/artlauren)</p> <p>1 hour and 45 minutes</p>	<p>Fri., 11/12/2010 ALL 9:00 AM to 10:45 AM Room: 18A</p> <p>Creating a Blog Web Site for Your Art Program</p> <p>Presenter(s): Diane Gregory</p> <p>Participants will learn how they can use WordPress, arguably the premier free blogging platform, to create a dynamic interactive web site to showcase & potentially raise money or donations for their art programs.</p> <p>1 hour and 45 minutes</p>	<p>Fri., 11/12/2010 ELEM 9:00 AM to 10:45 AM Room: 18C</p> <p>Jumpstarting Lessons with Cross Curricular Centers</p> <p>Presenter(s): Elizabeth Lloyd and Kaela Hoskings</p> <p>This year we present 12 small group centers that target a variety of learning styles, and cross an assortment of disciplines while exploring the bright world of Impressionism. Leave with innovative ideas ready for your classroom!</p> <p>1 hour and 45 minutes</p>
<p>Fri., 11/12/2010 ELEM,MS 9:00 AM to 10:45 AM Room: BALLROOM E1</p> <p>Multi-Media Projects for Elementary Art</p> <p>Presenter(s): Tamara Vogt</p> <p>This hands-on workshop will focus on using various media to come up with a finished product that combines both 2D and 3D effects. A variety of examples and a lesson plan packet will be included.</p> <p>1 hour and 45 minutes</p>	<p>Fri., 11/12/2010 ELEM 9:00 AM to 10:45 AM Room: BALLROOM E2</p> <p>Weaving Techniques and Inspirations</p> <p>Presenter(s): Susan Holland</p> <p>Weaving techniques and styles for various looms that elementary kids can make. Ideas for personal expression through weaving and investigation of cultural/historical contexts for weaving units. Grab the info and go, or hang out and learn new ways to weave.</p> <p>1 hour and 45 minutes</p>	<p>Fri., 11/12/2010 MS,HS,HE 9:00 AM to 10:45 AM Room: BALLROOM F1</p> <p>Slab-Built Vessels</p> <p>Presenter(s): Mary Kamperman</p> <p>Create an abstract figurative clay vessel using slabs. Each participant will create a slab-built vase. Presenter will show audience how to create a unique vase through demonstration of sketch, and slab-built vase.</p> <p>1 hour and 45 minutes</p>
<p>Fri., 11/12/2010 MS 9:00 AM to 10:45 AM Room: BALLROOM F2</p> <p>Cardboard Sculpture/Assemblages</p> <p>Presenter(s): Lionel Lofton</p> <p>This workshop is intended for students to express themselves using a variety of materials to construct a sculpture piece. The sculpture will be made from cardboard, magazine clippings, etc.</p> <p>1 hour and 45 minutes</p>	<p>Fri., 11/12/2010 HS,ELEM,MS 9:00 AM to 10:45 AM Room: BALLROOM G1</p> <p>Fun and Whimsical Clay and Underglaze Figures</p> <p>Presenter(s): Jeff Sandoe</p> <p>Everyone in this workshop will create their own fun and whimsical figure. We will explore the many helpful techniques used to create these figures using clay and underglazes. Fun will be had by all!</p> <p>1 hour and 45 minutes</p>	<p>Fri., 11/12/2010 HS 9:00 AM to 10:45 AM Room: BALLROOM G2</p> <p>Emotion in the Style of Giacometti</p> <p>Presenter(s): Amanda Baldwin</p> <p>Learn how to create wire and papier mache sculptures inspired by Alberto Giacometti in this lesson plan.</p> <p>1 hour and 45 minutes</p>

FRIDAY MORNING

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<p>Fri., 11/12/2010 HS,MS,HE 9:00 AM to 11:45 AM Room: EXHIBITION HALL</p> <p>Casting Glass in Class</p> <p>Presenter(s): Julie Smith, Alexandra Wynne, and Emily Sipp</p> <p>Beginners to advanced - Learn how to easily cast glass in class. Bonus project: Create a glass-fused trivet with an incised design. You will leave with 2 projects, CD, lesson plans and materials to complete the project. Bring a small shoe box to cast in.</p> <p>2 hours and 45 minutes</p>	<p>Fri., 11/12/2010 ELEM 10:00 AM to 10:45 AM Room: 11B</p> <p>Engaging Young Learners with Works of Art</p> <p>Presenter(s): Heather White, Danielle Stephens, and Bridget O'Brien</p> <p>Exploring works of art with elementary students contributes to their creative and critical thinking skills. Learn strategies from the Museum of Fine Arts, Houston for engaging students with works of art through discussion and interpretive activities.</p> <p>45 minutes</p>	<p>Fri., 11/12/2010 HS,SUPV 10:00 AM to 10:45 AM Room: 12A</p> <p>Visual Art and Math</p> <p>Presenter(s): Judith Miller</p> <p>Fine Arts are targeted to be cut from the public school curriculum because they are viewed as non-essential. This presentation is to explore the concept of Visual Art as a core subject that partners well with mathematics.</p> <p>45 minutes</p>
<p>Fri., 11/12/2010 ALL 10:00 AM to 10:45 AM Room: 12B</p> <p>Throwing Creativity in the Trash is a Good Thing</p> <p>Presenter(s): Cindy Hasio</p> <p>Using creativity to make art from objects that would normally be thrown in the trash such as magazines, newspaper, foam, aluminum cans and other found objects can inspire students to become more consciously aware of how to conserve the environment.</p> <p>45 minutes</p>	<p>Fri., 11/12/2010 MS,ELEM,MUS,CBAE 10:00 AM to 10:45 AM Room: 13A</p> <p>¿Cómo Vives? (How do you live?)</p> <p>Presenter(s): Alexander Freeman</p> <p>Learn more about Cómo Vives, part of Artpace San Antonio's education initiative. With each project, students from 2 area organizations engage in a 6 week interaction with an Artpace exhibition, reflecting on the artist's themes, media, and process.</p> <p>45 minutes</p>	<p>Fri., 11/12/2010 ELEM,ALL 10:00 AM to 10:45 AM Room: 13B</p> <p>Art as a Pedagogical Practice in Mexico</p> <p>Presenter(s): Adriana Martinez</p> <p>A case study of an educational organization in Mexico, devoted to preparing teachers with art as a means to develop intelligence in children.</p> <p>45 minutes</p>
<p>Fri., 11/12/2010 HS,ELEM,MS,SUPV 10:00 AM to 10:45 AM Room: 14</p> <p>Differentiated Art</p> <p>Presenter(s): Emily McLemore</p> <p>This workshop will provide real-life projects that are designed to engage the mentally and physically disabled student in a traditional mainstream art classroom through the use of differentiated instruction.</p> <p>45 minutes</p>	<p>Fri., 11/12/2010 HS/AP 10:00 AM to 10:45 AM Room: 16A</p> <p>Road Tested AP Concepts: Part VIII</p> <p>Presenter(s): Nicole Brisco</p> <p>Create and engage students in visual culture as a part of portfolio development! Explore strategies to create meaningful art and allow students to step outside of the box and explore a variety of media. Exemplary student work and lessons provided.</p> <p>45 minutes</p>	<p>Fri., 11/12/2010 ALL 10:00 AM to 10:45 AM Room: 18D</p> <p>The Wonder & Art of Oaxaca, Mexico</p> <p>Presenter(s): Angela Guy</p> <p>Learn about the arts and culture of Oaxaca, Mexico and how to incorporate it into your art lessons. Also learn about the National Endowment for the Humanities grant that can get you to Mexico!</p> <p>45 minutes</p>
<p>Fri., 11/12/2010 ALL 10:00 AM to 10:45 AM Room: 19A</p> <p>Red Fuzzy Flower</p> <p>Presenter(s): Pauline Wyndham</p> <p>Recreate the look of a velvety summer flower using several types of yarn and stamps.</p> <p>45 minutes</p>	<p>Fri., 11/12/2010 ELEM,MS,HS,SUPV,HE,MUS,STU 10:00 AM to 11:45 AM Room: 18B</p> <p>Portraiture from Behind: A Study of Texture</p> <p>Presenter(s): Jody Johnson</p> <p>Look at portraiture from a new perspective...the back! View a Powerpoint of traditional portraits then create something non-traditional from the back or 3/4 view where hair texture is emphasized. PP/Lesson will be handed out.</p> <p>1 hour and 45 minutes</p>	<p>Fri., 11/12/2010 ELEM 10:00 AM to 11:45 AM Room: 19B</p> <p>The Plot Unfolds</p> <p>Presenter(s): Marilyn Ivy</p> <p>All children enjoy interactive pop-up books, so here is a program to encourage reading and discussing art. Participants create a pop-up book after viewing narrative artworks from the Kimbell Art Museum collection chosen to encourage storytelling.</p> <p>1 hour and 45 minutes</p>

FRIDAY MORNING

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<p>Fri., 11/12/2010 ALL 10:00 AM to 12:45 PM Room: 11A</p> <p>Graduate Forum on Research in Art Education</p> <p>Presenter(s): Christina Bain</p> <p>This session features the research projects of graduate students from various Texas universities to engage the field of art education in a discussion of current directions and practices.</p> <p>2 hours and 45 minutes</p>	<p>Fri., 11/12/2010 ALL 11:00 AM to 11:45 AM Room: 11B</p> <p>Aesthetics in Art</p> <p>Presenter(s): Jonathan Snow and Allison Davidson</p> <p>This presentation will be a framework for showing students different ways of looking at art and methods for engaging in a dialogue with them about the art and aesthetic values of other cultures.</p> <p>45 minutes</p>	<p>Fri., 11/12/2010 ELEM,SUPV 11:00 AM to 11:45 AM Room: 12A</p> <p>Join the TEAM: Texas Elementary Art Meet</p> <p>Presenter(s): Gloria McCoy</p> <p>This presentation will explain what this program is, how it impacts Elementary Art Teachers, students and programs, and how to get it going in the different areas of the state.</p> <p>45 minutes</p>
<p>Fri., 11/12/2010 ELEM,ALL 11:00 AM to 11:45 AM Room: 12B</p> <p>Innovative Fine Arts Professional Development</p> <p>Presenter(s): Beverly Fletcher and Dr. Michael Ryan</p> <p>This presentation will highlight the innovative professional development program, which has been implemented in the Fort Worth Independent School District (FWISD). The presentation includes ideas for grants, ways to connect to the community and other topics.</p> <p>45 minutes</p>	<p>Fri., 11/12/2010 ELEM,ALL 11:00 AM to 11:45 AM Room: 13A</p> <p>Iconology Loves Technology at Amon Carter Museum</p> <p>Presenter(s): Nancy Strickland</p> <p>Learn to integrate a museum's technology-based resources, including online teaching guides, bookmarking sites, and interactive video conferences into your classroom. Get the tools to join iconology and technology to enliven almost any course content.</p> <p>45 minutes</p>	<p>Fri., 11/12/2010 HS 11:00 AM to 11:45 AM Room: 13B</p> <p>Visual Literacy and Contemporary Culture</p> <p>Presenter(s): Danielle Stephens, Heather White, and Bridget O'Brien</p> <p>Equip high school students with visual literacy skills to think critically about contemporary art and culture through a four-step process developed by the Museum of Fine Arts, Houston.</p> <p>45 minutes</p>
<p>Fri., 11/12/2010 ELEM,MS 11:00 AM to 11:45 AM Room: 15</p> <p>Popping with Warhol</p> <p>Presenter(s): Matthew Grundler and Tamra Alami</p> <p>This lesson will help use technology with younger grade levels, as well as helping the students to gain experience with the use of computers and broaden their knowledge of the artist.</p> <p>45 minutes</p>	<p>Fri., 11/12/2010 HS/AP 11:00 AM to 11:45 AM Room: 16A</p> <p>AP Art History: Writing, Sketching and Analyzing</p> <p>Presenter(s): Jennifer Fronterhouse</p> <p>A discussion of the importance of having students engaged in learning with writing, sketching, and analyzing. Walk away with lessons to use (on CD).</p> <p>45 minutes</p>	<p>Fri., 11/12/2010 HS,MS 11:00 AM to 11:45 AM Room: 17A</p> <p>Art Club Makes Me Smile</p> <p>Presenter(s): Jennifer Schiebel and Meredith Tieman</p> <p>Discussion on techniques for getting students excited/involved in the art club. Topics include Empty Bowls, Pinwheels for Peace, visiting artists, and other fun activities. Participants will receive handouts and experience a hands-on art club workshop.</p> <p>45 minutes</p>
<p>Fri., 11/12/2010 ELEM,MS,HS 11:00 AM to 11:45 AM Room: 18A</p> <p>iVerb Computer and Digital Art Design</p> <p>Presenter(s): Deanna Smith, Christine Adams, and Cassie Appleby</p> <p>Combine verb lesson, computers, digital photo and art design for an awesome project!</p> <p>45 minutes</p>	<p>Fri., 11/12/2010 HS,ALL 11:00 AM to 11:45 AM Room: 18C</p> <p>Solving the Mysteries of Your Kiln</p> <p>Presenter(s): Mike Sievers</p> <p>Are you intimidated by or frustrated with your kiln? Get empowered with this easy to understand workshop. Learn the basics of programming, loading, troubleshooting, and kiln maintenance. We will also discuss safe kiln design and fusing glass.</p> <p>45 minutes</p>	<p>Fri., 11/12/2010 MS,ELEM,HS,CBAE,STU,ALL 11:00 AM to 11:45 AM Room: 18D</p> <p>Artist Biographies that ROCK!</p> <p>Presenter(s): Leslie Booth</p> <p>A template and lesson for creating a social networking-type page of information for all artists, past and present. This addresses technology and art history. 2-5 day lesson culminating with "slideshow" Friday. Kids LOVE it!</p> <p>45 minutes</p>

FRIDAY MORNING

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<p>Fri., 11/12/2010 ALL 11:00 AM to 11:45 AM Room: 19A</p> <p style="text-align: center;">Tan Tapestry</p> <p>Presenter(s): Pauline Wyndham</p> <p>Create unique tapestry designs with a paper painting technique combined with lace.</p> <p style="text-align: center;">45 minutes</p>	<p>Fri., 11/12/2010 ALL 11:00 AM to 12:45 PM Room: 14</p> <p style="text-align: center;">If You Live in the Fort Worth Area, Join AENCT</p> <p>Presenter(s): Lauren Kolesar-Eatinger and Arlene Shelton</p> <p>Hands-on for Art-and-Soul with members of this "20 year old" organization, Art Educators of North Central Texas. We encourage you to attend monthly professional development meetings. www.aenct.blogspot.com aenct@hotmail.com</p> <p style="text-align: center;">1 hour and 45 minutes</p>	<p>Fri., 11/12/2010 MS,HS,HE 11:00 AM to 12:45 PM Room: BALLROOM F1</p> <p style="text-align: center;">Slab-Built Vessels</p> <p>Presenter(s): Mary Kamperman</p> <p>Create an abstract figurative clay vessel using slabs. Each participant will create a slab-built vase. Presenter will show audience how to create a unique vase through demonstration of sketch, and slab-built vase.</p> <p style="text-align: center;">1 hour and 45 minutes</p>
<p style="writing-mode: vertical-rl; transform: rotate(180deg);">FRIDAY MORNING</p> <p>Fri., 11/12/2010 MS,HS 11:00 AM to 12:45 PM Room: BALLROOM F2</p> <p style="text-align: center;">Handmade Artist's Book</p> <p>Presenter(s): Kay Arnaud Munger</p> <p>Make the artist's book you always wanted but didn't know where to start. View examples of finished artists' books with 8 different kinds of artwork; receive info of ideas, supplies, and procedures; and you will make the cover, bind, and put in page holders.</p> <p style="text-align: center;">1 hour and 45 minutes</p>	<p>Fri., 11/12/2010 MS 11:00 AM to 1:45 PM Room: 17B</p> <p style="text-align: center;">Handmade Sketchbooks</p> <p>Presenter(s): Linda Gabbard</p> <p>Instructions and hands-on demonstration for making sketchbooks from brown builder paper that look like leather and are based on Medieval Art.</p> <p style="text-align: center;">2 hours and 45 minutes</p>	<p style="writing-mode: vertical-rl; transform: rotate(180deg);">FRIDAY MORNING</p> <p>Fri., 11/12/2010 ELEM,MS 11:00 AM to 1:45 PM Room: BALLROOM E1</p> <p style="text-align: center;">"Wired" and "Plastered" (sculptures)</p> <p>Presenter(s): Pam Arnold</p> <p>We will have a hands-on wire sculpture project that covers human proportion and action. Drawing skills to building the "skeleton" and applying foil and plaster wrap for the form. They are great connections for math and science.</p> <p style="text-align: center;">2 hours and 45 minutes</p>
<p>Fri., 11/12/2010 ELEM,ALL 11:00 AM to 1:45 PM Room: BALLROOM E2</p> <p style="text-align: center;">BAM!! Give Creativity a Jolt!</p> <p>Presenter(s): Peggy Hockman and LaRee Morris</p> <p>Join us for a hands-on, make/take exploration into ways to jolt your creativity. Make a Lunch Bag Journal, a Jewelry Box Assemblage. Play with media for a Take Away Sampler. Bring small trinkets/treasures to use in work. Expect a great time!</p> <p style="text-align: center;">2 hours and 45 minutes</p>	<p>Fri., 11/12/2010 HS,MS 11:00 AM to 1:45 PM Room: BALLROOM G1</p> <p style="text-align: center;">It's Hammer Time with Cold Connections</p> <p>Presenter(s): Marcella Gutierrez</p> <p>Learn an exciting metal works technique that sparks creativity and inspiration in the classroom. The challenge of joining delicate, recycled, and fragile items with metals will be discussed as well as information on how to start a class project.</p> <p style="text-align: center;">2 hours and 45 minutes</p>	<p>Fri., 11/12/2010 HS,MS 11:00 AM to 1:45 PM Room: BALLROOM G2</p> <p style="text-align: center;">Clay Busts</p> <p>Presenter(s): Eloiese Krabbenhoft, Amanda Rocha, and Kelly Clewis</p> <p>Following a PowerPoint presentation and a video demonstration, participants will use low fire clay to create small models of facial features or create a small head over a newspaper armature.</p> <p style="text-align: center;">2 hours and 45 minutes</p>
<p>Fri., 11/12/2010 MUS,HE 12:00 PM to 12:45 PM Room: 11B</p> <p style="text-align: center;">Art Museums Serving w/Interdisciplinary Programs</p> <p>Presenter(s): Tamytha Smith</p> <p>This session examines the Meadows Museum's multiple-visit program for 6th graders. It will serve as a point of departure for discussion about ways to develop interdisciplinary programs through community partnerships and peer-mentorship.</p> <p style="text-align: center;">45 minutes</p>	<p>Fri., 11/12/2010 HS 12:00 PM to 12:45 PM Room: 12A</p> <p style="text-align: center;">Student Gallery in the Classroom</p> <p>Presenter(s): Veronica Mariscal and Martha Herrera</p> <p>Learn new ways to create a student gallery and exhibition show in the classroom. Ways to plan and create the perfect art gallery by students for students are presented.</p> <p style="text-align: center;">45 minutes</p>	<p>Fri., 11/12/2010 ELEM,MS 12:00 PM to 12:45 PM Room: 12B</p> <p style="text-align: center;">The Art of Math</p> <p>Presenter(s): Jennifer Pierson</p> <p>Challenge your students with motivational and innovative math inspired art! All lessons are aligned with TEKS and TAKS objectives in art and math.</p> <p style="text-align: center;">45 minutes</p>

<p>Fri., 11/12/2010 MS,MUS,CBAE 12:00 PM to 12:45 PM Room: 13A</p> <p>Project Calle Rojo: Exploring Indigenous Texas</p> <p>Presenter(s): Alexander Freeman and Kaela Hoskings</p> <p>San Antonio students explored the changes brought on by their transition to young adulthood through a performance-based artwork. Part of Artpace's Semester Program, this initiative combines the creative talent of artists with students from area schools.</p> <p>45 minutes</p>	<p>Fri., 11/12/2010 ALL 12:00 PM to 12:45 PM Room: 13B</p> <p>Art History in Italy</p> <p>Presenter(s): Michelle Kraft</p> <p>This discussion shares the experience of art study abroad with university students, with a focus on Italy. Here, we explore points on developing the academic experience with the travel, as well as share tips on trip planning and logistics.</p> <p>45 minutes</p>	<p>Fri., 11/12/2010 STU,HE 12:00 PM to 12:45 PM Room: 15</p> <p>Exploring the Dual Identity of the Artist-Educator</p> <p>Presenter(s): Taylor Browning</p> <p>Through questioning how other art educators balance both their artist and educator identities, one graduate student stumbled into a contemporary and historical investigation of "artist-educators."</p> <p>45 minutes</p>
<p>Fri., 11/12/2010 ELEM,ALL 12:00 PM to 12:45 PM Room: 16A</p> <p>My Art is Special</p> <p>Presenter(s): Delta Jones and Tamara Vogt</p> <p>Tools and Tips of the Trade for working with Special Needs students will be presented by Adaptive Art Teachers. General art media will be adapted for specific needs of your inclusion students for meaningful art experiences.</p> <p>45 minutes</p>	<p>Fri., 11/12/2010 ALL 12:00 PM to 12:45 PM Room: 18A</p> <p>Keeping it Weird with Flash</p> <p>Presenter(s): Anne Morrison</p> <p>Basic and intermediate Flash animation skills will be demonstrated with online resources. Lots of weird student animations will be shown.</p> <p>45 minutes</p>	<p>Fri., 11/12/2010 ALL 12:00 PM to 12:45 PM Room: 18B</p> <p>The Magic of Zentangle</p> <p>Presenter(s): Gayle Bunch and Dean Rohlfing</p> <p>Experience the magic of Zentangle! This versatile technique is suitable for all learning levels. Art Teacher, Gayle Bunch, demonstrates how teachers use Zentangle to help students increase focus, build confidence, and improve manual dexterity.</p> <p>45 minutes</p>
<p>Fri., 11/12/2010 ELEM,ALL 12:00 PM to 12:45 PM Room: 18D</p> <p>Art Boot Camp-What They Didn't Tell You in School!</p> <p>Presenter(s): Beverly Fletcher and Marcia Keough</p> <p>The targeted audience for this presentation is new and alternatively certified teachers. Topics include best practices, what makes a good art teacher, class management, advocacy, budgeting on a shoestring, and make ahead tools for class.</p> <p>45 minutes</p>	<p>Fri., 11/12/2010 HS/AP 12:00 PM to 1:45 PM Room: 16B</p> <p>Incorporating Photography Into the AP 2D Portfolio</p> <p>Presenter(s): Sherry Griffith</p> <p>Get some great ideas for photography projects to include in your students' AP 2D Design portfolios, from simple to complex! Bring your laptop with Photoshop and one digital photo file if you wish to complete a project example on site.</p> <p>1 hour and 45 minutes</p>	<p>Fri., 11/12/2010 MS,HS 12:00 PM to 1:45 PM Room: 17A</p> <p>Amazing Sculpture</p> <p>Presenter(s): Lauren Jones and Terry Balson</p> <p>Learn an exciting method of 3D construction resulting in an amazing wood-like sculpture. Explore unlimited possibilities for negative space and surface finishing! Create a mini sculpture! Lots of amazing student examples! Win completed sculpture!</p> <p>1 hour and 45 minutes</p>
<p>Fri., 11/12/2010 MS,HS 12:00 PM to 1:45 PM Room: 18C</p> <p>The Art of Trading Cards Miniature Masterpieces</p> <p>Presenter(s): Angelique Hall and Rebecca Scott</p> <p>The possibilities for the use of Artist Trading Cards are endless in an art classroom. Learn to create and display ATCs in a cost effective way in this hands-on workshop. ATCs will be provided, but please bring other supplies.</p> <p>1 hour and 45 minutes</p>	<p>Fri., 11/12/2010 ELEM 12:00 PM to 1:45 PM Room: 19A</p> <p>Human Silhouettes: A Study of Kara Walker</p> <p>Presenter(s): Carlos de la Garza</p> <p>A presentation of African American History month, showing how to draw the human body proportionally, with appropriate vocabulary; changing the body into a silhouette; adding clothing; and cutting and gluing.</p> <p>1 hour and 45 minutes</p>	<p>Fri., 11/12/2010 HS,MS 12:00 PM to 1:45 PM Room: 19B</p> <p>Tree of Life - School Community Art</p> <p>Presenter(s): Tamara Foster</p> <p>Our version of the "Tree of Life" from cultures around the world. Our installation is a loose interpretation of a grove of trees which stand 8' tall out of clay. Will demonstrate process - all participants make an object to adorn their own "Tree".</p> <p>1 hour and 45 minutes</p>

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<p>Fri., 11/12/2010 ALL 12:00 PM to 1:45 PM Room: EXHIBITION HALL</p> <p>Help!! I'm Afraid to Fuse Glass in My Kiln</p> <p>Presenter(s): Jacqui Bush</p> <p>In this presentation, we'll cover the basics of working with your kiln to fuse glass, including firing schedules, what glass can be used, how to program your kiln controller, and more. You will make a piece to take home and fire with firing instructions.</p> <p>1 hour and 45 minutes</p>	<p>Fri., 11/12/2010 ELEM,MS,HS,MUS 1:00 PM to 1:45 PM Room: 11A</p> <p>Making the Most of Your Museum Visit</p> <p>Presenter(s): Bridget O'Brien, Heather White, and Danielle Stephens</p> <p>Visiting a museum is a great way to expand your students' classroom and studio learning. Explore strategies developed by the Museum of Fine Arts, Houston to improve the quality of your museum experience before, during, and after your visit.</p> <p>45 minutes</p>	<p>Fri., 11/12/2010 CBAE,ALL 1:00 PM to 1:45 PM Room: 11B</p> <p>Community Speaks through Children's Art</p> <p>Presenter(s): Ann Marie Waltz</p> <p>The Art of Space -- UHCL Art School for Children and Young Adults. Community-based/interdisciplinary/artist-focused lessons provide an understanding and a voice for the children.</p> <p>45 minutes</p>
<p>Fri., 11/12/2010 MS,HS 1:00 PM to 1:45 PM Room: 12A</p> <p>Remember the Principles of Design?</p> <p>Presenter(s): David A. Andrews</p> <p>Sometimes a simple mnemonic device can help you recall those vocabulary words for the structural elements of Design. This presentation can help you and your kids commit them to memory. http://sites.google.com/site/andrewsartteacher/home/principles-of-design</p> <p>45 minutes</p>	<p>Fri., 11/12/2010 HS 1:00 PM to 1:45 PM Room: 12B</p> <p>Juxtapoz</p> <p>Presenter(s): Trish Klenow</p> <p>Uber Contemporary! See a successful curriculum based on Juxtapoz magazine; a publication of art and culture that includes street art, skateboard design, album art, and more. FREE magazine included.</p> <p>45 minutes</p>	<p>Fri., 11/12/2010 MS,HS 1:00 PM to 1:45 PM Room: 13A</p> <p>Living through the Louvre</p> <p>Presenter(s): Veronica Mariscal</p> <p>Bring the Louvre Museum to the class! Learn new ways to bring the Louvre Museum to the Art classroom by having students recreate sections of the Louvre!</p> <p>45 minutes</p>
<p>Fri., 11/12/2010 ALL 1:00 PM to 1:45 PM Room: 13B</p> <p>Art of Internment: Examining the Student Artworks</p> <p>Presenter(s): Gina Wenger</p> <p>This study is a thorough investigation and inventory of the artwork and other ephemera created by the school children interned in the Japanese American Internment Camps. It includes examples of children's works and interviews with surviving internees.</p> <p>45 minutes</p>	<p>Fri., 11/12/2010 ELEM,ALL 1:00 PM to 1:45 PM Room: 14</p> <p>Game Show</p> <p>Presenter(s): Kristina Bakke</p> <p>Come to this infomercial workshop and learn about lots of new and existing art materials. The Game Show fun starts when we give you the chance to take a prize home.</p> <p>45 minutes</p>	<p>Fri., 11/12/2010 MS,HS 1:00 PM to 1:45 PM Room: 15</p> <p>Got Color?</p> <p>Presenter(s): Nina Boothe</p> <p>Using intuitive design to learn color theory, your students will be able to incorporate color symbolically to communicate feelings effectively and powerfully. Learn strategies to inspire you and your students! Free lesson plans & PowerPoint!</p> <p>45 minutes</p>
<p>Fri., 11/12/2010 HS/AP 1:00 PM to 1:45 PM Room: 16A</p> <p>Museums: Engaging the AP Art History Student</p> <p>Presenter(s): Lauren LaRocca and Jennifer Fronterhouse</p> <p>Want to engage your AP Art History students with your local museum collections? Learn how to create meaningful AP museum activities. Discussion time includes strategies to incorporate effective museum visits into your curriculum.</p> <p>45 minutes</p>	<p>Fri., 11/12/2010 ALL 1:00 PM to 1:45 PM Room: 18A</p> <p>Create on the Fly</p> <p>Presenter(s): Nina Hays</p> <p>Use a powerful suite of browser-based design tools. 'Bring Your Own Laptop' to edit and create images and music using free, online programs.</p> <p>45 minutes</p>	<p>Fri., 11/12/2010 ALL 1:00 PM to 1:45 PM Room: 18B</p> <p>Marvelous Marbleized Art</p> <p>Presenter(s): Kristen DeCarlo and Stephanie Lambert</p> <p>Join us in making and taking a piece of marbleized paper by using an easy clean process. Also learn how to create professional larger marbleized paper! Lesson plans and examples will be included. First come, first served.</p> <p>45 minutes</p>

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<p>Fri., 11/12/2010 ELEM,MS,HS,SUPV 1:00 PM to 1:45 PM Room: 18D</p> <p>VASE From Here to There and Back Again</p> <p>Presenter(s): Joey Doyle</p> <p>Suggestions on preparing student artwork for VASE and JrVASE events including packing 3D work for shipping, matting artwork, and preparing for the Qualification process at regional events.</p> <p>45 minutes</p>	<p>Fri., 11/12/2010 MS,HS 1:00 PM to 1:45 PM Room: BALLROOM F1</p> <p>From Rock to Beast</p> <p>Presenter(s): Donna Maske</p> <p>A cross-curricular lesson utilizing ELA and Science TAKS with Art TAKS. Students will complete a paper based on an animal that they choose, present the paper, and then complete a painting (3D) on a river rock. This will be a 3D animal based on their paper.</p> <p>45 minutes</p>	<p>Fri., 11/12/2010 MS,HS 1:00 PM to 1:45 PM Room: BALLROOM F2</p> <p>Pages and Pages of Possibilities</p> <p>Presenter(s): Lacey Trevino and Karen Fox</p> <p>Turn a discarded book into a three dimensional work of art. These eye catching masterpieces can be simple or complex. Great for all levels! The possibilities are endless!</p> <p>45 minutes</p>
<p>Fri., 11/12/2010 ALL 2:00 PM to 4:00 PM Room: BALLROOM D</p> <p>General Session 1</p> <p>Presenter(s): Sara Hickman</p> <p>In May 2010, following in the footsteps of Willie Nelson, Sara Hickman became the Official State Musician of Texas. Since 1996, Sara has released CDs through SLEEVELESS, her independent label, where she oversees marketing, distribution, licensing and produces each CD.</p> <p>2 hours</p>	<p>Fri., 11/12/2010 ALL 4:00 PM to 4:45 PM Room: 11A</p> <p>"Demythifying" Art Education</p> <p>Presenter(s): Melinda Mayer, Paul Bolin, and B. Stephen Carpenter</p> <p>What myths do we live by? Myth as a subject of art is familiar, but how does myth operate in art education? How are we creating new myths and altering others? This presentation will explore myths within art education and the value of examining them.</p> <p>45 minutes</p>	<p>Fri., 11/12/2010 ALL 4:00 PM to 4:45 PM Room: 11B</p> <p>Teachers' Choice: Top 10 Artworks at the MFAH</p> <p>Presenter(s): Lindsey Smith and Jennifer Beradino</p> <p>The teachers have voted; the list is in! What are the top 10 art objects from the Museum of Fine Arts, Houston that are most loved and used by area teachers? Museum educators unveil the list complete with curriculum materials, photo CDs, and activities.</p> <p>45 minutes</p>
<p>Fri., 11/12/2010 ALL 4:00 PM to 4:45 PM Room: 12A</p> <p>Value of Sketchbooks in the Art Room</p> <p>Presenter(s): Isaac Thomas</p> <p>Sketchbooks are a vital resource in developing the minds of artists. Students journal emotions from daily events, take notes, plan projects, write poetry or songs and communicate privately with the teacher. A sketchbook is an artist's best friend.</p> <p>45 minutes</p>	<p>Fri., 11/12/2010 MS,HS 4:00 PM to 4:45 PM Room: 13A</p> <p>Yoga + Art = Love</p> <p>Presenter(s): Tiffany Asha</p> <p>Share yoga with your students to expand their minds and unlock their creativity, then set them loose in the art room. We will practice yoga, and make art together. Come prepared to move your mind and body. Share with your students & experience pure joy!</p> <p>45 minutes</p>	<p>Fri., 11/12/2010 HE,ALL 4:00 PM to 4:45 PM Room: 13B</p> <p>A Fresh Look at John T. Biggers and His Art</p> <p>Presenter(s): Olive Theisen</p> <p>Dr. Ollie J. Theisen has updated and added material to her 1996 book, THE MURALS OF JOHN T. BIGGERS. Dr. Theisen will talk about the surprising influences of Biggers' African collection on his later murals in WALLS THAT SPEAK, (UNT Press, Nov. 2010).</p> <p>45 minutes</p>
<p>Fri., 11/12/2010 HS/AP 4:00 PM to 4:45 PM Room: 16A</p> <p>College Board AP Studio Art Panel Discussion: Cons</p> <p>Presenter(s): Barry Lucy, Jacie Moore, and Cindy Sommerman</p> <p>AP Studio Art Consultants and Readers will discuss 2010 exam reading and answer AP teacher questions.</p> <p>45 minutes</p>	<p>Fri., 11/12/2010 ALL 4:00 PM to 4:45 PM Room: 16B</p> <p>April Art for Home-Schooled Students</p> <p>Presenter(s): Michelle Kraft, Rodger Pringle, Cliff Wilke, Stacey Tucker, and Jessica Murphy</p> <p>This session shares the Lubbock Christian University Student Art Education Association's experience with its April Art Lessons, a program in which LCU Art students develop and teach TEKS-based art lessons to home-schooled students using a DBAE approach.</p> <p>45 minutes</p>	<p>Fri., 11/12/2010 ALL 4:00 PM to 4:45 PM Room: 18A</p> <p>Engaging Students through Digital Textbooks</p> <p>Presenter(s): Nancy Walkup and Robb Sandagata</p> <p>Learn how to use digital textbooks with Nancy Walkup and Robb Sandagata. Discover how web-based e-Lesson Planners, e-Portfolios, and e-Communities can maximize your curriculum and strengthen your art program.</p> <p>45 minutes</p>

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<p>Fri., 11/12/2010 MS,ELEM,HS,CBAE,STU 4:00 PM to 4:45 PM Room: 18B</p> <p>3D Projects in the Middle School Classroom</p> <p>Presenter(s): Leslie Kutz</p> <p>This presentation highlights successful middle school 3D projects. Included are lessons, examples, and demonstration of several projects ranging from plaster/vermiculite relief to ceramic containers and recycled materials sculpture, bowls, and jewelry.</p> <p>45 minutes</p>	<p>Fri., 11/12/2010 ELEM 4:00 PM to 4:45 PM Room: 18D</p> <p>Soundscape for a Painting</p> <p>Presenter(s): Tamra Alami</p> <p>Soundscape for a painting is to describe the painting without using words. It is how your body responds or moves toward a painting and the sounds you associate with that painting. Think of the painting as sound. BRING A MEMORY STICK FOR A COPY OF PPT or your email address.</p> <p>45 minutes</p>	<p>Fri., 11/12/2010 ELEM,STU 4:00 PM to 4:45 PM Room: 19A</p> <p>Journals and Back-Up Projects</p> <p>Presenter(s): Lee Tyler Darter</p> <p>What to do when they say "I'm done". Making hand made books and journals and other helpful back-up projects to keep students on task and focused on art.</p> <p>45 minutes</p>
<p>Fri., 11/12/2010 MS,HS,HE 4:00 PM to 4:45 PM Room: 19B</p> <p>Brass and Leather</p> <p>Presenter(s): Leslie Booth and Mitzi Fritzke</p> <p>Using Aqua-Flo brushes and bleach we show you how to create amazing and beautiful designs on paper and textiles.</p> <p>45 minutes</p>	<p>Fri., 11/12/2010 ELEM,MS,CBAE,STU 4:00 PM to 4:45 PM Room: BALLROOM E1</p> <p>Murals and Marvelous Art Room Mayhem</p> <p>Presenter(s): Susan Bishara and Johanna Belwood</p> <p>Join the fun duo of Susan "Ms. Art" and Johanna "Banana" as we discuss Mural making with students K-5th. Participants will learn fun class and mural ideas as they participate in making a peeled crayon mural-come away with a fresh look at group projects!</p> <p>45 minutes</p>	<p>Fri., 11/12/2010 MS,HS 4:00 PM to 4:45 PM Room: BALLROOM E2</p> <p>How to Make Art History a Blast from the Past</p> <p>Presenter(s): Susan Ferris, Janie Smith, Kendra Slaughter, and S'Lena Hinojosa</p> <p>This workshop will present a fast, easy, and fun way to teach art history. A DVD of images/facts will be included. A hands-on activity will demonstrate how to make an art history book.</p> <p>45 minutes</p>
<p>Fri., 11/12/2010 MS,HS 4:00 PM to 4:45 PM Room: EXHIBITION HALL</p> <p>Papier Mache Pulp Head Sculpture</p> <p>Presenter(s): Diane King, Mary Kay Huff, and Sherry Griffith</p> <p>A detailed Powerpoint of the lesson plan and student examples will be provided. Due to the messy nature of the project, I will do a demonstration with the materials.</p> <p>45 minutes</p>	<p>Fri., 11/12/2010 ELEM,MS,HS,STU 4:00 PM to 5:45 PM Room: 12B</p> <p>Incorporating Latino Art into Your Curriculum</p> <p>Presenter(s): Stacy Fuller</p> <p>Make American art relevant to your students and curriculum by incorporating Latino artists from the Amon Carter Museum's collection. Participants will receive CDs of digital images, image guides, and classroom activities.</p> <p>1 hour and 45 minutes</p>	<p>Fri., 11/12/2010 CBAE,ELEM,MS,HS 4:00 PM to 5:45 PM Room: 15</p> <p>Step Up's Reuse Action Project</p> <p>Presenter(s): Mary Cantu</p> <p>This project is devoted to supporting San Antonio's arts community and schools through environmental consciousness. Our goal is to provide a steady supply of materials to increase the creative and cultural energy of San Antonio.</p> <p>1 hour and 45 minutes</p>
<p>Fri., 11/12/2010 MS,HS 4:00 PM to 5:45 PM Room: 17A</p> <p>Amazing Sculpture</p> <p>Presenter(s): Lauren Jones and Terry Balson</p> <p>Learn an exciting method of 3D construction resulting in an amazing wood-like sculpture. Explore unlimited possibilities for negative space and surface finishing! Create a mini sculpture! Lots of amazing student examples! Win completed sculpture!</p> <p>1 hour and 45 minutes</p>	<p>Fri., 11/12/2010 ALL 4:00 PM to 5:45 PM Room: 17B</p> <p>Zentangle For Stress Relief, Focus and Creativity</p> <p>Presenter(s): Angela Vangalis</p> <p>Participants will create a Zentangle by drawing specific patterns, using a pencil, pen and a Zentangle paper tile. Participants will leave with a sense of accomplishment and a completed tile. See samples at: www.avgraphics.net/zentangle/studentwork.html.</p> <p>1 hour and 45 minutes</p>	<p>Fri., 11/12/2010 ALL 4:00 PM to 5:45 PM Room: 18C</p> <p>Unlocking the Connection of Missions and Presidios</p> <p>Presenter(s): Deborah Sims and Julie Phillips</p> <p>Participants learn about their commonalities and differences. Their architecture is a source of history around the Southwest. Basic techniques in printmaking with emphasis on collographs. Participants will take home a packet of useful materials.</p> <p>1 hour and 45 minutes</p>

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<p>Fri., 11/12/2010 MS,HS 4:00 PM to 5:45 PM Room: BALLROOM F1</p> <p>Simple Serigraphy</p> <p>Presenter(s): Elizabeth Zepeda, Jessica Jones Gonzales, and Kelly Greene</p> <p>Serigraphs made simple using silkscreens and water-based inks. So many print variations can be created with one simple screen. A great way for students to create multiple variations and build their portfolios. See the endless possibilities.</p> <p>1 hour and 45 minutes</p>	<p>Fri., 11/12/2010 MS,HS 4:00 PM to 5:45 PM Room: BALLROOM F2</p> <p>Working Large: O'Keeffe and Tissue Collage</p> <p>Presenter(s): Lynda Hamlin</p> <p>Powerpoint of abstracts (O'Keeffe). Select O'Keeffe work or create your own - draw on bristol board. Outline shapes in black. Cut out shapes in drawing from tissue paper; glue pieces onto board. Add 2-3" border (black). Layer of Mod Podge added to finished work.</p> <p>1 hour and 45 minutes</p>	<p>Fri., 11/12/2010 HS 4:00 PM to 5:45 PM Room: BALLROOM G1</p> <p>Clay, Wires and Sticks</p> <p>Presenter(s): Mary Huff and Martha Kiel</p> <p>Participants will learn transfer techniques on to polymer clay. They will combine transfer techniques, polymer clay, wire and sticks to complete a work of art that includes its own easel.</p> <p>1 hour and 45 minutes</p>
<p>Fri., 11/12/2010 HS,MS 4:00 PM to 5:45 PM Room: BALLROOM G2</p> <p>Recycled Materials and Sculpture</p> <p>Presenter(s): Tamara Foster</p> <p>Sculpture possibilities are endless if you allow yourself the freedom to remake discards and trash! Hands-on experience with a variety of lesson plans.</p> <p>1 hour and 45 minutes</p>	<p>Fri., 11/12/2010 ALL 4:00 PM to 6:45 PM Room: 14</p> <p>Art from the Streets Documentary</p> <p>Presenter(s): Robyn Turner and Layton Blaylock</p> <p>Meet the videographer and enjoy a complimentary viewing of the award-winning documentary, "Art from the Streets", showcasing the lives of four homeless artists and the amazing annual art sale, held within walking distance of the TAEA conference!</p> <p>2 hours and 45 minutes</p>	<p>Fri., 11/12/2010 ELEM,HS,ALL 5:00 PM to 5:45 PM Room: 11B</p> <p>Texas Governor's School in Arts Humanities</p> <p>Presenter(s): B. Stephen Carpenter</p> <p>Learn about a summer program in arts, humanities, and leadership at Texas A&M University for 11th and 12th graders. Faculty and staff will present an overview of the program and highlights from the past two years. Application information will be provided.</p> <p>45 minutes</p>
<p>Fri., 11/12/2010 MUS,HE 5:00 PM to 5:45 PM Room: 12A</p> <p>Junior League Involvement in Art Museum Education</p> <p>Presenter(s): Elizabeth Roath</p> <p>An examination of the history of the 70 year partnership between the Junior League and art museum education departments, this session offers a look at the involvement this philanthropic organization has provided art museums in the role of volunteer docent.</p> <p>45 minutes</p>	<p>Fri., 11/12/2010 ALL 5:00 PM to 5:45 PM Room: 13A</p> <p>Acting Out in the Art Room</p> <p>Presenter(s): Teri Evans-Palmer and Marguerite McCarthy</p> <p>Struggling with classroom management, student behavior, and instructional efficacy? Gain control of your instructional environment. Practice your improvisational skills with other teachers as they respond to challenging, real-life art class scenarios.</p> <p>45 minutes</p>	<p>Fri., 11/12/2010 CBAE,MUS 5:00 PM to 5:45 PM Room: 13B</p> <p>Not Your Average Pile of Junk</p> <p>Presenter(s): Amy Elms</p> <p>This presentation gives a history of the Cathedral of Junk as well as curricular ideas for art and museum educators. The creation and destruction of the Cathedral of Junk are forms of visual culture that contribute to ecological and cultural restoration.</p> <p>45 minutes</p>
<p>Fri., 11/12/2010 HS/AP 5:00 PM to 5:45 PM Room: 16A</p> <p>Structure to Strengthen your AP Students' Success</p> <p>Presenter(s): Shelly Hye</p> <p>Learn tips for structuring and organizing your AP Studio class in areas such as assessment, critique, advocacy, calendar, deadlines, exhibitions, feedback, and more. Helping your students complete an AP portfolio in one year is tough, but it can be done!</p> <p>45 minutes</p>	<p>Fri., 11/12/2010 ALL 5:00 PM to 5:45 PM Room: 16B</p> <p>The Border Wall: How, Why and What Next?</p> <p>Presenter(s): Melina Martinez</p> <p>The United States-Mexican Border Fence; education, awareness, discussion, critical questioning and creative expression serve as a ripe setting for bridging borders, crossing cultural boundaries and speaking when others want nothing more than silence.</p> <p>45 minutes</p>	<p>Fri., 11/12/2010 ALL 5:00 PM to 5:45 PM Room: 18A</p> <p>Blogging: Improving Student Learning in Art</p> <p>Presenter(s): Diane Gregory</p> <p>Participants will learn how to create a WordPress blog to improve student learning & take the art classroom into the homes and after-school lives of their students & parents.</p> <p>45 minutes</p>

FRIDAY AFTERNOON

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<p>Fri., 11/12/2010 ALL 5:00 PM to 5:45 PM Room: 18B</p> <p>The "Art" of Cooperative Learning and Sculpture</p> <p>Presenter(s): Bobbette M. Morgan and Ruth A. Keitz</p> <p>Join us to learn a way to use sculpture and teach the concepts of realistic and abstract. This approach will increase your students' achievement and retention of new material. How-to of cooperative learning will be addressed. Learn by doing!</p> <p>45 minutes</p>	<p>Fri., 11/12/2010 ELEM 5:00 PM to 5:45 PM Room: 18D</p> <p>Simple and Successful K-1+</p> <p>Presenter(s): Kim Temple</p> <p>Take "mystery" out of K-1 with tried and true successful projects, classroom management tips. Facilitate imagination, self-expression; art skills/techniques, vocabulary, based on BEST children's literature. Powerpoint, examples, lesson plans.</p> <p>45 minutes</p>	<p>Fri., 11/12/2010 ELEM,MS 5:00 PM to 5:45 PM Room: EXHIBITION HALL</p> <p>Giacometti Foil Sculptures</p> <p>Presenter(s): Deborah Laude</p> <p>Looking for a fun and inexpensive sculpture lesson? This foil sculpture lesson inspired by Alberto Giacometti will bring out the talent and creativity for your tactile artists and makes a terrific art display.</p> <p>45 minutes</p>
<p>Fri., 11/12/2010 ELEM,MS,HS 5:00 PM to 6:45 PM Room: 11A</p> <p>Sing It, Don't Say It!</p> <p>Presenter(s): Kasi Kennedy</p> <p>Get those rules, procedures and guidelines remembered by your students! Tired of repeating yourself? A catchy tune can make any direction something to remember. Learning a few ready-made songs and creating some new ones is what this workshop is about!</p> <p>1 hour and 45 minutes</p>	<p>Fri., 11/12/2010 ELEM,MS 5:00 PM to 6:45 PM Room: 19A</p> <p>Mondrianis/Dubuffets - Flat, Hung, or Standing</p> <p>Presenter(s): Renee Lieber</p> <p>Focus on: Mondrian and Dubuffet. Demonstration creating both geometric/irregular forms with clay or cardboard construction; use of lines/tapes to create "geometric spaces" on irregular forms, contrasting: lines, shapes, forms, colors, against neutral backgrounds.</p> <p>1 hour and 45 minutes</p>	<p>Fri., 11/12/2010 ELEM 5:00 PM to 6:45 PM Room: 19B</p> <p>Positive Outcomes In Negative Space</p> <p>Presenter(s): Norma Jean Moore, Kellye Foret, and Sarah Shore</p> <p>Explore the art element of negative space. View images that influenced the three lessons, along with products the student produced. Deconstructed Snowflakes, Polish Folk Art Tree of Life, and Faux Gaudi.</p> <p>1 hour and 45 minutes</p>
<p>Fri., 11/12/2010 ELEM,ALL 5:00 PM to 6:45 PM Room: BALLROOM E1</p> <p>Wired Assemblages</p> <p>Presenter(s): Joanne Doll and Laura Kaarlsen</p> <p>Members will construct a wire armature of the human form with body proportion in mind. They will then cover the armature with masking tape to fill in the form. Once complete, details will be added with collage methods, including magazines and found objects.</p> <p>1 hour and 45 minutes</p>	<p>Fri., 11/12/2010 ELEM 5:00 PM to 6:45 PM Room: BALLROOM E2</p> <p>Mardi Gras Mania</p> <p>Presenter(s): Debbie Nethery</p> <p>I will do a presentation on making Mardi Gras masks. We will supply the following supplies- posterboard masks, paint, glitter and feathers. We will supply the traditions of Mardi Gras and supply the directions and patterns for the masks.</p> <p>1 hour and 45 minutes</p>	<p>Fri., 11/12/2010 HE,STU 6:00 PM to 6:45 PM Room: 12A</p> <p>Both Sides Now: Art Teacher Development</p> <p>Presenter(s): Amanda Allison and Libby Cook</p> <p>This workshop will compare my experience of mentoring a preservice art teacher through her first year and her experience becoming an art teacher.</p> <p>45 minutes</p>
<p>Fri., 11/12/2010 MS,ELEM,HS,MUS,CBAE,STU 6:00 PM to 6:45 PM Room: 12B</p> <p>Themes for Teaching with African Art</p> <p>Presenter(s): Shannon Karol</p> <p>Bring African art to life in your classroom! This session will use works of art from the Dallas Museum of Art to present themes, questions, and experiences to help students make connections between African art and traditions and their lives today.</p> <p>45 minutes</p>	<p>Fri., 11/12/2010 ELEM,MS 6:00 PM to 6:45 PM Room: 13A</p> <p>So You Think You Saw What Happened?</p> <p>Presenter(s): Lynne Buchanan and Kyla Schooling</p> <p>In a fast paced world we are often guilty of ignoring details. This session will show how to get students interested in details by looking at works of art then visiting a 'mock' crime scene and reproducing it as art based upon what they saw.</p> <p>45 minutes</p>	<p>Fri., 11/12/2010 ALL 6:00 PM to 6:45 PM Room: 15</p> <p>Mural Creation</p> <p>Presenter(s): Brittany Fitzgerald</p> <p>I will walk the audience through the process of creating a mural including planning, preparation, supplies, organization, drawing, painting, coordinating with campus staff, installation, and orchestrating a reception and mural unveiling for the community.</p> <p>45 minutes</p>

FRIDAY EVENING

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<p>Fri., 11/12/2010 HS,MS 6:00 PM to 6:45 PM Room: 16B</p> <p style="text-align: center;">3D Anaglyph Photography</p> <p>Presenter(s): Ralph Howell</p> <p>Make 3D anaglyph photos using any digital camera and free software. Surreal 3D lesson plan included. Red/Blue 3D glasses will be given to participants.</p> <p style="text-align: center;">45 minutes</p>	<p>Fri., 11/12/2010 ALL 6:00 PM to 6:45 PM Room: 17A</p> <p style="text-align: center;">Mad About Clay</p> <p>Presenter(s): Kim Lovelace and Patti Beck</p> <p>Learn to create easy hollow spheres out of clay to turn into dinosaur eggs or mad balls. You will walk out of the workshop with a finished piece just waiting for your kiln. This will be great for all ages.</p> <p style="text-align: center;">45 minutes</p>	<p>Fri., 11/12/2010 ALL 6:00 PM to 6:45 PM Room: 18A</p> <p style="text-align: center;">Digital Collaboration</p> <p>Presenter(s): Joel Colosimo</p> <p>Attendees will learn why interdisciplinary instruction is both effective and necessary to all subjects. They will also learn, and experience how technology can be used to exchange culture, ideas, and artistic points of view to enhance learning.</p> <p style="text-align: center;">45 minutes</p>
<p style="writing-mode: vertical-rl; transform: rotate(180deg);">FRIDAY EVENING</p> <p>Fri., 11/12/2010 HS,MS 6:00 PM to 6:45 PM Room: 18B</p> <p style="text-align: center;">Fear No Printmaking!</p> <p>Presenter(s): Cindi Garrett</p> <p>Experience the perfect printmaking project for your classroom! No Fail Linocut strategies and your kids will love 'em! Meet all four TEKS strands, produce an edition of 10, incorporate technology throughout, and have the students teaching for you.</p> <p style="text-align: center;">45 minutes</p>	<p>Fri., 11/12/2010 ELEM,STU 6:00 PM to 6:45 PM Room: 18C</p> <p style="text-align: center;">Travel the World through Art</p> <p>Presenter(s): Debbie Pruitt and Karen Krueger</p> <p>Pack your suitcase with piles of ideas from around the world. Leave with a collection of lessons and samples to use in your classroom. Many of the lessons will have cross-curricular connections.</p> <p style="text-align: center;">45 minutes</p>	<p style="writing-mode: vertical-rl; transform: rotate(180deg);">FRIDAY EVENING</p> <p>Fri., 11/12/2010 ALL 6:00 PM to 6:45 PM Room: 18D</p> <p style="text-align: center;">Good Luck Hands=Good Luck Projects</p> <p>Presenter(s): Sherry Snowden</p> <p>The Khamsa (hand) has long represented blessings, power and strength. Audiences will learn about several fun and creative Khamsa projects that are appropriate and successful for all ages of students.</p> <p style="text-align: center;">45 minutes</p>
<p>Fri., 11/12/2010 ALL 6:00 PM to 7:45 PM Room: 13B</p> <p style="text-align: center;">Multi-age Schools and Art Class: Results for Texas</p> <p>Presenter(s): Jeffrey Broome</p> <p>Some schools are reorganizing traditional grade levels into mixed-age classes, possibly impacting art teachers working at these sites. This presentation shares research on this subject and the need for identifying multi-age schools interested in training.</p> <p style="text-align: center;">1 hour and 45 minutes</p>	<p>Fri., 11/12/2010 ALL 6:00 PM to 7:45 PM Room: BALLROOM F1</p> <p style="text-align: center;">Glass Fusion Magic</p> <p>Presenter(s): Connie Speer</p> <p>Learn the basics of glass fusing and make 2 projects. Learn how to offer in your classroom safely and cost effectively!</p> <p style="text-align: center;">1 hour and 45 minutes</p>	<p>Fri., 11/12/2010 MS 6:00 PM to 7:45 PM Room: BALLROOM F2</p> <p style="text-align: center;">Inexpensive Sketchbooks and Daily Warm-Ups</p> <p>Presenter(s): Stephanie Walton and Loren Gardner</p> <p>Routine is necessary in the art classroom. Find out how two art teachers create and use daily sketchbooks and see examples of daily warm-ups and how they are used for their students' final exams. Make and take home your own inexpensive sketchbook.</p> <p style="text-align: center;">1 hour and 45 minutes</p>
<p>Fri., 11/12/2010 HE 6:00 PM to 8:45 PM Room: 11B</p> <p style="text-align: center;">Art Education Research in the State of Texas</p> <p>Presenter(s): Paul Bolin</p> <p>A wide variety of engaging research in art education is occurring in higher education throughout the state of Texas. Hear what researchers have to say about their ongoing investigations.</p> <p style="text-align: center;">2 hours and 45 minutes</p>	<p>Fri., 11/12/2010 HS/AP 6:00 PM to 8:45 PM Room: 16A</p> <p style="text-align: center;">Successful AP Portfolios Strategies</p> <p>Presenter(s): Tamera Westervelt</p> <p>Successful alignment of Pre-AP classes to improve student success in the AP Studio Portfolios. Examples of student work, management strategies for working with digital files to track individual student progress will be shared.</p> <p style="text-align: center;">2 hours and 45 minutes</p>	<p>Fri., 11/12/2010 ELEM,MS,HS,ALL 6:00 PM to 8:45 PM Room: 17B</p> <p style="text-align: center;">Narrative Clay Corners</p> <p>Presenter(s): Kathie Walker-Millar and Amanda Baldwin</p> <p>We will construct clay corners of rooms, so let your imagination soar as we memorialize our memories, family stories, pets, furniture, Christmas tree, doors, and toys in that special or crazy corner of your room. Limited to 20 participants.</p> <p style="text-align: center;">2 hours and 45 minutes</p>

<p>Fri., 11/12/2010 ALL 6:00 PM to 8:45 PM Room: BALLROOM G1</p> <p>Acrylic Beauty on a Budget w/ an Eye to the Planet</p> <p>Presenter(s): Michael Richeson and Sharlena Wood</p> <p>With the "abstracted landscape" theme, working with student acrylics, Produce rich surfaces with depth and textures with emphasis on being environmentally and budget conscious. Acrylic paints and other materials included.</p> <p>2 hours and 45 minutes</p>	<p>Fri., 11/12/2010 HS,ALL 6:00 PM to 8:45 PM Room: BALLROOM G2</p> <p>Being Your Own Critic; Who Are You Really?</p> <p>Presenter(s): LaRee Morris and Peggy Hockman</p> <p>"Every act of creation is first an act of destruction." -Pablo Picasso. Learning is a process of self-discovery and trial and error. Come learn about yourself through the development of a reflective, mix-media, watercolor.</p> <p>2 hours and 45 minutes</p>	<p>Fri., 11/12/2010 HS,MS 6:00 PM to 8:45 PM Room: EXHIBITION HALL</p> <p>Mixed Media Madness</p> <p>Presenter(s): Rhonda Reiman</p> <p>Come lose control with an extended 3' brush and explore a new technique while having fun with lots of mixed media. Various mediums will be used: bleach, tissue paper, acrylic, different drawing mediums. Strict limit of 30 participants.</p> <p>2 hours and 45 minutes</p>
<p>Fri., 11/12/2010 HE 7:00 PM to 7:45 PM Room: 11A</p> <p>E-portfolios:Challenges, Rewards and Possibilities</p> <p>Presenter(s): Christina Bain, Nadine Kalin, and D. Jack Davis</p> <p>Discussants will share challenges and rewards pertaining to how and why e-portfolios have been integrated into art education programs. E-portfolios can serve multiple purposes, ranging from assessment to employment tools.</p> <p>45 minutes</p>	<p>Fri., 11/12/2010 HS 7:00 PM to 7:45 PM Room: 12B</p> <p>Motivate the Unusual!</p> <p>Presenter(s): Martha Herrera and Ariadne Nava</p> <p>A compilation of art activities and scenarios with the purpose to stimulate creativity in the art classroom; based on the book "Art Synectics" by Nicholas Roukes and other sources. The presentation touches themes like analogy, myths, and paradox.</p> <p>45 minutes</p>	<p>Fri., 11/12/2010 HS 7:00 PM to 7:45 PM Room: 13A</p> <p>You Asked for It...We Brought It!*</p> <p>Presenter(s): Dave Mason</p> <p>Tired of not-so-great workshops? So were we and we came to fix it with 5 brand new projects from Art 1 to AP in drawing and sculptural media. Handouts, slideshow, and instructions provided.</p> <p>45 minutes</p>
<p>Fri., 11/12/2010 ALL 7:00 PM to 7:45 PM Room: 15</p> <p>How to Build(Architecture) Skyscrapers and Houses</p> <p>Presenter(s): Moses Adams</p> <p>This presentation is geared toward learning to build skyscrapers and houses out of found materials.</p> <p>45 minutes</p>	<p>Fri., 11/12/2010 ALL 7:00 PM to 7:45 PM Room: 18A</p> <p>Free and Open Source Software</p> <p>Presenter(s): Nina Hays and Jackie Brewer</p> <p>Not every teacher has the pricey industry standard software at school. Come learn about Free and Open Source software that you can use in your classroom. You can bring your own laptop to follow along, but it is not necessary.</p> <p>45 minutes</p>	<p>Fri., 11/12/2010 ALL 7:00 PM to 7:45 PM Room: 18D</p> <p>Hands-on Museum Education</p> <p>Presenter(s): Sheila Fox</p> <p>Did you know that you can touch the artwork at the Umlauf Sculpture Garden? And that it's free to all independent school districts? Take a look at this unique learning environment and how it's the perfect space for kinesthetic learning.</p> <p>45 minutes</p>
<p>Fri., 11/12/2010 ELEM 7:00 PM to 8:45 PM Room: 12A</p> <p>Elementary Ideas That Work</p> <p>Presenter(s): Nancy Walkup, Rhonda Sherrill, Denise Clyne-Ruch, Stacy Sturgell, and Jody Alexander</p> <p>Join Denton ISD elementary art teachers in a supersession for successful ideas for advocacy, classroom management, and more.</p> <p>1 hour and 45 minutes</p>	<p>Fri., 11/12/2010 ALL 7:00 PM to 8:45 PM Room: 14</p> <p>E-Portfolio & E-Assessment for TAEA</p> <p>Presenter(s): Dani Pontus and Linda Fleetwood</p> <p>As the State moves toward assessment in all content areas, art teachers will be ready! Come become a part of a statewide E-Portfolio and E-Assessment Pilot that allows you to have an account with DIGication and build student E-Portfolios. User friendly!</p> <p>1 hour and 45 minutes</p>	<p>Fri., 11/12/2010 ALL 7:00 PM to 8:45 PM Room: 16B</p> <p>Houston Art Car Parade: Step-by-Step</p> <p>Presenter(s): Cavan Leerkamp</p> <p>As a first-time participant, I will present my fantastic experience with a student created car in the Houston Art Car Parade. We will cover everything from fundraising to brainstorming and creating.</p> <p>1 hour and 45 minutes</p>

FRIDAY EVENING

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<p>Fri., 11/12/2010 HS,MS 7:00 PM to 8:45 PM Room: 17A</p> <p>Deconstruction Book Heaven</p> <p>Presenter(s): Trish Klenow</p> <p>A successful altered book lesson for every letter of the alphabet. Explore the presenter's website with examples and instructions; peruse a stack of finished deconstruction books and participate in a quick make and take.</p> <p>1 hour and 45 minutes</p>	<p>Fri., 11/12/2010 HS,ELEM,MS,HE,STU 7:00 PM to 8:45 PM Room: 18B</p> <p>The Art of Colored Pencil</p> <p>Presenter(s): Kristen Derstein</p> <p>Colored pencil is often an under appreciated art. This class reminds you how amazing this medium can be. We will demonstrate, showing tips and techniques for use with the lyra oil based colored pencils. Come and rediscover this beautiful art form!</p> <p>1 hour and 45 minutes</p>	<p>Fri., 11/12/2010 ALL 7:00 PM to 8:45 PM Room: 18C</p> <p>Turning Tessellations</p> <p>Presenter(s): Cindy Kling</p> <p>Participants will use an equilateral triangle and a manila folder to create a 3-D tessellation that turns to display 4 different works of art. Participants will receive lesson plans that show ways to adapt this activity to all age and skill levels.</p> <p>1 hour and 45 minutes</p>
<p>Fri., 11/12/2010 ELEM 7:00 PM to 8:45 PM Room: 19A</p> <p>Dias de los Muertos K-5 Unit Plan</p> <p>Presenter(s): Stephanie Schmid and Jenifer Ober</p> <p>This will be a hands-on workshop in which we will present ready to go lesson plans for each grade level K-5 so as participants will leave with an example and a set of lessons they can do with the entire school.</p> <p>1 hour and 45 minutes</p>	<p>Fri., 11/12/2010 HS 7:00 PM to 8:45 PM Room: 19B</p> <p>Basic Acrylic Color Mixing</p> <p>Presenter(s): Beth Wild</p> <p>Red and blue can make purple!! Using a new limited palette to create a full spectrum of colors, it's cost effective and currently being used at a number of universities. This seminar has been presented at VASE events, and the students loved it. This color system works great.</p> <p>1 hour and 45 minutes</p>	<p>Fri., 11/12/2010 ELEM,ALL 7:00 PM to 8:45 PM Room: BALLROOM E1</p> <p>Packing Tape Sculptures</p> <p>Presenter(s): Karen Flood</p> <p>Show teachers how to use clear packing tape to make sculptures. I will show them life sized sculptures that my students made during school.</p> <p>1 hour and 45 minutes</p>
<p>Fri., 11/12/2010 ELEM,MS,HS 7:00 PM to 8:45 PM Room: BALLROOM E2</p> <p>3D Thiebaud/Different Twist to Papier Mache</p> <p>Presenter(s): Deanna Smith, Christine Adams, and Cassie Appleby</p> <p>Combine Wayne Thiebaud and papier mache with this fun food project. Cakes, cupcakes, ice cream sundaes, and chocolate chip cookies!</p> <p>1 hour and 45 minutes</p>	<p>Fri., 11/12/2010 MS 8:00 PM to 8:45 PM Room: 12B</p> <p>Aligning the Visual Art TEKS with the CORE TEKS</p> <p>Presenter(s): Jennifer Hartman</p> <p>Get a valuable tool to integrate your curriculum and get credit for it with parents and administrators! This alignment is based on my master's thesis research and will provide you with sample lesson plans and charts for the planning process.</p> <p>45 minutes</p>	<p>Fri., 11/12/2010 ELEM,ALL 8:00 PM to 8:45 PM Room: 13B</p> <p>My Recorder Is Stuck on Repeat</p> <p>Presenter(s): Avis McMullen</p> <p>Are you tired of giving the same directive over and over? Find ways to break the cycle and expect compliance after the first request. This saves teaching time and provides respect for the student and the teacher.</p> <p>45 minutes</p>
<p>Fri., 11/12/2010 MS,ALL 8:00 PM to 8:45 PM Room: 15</p> <p>Strategies for Planning Engaging Art Experiences</p> <p>Presenter(s): Carrie Markello</p> <p>What strategies can be used to plan engaging classroom experiences? How does inquiry based learning enable learning about and making art? Explore answers to these questions to identify effective strategies for planning meaningful, engaging art instruction.</p> <p>45 minutes</p>	<p>Fri., 11/12/2010 HS,MS,SUPV,HE 8:00 PM to 8:45 PM Room: 18A</p> <p>Studio Art & Digital Art - Making the Connection</p> <p>Presenter(s): Gregory Giles</p> <p>Presenting to understand the importance of developing STRONG studio art skills & transferring them to multiple uses with computer graphic software. Preparing students for art career survival in the new millennium. Samples and lessons provided!</p> <p>45 minutes</p>	<p>Fri., 11/12/2010 HS,MS 8:00 PM to 8:45 PM Room: 18D</p> <p>What Do You Teach the 1st Week of School?</p> <p>Presenter(s): David A. Andrews</p> <p>It can be tough to capture the hearts of every student that walks through your door the first week of school. These lessons can help get kids excited about art right away. http://sites.google.com/site/andrewsartteacher/home/lesson-plans</p> <p>45 minutes</p>

FRIDAY EVENING

FRIDAY EVENING

<p>Sat., 11/13/2010 MUS,HE,CBAE 8:00 AM to 8:45 AM Room: 11A</p> <p>Learn about MIDEA</p> <p>Presenter(s): Rachel Kuniansky Varon and Keene Haywood</p> <p>The Edward and Betty Marcus Institute for Digital Education in the Arts (MIDEA) was formed around the goals of providing arts educators and museums with timely, succinct and practical knowledge about emerging technologies and how to use them.</p> <p>45 minutes</p>	<p>Sat., 11/13/2010 HS 8:00 AM to 8:45 AM Room: 11B</p> <p>Serving Up Art History - Judy Chicago Style</p> <p>Presenter(s): Martha Anne Kuntz</p> <p>Participants involve students in making art history informative and fun through recreating Judy Chicago's Dinner Party. The presentation includes lesson plans and student examples for instruction from Art 1 to AP Art History.</p> <p>45 minutes</p>	<p>Sat., 11/13/2010 ELEM 8:00 AM to 8:45 AM Room: 12A</p> <p>Pictures at an Exhibition</p> <p>Presenter(s): Holly Kincaid and Mark Parker</p> <p>Inspired by Mussorgsky's Pictures at an Exhibition, a collaboration between art and music classes evolves to make connections across the curriculum. Students experience, investigate, and communicate their emotional and intellectual responses to the arts.</p> <p>45 minutes</p>
<p>Sat., 11/13/2010 ALL 8:00 AM to 8:45 AM Room: 12B</p> <p>Genuine Landmarks</p> <p>Presenter(s): Dawn Stienecker and Lillian Lewis</p> <p>"Keep Austin Weird" resonates like "Remember the Alamo", but what does that mean for art education? Join us in a discussion of Austin's Cathedral of Junk and the educational fodder of city ordinances, pink flamingos, and unique Texas monuments.</p> <p>45 minutes</p>	<p>Sat., 11/13/2010 ALL 8:00 AM to 8:45 AM Room: 13A</p> <p>Utilizing Technology to Empower Children in Africa</p> <p>Presenter(s): Karen Colbert</p> <p>This presentation will give a personal account of working in Kenya, Africa and using technology to empower students from their point of view.</p> <p>45 minutes</p>	<p>Sat., 11/13/2010 ALL 8:00 AM to 8:45 AM Room: 13B</p> <p>Effective Advocacy for the 21st Century</p> <p>Presenter(s): Nancy Walkup, Denise Clyne-Ruch, and David McCullar</p> <p>How can we as art teachers convince administrators to embrace the value of art? Discover how to effectively use design thinking, technology, professional learning communities, and other 21st century approaches to advocate for the arts.</p> <p>45 minutes</p>
<p>Sat., 11/13/2010 HS,MS,SUPV,HE 8:00 AM to 8:45 AM Room: 14</p> <p>Preparing an Admissions Portfolio for Art College</p> <p>Presenter(s): Kris Musto</p> <p>Using visual examples of past portfolio entries, this discussion will include information about portfolio, admissions, scholarships and careers in the arts. Bring your questions.</p> <p>45 minutes</p>	<p>Sat., 11/13/2010 ALL 8:00 AM to 8:45 AM Room: 15</p> <p>Artistic Creativity & The Art Educators' Retreat</p> <p>Presenter(s): Marsha Blount and Grad. Students from MAEE Program at SFA</p> <p>Broaden perspectives and deepen understanding of artistic creativity by engaging in meaningful inquiry and practice. Reunite with others who have attended the Art Educators' Retreat. Obtain information about the SFA Master of Arts in Art Education.</p> <p>45 minutes</p>	<p>Sat., 11/13/2010 HS/AP 8:00 AM to 8:45 AM Room: 16A</p> <p>AP Art History Dialogue</p> <p>Presenter(s): Fran Bolte</p> <p>For instructors of AP Art History and for those interested in becoming instructors. This is an opportunity to dialogue approaches, testing, curriculum innovations, instructional issues, and the AP AH Exam. Bring your ideas and/or questions.</p> <p>45 minutes</p>
<p>Sat., 11/13/2010 HS,MS,CBAE 8:00 AM to 8:45 AM Room: 16B</p> <p>Put Up A Crane - A Community Installation Project</p> <p>Presenter(s): Sally Taylor</p> <p>Learn to fold origami and how to install a successful community art project in your hometown. This project will encourage your students and others to consider their personal accountability for promoting peace and tolerance in their community.</p> <p>45 minutes</p>	<p>Sat., 11/13/2010 MS,HS 8:00 AM to 8:45 AM Room: 17A</p> <p>Secondary Art Warm Ups for Creative Engagement</p> <p>Presenter(s): Adrienne Sears</p> <p>Brief lecture on the importance of warm up activities to introduce new lessons & creatively engage students at the start of a productive class accompanied by interactive presentation of a series of fun & easy to duplicate examples. Sketchbooks provided!</p> <p>45 minutes</p>	<p>Sat., 11/13/2010 ELEM 8:00 AM to 8:45 AM Room: 17B</p> <p>Soundscape for a Painting</p> <p>Presenter(s): Tamra Alami</p> <p>Soundscape for a painting is to describe the painting without using words. It is how your body responds or moves toward a painting and the sounds you associate with that painting. Think of the painting as sound. BRING A MEMORY STICK FOR A COPY OF PPT or your email address.</p> <p>45 minutes</p>

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<p>Sat., 11/13/2010 ALL 8:00 AM to 8:45 AM Room: 18A</p> <p>Line Drawing and Shading in Photoshop</p> <p>Presenter(s): Elizabeth Von Steiger</p> <p>Learn shading, scanning and drawing techniques in Photoshop. Explore how to use shading techniques in Photoshop to complete an original line drawing that has been scanned. This workshop is "Bring In Your Own Laptop".</p> <p>45 minutes</p>	<p>Sat., 11/13/2010 ALL 8:00 AM to 8:45 AM Room: 18B</p> <p>Building Student Artist Identity in the Museum</p> <p>Presenter(s): Lindsey Smith</p> <p>How can we guide young artists to relate their abilities and ideas with that of adult artists? Use students' familiarity with art making to build meaningful conversations about art, and link their studio experience to the museum field trip.</p> <p>45 minutes</p>	<p>Sat., 11/13/2010 MS,HS 8:00 AM to 8:45 AM Room: 18C</p> <p>Concept Attainment</p> <p>Presenter(s): Maria Mogas</p> <p>Concept Attainment requires a student to figure out the attributes of a concept. The concept is learned by comparing examples that contain the attributes with examples that do not. Sample lesson plans and assessment tools will be provided.</p> <p>45 minutes</p>
<p>Sat., 11/13/2010 ALL 8:00 AM to 8:45 AM Room: 18D</p> <p>Art Resources for the Classroom 24/7</p> <p>Presenter(s): Jennifer Beradino and Katherine Moloney</p> <p>Any time is a good time to find curriculum-enriching art online! Discover virtual and physical materials from the Teaching Resource Center at the Amon Carter Museum of American Art and the Kinder Foundation Education Center at Museum of Fine Arts, Houston.</p> <p>45 minutes</p>	<p>Sat., 11/13/2010 ALL 8:00 AM to 8:45 AM Room: 19A</p> <p>How to Teach Clay...The Clay Lady Way</p> <p>Presenter(s): Danielle McDaniel</p> <p>Effective projects and lesson plans! Make, paint and complete projects in one sitting! Single firing method! Danielle McDaniel - The Clay Lady- shares 30 years of clay teaching experience.</p> <p>45 minutes</p>	<p>Sat., 11/13/2010 ELEM,ALL 8:00 AM to 8:45 AM Room: 19B</p> <p>Codes of Life</p> <p>Presenter(s): Rebecca Martin and Katherine Yount</p> <p>Discuss paintings of Native Americans from the Sid Richardson Museum and design a peace shield based on prairie animals to emphasize positive character traits. Medium: Oil pastel.</p> <p>45 minutes</p>
<p>Sat., 11/13/2010 ELEM,MS 8:00 AM to 8:45 AM Room: BALLROOM E1</p> <p>Giacometti Foil Sculptures</p> <p>Presenter(s): Deborah Laude</p> <p>Looking for a fun and inexpensive sculpture lesson? This foil sculpture lesson inspired by Alberto Giacometti will bring out the talent and creativity for your tactile artists and makes a terrific art display.</p> <p>45 minutes</p>	<p>Sat., 11/13/2010 ELEM,MS,MUS,CBAE 8:00 AM to 8:45 AM Room: BALLROOM E2</p> <p>Majolica Coil and Pinch Goblets</p> <p>Presenter(s): Eric Orr</p> <p>Participants will create with clay a functional Renaissance goblet or chalice. They will texture it with stamps and decorate with sprigs. Glazing in the Majolica style using Majolica base and Gloss Decorating Colors will be introduced.</p> <p>45 minutes</p>	<p>Sat., 11/13/2010 MS 8:00 AM to 8:45 AM Room: BALLROOM F1</p> <p>Paper Sculptures (Recycling the Yellow Pages)</p> <p>Presenter(s): Mitzi Prince</p> <p>Recycle those phone books into dynamic paper sculptures and towers. Any student can be successful making these sculptures; also good for groups of 2 and 3 students.</p> <p>45 minutes</p>
<p>Sat., 11/13/2010 MS,HS 8:00 AM to 8:45 AM Room: BALLROOM F2</p> <p>Got Color?</p> <p>Presenter(s): Nina Boothe</p> <p>Using intuitive design to learn color theory, your students will be able to incorporate color symbolically to communicate feelings effectively and powerfully. Learn strategies to inspire you and your students! Free lesson plans & PowerPoint!</p> <p>45 minutes</p>	<p>Sat., 11/13/2010 HS,ALL 8:00 AM to 8:45 AM Room: BALLROOM G1</p> <p>Exploring Abstract Expressionism</p> <p>Presenter(s): Scott Present</p> <p>Students are often under the assumption that only representational images have merit. It can easily be forgotten the goal of art is self-expression and not mimicry. Students will create a series of paintings with acrylic paint and mediums.</p> <p>45 minutes</p>	<p>Sat., 11/13/2010 HS,MS 8:00 AM to 8:45 AM Room: BALLROOM G2</p> <p>Reduction Block Printing</p> <p>Presenter(s): Judy Seay</p> <p>Participants will be provided the opportunity to create color prints from a single block. Participants will receive a TEKS aligned lesson plan, art history reference, a demonstration, elaboration ideas, special ed modifications, and a "hands-on" activity.</p> <p>45 minutes</p>

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<p>Sat., 11/13/2010 ELEM,MS 8:00 AM to 8:45 AM Room: EXHIBITION HALL</p> <p>Tie Dye with Procion Dye</p> <p>Presenter(s): Teresa Parsons</p> <p>Bring your own white t-shirt or dye a bandana and leave with a dazzling unique creation. Choose one color or 18 of the new colors from Procion New Dye techniques!</p> <p>45 minutes</p>	<p>Sat., 11/13/2010 ALL 9:00 AM to 11:00 AM Room: BALLROOM D</p> <p>General Session 2</p> <p>Presenter(s): Daryl Howard</p> <p>Daryl Howard lived and taught art in Tokyo during the 1970s. There she was introduced to a private collection of 18th and 19th century Ukiyo-e woodcuts. Feeling an immediate connection, Daryl embarked on an apprenticeship with master print maker Hodaka Yoshida.</p> <p>2 hours</p>	<p>Sat., 11/13/2010 ALL 11:00 AM to 11:45 AM Room: 11A</p> <p>Technology Interest Group</p> <p>Presenter(s): Nina Hays</p> <p>Meeting for educators who deal with technology and art in the classroom. Discuss current concerns regarding the Art and Technology Interest Group. This group is open to all levels.</p> <p>45 minutes</p>
<p>Sat., 11/13/2010 ALL 11:00 AM to 11:45 AM Room: 11B</p> <p>Still In Pursuit 2010</p> <p>Presenter(s): Mary Boswell</p> <p>Ft. Worth ISD's Urban Art Academy's vision is for the youth in our community to support one another by designing and creating urban art that explores, educates, and helps reverse the stereotype of inner-city youth and their art.</p> <p>45 minutes</p>	<p>Sat., 11/13/2010 CBAE,MS,HS,HE,MUS,STU 11:00 AM to 11:45 AM Room: 12A</p> <p>Fontmasters</p> <p>Presenter(s): Mary Cantu and Cruz Ortiz</p> <p>Establishing personal gain through font education is an ethical approach at the highest level. Engage in typeface education.</p> <p>45 minutes</p>	<p>Sat., 11/13/2010 ELEM 11:00 AM to 11:45 AM Room: 12B</p> <p>Tried and True Lesson Plans</p> <p>Presenter(s): Lauren Kolesar-Eatinger</p> <p>K- Artist's Hands, 1- Clay Dream Frame, 2- I Spy, 3-Lady Liberty, 4- Clay Surrounds, 5- Radial Designs, 6-Clay Sign Language. Visit Lauren's NAEA Digication site! (http://naea.digication.com/artlauren) Report your classroom experience with these lessons: artlauren@hotmail.com</p> <p>45 minutes</p>
<p>Sat., 11/13/2010 MS,HS 11:00 AM to 11:45 AM Room: 13A</p> <p>Prisma Passion</p> <p>Presenter(s): Cindy Moss and Laurie Adams</p> <p>Come and enjoy an overview of many lessons that teach the elements and principles of design through prisma color techniques.</p> <p>45 minutes</p>	<p>Sat., 11/13/2010 ELEM,MS,HS 11:00 AM to 11:45 AM Room: 13B</p> <p>How to Create a Fine Arts Festival</p> <p>Presenter(s): Stephanie Perry and Debra Erck</p> <p>Looking for a creative way to showcase what your students are learning in Art and Music classes? Organize a fun, TEKS-based event that builds community, celebrates diversity, and gets students excited about sharing their passion for the Arts!</p> <p>45 minutes</p>	<p>Sat., 11/13/2010 ELEM 11:00 AM to 11:45 AM Room: 14</p> <p>AMAZING ART Projects to ACTIVATE the IMAGINATION</p> <p>Presenter(s): Mary Jo Gardere and Julie Owens</p> <p>Two really crazy, fearless, and risk taking veteran art teachers will provide oodles of unusual and unique ART ideas that will INSPIRE even your most creative-challenged students. Handouts for everyone!</p> <p>45 minutes</p>
<p>Sat., 11/13/2010 MUS,ELEM,MS,HS 11:00 AM to 11:45 AM Room: 15</p> <p>Close-looking, Collaboration and Creative Response</p> <p>Presenter(s): Amy Copeland</p> <p>Use artworks from the Dallas Museum of Art as springboards for conversation and collaboration! Engage in fresh, fun writing, moving, and making activities that involve problem-solving and creative response. For K-12 audiences in a classroom or museum.</p> <p>45 minutes</p>	<p>Sat., 11/13/2010 ALL 11:00 AM to 11:45 AM Room: 18A</p> <p>Creative Web 2.0 Sites for the Art Classroom</p> <p>Presenter(s): Diane Gregory</p> <p>Creative web 2.0 websites that art teachers and their students can use in and out of their art classrooms.</p> <p>45 minutes</p>	<p>Sat., 11/13/2010 HS/AP,CBAE 11:00 AM to 12:45 PM Room: 16A</p> <p>Teaching Non-Western Art to Secondary Suburbanites</p> <p>Presenter(s): Michelle Pauken</p> <p>Directed towards AP art history teachers, this presentation illustrates the benefits of devoting more time in the classroom towards the teaching of non-Western art, its relevance for our students, and strategies towards success.</p> <p>1 hour and 45 minutes</p>

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<p>Sat., 11/13/2010 HS,MS,HE,CBAE 11:00 AM to 12:45 PM Room: 17A</p> <p>Refining Abstract Ideation Design</p> <p>Presenter(s): Mary Becker and Nina Dyer</p> <p>We will lead participants through 3 exercises; starting with abstract line - developed line; developed line - shape; shape - texture and color. There are additional lesson plans available and may be incorporated but will not be hands on.</p> <p>1 hour and 45 minutes</p>	<p>Sat., 11/13/2010 HS 11:00 AM to 12:45 PM Room: 17B</p> <p>Creating Texture in Acrylic</p> <p>Presenter(s): Beth Wild</p> <p>One of the advantages of acrylics is the variety of texture that can be achieved. Learn about acrylic gels by working with them to achieve different painted effects. This has been a very fun and popular workshop at VASE, and the students love it. Gels are the "secret" in acrylic painting.</p> <p>1 hour and 45 minutes</p>	<p>Sat., 11/13/2010 MS,HS 11:00 AM to 12:45 PM Room: 18B</p> <p>Colors to Dye For</p> <p>Presenter(s): Amelia Wiggins</p> <p>Learn about natural dyeing in this art-meets-science workshop. View images of Navajo weavings from the Stark Museum of Art, and spin yarn on a drop spindle. Learn about making dyes from plants, and take home lesson plans that fulfill art and science TEKS.</p> <p>1 hour and 45 minutes</p>
<p>Sat., 11/13/2010 ELEM,MUS,CBAE,ALL 11:00 AM to 12:45 PM Room: 18C</p> <p>Huichol Art and Visual Culture in America</p> <p>Presenter(s): Adriana Martinez</p> <p>Teachers will be able to appraise Huichol Art from Mexico and the way it can be used to introduce children in Elementary school level into the theme of Visual Culture.</p> <p>1 hour and 45 minutes</p>	<p>Sat., 11/13/2010 MS,ALL 11:00 AM to 12:45 PM Room: 18D</p> <p>10 Years! Art That Works for All Students</p> <p>Presenter(s): Sharon Baird</p> <p>After 10 years teaching art to Middle School students, art camps, and ESC Teachers Workshops I have lessons and ideas that work! Hands-on liner perspective, watercolors, model magic and tessellations will include lesson plan packet.</p> <p>1 hour and 45 minutes</p>	<p>Sat., 11/13/2010 HS,MS 11:00 AM to 12:45 PM Room: 19A</p> <p>Surrealism Mixed Media Portraits</p> <p>Presenter(s): Debbie Nicholas, Christy Adair, and Carrie Slay</p> <p>The participants will create a ground using various Surrealist techniques. We will then create mixed media artwork based on the artist's image.</p> <p>1 hour and 45 minutes</p>
<p>Sat., 11/13/2010 ELEM,STU 11:00 AM to 12:45 PM Room: BALLROOM E1</p> <p>New to Profession</p> <p>Presenter(s): Karie Hill and Barb Reinke</p> <p>Attendees will explore the need for quality art materials, management, budgets, networking, and building partnerships within their communities. A hands-on interdisciplinary experience will follow. Geared to students and first year teachers.</p> <p>1 hour and 45 minutes</p>	<p>Sat., 11/13/2010 ELEM,MS 11:00 AM to 12:45 PM Room: BALLROOM E2</p> <p>Clay Sun Masks</p> <p>Presenter(s): Edie Vitemb and Desi Burke</p> <p>Inspired by images of Mexican Sun gods, participants will hand build and glaze their own Clay Sun Mask with low fire clay and stroke and coat glazes. Basic slab and coiling techniques will be taught along with glaze applications.</p> <p>1 hour and 45 minutes</p>	<p>Sat., 11/13/2010 MS,HS,MUS,CBAE 11:00 AM to 12:45 PM Room: BALLROOM F1</p> <p>Paper Coil Baskets</p> <p>Presenter(s): Julie Davis</p> <p>Creating coiled baskets doesn't have to be complicated and time consuming. Participants will create a vessel with paper coiling core and glue, paint and embellish it. Baskets may be designed as Native American art or self-expressive pieces.</p> <p>1 hour and 45 minutes</p>
<p>Sat., 11/13/2010 MS,ELEM,HS 11:00 AM to 12:45 PM Room: BALLROOM F2</p> <p>Color Power 3-D Holographic Color Theory</p> <p>Presenter(s): Joe Culotta</p> <p>A color teaching unit based on the newest 3-D imaging method. Participants will create a 3-D viewable work using acrylics, markers, or a variety of color media. An exciting cross curricular art/science (optical) color interpretation, with lesson plan. Limited to 25 participants.</p> <p>1 hour and 45 minutes</p>	<p>Sat., 11/13/2010 HS 11:00 AM to 12:45 PM Room: BALLROOM G1</p> <p>Clay, Wires and Sticks</p> <p>Presenter(s): Mary Huff and Martha Kiel</p> <p>Participants will learn transfer techniques on to polymer clay. They will combine transfer techniques, polymer clay, wire and sticks to complete a work of art that includes its own easel.</p> <p>1 hour and 45 minutes</p>	<p>Sat., 11/13/2010 HS,MS 11:00 AM to 12:45 PM Room: BALLROOM G2</p> <p>Restructured Cube/Box Sculpture</p> <p>Presenter(s): Robert W. Parker</p> <p>Create a cube form or box form sculpture using the assemblage method while not actually creating a box.</p> <p>1 hour and 45 minutes</p>

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<p>Sat., 11/13/2010 ELEM,MS 11:00 AM to 12:45 PM Room: EXHIBITION HALL</p> <p>Hand Casting with Plaster Gauze</p> <p>Presenter(s): Teresa Hardy</p> <p>Step by step directions, techniques, definitions and interdisciplinary connections will all be included in the presentation. Participants will be able to create and take their hand cast along with a packet that contains the presentation.</p> <p>1 hour and 45 minutes</p>	<p>Sat., 11/13/2010 ALL 11:00 AM to 1:45 PM Room: 16B</p> <p>TAEA/VASE Juror Certification Training</p> <p>Presenter(s): Linda Fleetwood</p> <p>Participation in VASE events increases each year (over 23,000 in 2010), so the need for trained jurors for these events has become a critical need. Upon completion of this training your name will be placed in the State Juror database for VASE events.</p> <p>2 hours and 45 minutes</p>	<p>Sat., 11/13/2010 MS,ELEM,HS 11:00 AM to 1:45 PM Room: 19B</p> <p>Glass Fusing for Art Educators</p> <p>Presenter(s): Jim Matthews and Sara Peterson</p> <p>We'll cover all the basics, including safety, tools, design, assembly, and firing. Participants will create a colorful 6 inch glass tile. This well tested workshop will prepare educators to enjoy glass fusing and enable their students to do the same.</p> <p>2 hours and 45 minutes</p>
<p>Sat., 11/13/2010 ELEM,MS 12:00 PM to 12:45 PM Room: 11A</p> <p>Art Club & Arts Night Extravaganza</p> <p>Presenter(s): Beth Hubbert</p> <p>Information about our school enrichment clubs: art club, music club, drumming, technology, journalism and spirit club. Our year-long activities culminate in presentations on our annual arts night extravaganza.</p> <p>45 minutes</p>	<p>Sat., 11/13/2010 MUS,STU 12:00 PM to 12:45 PM Room: 11B</p> <p>The Museum as Meta-Text: Views from the Metroplex</p> <p>Presenter(s): Juliet Tapia, Banan al-Ansari, Christy Barlow, Casey Wilson, and Lynda Wilbur</p> <p>Taking the museum as a text that can be read and deciphered, this presentation examines four aspects of the museum, using DFW examples in order to come to a fuller understanding of its organizational framework and underlying sociocultural assumptions.</p> <p>45 minutes</p>	<p>Sat., 11/13/2010 HS,MS,STU 12:00 PM to 12:45 PM Room: 12A</p> <p>IB Investigative Workbooks</p> <p>Presenter(s): Candace Printz</p> <p>Whether you're teaching an IB class or not, these investigative workbooks can benefit any classroom. They encourage sketching as well as research and writing. Student examples will be shown and tips on how to begin the books will be given.</p> <p>45 minutes</p>
<p>Sat., 11/13/2010 ALL 12:00 PM to 12:45 PM Room: 12B</p> <p>Remote Alaskan Villages and Art Education Practice</p> <p>Presenter(s): Matthew Timme</p> <p>A discussion of first hand experiences with museum, school, and community collaborations in art education, at three remote Alaskan Native villages. This exploration will focus on the cultural significance of the art making process within these villages.</p> <p>45 minutes</p>	<p>Sat., 11/13/2010 HS,HE 12:00 PM to 12:45 PM Room: 13A</p> <p>2012 and Future Fears, Hopes and Dreams</p> <p>Presenter(s): Enrique Crosby</p> <p>Educators are at a prime time to use the 2012 phenomenon to engage discussion and art-making about religion, world culture, mythology, literature, film and science..</p> <p>45 minutes</p>	<p>Sat., 11/13/2010 ELEM,ALL 12:00 PM to 12:45 PM Room: 13B</p> <p>The Power of Art</p> <p>Presenter(s): Lauren Kolesar-Eatinger</p> <p>The Power of Art workshop (the Robert Rauschenberg Foundation) focuses on ways art can be used to teach academic skills for students with learning disabilities. Learn about Lauren's experience in April 2010. Visit her NAEA Digication site, too! (http://naea.digication.com/artlauren)</p> <p>45 minutes</p>
<p>Sat., 11/13/2010 ELEM,MS,ALL 12:00 PM to 12:45 PM Room: 14</p> <p>Art Scavenger Hunts</p> <p>Presenter(s): Emily Strickland</p> <p>A game is a fun way to take a closer look at art. This game is highly adaptable and great for last minute schedule changes. It is adaptable for different ages, languages, ability levels, one class, whole grade levels, individual work, partners, and teams.</p> <p>45 minutes</p>	<p>Sat., 11/13/2010 CBAE 12:00 PM to 12:45 PM Room: 15</p> <p>Conservatively Weird: Recycling Objects in Art</p> <p>Presenter(s): Cindy Hasio</p> <p>The "Big Idea" of environment is presented showing examples of works from students. I will give lesson ideas that can teach your students how to become environmentally aware to conserve using recyclable objects that expand their imagination.</p> <p>45 minutes</p>	<p>Sat., 11/13/2010 ALL 12:00 PM to 12:45 PM Room: 18A</p> <p>Timesaving Tech Tricks</p> <p>Presenter(s): Amber Forgey</p> <p>Learn how to use your digital camera, Windows Movie Maker and simple HTML code to create demo videos and embed them on your website. Photoshop actions and filters and how to use them to save time and improve essential documentation will also be covered.</p> <p>45 minutes</p>

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<p>Sat., 11/13/2010 HS,MS 1:00 PM to 1:45 PM Room: 11A</p> <p>Empowering Student Artists as Intellectuals</p> <p>Presenter(s): Samuel Thomas</p> <p>Help your students gain recognition for their ideas rather than their ability to accurately recreate something. Technique is supplementary to the communicative efforts of your student artists. Related contemporary artists presented and lesson ideas shared.</p> <p>45 minutes</p>	<p>Sat., 11/13/2010 ELEM 1:00 PM to 1:45 PM Room: 12A</p> <p>Investigate and Explore Student Dialogue about Art</p> <p>Presenter(s): Myron Stennett</p> <p>This workshop investigates ways to improve the excellence and capacity of students' discussions about art they make and that of professional artists.</p> <p>45 minutes</p>	<p>Sat., 11/13/2010 ELEM,ALL 1:00 PM to 1:45 PM Room: 12B</p> <p>What's the Big Idea</p> <p>Presenter(s): Christine Nelson</p> <p>Lecture on the Master's online program with The Ohio State University. How the big idea fits into the thematic format.</p> <p>45 minutes</p>
<p>Sat., 11/13/2010 ALL 1:00 PM to 1:45 PM Room: 13A</p> <p>Artists with disABILITIES</p> <p>Presenter(s): Ariadne Nava and Relleny Munguia</p> <p>Rediscover artists with inspirational stories for overcoming their disabilities by emphasizing their abilities. Learn how to raise awareness, understanding, and appreciation for artists with physical and developmental challenges.</p> <p>45 minutes</p>	<p>Sat., 11/13/2010 ALL 1:00 PM to 1:45 PM Room: 13B</p> <p>TAEA Members Speak Out on NCLB</p> <p>Presenter(s): Joana Hyatt, Gerald Ringe, and panel of Texas art educators</p> <p>www.planetnclb.blogspot.com is an interface that facilitates discussions with UNT graduate art students to examine multiple perspectives on NCLB altering art education. At last year's TAEA conference, I interviewed educators on how they felt about NCLB.</p> <p>45 minutes</p>	<p>Sat., 11/13/2010 MS,HS 1:00 PM to 1:45 PM Room: 14</p> <p>Classroom Cartooning</p> <p>Presenter(s): Rick Brooks</p> <p>Rick Brooks is a classroom art teacher with 29 years of experience. In his cartooning unit students learn how to make a grid enlargement cartoon, how to create their own original comic book story, and how to create an animated cartoon.</p> <p>45 minutes</p>
<p>Sat., 11/13/2010 HS/AP 1:00 PM to 1:45 PM Room: 16A</p> <p>AP Art History/Procedures Learned from Others</p> <p>Presenter(s): Carol Hebert</p> <p>See, discuss examples of team building, note taking, test and exam review organizers, museum assignments, Powerpoint slide design, and other tips to meet challenges. Bring ideas for informal discussion; focus on beginning and established programs.</p> <p>45 minutes</p>	<p>Sat., 11/13/2010 ELEM,ALL 1:00 PM to 1:45 PM Room: 18A</p> <p>An Apple A Day - iPods, iPads and more</p> <p>Presenter(s): Jean King</p> <p>Using Apple's iPods and iPads in the art room: Converting videos and DVDs, podcasting, e-portfolios, presentations and more.</p> <p>45 minutes</p>	<p>Sat., 11/13/2010 HS/AP 1:00 PM to 1:45 PM Room: 18D</p> <p>AP Art History Dialogue</p> <p>Presenter(s): Fran Bolte</p> <p>For instructors of AP Art History and for those interested in becoming instructors. This is an opportunity to dialogue approaches, testing, curriculum innovations, instructional issues, and the AP AH Exam. Bring your ideas and/or questions.</p> <p>45 minutes</p>
<p>Sat., 11/13/2010 ALL 1:00 PM to 1:45 PM Room: 19A</p> <p>Sketch a Doodle Do</p> <p>Presenter(s): Fahmi Khan</p> <p>Promote the use of sketchbooks and creativity through doodling. This is not just for your students but more for you as the teacher (even if you are not a practicing artist).</p> <p>45 minutes</p>	<p>Sat., 11/13/2010 HE 1:00 PM to 2:45 PM Room: 11B</p> <p>Art Education Graduate Programs in Texas</p> <p>Presenter(s): Paul Bolin</p> <p>What do graduate programs throughout the State of Texas have to offer? Hear about various art education graduate programs and meet faculty from these institutions.</p> <p>1 hour and 45 minutes</p>	<p>Sat., 11/13/2010 HS 1:00 PM to 2:45 PM Room: 15</p> <p>Reading an Architect's Scale/Creating a Floorplan</p> <p>Presenter(s): Mitzi Prince</p> <p>For the student who doesn't want to paint, teach them to read an architect's scale and through a series of exercises create floor plans for a bungalow or a townhouse.</p> <p>1 hour and 45 minutes</p>

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<p>Sat., 11/13/2010 ALL 1:00 PM to 2:45 PM Room: 17A</p> <p align="center">Glue Monoprint</p> <p>Presenter(s): Daniel Killian, Christine Killian, and Lisa Kendall</p> <p>Check out what you can do with glue and colored pencils. This method of monoprinting delivers the preciseness of drawing with the techniques of printing.</p> <p align="center">1 hour and 45 minutes</p>	<p>Sat., 11/13/2010 HS 1:00 PM to 2:45 PM Room: 17B</p> <p align="center">The Next Steps in Acrylic</p> <p>Presenter(s): Beth Wild</p> <p>Ever wonder that the next step in acrylics would be? This is it. A long researched project will be unveiled and could dramatically change the way you think and work with acrylics. Samples will be given out.</p> <p align="center">1 hour and 45 minutes</p>	<p>Sat., 11/13/2010 ALL 1:00 PM to 2:45 PM Room: 18B</p> <p align="center">Bowl Making the Easy Way</p> <p>Presenter(s): Liz Salmon, Kate Schatz, and Kim Page</p> <p>Come join us for a fun session of bowl making - in clay, fibers and papier mache. A CD with instructions and samples, as well as information on the Empty Bowls Project will be provided. Please bring a box to carry your creations home in.</p> <p align="center">1 hour and 45 minutes</p>
<p>Sat., 11/13/2010 ALL 1:00 PM to 2:45 PM Room: 18C</p> <p align="center">Make a Book and Fill It Up!</p> <p>Presenter(s): Mel Basham</p> <p>Learn two bookmaking techniques with lesson ideas designed to engage and challenge students of all levels. Come make a book and fill it up in this session.</p> <p align="center">1 hour and 45 minutes</p>	<p>Sat., 11/13/2010 ELEM 1:00 PM to 2:45 PM Room: BALLROOM E1</p> <p align="center">Model Magic 2: The Other Sculpture Medium</p> <p>Presenter(s): Yolanda Darden and Isabel Lopez</p> <p>Don't have a kiln but you still want to do sculpture with your students in 45 minutes or less. Then Model Magic is the perfect medium for you. Easy clean up and easy to handle.</p> <p align="center">1 hour and 45 minutes</p>	<p>Sat., 11/13/2010 ELEM,MS,HS 1:00 PM to 2:45 PM Room: BALLROOM E2</p> <p align="center">Quilt a Landscape, Fiber Art</p> <p>Presenter(s): Diane Fifer</p> <p>Using fabric, students will make a pattern, cut it out, and put it together using stick glue and handstitching.</p> <p align="center">1 hour and 45 minutes</p>
<p>Sat., 11/13/2010 MS 1:00 PM to 2:45 PM Room: BALLROOM F1</p> <p align="center">Green Art Lessons</p> <p>Presenter(s): Theodora Gibson, Heather Arnold, and Jennifer Martin</p> <p>"Green Lesson Plans" - the 3 R's of modern times, "Recycle, Reuse, Reduce". Using scrap cardboard, tissue paper, yarn, 3 lessons covering collage, printmaking, and mixed media techniques. Bring your laptop for a bonus multimedia art technique!</p> <p align="center">1 hour and 45 minutes</p>	<p>Sat., 11/13/2010 MS,HS,MUS,CBAE 1:00 PM to 2:45 PM Room: BALLROOM F2</p> <p align="center">Altered Penny Carpets</p> <p>Presenter(s): Julie Davis</p> <p>In the 1800s, pioneers made "Penny Carpets" to recycle fabric swatches into something functional. We'll alter the process by fusing monoprinting with fabric assemblage techniques to make a contemporary piece of art.</p> <p align="center">1 hour and 45 minutes</p>	<p>Sat., 11/13/2010 HS,HE 1:00 PM to 2:45 PM Room: BALLROOM G1</p> <p align="center">Clocks & Critters..how would a squirrel tell time?</p> <p>Presenter(s): Marsha Blount and Aloma Marquis</p> <p>Based on the Griffith and Sabine Series by artist/writer Nick Bantock, participants will create a mixed-media correspondence, combining image & text. Bring small drawings and original digital photos printed on copy paper on the theme - clocks & critters.</p> <p align="center">1 hour and 45 minutes</p>
<p>Sat., 11/13/2010 HS,MS 1:00 PM to 2:45 PM Room: BALLROOM G2</p> <p align="center">Design Cubes and Contour/Cross Contour Faces</p> <p>Presenter(s): Robert W. Parker</p> <p>Using the 'cube' as a starting point, you will create images on all six sides utilizing the elements and principles of design. Contour/Cross Contour Faces with a twist. Handouts available.</p> <p align="center">1 hour and 45 minutes</p>	<p>Sat., 11/13/2010 HS,ELEM,MS 1:00 PM to 2:45 PM Room: EXHIBITION HALL</p> <p align="center">Picasso Reliefs with Glaze Combinations</p> <p>Presenter(s): Jeff Sandoe</p> <p>In this workshop we will create Picasso stylized faces with textured slabs of clay. We will then explore the endless possibilities of decoration with layered glazes and underglazes creating unique and interesting effects.</p> <p align="center">1 hour and 45 minutes</p>	<p>Sat., 11/13/2010 ALL 2:00 PM to 2:45 PM Room: 11A</p> <p align="center">S.I.P. 2010</p> <p>Presenter(s): Mary Boswell and Maria Patino</p> <p>"Life, Liberty and The Pursuit of..." was the theme for FWISD urban students' graffiti project where rival students worked together and painted murals at each other's schools. The program has expanded. Their art has evolved. They are Still In Pursuit!</p> <p align="center">45 minutes</p>

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<p>Sat., 11/13/2010 HS 2:00 PM to 2:45 PM Room: 12A</p> <p>You Asked for It...We Brought It!</p> <p>Presenter(s): Dave Mason</p> <p>Tired of not-so-great workshops? So were we and we came to fix it with 5 brand new projects from Art 1 to AP in drawing and sculptural media. Handouts, slideshow, and instructions provided.</p> <p>45 minutes</p>	<p>Sat., 11/13/2010 HS,SUPV,HE,CBAE 2:00 PM to 2:45 PM Room: 12B</p> <p>The Changing Landscape of 21st-C Art Education</p> <p>Presenter(s): Robyn Turner</p> <p>Changes and challenges faced by today's Texas art educators present choices that require new ways of thinking about creative concepts and design. This is the illustrated story of a videogaming development project in an Austin high school art classroom.</p> <p>45 minutes</p>	<p>Sat., 11/13/2010 MS,HS 2:00 PM to 2:45 PM Room: 13A</p> <p>MYnd MAPping Movements</p> <p>Presenter(s): Rellenny Munguia and Ariadne Nava</p> <p>Guide your students through the art movements with Mind Maps. Have your students revisit the art movements and styles all year long, with this creative note taking method!</p> <p>45 minutes</p>
<p>Sat., 11/13/2010 ALL 2:00 PM to 2:45 PM Room: 13B</p> <p>Writing for TAEA Trends</p> <p>Presenter(s): Christina Bain and Amanda Allison</p> <p>The next special issue of TAEA Trends is "Celebrating 50 Years of Art Education in Texas-A Glance Back and the Path Forward." Hear practical tips for getting your writing published.</p> <p>45 minutes</p>	<p>Sat., 11/13/2010 HS,ELEM,MS,SUPV 2:00 PM to 2:45 PM Room: 14</p> <p>Differentiated Art</p> <p>Presenter(s): Emily McLemore</p> <p>This workshop will provide real-life projects that are designed to engage the mentally and physically disabled student in a traditional mainstream art classroom through the use of differentiated instruction.</p> <p>45 minutes</p>	<p>Sat., 11/13/2010 HS/AP 2:00 PM to 2:45 PM Room: 16A</p> <p>Structure to Strengthen your AP Students' Success</p> <p>Presenter(s): Shelly Hye</p> <p>Learn tips for structuring and organizing your AP Studio class in areas such as assessment, critique, advocacy, calendar, deadlines, exhibitions, feedback, and more. Helping your students complete an AP portfolio in one year is tough, but it can be done!</p> <p>45 minutes</p>
<p>Sat., 11/13/2010 HS,ALL 2:00 PM to 2:45 PM Room: 16B</p> <p>Tips-Tricks-Techniques-Takeaways</p> <p>Presenter(s): Cathy Luckett, Tiffany Silverthorne, and Sarah Waggoner</p> <p>Hands on projects to energize and inspire; creative use of supplies; incorporate technology and core content; get organized; empower students and make your program relevant. Takeaways and links provided.</p> <p>45 minutes</p>	<p>Sat., 11/13/2010 ALL 2:00 PM to 2:45 PM Room: 18A</p> <p>Wiggy Wiki and Art History</p> <p>Presenter(s): Kathie Del Hierro</p> <p>Want to meet the technology component and the art history component of the TEKs in the same lesson? Learn how to create an online wiki featuring a running blog for student comments on famous works of art! Easy to create, easy to grade lesson.</p> <p>45 minutes</p>	<p>Sat., 11/13/2010 ALL 2:00 PM to 2:45 PM Room: 18D</p> <p>The Wonder & Art of Oaxaca, Mexico</p> <p>Presenter(s): Angela Guy</p> <p>Learn about the arts and culture of Oaxaca, Mexico and how to incorporate it into your art lessons. Also learn about the National Endowment for the Humanities grant that can get you to Mexico!</p> <p>45 minutes</p>
<p>Sat., 11/13/2010 ALL 2:00 PM to 2:45 PM Room: 19A</p> <p>The Art of Quilling</p> <p>Presenter(s): Mary Hierholzer and Rebecca Kunz</p> <p>Learn the art and history of paper quilling. Quilling is a low cost, highly motivating, and versatile art form that is making a comeback. Students of all ages love it. Presentation will include handouts, demonstration and hands-on activity.</p> <p>45 minutes</p>	<p>Sat., 11/13/2010 HS,ALL 2:00 PM to 2:45 PM Room: 19B</p> <p>Solving the Mysteries of Your Kiln</p> <p>Presenter(s): Mike Sievers</p> <p>Are you intimidated by or frustrated with your kiln? Get empowered with this easy to understand workshop. Learn the basics of programming, loading, troubleshooting, and kiln maintenance. We will also discuss safe kiln design and fusing glass.</p> <p>45 minutes</p>	<p>Sat., 11/13/2010 STU 3:00 PM to 4:45 PM Room: 14</p> <p>Student Division Meeting</p> <p>Presenter(s): TBD</p> <p>Meeting of the Student Division members.</p> <p>1 hour and 45 minutes</p>

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<p>Sat., 11/13/2010 MUS 3:00 PM to 4:45 PM Room: 15</p> <p>Museum Education Division Meeting</p> <p>Presenter(s): Kate Carey</p> <p>Meeting of the Museum Education Division members.</p> <p>1 hour and 45 minutes</p>	<p>Sat., 11/13/2010 HE 3:00 PM to 4:45 PM Room: 18A</p> <p>Higher Education Division Meeting</p> <p>Presenter(s): Paul Bolin</p> <p>Annual business and informational meeting of the Higher Education Division of the Texas Art Education Association. Visitors welcome!</p> <p>1 hour and 45 minutes</p>	<p>Sat., 11/13/2010 PRIV 3:00 PM to 4:45 PM Room: 18B</p> <p>Private School Meeting</p> <p>Presenter(s): Tamra Alami</p> <p>Meeting of the Private School Division members.</p> <p>1 hour and 45 minutes</p>
<p>Sat., 11/13/2010 Fellows 3:00 PM to 4:45 PM Room: 18C</p> <p>Fellows Business Meeting</p> <p>Presenter(s): Dale Battle</p> <p>Business meeting of TAEA Distinguished Fellows.</p> <p>1 hour and 45 minutes</p>	<p>Sat., 11/13/2010 MTG 3:00 PM to 4:45 PM Room: 18D</p> <p>Retired Art Educator Meeting</p> <p>Presenter(s): Roberta Sajda</p> <p>Meeting of Retired Art Educators.</p> <p>1 hour and 45 minutes</p>	<p>Sat., 11/13/2010 CBAE 3:00 PM to 4:45 PM Room: 19A</p> <p>CBAE Division Meeting</p> <p>Presenter(s): TBD</p> <p>Meeting of the CBAE Division members.</p> <p>1 hour and 45 minutes</p>
<p>Sat., 11/13/2010 ELEM 3:00 PM to 4:45 PM Room: BALLROOM E1</p> <p>Elementary Division Meeting</p> <p>Presenter(s): Samantha Melvin</p> <p>Meeting of the Elementary Division members.</p> <p>1 hour and 45 minutes</p>	<p>Sat., 11/13/2010 MS 3:00 PM to 4:45 PM Room: BALLROOM F1</p> <p>Middle School Division Meeting</p> <p>Presenter(s): Janis McCorkle</p> <p>Meeting of the Middle School Division members.</p> <p>1 hour and 45 minutes</p>	<p>Sat., 11/13/2010 HS 3:00 PM to 4:45 PM Room: BALLROOM G1</p> <p>High School Division Meeting</p> <p>Presenter(s): Alicia Moore</p> <p>Meeting of the High School Division members.</p> <p>1 hour and 45 minutes</p>
<p>Sat., 11/13/2010 MUS,HE 5:00 PM to 5:45 PM Room: 11A</p> <p>In-Reach v. Out-Reach: Promise for Museum Learning</p> <p>Presenter(s): Kate Carey, Bridget O'Brien, and Melinda Mayer</p> <p>Panelists from Higher Education and Museums discuss theory and practice in museum learning. Discussion includes:</p> <ul style="list-style-type: none"> -Pedagogical skills needed to thrive in a changing learning environment -Internal & external partnerships -New Horizons for museum learning 	<p>Sat., 11/13/2010 CBAE,MS,HS,HE,MUS,STU 5:00 PM to 5:45 PM Room: 11B</p> <p>Skillshares: Education through Community</p> <p>Presenter(s): Mary Cantu and Cruz Ortiz</p> <p>Learn about education based in social equality and sustainability. Skillshares draw on the talents and knowledge of community members to provide educational experiences through reciprocity. Students are teachers and teachers are students through creativity.</p> <p>45 minutes</p>	<p>Sat., 11/13/2010 ALL 5:00 PM to 5:45 PM Room: 12A</p> <p>Exploring the Outdoors Through Art II</p> <p>Presenter(s): Kimberly Bierwirth and Genifer Best</p> <p>Explore ideas for art that is created for and inspired by the outdoors. Learn how art in the outdoors can increase a child's environmental awareness and sense of place.</p> <p>45 minutes</p>

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<p>Sat., 11/13/2010 ELEM,ALL 5:00 PM to 5:45 PM Room: 12B</p> <p>Art Criticism- a New and Better Way</p> <p>Presenter(s): Sharon Warwick</p> <p>Learn about the three-step Barrett model of Art Criticism that gets students involved in making meaningful connections more quickly and with greater success in writing or talking about art.</p> <p>45 minutes</p>	<p>Sat., 11/13/2010 ALL 5:00 PM to 5:45 PM Room: 13A</p> <p>I See England! I See France! For Free!</p> <p>Presenter(s): Victoria Satterwhite and Lisa Savage</p> <p>Learn about the "Pandora's Box" of learning that you can give your students by sponsoring an art related trip abroad. Informative session on the ins and outs of international student travel from two travel pros! Did we say you get to go for free?</p> <p>45 minutes</p>	<p>Sat., 11/13/2010 MS,HS 5:00 PM to 5:45 PM Room: 13B</p> <p>Graffiti and Protest Art</p> <p>Presenter(s): Tiffany Asha</p> <p>Students are consumed by the visual culture of war, occupation, immigration, corporate agendas, and consumerism, all of which permeate the visual sphere. Teach them how to effectively and legally take social action in their community by using protest and graffiti art.</p> <p>45 minutes</p>
<p>Sat., 11/13/2010 HS/AP 5:00 PM to 5:45 PM Room: 16A</p> <p>College Board AP Studio Art Panel Discussion: Cons</p> <p>Presenter(s): Barry Lucy, Jacie Moore, and Cindy Sommerman</p> <p>AP Studio Art Consultants and Readers will discuss 2010 exam reading and answer AP teacher questions.</p> <p>45 minutes</p>	<p>Sat., 11/13/2010 ALL 5:00 PM to 5:45 PM Room: 16B</p> <p>Art Revolution!</p> <p>Presenter(s): Mandy Peyrani and Dani Pontus</p> <p>Combine traditional mediums and new trends in technology/photo! We will have a photo shoot, so bring your chosen medium and digital/film/video/cell phone cameras, lighting, props, etc. Let's develop new ideas to art-making!</p> <p>45 minutes</p>	<p>Sat., 11/13/2010 ALL 5:00 PM to 5:45 PM Room: 18A</p> <p>Glogster 101</p> <p>Presenter(s): Crystal Andrus</p> <p>BYOL Glogster is a free online digital poster program for teachers and students. Introduce and review art concepts/techniques, give a homework assignment or keep a digital portfolio and much more all online. Your poster is printable too!</p> <p>45 minutes</p>
<p>Sat., 11/13/2010 HS,MS,SUPV,HE 5:00 PM to 5:45 PM Room: 18D</p> <p>Creating Digital Portfolios</p> <p>Presenter(s): Gregory Giles and Adam Malek</p> <p>Informative presentation on creating successful digital portfolios in a variety of formats. Digital portfolios can be used for scholarship/job applications, event shows, or impressive web presence.</p> <p>45 minutes</p>	<p>Sat., 11/13/2010 ALL 5:00 PM to 5:45 PM Room: 19B</p> <p>Clay Projects for School</p> <p>Presenter(s): Janice Hobbs</p> <p>Hands-on clay project to take home and fire. Use a "fiber puff" to form a slump mold on a Styrofoam form and take home form and fiber puff. Learn about Clay glue that replaces messy slip and red glazes. Handouts with lesson plans.</p> <p>45 minutes</p>	<p>Sat., 11/13/2010 ELEM 5:00 PM to 5:45 PM Room: BALLROOM E1</p> <p>Elementary Signature Series</p> <p>Presenter(s): TBD</p> <p>Spotlighted sessions by featured presenters.</p> <p>45 minutes</p>
<p>Sat., 11/13/2010 MS 5:00 PM to 5:45 PM Room: BALLROOM F1</p> <p>Middle School Signature Series</p> <p>Presenter(s): TBD</p> <p>Spotlighted sessions by featured presenters.</p> <p>45 minutes</p>	<p>Sat., 11/13/2010 HS 5:00 PM to 5:45 PM Room: BALLROOM G1</p> <p>High School Signature Series</p> <p>Presenter(s): TBD</p> <p>Spotlighted sessions by featured presenters.</p> <p>45 minutes</p>	<p>Sat., 11/13/2010 ELEM 5:00 PM to 6:45 PM Room: 14</p> <p>Teaching Sensitive Topics Through Art/Literature</p> <p>Presenter(s): Amanda Batson and Angela Houdyshell</p> <p>Teaching sensitive topics to elementary students can be intimidating. Learn about how art and literature can be used to explore these topics. This session will provide a list of books and ideas that can be used in the classroom to enrich curriculum.</p> <p>1 hour and 45 minutes</p>

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<p>Sat., 11/13/2010 MS,HS 5:00 PM to 6:45 PM Room: 15</p> <p>Color As Light</p> <p>Presenter(s): Dale Clifford</p> <p>This workshop will introduce the basics of color in representational drawing using chalk pastel, in which participants are encouraged to use the formal properties of color, as well as temperature, as a structural tool to create the illusion of form and depth.</p> <p>1 hour and 45 minutes</p>	<p>Sat., 11/13/2010 ALL 5:00 PM to 6:45 PM Room: 17A</p> <p>21st Century Art: Growing Minds, Winning Contests!</p> <p>Presenter(s): Jan Hampton</p> <p>Ways to develop creative thinking skills that allow students to produce award-winning artwork - hands-on drawing and 2-D composition activities. Handouts showing examples, lesson plans, and websites will be provided.</p> <p>1 hour and 45 minutes</p>	<p>Sat., 11/13/2010 HS,MS 5:00 PM to 6:45 PM Room: 17B</p> <p>Surrealism Mixed Media Portraits</p> <p>Presenter(s): Debbie Nicholas, Christy Adair, and Carrie Slay</p> <p>The participants will create a ground using various Surrealist techniques. We will then create mixed media artwork based on the artist's image.</p> <p>1 hour and 45 minutes</p>
<p>Sat., 11/13/2010 ALL 5:00 PM to 6:45 PM Room: 18C</p> <p>Twist & Wrap: Creating Recycled Newspaper Baskets</p> <p>Presenter(s): Susan Whiteland</p> <p>Learn coiling technique of twisted newspaper attached with yarn. This eco-friendly hands-on activity is appropriate for upper elementary student to elder adult. The workshop was recently presented for an inter-generational classroom.</p> <p>1 hour and 45 minutes</p>	<p>Sat., 11/13/2010 HS,MS 5:00 PM to 6:45 PM Room: 19A</p> <p>Art in a Series</p> <p>Presenter(s): Dolores Burgess</p> <p>Art based on the work of Paul Giovanopoulos. Project is mixed media. Teachers would use to a shortened version of this project. Especially good for Pre AP to get students thinking about concentration in AP portfolio. This has been a very successful project for me.</p> <p>1 hour and 45 minutes</p>	<p>Sat., 11/13/2010 ALL 5:00 PM to 6:45 PM Room: BALLROOM D</p> <p>Do's and Don'ts of Drawing Faces - The Art of CSI</p> <p>Presenter(s): Lois Gibson</p> <p>Renowned forensic artist, Lois Gibson will share a sure-fire method for drawing the human face. Gibson has shared her method with many "non-artists" who have used the techniques to solve many cases. Teachers are invited to bring a sketchbook and a 6B pencil and join in.</p> <p>1 hour and 45 minutes</p>
<p>Sat., 11/13/2010 MS,HS 5:00 PM to 6:45 PM Room: EXHIBITION HALL</p> <p>Mixed Media and Sculptural Exploration</p> <p>Presenter(s): Norah Richtman</p> <p>This is a hands-on workshop where participants will have the opportunity to experiment with mixed media or sculpture using a non-toxic sculptural medium.</p> <p>1 hour and 45 minutes</p>	<p>Sat., 11/13/2010 ELEM,HE 6:00 PM to 6:45 PM Room: 11A</p> <p>Stories from a College Classroom</p> <p>Presenter(s): Terry Barrett</p> <p>College art education students will read narratives about self, others, and works of art they have written. Informed by narrative inquiry and arts-based art education. Applicable for high school and middle school curriculum.</p> <p>45 minutes</p>	<p>Sat., 11/13/2010 HS,MS 6:00 PM to 6:45 PM Room: 11B</p> <p>Form as Content/Content as Form</p> <p>Presenter(s): Liz Langdon</p> <p>Form as Content/Content as Form Art History Codex as Design for a Sequential Art Foundation Course. How can you teach art history and drawing at the same time? These lessons appeal to a broad range of student ability and interest.</p> <p>45 minutes</p>
<p>Sat., 11/13/2010 ELEM,MS 6:00 PM to 6:45 PM Room: 12A</p> <p>Visual Journal</p> <p>Presenter(s): Lydia Blanchard</p> <p>A Visual Journal is used to keep records of the artist's studio practices, processes and critical engagements. It helps to develop an awareness of art as a means of knowing, and a way of presenting an expression to the world.</p> <p>45 minutes</p>	<p>Sat., 11/13/2010 ALL 6:00 PM to 6:45 PM Room: 12B</p> <p>Shedding Light on Student Teacher Supervision</p> <p>Presenter(s): Christina Bain</p> <p>This presentation will present the results of a statewide survey that examined the preparation and practice of student teacher supervisors from Texas universities. Implications for future art teacher training and university supervision discussed.</p> <p>45 minutes</p>	<p>Sat., 11/13/2010 ALL 6:00 PM to 6:45 PM Room: 13A</p> <p>Addressing School & Community Culture through Art</p> <p>Presenter(s): Jennifer Rose-Segrest</p> <p>The planning and carrying out process involved in creating a school mural that illustrates our school's mission. This presentation will provide vital resources and planning information needed to complete a mural. Copies of lesson plans will be included.</p> <p>45 minutes</p>

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<p>Sat., 11/13/2010 STU,ALL 6:00 PM to 6:45 PM Room: 13B</p> <p>If Only I had Known! Secrets to Landing a Job</p> <p>Presenter(s): Janie Schroer and Kat Bufkin</p> <p>Learn valuable tips from two recent college grads on how to stand out from the crowd and get a job teaching art. They will discuss their experiences assembling portfolios, attending job fairs, and how to handle a variety of interview formats.</p> <p>45 minutes</p>	<p>Sat., 11/13/2010 HS/AP,MUS 6:00 PM to 6:45 PM Room: 16A</p> <p>Art Museum as a Resource to Teach AP Art History</p> <p>Presenter(s): Elena Ivanova and Amelia Wiggins</p> <p>Participants will learn about methods and techniques of engaging students in an independent study of art history in the museum setting. Works from the collection of the Stark Museum of Art in Orange will be used as examples.</p> <p>45 minutes</p>	<p>Sat., 11/13/2010 HS,ELEM,MS 6:00 PM to 6:45 PM Room: 16B</p> <p>Craftivism, DIY, New Craft Culture, & the Art Room</p> <p>Presenter(s): Rebecca Brockman and Chandra Noyes</p> <p>Contemporary craft practices have unique value for K-12 classroom art teaching. In this session we will present ideas that build skills and knowledge while exploring practices that blur the line between art, craft, and design.</p> <p>45 minutes</p>
<p>Sat., 11/13/2010 HS,MS,STU 6:00 PM to 6:45 PM Room: 18A</p> <p>Photoshop Basics</p> <p>Presenter(s): Candace Printz</p> <p>In this workshop basic Photoshop tools and techniques will be addressed. Participants will be shown how to overlay images, adjust hue/saturation, clone, and use the vignette and healing tools. Student examples will be shown and handouts will be provided.</p> <p>45 minutes</p>	<p>Sat., 11/13/2010 ALL 6:00 PM to 6:45 PM Room: 18D</p> <p>It's Time!: Video as Art</p> <p>Presenter(s): Jordan McDowell</p> <p>Video art is just that, art made up of moving video images. We will explore the history, present, and future of this rapidly popular medium and discuss its place within Fine Arts education. Lesson plans and student examples will be provided.</p> <p>45 minutes</p>	<p>Sat., 11/13/2010 MS,ELEM,HS,CBAE,STU 6:00 PM to 6:45 PM Room: 19B</p> <p>3D Projects in the Middle School Classroom</p> <p>Presenter(s): Leslie Kutz</p> <p>This presentation highlights successful middle school 3D projects. Included are lessons, examples, and demonstration of several projects ranging from plaster/vermiculite relief to ceramic containers and recycled materials sculpture, bowls, and jewelry.</p> <p>45 minutes</p>
<p>Sat., 11/13/2010 ELEM,MS,CBAE 6:00 PM to 6:45 PM Room: BALLROOM E2</p> <p>Journals/Bookbinding</p> <p>Presenter(s): Lee Tyler Darter</p> <p>Tired of hearing "I'm finished!?" Create personal journals. This presentation is on keeping a journal station, how to bind journals, how to cover journals, and how to select topics to write about. There will be a hands-on project.</p> <p>45 minutes</p>	<p>Sat., 11/13/2010 MS,HS,HE 6:00 PM to 6:45 PM Room: BALLROOM F1</p> <p>Brass and Leather</p> <p>Presenter(s): Leslie Booth and Mitzi Fritzke</p> <p>Using Aqua-Flo brushes and bleach we show you how to create amazing and beautiful designs on paper and textiles.</p> <p>45 minutes</p>	<p>Sat., 11/13/2010 MS,ELEM,HS,ALL 6:00 PM to 6:45 PM Room: BALLROOM F2</p> <p>Creative Pencil Art for Creative Minds</p> <p>Presenter(s): Kathi Hanson</p> <p>Think outside the box when working with charcoal, watercolor and pastel pencils. Kathi Hanson will share how to create watercolor pan effects using a pencil palette; manipulate pigments with unusual blending tools and how to create pencil "paint" effects.</p> <p>45 minutes</p>
<p>Sat., 11/13/2010 ELEM,ALL 6:00 PM to 8:45 PM Room: BALLROOM E1</p> <p>BAM!! Give Creativity a Jolt!</p> <p>Presenter(s): Peggy Hockman and LaRee Morris</p> <p>Join us for a hands-on, make/take exploration into ways to jolt your creativity. Make a Lunch Bag Journal, a Jewelry Box Assemblage. Play with media for a Take Away Sampler. Bring small trinkets/treasures to use in work. Expect a great time!</p> <p>2 hours and 45 minutes</p>	<p>Sat., 11/13/2010 HS,MS 6:00 PM to 8:45 PM Room: BALLROOM G1</p> <p>It's Hammer Time with Cold Connections</p> <p>Presenter(s): Marcella Gutierrez</p> <p>Learn an exciting metal works technique that sparks creativity and inspiration in the classroom. The challenge of joining delicate, recycled, and fragile items with metals will be discussed as well as information on how to start a class project.</p> <p>2 hours and 45 minutes</p>	<p>Sat., 11/13/2010 ALL 6:00 PM to 8:45 PM Room: BALLROOM G2</p> <p>Art Noise: Omnipotent Academic Acrylics</p> <p>Presenter(s): Michael Richeson and Sharlena Wood</p> <p>Economical paints designed to fill the painting needs of every primary classroom. These paints function as acrylic, watercolor, tempera, print, fabric, glass, scene paint, and gouache. This creative journey will simplify and amplify your art adventures.</p> <p>2 hours and 45 minutes</p>

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<p>Sat., 11/13/2010 ALL 7:00 PM to 7:45 PM Room: 11A</p> <p>Using the World as Your Classroom</p> <p>Presenter(s): Jennifer Easterling</p> <p>This presentation showcases an art curriculum that uses world travel and personal experiences to enhance learning within the classroom.</p> <p>45 minutes</p>	<p>Sat., 11/13/2010 ALL 7:00 PM to 7:45 PM Room: 11B</p> <p>Collaboration Strategies for Art Educators</p> <p>Presenter(s): Allison Davidson, Megan DiRienzo, Adriana Martinez, Liz Langdon, and Christy Barlow</p> <p>We will examine our collaboration process in developing an environmental community art project, and distill practical strategies art educators can use to navigate group efforts with each other, artists and arts organizations.</p> <p>45 minutes</p>	<p>Sat., 11/13/2010 ELEM,MUS 7:00 PM to 7:45 PM Room: 12B</p> <p>Weird Science: Experiments in the Art Museum!</p> <p>Presenter(s): Lillian Lewis and Hilary Hibbetts</p> <p>Summary of an interdisciplinary program for elementary students linking studio art, science and museum exhibits in an exciting multi-visit curriculum-based format. Applications to classroom & museum partnerships discussed.</p> <p>45 minutes</p>
<p>Sat., 11/13/2010 ELEM,ALL 7:00 PM to 7:45 PM Room: 13B</p> <p>E-Portfolio in the Elementary Art Setting</p> <p>Presenter(s): Kara Hallmark</p> <p>The electronic portfolio provides the traditional process of collection, review, and reflection while enhancing student learning and satisfaction in the elementary art setting.</p> <p>45 minutes</p>	<p>Sat., 11/13/2010 ALL 7:00 PM to 7:45 PM Room: 15</p> <p>Constructivist Learning Theory in the Classroom</p> <p>Presenter(s): Caity Rutledge</p> <p>I have had 5 years experiencing disappointing results with Instructivist instruction. I am interested in sharing my findings by giving teachers a Constructivist lesson so they might see what it's like to learn and teach constructively.</p> <p>45 minutes</p>	<p>Sat., 11/13/2010 HS/AP 7:00 PM to 7:45 PM Room: 16A</p> <p>AP Art History: Writing, Sketching and Analyzing</p> <p>Presenter(s): Jennifer Fronterhouse</p> <p>A discussion of the importance of having students engaged in learning with writing, sketching, and analyzing. Walk away with lessons to use (on CD).</p> <p>45 minutes</p>
<p>Sat., 11/13/2010 ELEM 7:00 PM to 7:45 PM Room: 18A</p> <p>So You Are Going To Be Out on Friday?</p> <p>Presenter(s): Heather Burdette and Stacia Gower</p> <p>Learn how to use digital technology to make your substitute plans more affective and productive.</p> <p>45 minutes</p>	<p>Sat., 11/13/2010 ELEM,MS,HS,MUS 7:00 PM to 7:45 PM Room: 18D</p> <p>Artpace Cubed Touring Program</p> <p>Presenter(s): Alexander Freeman and Kaela Hoskings</p> <p>Artpace San Antonio gives groups a unique glimpse into the world of working artists and contemporary art, as well as the chance to create their own work of art in response to the exhibitions on view. Learn how your classroom can benefit too.</p> <p>45 minutes</p>	<p>Sat., 11/13/2010 ALL 7:00 PM to 8:45 PM Room: 12A</p> <p>The Junction Girls Discuss Social Justice in Art</p> <p>Presenter(s): Betsy Murphy</p> <p>The art classroom is a powerful space for students to explore themes like identity, society, and the environment. Recent graduates of the Texas Tech MAE program discuss how they approach issues of social justice in K -12 art. Lesson plans available.</p> <p>1 hour and 45 minutes</p>
<p>Sat., 11/13/2010 ELEM,MS,HS 7:00 PM to 8:45 PM Room: 13A</p> <p>The Evolution of Georgia O'Keeffe</p> <p>Presenter(s): Sara Klein</p> <p>From Georgia O'Keeffe's early days of teaching in Texas, to her first exhibitions in New York, to her permanent home in New Mexico, participants will explore six decades of O'Keeffe's work using artworks from the Amon Carter Museum's collection.</p> <p>1 hour and 45 minutes</p>	<p>Sat., 11/13/2010 MS,HS 7:00 PM to 8:45 PM Room: 14</p> <p>Sculptures Worth Moore</p> <p>Presenter(s): Sue Brunner and Nancy Henry</p> <p>Artists Barbara Hepworth, Henry Moore and Louise Nevelson make for an interesting and tactile 3-D piece of art using positive-negative space and texture.</p> <p>1 hour and 45 minutes</p>	<p>Sat., 11/13/2010 CBAE,ALL 7:00 PM to 8:45 PM Room: 16B</p> <p>Public Art in your Classroom and Community</p> <p>Presenter(s): Kristen Rice</p> <p>In this presentation we'll discuss how to design and implement public art with your students and/or school-aged children within your community. We'll also discuss how to work with Color Me Empowered, a 501c3 organization, to get help with your project.</p> <p>1 hour and 45 minutes</p>

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<p>Sat., 11/13/2010 ALL 7:00 PM to 8:45 PM Room: 17A</p> <p>Sketchbooks Everywhere!</p> <p>Presenter(s): Kimberly Bierwirth, Lauren Kolesar-Eatinger, and Genifer Best</p> <p>Bring 10 pieces of interesting paper to this workshop. Explore how to use sketchbooks with students and ways to make structures.</p> <p>1 hour and 45 minutes</p>	<p>Sat., 11/13/2010 HS,MS 7:00 PM to 8:45 PM Room: 17B</p> <p>iWash: Creating Value</p> <p>Presenter(s): Treena Rowan</p> <p>Combining graphic design with value studies in India ink wash creates awareness of "value" as an important art element. You'll work with brushes and ink on watercolor paper to create your own value study, then use your example to inspire your students.</p> <p>1 hour and 45 minutes</p>	<p>Sat., 11/13/2010 ELEM,MS 7:00 PM to 8:45 PM Room: 18B</p> <p>"The ART of Rock-N-Roll"</p> <p>Presenter(s): Amie Shorter and Valerie O'Leary</p> <p>The audience will make a multi-media guitar using the Elements of Art and Character traits. The audience will take home lessons integrating the theme of Rock-N-Roll and ART used by the presenters at ART Night and in their classroom last year (2009-2010).</p> <p>1 hour and 45 minutes</p>
<p>Sat., 11/13/2010 ELEM 7:00 PM to 8:45 PM Room: 18C</p> <p>The Plot Unfolds</p> <p>Presenter(s): Marilyn Ivy</p> <p>All children enjoy interactive pop-up books, so here is a program to encourage reading and discussing art. Participants create a pop-up book after viewing narrative artworks from the Kimbell Art Museum collection chosen to encourage storytelling.</p> <p>1 hour and 45 minutes</p>	<p>Sat., 11/13/2010 ELEM,MS,HS 7:00 PM to 8:45 PM Room: 19A</p> <p>In Stella's Style: Relief Painting</p> <p>Presenter(s): Maureen Doebbler and Catherine Sheerwood</p> <p>Learn from Frank Stella's relief paintings and create your own miniature version out of cardboard. Apply these 3D techniques in your own art room.</p> <p>1 hour and 45 minutes</p>	<p>Sat., 11/13/2010 ELEM,MS 7:00 PM to 8:45 PM Room: 19B</p> <p>Made In China!</p> <p>Presenter(s): Lynn Bennett and Cheryl VanRysdam</p> <p>Come share our fascination with the country of China. A summer trip to this amazing place has given us many ideas, facts, and experiences. Hands-on activities shared during the presentation along with projects, lesson plans, and a PowerPoint or two.</p> <p>1 hour and 45 minutes</p>
<p>Sat., 11/13/2010 ELEM,MS,HS,ALL 7:00 PM to 8:45 PM Room: BALLROOM E2</p> <p>Clay Does Not Wait!</p> <p>Presenter(s): Cathy Mitchell</p> <p>Helpful hand-building and throwing tips for all levels.</p> <p>1 hour and 45 minutes</p>	<p>Sat., 11/13/2010 MS,HS 7:00 PM to 8:45 PM Room: BALLROOM F1</p> <p>Clay, Hands-on Textural Effects</p> <p>Presenter(s): Janis McCorkle and Thomas Cieciorka</p> <p>In this hands-on workshop we will experiment with various methods of texturing and finishing ceramics work. Each participant will leave with some new and exciting ideas to give classroom ceramics pieces more pizzazz!</p> <p>1 hour and 45 minutes</p>	<p>Sat., 11/13/2010 MS,HS 8:00 PM to 8:45 PM Room: 11A</p> <p>A Study of Women Artists Through Portraiture</p> <p>Presenter(s): Denise Avery-Moore</p> <p>A presentation on the study of women artists who fought the norms of society from the Renaissance era to modern day and the students who researched and created a masterpiece of their own. Spectacular results occurred at the end process of their study.</p> <p>45 minutes</p>
<p>Sat., 11/13/2010 HS 8:00 PM to 8:45 PM Room: 11B</p> <p>The Sky is the Limit</p> <p>Presenter(s): Sally Doyle</p> <p>In depth look at contemporary artists and how they can inspire ideas for your students and open up possibilities; for the sky is the limit in art today.</p> <p>45 minutes</p>	<p>Sat., 11/13/2010 ELEM,ALL 8:00 PM to 8:45 PM Room: 13B</p> <p>Meaningful Dia de los Muertos Installations</p> <p>Presenter(s): Sharon Warwick and Nancy Walkup</p> <p>At elementary and high school levels we created a school wide Dia de los Muertos celebration that became truly meaningful for our students. See our installations and performances and receive lesson plans to take back to your schools.</p> <p>45 minutes</p>	<p>Sat., 11/13/2010 HS/AP 8:00 PM to 8:45 PM Room: 16A</p> <p>AP Portfolios That Get a 5!!!</p> <p>Presenter(s): Donna Reedy</p> <p>Prepare your AP program for success! See a visual presentation of AP 2D and AP Drawing portfolios that get a 5. Portfolios will be on display, and images of successful breadth projects and concentrations will be presented and discussed. (CD's incl.)</p> <p>45 minutes</p>

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Sat., 11/13/2010

ELEM,ALL

8:00 PM to 8:45 PM

Room: 18A

An Apple A Day - iPods, iPads and more

Presenter(s): Jean King

Using Apple's iPods and iPads in the art room: Converting videos and DVDs, podcasting, e-portfolios, presentations and more.

45 minutes

Sat., 11/13/2010

ALL

8:00 PM to 8:45 PM

Room: 18D

The "ish" Factor

Presenter(s): Shannon Kessler

What do we want our kids to leave our classroom knowing in the 21st Century? We want kids to think for themselves, use direct observational skills and be creative; this will help them become a vital part of our 21st Century global community.

45 minutes

<p>Sun., 11/14/2010 ELEM,ALL 7:00 AM to 7:45 AM Room: HILTON 406</p> <p>Youth Art Month Breakfast</p> <p>Presenter(s): Alisa Meli and Samantha Melvin</p> <p>Come and join us for breakfast and find out the latest information about Youth Art Month in Texas.</p> <p>45 minutes</p>	<p>Sun., 11/14/2010 MTG 8:00 AM to 8:45 AM Room: HILTON 400</p> <p>Area I Meeting</p> <p>Presenter(s): Walter Holland</p> <p>This session is for TAEA Area I Representatives.</p> <p>45 minutes</p>	<p>Sun., 11/14/2010 MTG 8:00 AM to 8:45 AM Room: HILTON 402</p> <p>Area V Meeting</p> <p>Presenter(s): Debbie Pruitt</p> <p>This session is for TAEA Area V Representatives.</p> <p>45 minutes</p>
<p>Sun., 11/14/2010 MTG 8:00 AM to 8:45 AM Room: HILTON 406</p> <p>Area VI Meeting</p> <p>Presenter(s): Victor Raygoza</p> <p>This session is for TAEA Area VI Representatives.</p> <p>45 minutes</p>	<p>Sun., 11/14/2010 MTG 8:00 AM to 8:45 AM Room: HILTON 408</p> <p>Area II Meeting</p> <p>Presenter(s): Cindi Garrett</p> <p>This session is for TAEA Area II Representatives.</p> <p>45 minutes</p>	<p>Sun., 11/14/2010 MTG 8:00 AM to 8:45 AM Room: HILTON 410</p> <p>Area III Meeting</p> <p>Presenter(s): Shannon Kessler</p> <p>This session is for TAEA Area III Representatives.</p> <p>45 minutes</p>
<p>Sun., 11/14/2010 MTG 8:00 AM to 8:45 AM Room: HILTON 412</p> <p>Area IV Meeting</p> <p>Presenter(s): Mel Basham</p> <p>This session is for TAEA Area IV Representatives.</p> <p>45 minutes</p>	<p>Sun., 11/14/2010 ALL 9:00 AM to 11:00 AM Room: HILTON BALLROOM</p> <p>General Session 3</p> <p>Presenter(s): Lois Gibson</p> <p>Lois Gibson is recorded in the Guinness Book of Records as The World's Most Successful Forensic Artist. Her sketches have helped law enforcement bring in over 1,188 criminals since 1982. Lois now teaches this profession at Northwestern University and has completed the textbook Forensic Art Essentials.</p> <p>2 hours</p>	<p>Sun., 11/14/2010 HS,SUPV 11:00 AM to 11:45 AM Room: HILTON 400</p> <p>Visual Art and Math</p> <p>Presenter(s): Judith Miller</p> <p>Fine Arts are targeted to be cut from the public school curriculum because they are viewed as non-essential. This presentation is to explore the concept of Visual Art as a core subject that partners well with mathematics.</p> <p>45 minutes</p>
<p>Sun., 11/14/2010 ALL 11:00 AM to 11:45 AM Room: HILTON 406</p> <p>Remote Alaskan Villages and Art Education Practice</p> <p>Presenter(s): Matthew Timme</p> <p>A discussion of first hand experiences with museum, school, and community collaborations in art education, at three remote Alaskan Native villages. This exploration will focus on the cultural significance of the art making process within these villages.</p> <p>45 minutes</p>	<p>Sun., 11/14/2010 MUS,HE 11:00 AM to 11:45 AM Room: HILTON 408</p> <p>Junior League Involvement in Art Museum Education</p> <p>Presenter(s): Elizabeth Roath</p> <p>An examination of the history of the 70 year partnership between the Junior League and art museum education departments, this session offers a look at the involvement this philanthropic organization has provided art museums in the role of volunteer docent.</p> <p>45 minutes</p>	<p>Sun., 11/14/2010 ELEM,ALL 11:00 AM to 11:45 AM Room: HILTON 410</p> <p>My Art is Special</p> <p>Presenter(s): Delta Jones and Tamara Vogt</p> <p>Tools and Tips of the Trade for working with Special Needs students will be presented by Adaptive Art Teachers. General art media will be adapted for specific needs of your inclusion students for meaningful art experiences.</p> <p>45 minutes</p>

Sun., 11/14/2010 ELEM

11:00 AM to 12:45 PM

Room: HILTON 412

Weaving Techniques and Inspirations

Presenter(s): Susan Holland

Weaving techniques and styles for various looms that elementary kids can make. Ideas for personal expression through weaving and investigation of cultural/historical contexts for weaving units. Grab the info and go, or hang out and learn new ways to weave.

1 hour and 45 minutes

Sun., 11/14/2010 ELEM

11:00 AM to 12:45 PM

Room: HILTON BALLROOM

Dragons, Pandas, and Hello Kitty

Presenter(s): Nancy Walkup, Rhonda Sherrill, and Stacy Sturgell

Join three Denton elementary art teachers for this supersession for a look at art education in China and Japan, along with engaging hands-on activities.

1 hour and 45 minutes