

***TAEA - Visual Arts  
Scholastic Event  
Program Manual***



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## History of the VASE Program

In 1980, Texas Art Education Association members began to investigate the value of University Interscholastic League (UIL) participation for the visual arts. Since UIL was so prevalent in other academic areas such as drama, debate, band, orchestra, and sports, it was felt that perhaps visual arts could also benefit.

A committee was formed, and Jim Henderson was appointed as chairman. For several years, the merits of such a program were discussed and debated. It was decided that to really have a true picture of how such a program would work in art, a pilot would have to be conducted. Houston area art supervisors were asked to conduct this pilot.

In the fall of 1990, with input from art educators across the state, music directors who had conducted UIL events, and UIL representatives, policies and procedures were developed. The criterion in this pilot was that it would be good for students, teachers, and art programs in Texas. These objectives were of primary importance and greatly influenced how the UIL pilot was developed for art.

Judges were critical to the success of this program. They were selected for their expertise in one of the ten entry categories as well as their sensitivity to students. They went to a training program with emphasis on making students feel good about themselves and their art while helping them grow and expand their skills. This took place several weeks prior to the district event.

On the day of the event each school was assigned a time and each student assigned eight minutes with a judge. The interview was private except for ELL students who were allowed to bring an interpreter. The judge completed a Juror's Rating Form on each student that was one-third weighted on the student's interview and two-thirds weighted on the work of art. The components on the form were based on the Texas Essential Knowledge and Skills (TEKS) in art for Texas.

After the interview the student rejoined his classmates until all interviews for their school were completed. Students were not competing against each other at this level — as many rating of I (one) were given as were earned. Every student receiving a I (one) received a medal. All students were given copies of their Juror's Rating Form with suggestions and positive feedback included. All artwork remained at the meet site after students and teachers left, along with evaluation sheets and medals. All student pieces that received a I Rating were placed in the correct class, and the top 50 in each class were selected to go to the State VASE Event.

The state event included a weeklong exhibit at the University of St. Thomas, an awards night with students, parents, and teachers invited, and medals and ribbons for all participants as well as plaques for top state winners. All teachers who participated in the event were asked to complete a survey. This information helped to modify and adjust the second-year pilot that was held in February of 1992.



After the second-year pilot was successfully completed, the survey results and comments showed a strong desire on the part of the teachers to see this become an official UIL event. The results of these pilots were presented to the Council at Large on Thursday, November 8, 1992, and it was decided to have UIL include visual arts. This would be a three-year pilot under UIL, with TAEA receiving the results at the end of that time.

Unfortunately for TAEA, the timing couldn't have been worse for the UIL State Board, as many new events added to the UIL official docket would not only have to be approved by the UIL board, but also by the State Board of Education. With state funding for

schools being in such an ambiguous state, it was felt by those officials that the Visual Arts would have a better chance of being approved, if it waited until the state financial issues with school funding were resolved. The UIL and TAEA had several points in which agreement could not be made. And therefore, the VASE event is under the sole direction of TAEA.

1. The UIL separates "competition" for high schools according to the size of the school. In example: 2A schools would only enter VASE with 2A schools, 5A with 5A, etc. TAEA believes the art department of all schools can be equally as strong with no regard to size.
2. UIL would require Art I Beginning students to enter the event with AP or Advanced students with no regard to ability, level in art, or training. TAEA believes that beginning, middle, and advanced level students should enter the event with students of like art maturation and skills.

The UIL Visual Arts committee then decided on behalf of TAEA that it would establish its own Visual Arts Event for students in the state of Texas. This event would be the outgrowth of the successful pilot that was conducted for two years in the Houston area. So, the name TAEA Visual Arts Scholastic Event was chosen to replace the UIL Pilot title, but the basic structure of the competition has remained the same.

In 1994 the Juror's Rating Form was altered to represent a truer authentic assessment rubric and to align with the AP Art rubric. A new rating scale was created and established a IV Rating as being Superior. The State VASE Event was moved to the University of Texas at Arlington.

The 1996 State Event saw the addition of cash scholarships awarded to students. \$2000 in scholarships was awarded to art students in each division at the state event.

The "VASE Needs A Face" campaign was established in 1998 encouraging student artists to submit logo designs that would be used to select a logo to represent the VASE program; the first VASE logo was chosen, and it now represents High School VASE, while Junior VASE and TEAM have their own logos.

The first successful VASE Middle School pilot was held on April 24, 1999. The pilot was designed to determine if a VASE program would benefit the students in middle school art. This event was a tremendous success with 6 districts, 9 schools, and 10 teachers represented. 57 Middle School art students submitted their works of art for the interview process. A second pilot for Junior VASE was in April of 2000 and had 2 school districts, 7 schools and 70 students. After that Junior VASE became an official program for Intermediate, Middle Schools, and Junior High Schools in Texas in 2001. Junior VASE encompasses grades 6 through 8.

On April 25, 2009, TAEA achieved another milestone in the long road to providing exemplary opportunities for art teachers and students in the state! It piloted the first ever standards based Elementary Art Event. Using the quality and standards of VASE as a model, the elementary event was uniquely designed to accommodate the needs and learning styles of the elementary student.

In 2018, VASE was restructured to give all four parts of VASE (TEAM, Junior VASE, High School VASE, and the State VASE Event) equal footing under TAEA, and the current overall VASE Logo was developed to represent the 50,000 2018 student entries from Pre-K-grade 12 across Texas.



# ***VASE Academic Eligibility***

## ***TEA-UIL Side by Side***

### ***No Pass, No Play***

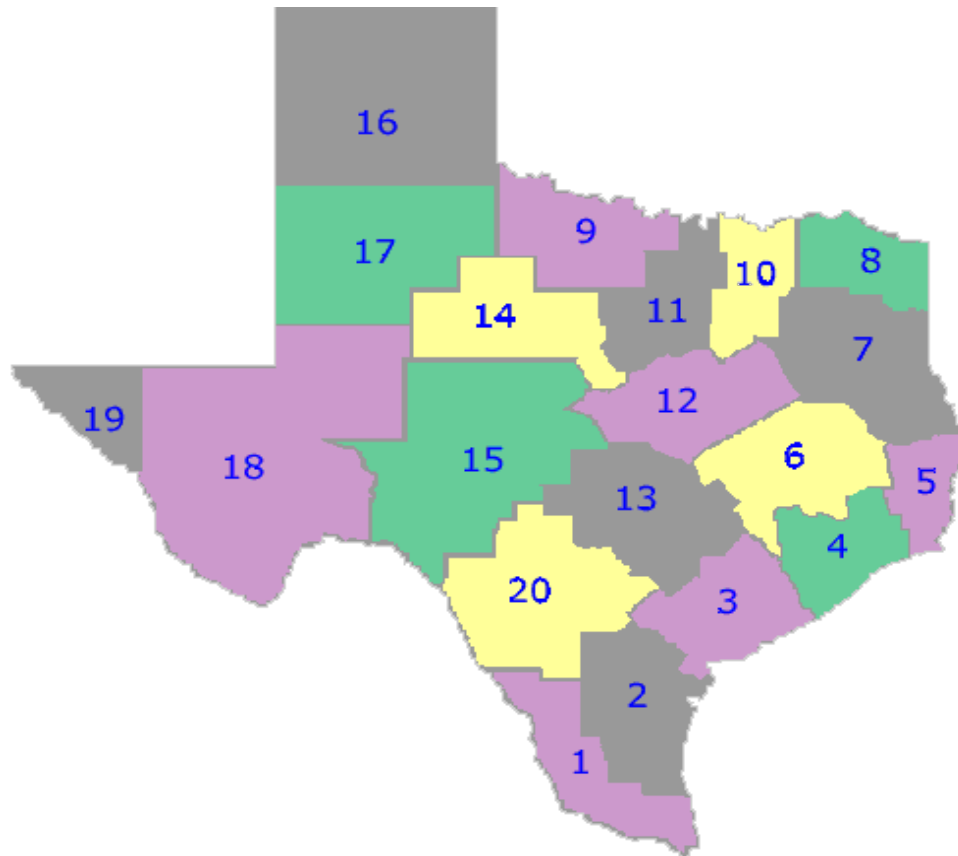
**Students must be academically eligible, meaning that they must be passing all classes, to participate in VASE program events.**

**TAEA believes that, like the University Interscholastic League, it is in our students' best interest to maintain passing standards in all classes before being allowed to participate in activities outside the classroom.**



# Region Maps

The VASE Region in which teachers participate is determined by the Texas Education Service Center Region in which your school is located.





# How To Get Started

To participate in VASE, teachers must be members of TAEA. Once they are active members, Teachers can login as members of TAEA and sign up as VASE Teachers after Dec. 1 of each calendar year on the VASE Home Page for their Level. Teachers can also apply on the same page to serve as a Regional Director. *(High School used as illustration; Junior VASE & TEAM are the same)*

## High School VASE - Home

### Participant Info

To participate in VASE:

Member login

VASE Teacher

app

Reg. Director

app

#### High School VASE

- Login
- HSVASE Home
- HSVASE Overview
- HSVASE Teacher Manual
- Teacher / Sponsor Registration
- Regional Director Application
- UIL Eligibility Requirements (External)
- High School VASE Rules & Policies (PDF)



# becoming a TAEA Member

The TAEA Membership application is available on the TAEA website.

**TAEA**  
TEXAS ART EDUCATION ASSOCIATION

Membership Application  
Texas Art Education Association  
14070 Proton Rd., Ste. 100, Dallas, TX 75244  
Phone: 972/233-9107 x212; Fax: 972/490-4219  
Email: info@taea.org

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**Contact Information**

Name (required)		
Mailing Address (required)		
Home Phone		Work Phone
Cell Phone (required)		Fax
Email Address (required)		

**TAEA Membership Status** (check one)

I will be a new member. Please add my information to the TAEA database.

I am a returning member. My TAEA number is: \_\_\_\_\_

School (required): \_\_\_\_\_ District (required): \_\_\_\_\_

**Professional Level** (check all that apply)

<input type="checkbox"/> Elementary	<input type="checkbox"/> Private School	<input type="checkbox"/> Supervision/Administration
<input type="checkbox"/> Middle School/Junior High	<input type="checkbox"/> Higher Education	<input type="checkbox"/> Museum
<input type="checkbox"/> Senior High	<input type="checkbox"/> Retired	<input type="checkbox"/> Community Art
<input type="checkbox"/> Student at _____, anticipating graduation in _____		

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**Membership Level** (check one)

**Active \$55**  
For those engaged in the teaching of art or the direction of art programs, or in the pursuits closely related to the art education field.

**Associate \$44**  
First Year Professional. For those just beginning their professional teaching career.

**Retired \$20**  
For those who are retired from the art education profession.

**Student \$20**  
For full-time students who are not yet employed as art educators.

**Sustaining Membership \$44**  
For conference exhibitors and businesses not actively engaged in art education.

**Institutional \$275**

For institutions directly or indirectly involved in art education. Includes: ONE prepaid registration fee for the TAEA annual conference and three memberships – no substitutions can be made. **List names of the three participating teachers, including the one on this form. Attach separate forms for each.**

Name	Check which one will attend conference
	<input type="checkbox"/>
	<input type="checkbox"/>
	<input type="checkbox"/>

---

**Payment Information:**  credit card information provided below  check

<b>Card Type:</b> <input type="checkbox"/> Visa <input type="checkbox"/> MC <input type="checkbox"/> AmEx <input type="checkbox"/> Discover	Number: _____	Expiration: _____	<input type="checkbox"/> Dues \$ _____
	Name as it appears on card: _____	3/4-digit CVV2 Code (back of card): _____	<input type="checkbox"/> Memorial Scholarship Fund \$ _____
	Billing address: _____		<input type="checkbox"/> Building Fund Donation* \$ _____
	Signature: _____		<b>TOTAL PAYMENT</b> \$ _____

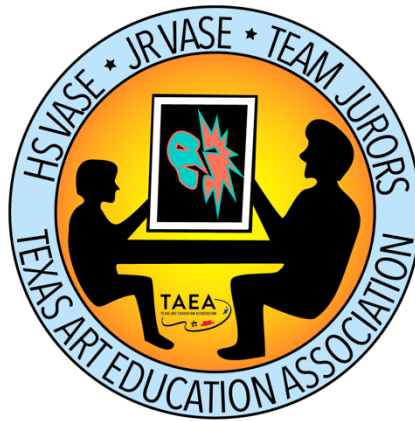
\*Donors of \$50+ may specify a tribute. Check one:  "In honor of"  "In memory of" Honoree: \_\_\_\_\_

Revised 03/16/22



# ***VASE Juror Requirements***

***VASE Jurors must be Certified by the TAEA – VASE Juror Certification process. Prospective Jurors fill out the VASE Juror Application at VASE Juror Home; look for this icon representing the Juror Home Page.***



***Find more information about what is expected of a VASE Juror in the VASE Rules & Policies, Section III.2: REGIONAL ADJUDICATION PROCEDURE, found on page 9 of the VASE Rules & Policies for High School and Junior VASE, and on page 8 of the TEAM Rules & Policies.***



## VASE Blue Ribbon Committee

### ***Blue Ribbon Committee, Guidelines & Policy Setting:***

The VASE Blue Ribbon Committee shall propose technical and administrative rules for the official events, and address any concerns, appeals, complaints, and infractions of the rules of VASE brought to the attention of TAEA and the State Directors of VASE. The VASE Blue Ribbon Committee shall be comprised of:

- 4 State Directors of VASE: 1 State Director of TEAM, 1 State Director of Junior VASE, 1 State Director of High School VASE, 1 State Director of the High School VASE Event.
- 1 State Jury Foreman to represent VASE Jurors.
- 8 TAEA Executive Board members: 1 Executive Director, 1 President, 1 President-elect, 1 Past President, 1 VP-Youth Art Month, 1 VP-Membership, 1 Treasurer, and 1 Secretary.
- 20 Regional Directors: 1 Regional Director from each TAEA Region. Regional Directors from a TAEA Region (HS VASE, Junior VASE, and TEAM) will select one of their number to serve as that Region's representative on the VASE Blue Ribbon Committee. Each year, a different Regional Director will represent that TAEA Region, creating a rotation of VASE levels represented on the VASE Blue Ribbon Committee. The State Directors of VASE will monitor Regional Director choices to ensure equitable representation across the VASE levels (HS VASE, Junior VASE, and TEAM).
- 1 TAEA Fellows Representative, selected by the TAEA Fellows each year.
- A total of 34 members; all voting members with one vote each.

### ***Length of term on the VASE Blue Ribbon Committee:***

- TAEA Executive Board Members will serve for their two-year terms of office.
- TAEA Fellows representative will serve 1-3 years, as determined by the Fellows.
- Regional Directors, representing their respective TAEA Regions, will serve a minimum of one year, then rotate with another Regional Director from that Region. If there is only 1 Regional Director in a Region, that Regional Director may continue to serve. Members may serve two years to ensure continuity from year to year.
- Because meetings are only once per year, all members must be in attendance or forfeit his/her place on the VASE Blue Ribbon Committee. Exceptions to this rule may be made by the State Directors of VASE and/or the TAEA President. Attendance may be virtual if circumstances prevent in-person attendance; virtual attendance must be approved by the State Directors of VASE and/or the TAEA President.



Texas Art Education Association  
VISUAL ART SCHOLASTIC EVENT



***TAEA - TEAM***

***Texas Elementary  
Art Meet***



## TEAM OVERVIEW

### What

---

A TAEA visual arts event recognizing exemplary elementary student artwork.

### Who

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Any elementary teacher that is a current TAEA member may enter works of *as many students as you wish, but no more than 2 works per individual student.*

### Cost

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*Each individual entry will require a \$12 entry fee to cover cost of judging, webmaster, accounting, certificates, ribbons, and medals and/or handling.*

### Where

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All artwork needs to be mailed or delivered to the address as instructed by the regional director.

### When

---

All work, forms, and fees must be received by the date for your Regional Event.

### Each Work Must Include

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- A Student Agreement and Artwork Release Form
- A Student Intent and Artwork Identification Form
- An entry fee

### Attaching Forms

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- The **Student Intent and Artwork Identification** form — tape securely on the back of the artwork.



- **Student Agreement and Artwork Release** form — Paperclip all together with the **Entry Certification** form and place in large envelope.
- Bring work in portfolio that is clearly labeled with your name, school, and district.

## Suggestions for Selecting Artwork for Contest

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- A variety of works of art is encouraged (processes, techniques, media, or themes).
- Similar looking projects are discouraged.
- Try to stay away from entering only one assignment.
- Select pieces from multiple grade levels and grading periods.

## Judging

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By grade level based on TEAM standards.

## Awards

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All entries will receive a certificate and either a ribbon or a medal.

- Participation ribbons or medals will be awarded according to rating.
- Certificates will be printed by the participating teacher.
- All works receiving an exemplary rating will receive a medal.
- All other entries will receive participation ribbons.
- Top 10% of works will receive Top of Team certificate and possibly have work placed on the TAEA website.
- Letters of congratulations will go to the principals.



## TEAM RULES & POLICIES

**Purpose:** This event will officially be named the **Texas Elementary Art Meet (TEAM)** and shall be under the supervision and direction of TAEA. The purpose of the **TEAM** level of Texas Art Education Association *Visual Art Scholastic Event* is to recognize exemplary student achievement in visual art through individual and original expression of ideas applying the elements and principles of art based upon research of art media and art history.

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### Section I.1: GENERAL REGULATIONS

(A) **TEACHER ELIGIBILITY:** The *Texas Elementary Art Meet* shall be open only to full time students in grades K-5 in all Texas public, private, charter or homeschools. The sponsor teacher must be a current member of TAEA and accept the responsibility of students, procedures, and entries. A school may participate in TEAM whether a formal art program is in place on the campus or not. It is prohibited for a member teacher to register any other teacher's students with his/her TAEA number. A TAEA member/teacher may enter student artwork produced under his/her direct supervision if the student is not also working on that same artwork under a non-member's supervision. A violation of this rule will result in disqualification of the TAEA member's students, and the second art teacher's students.

(B) **STUDENT ELIGIBILITY:** All participating students must be academically eligible on the day of the TEAM event, in accordance with the TEA UIL Side by Side Academic Requirements (**No Pass/No Play**) TEC 33.08C. A student need not be enrolled in an art class to have his/her work considered for submission but must be supervised and sponsored by a TAEA member teacher or administrator. Participating students must be enrolled in the sponsoring school for 30 calendar days prior to the Regional Event.

(C) **NUMBER OF ENTRIES:** Any student who participates may enter a total of two works of art. No more than one student may work on a single entry.



## Section I.2: ENTRY REGULATIONS

### (A) RULES AND GUIDELINES

#### (1) **Originality:**

- (a) All student artwork in its entirety must have only original sources (original with the student).
  - i. **Using/copying published images is not allowed. This also applies to song lyrics and other published literary works;** no non-original/published creative words should be used as either subject or background. Students are encouraged to incorporate their own words in their artwork if they choose. **Examples of non-original/published creative words include song lyrics, poetry, plays, novels.**
  - ii. Published material such as newspaper & magazine pages may be used **ONLY** as a textural ground or as collage material. Regarding ground/collage material containing non-original images; such imagery may **NOT** be used in its entirety. **ALL** non-original images contained within ground/collage material **MUST** be repurposed and/or manipulated well beyond their original form/composition. **Examples of non-original/copyrighted images include: comics, licensed characters, artist-rendered illustrations, anatomical illustrations.**
  - iii. Artwork cannot contain an image of, or make use of, a licensed character or characters (2-D or 3-D).
  - iv. Students must create the artwork from observation, their imagination, their experiences, or a photograph taken by the student who produced the artwork.
  - v. Family photos of close family members and/or events may be used as a source if not taken by a professional photographer or artist. The artwork should not be simply a compositional replication of the family photo.
  - vi. Composition and/or concept of the artwork must be original and may not replicate the artwork of another artist.
  - vii. Automated electronic enhancements are not considered original when the program is making the sole artistic choice for the artist.
  - viii. The artwork should not be a compositional replication of an automated electronic enhancement.
  - ix. **If a teacher has any doubt about the originality of an artwork, the work should not be submitted (refer to Checklist: Qualifications Criteria, p. 9).**
  - x. Photographs taken by an art instructor are considered professional and are not allowed as references unless the photograph is **of the student and is student-directed.**
- (b) *No Laser/Photocopied Artworks* may be submitted as a substitute for the actual artwork.
- (d) No one other than the artist of record may work directly on or manipulate any artwork entered in TEAM; this includes parents, teacher/ sponsors, mentors, and other collaborators.

#### (2) **Art Production:**

- (a) Artwork previously entered in a TEAM event cannot be re-entered in another TEAM event.
- (b) All artworks submitted must be completed between the previous year's Regional Event and the current year's Regional Event.
- (c) It is the responsibility of the student artist to secure direct permission from any model who poses or whose image is utilized within their artwork.
- (d) A TAEA member/teacher may enter student artwork produced under their direct supervision as long as the student is not also working on that same artwork under a non-member's supervision.

#### (3) **Inappropriate/Offensive Works of Art:** TAEA/TEAM adheres to displays of artwork that are family friendly.

- (a) The following subject matter are inappropriate for TEAM and are prohibited:
  - i. Artworks that include profane references to a deity, obscene language, drug abuse or drug paraphernalia, images of suicide or criminal violence.
  - ii. Artworks that include any image or language that is recognized as negative toward any race, ethnicity, culture, or gender.



(b) Teachers must receive the campus principal's signature on the *Regional Entry Certification Form* verifying the artwork has been reviewed and the content is approved.

**(4) Specifications of Two-dimensional Artwork (including Digital):**

- (a) Two-dimensional artwork must be no larger than 24" X 36", including mat or mount
- (b) Artwork cannot exceed a weight of 50 pounds.
- (c) Textiles, canvas paintings, and shaped canvases do not require mats.
- (d) All other 2-D artworks must be matted or mounted with sturdy white or black mat board or poster board with full supportive attached backing.
- (e) No liners or additional inner mats allowed
- (f) No frames, glass or acetate coverings will be accepted in the preparation of artworks. A student constructed frame or box may be used if the frame is included as part of the artwork imagery. (g) All artworks must be dry or fixed.
- (h) 2-D pieces that are delicate or fragile or are in relief must be in a box. A duplicate *Student Intent and Artwork Identification Form*, and a photo no smaller than 5x7" of the artwork must be securely attached to the outside of the box.
- (i) Artworks may not have anything attached or protruding that would be dangerous to handle.**
- (j) All parts of the artwork must be safely secured and safe to handle.**
- (k) All 2-D artworks entered must have a protective fold-over/flap cover to protect the artwork. The back of a 2D artwork also needs to be covered to protect the back of the artwork.
- (l) Animation/motion graphics entries must not be longer than 5 minutes.
- (m) Animation/motion graphics projects must not include live actors.
- (n) Animation/motion graphics and interactive media entries must be accompanied by 1-4 still images no larger than 8.5"x11".
- (o) One image must be matted/mounted for display and identification following 2-D guidelines.
- (p) DVD or external portable storage device for animation/motion graphics must be put in a bubble padded, 9 x 12 envelope with a copy of the *Student Intent and Artwork Identification Form* and still image printed and attached to the front of the envelope.

**(5) Specifications of Three-dimensional Artwork (including Digital):**

- (a) Three-dimensional artwork must be no larger than 24" X 24" X 36" in total dimensions including base.
- (b) Artwork cannot exceed a weight of 50 pounds including the base.
- (c) Must be sturdy and able to stand alone without other means of support.
- (d) Artworks may not have anything attached or protruding that would be dangerous to handle. (e) All parts of the artwork must be safely secured and safe to handle.**
- (f) Greenware, oil-based clay, or unfired clay will not be accepted.
- (g) All work including casting must be done by the student.
- (h) If a sculpture has a base, the base must be attached. Installations not attached to a base must meet all size specifications and the student must set up and dismantle the installation.
- (i) Must be transported to the Regional Director in an enclosed corrugated cardboard, wooden box, or plastic container with secure lid/top, and with adequate packing materials. Each artwork must be in its own individual box (do not put more than one artwork in a box).
- (j) The *Student Intent and Artwork Identification Form* along with all references must be attached to the artwork.
- (k) A duplicate *Student Intent and Artwork Identification Form*, a photo no smaller than 5x7" of the artwork, must be securely attached on the outside of the box.
- (l) Three-dimensional artworks arriving without the proper packing will be disqualified.
- (m) Music in Animation/motion graphics entries that are not original to the student must not exceed 10% of original work or 30 seconds.
- (n) Animation/motion graphics entries must not be longer than 5 minutes
- (o) Animation/motion graphics projects must not include live actors.





(p) Animation/motion graphics and interactive media entries must be accompanied by 1-4 still images no larger than 8.5"x11".

(q) One image must be matted/mounted for display and identification following 2-D guidelines.

(r) Students must provide their own platform for presenting their interactive media entry and must provide a word-processed document with operating instructions for playing the entry.

(s) DVD or external portable storage device for animation/motion graphics must be put in a bubble padded, 9 x 12 envelope with a copy of the *Student Intent and Artwork Identification Form* and a still image printed and attached to the front of the envelope.

(6) **Specifications of Functioning Artworks:** Any artist who wishes the functionality of their TEAM entry to be considered in the adjudication process should consider the options outlined below.

(a) Instructions must be provided with the artwork describing the assembly and activation of the functionality, as well as where and how the components are packaged.

(b) For the work to function during adjudication and display, all necessary items must be provided; for example, electrical extension cord/power strip, water, etc.

(c) A URL or QR code may be provided with the entry documentation linking to examples showing the artwork functioning.

(d) If circumstances prevent activating functionality for judging and/or displaying the artwork, the URL, QR code, or written instructions will be used

(7) **Accurate Entry Regulations:** Any artwork not submitted accurately with correct paperwork having all required signatures will be disqualified. This includes any hand alterations to any form after the edit deadline.

(8) **Durability Policy:** To protect student artworks, all 2-D artworks entered must have a protective fold-over/flap cover to protect the artwork and a backing that will make the artwork sturdy.

(B) **DISQUALIFICATION POLICY:** Artworks **not** meeting the TEAM entry and eligibility regulations will be disqualified. However, disqualified artwork will be allowed to complete the jury process with a "No Rating" status. A juror will write comments on the Regional Juror Rating Form for student growth, but no numeric rating will be given. The artwork will not be considered for Top of TEAM. The *Regional Juror Rating Form* will be marked with a DQ in the Rating Box. Only a Regional Director may officially disqualify artwork.

(C) **DAMAGE OR LOSS POLICY:** While every effort will be made to prevent damage to any work of art, neither TAEA nor the host School/District will be held responsible for the theft, loss or damage of works entered in TEAM.

### **Section I.3: ARTWORK CATEGORIES DEFINED**

#### **(A) CATEGORY 2-D: Two-Dimensional Design**

Artwork that primarily has two dimensions (width and height).

#### **(B) CATEGORY 3-D: Three-Dimensional Design**

Artwork that has three dimensions (height, width, and depth). The understanding is that the structure of the 3-D artwork is constructed by the student.

(C) **STUDENTS MAY CHOOSE to enter an artwork in the 2-D or 3-D category**, but students should consider that entering it in a non-traditional format could make it difficult to meet the criteria according to the standards.

(D) **A STUDENT USING A READY-MADE OBJECT as the surface for a traditional 2-D medium may choose to enter it as a 3-D artwork or as a 2-D artwork.** However, the student should consider that entering it as a 3-D artwork will make it difficult to meet the criteria because jurors consider 3-D artwork as that which is constructed by the student. An example of this type of artwork is a painting done on an actual guitar.

### **Section II: POLICY, PROCEDURES AND CODE OF ETHICS**

(A) **ENTRY CERTIFICATION:** All official Regional entries in TEAM must be entered on-line in the official TAEA/TEAM website. All official forms will be generated through the data submitted. Any changes made to any official entry forms will result in disqualification. All entries must be listed on the *Regional Entry Certification Form signed by the*



**school principal.** Artwork that is confirmed on the *Regional Entry Certification Form* must be the same artwork that is juried at the event. No artwork will be juried without a properly completed *Regional Entry Certification Form*. This form not only certifies that the students are academically eligible, but also that the artworks have been carefully examined by the school administration and found to be acceptable for students, the school, and the community. Deadlines are firm and must be met without exception. It is the responsibility of the teacher to ensure that the artwork that is adjudicated at the event is the same as the artwork registered on-line in the TAEA/TEAM website.

(B) **ENTRY FEES:** An entry fee per student, per entry is required to cover TEAM expenses (medals, jurors, printing, etc.). The State Directors of VASE and *Blue-Ribbon Committee* will set the entry fee for the regional events. All entry fees are non-refundable. All entry fees and Regional invoices must be received by the Regional Director before an artwork can be juried. **Once a Reservation has been confirmed, the teacher/sponsor is required to pay for that entry even if the confirmed entry *Did Not Attend (DNA)* the event.**

(1) **Regional Event** entry fees will be \$12 per entry. Make checks payable to TAEA Region TEAM. Payment must be mailed to the TAEA office a minimum of ten days prior to the Regional Event and accompanied by a Regional Invoice. No cash payments are accepted. Payment can also be submitted electronically, through the TAEA website.

(2) TAEA Headquarters will coordinate funds for the Regional events.

(3) Student Entry Fees cannot be used to fund or support optional student activities, concessions, or promotional items (T-shirts, buttons, ribbons, pencils, notepads, etc.). *Moved from Section III.2*

(C) **Entry Categories: (As defined in Section I.3)**

(1) Category 2-D - Two-Dimensional Design

(2) Category 3-D - Three-Dimensional Design

(D) **Entry Procedures:**

(1) **Online Student Intent and Artwork Identification Form:**

(a) An *Online Student Intent and Artwork Identification Form* is required for each entry.

(b) The *Online Intent Form* must be certified by the teacher of record prior to the event stating that, **“I certify that this artwork was produced under my direct supervision and that I have examined it and its sources and found it to be acceptable for students, our school, and our community. I have read and agree to uphold all rules, regulations, policies, and the Code of Ethics of the TAEA Visual Arts Scholastic Event.”**

(c) Students should complete an *Online Intent Form* for each artwork entered before the posted Data Upload & Certification Deadline, answering the questions asked in complete sentences and in their own words. Jurors will use this written information to develop questions and evaluations during the interview. Students must use only the space provided online; no additional sheets can be attached. Each response **MUST** contain at least 40 words (exception: What Media did you use? question must contain at least 10 words). **Students must NOT repeat phrases or sentences to reach this minimum.**

(d) Each 2-D artwork entered must have an official *Online Intent Form* (printed from Dashboard) and the Reference PDF securely attached to the center back of the artwork.

(e) Each 3-D artwork must have an official *Online Intent Form* (printed from Dashboard) and the Reference PDF glued or stapled to a stiff board and tied to the artwork with string or wire.

(f) A copy of the *Online Intent Form* along with a photo no smaller than 5 X 7” of all boxed 2-D & 3-D artworks must be attached to the outside of the packing box.

(2) **Titles:** The *Online Intent Form* calls for a unique creative title. For identification purposes, each entry is required to have this. Students may not use generic descriptors such as *Painting, Drawing #1, Untitled, Self-portrait, Still Life*. Each piece of artwork registered by the same teacher must have a one-of-a-kind title.

(3) **Student Agreement and Artwork Release Form:** Each teacher must upload a signed *Student Agreement and Artwork Release Form*. A student who is not 18 by the time of the event must have a



parent signature. Release form uploads are due by the Data Upload & Certification Deadline.

**(4) Disqualification Due Process: Procedure, Disciplinary Action, and Addressing and Resolving Challenges:**

**(a) Procedure:** Failure by any **TEAM** participant to uphold these rules, guidelines, or policies will result in disqualification of the artwork. The teacher/sponsor is notified of the disqualification and the teacher/sponsor must then communicate the rationale for the disqualification to the student and parents (if applicable). The compliance to **TEAM** rules and guidelines is the responsibility of the teacher/sponsor. The teacher/sponsors may challenge a disqualification with the Regional Director, but final judgment must be accepted professionally and with integrity. Disqualified artworks will be allowed to complete the jury process with a “No Rating” status. Jurors place comments on the Regional Juror Rating Form for student growth, but no numeric rating will be given. The artwork will not be considered for advancement to the **Top of TEAM**.

**(b) Disciplinary Action for Continued Disqualifications:** Continued failure by the teacher/sponsor to uphold these policies will result in an infraction email or letter from the State Director of VASE for that level, the TAEA President, and/or the TAEA Executive Director sent to the teacher/sponsor, campus principal, superintendent, and district supervisor (if applicable). The teacher/sponsor has the right to contest disciplinary action by bringing the issue before the *VASE Blue Ribbon Committee*.

**(c) Sanctions for Continued Disqualifications:** If, after a “Continued Disqualification” infraction notification is sent to supervisors, the teacher/sponsor continues to have disqualifications in subsequent years, disciplinary probation/sanctions will be imposed on the teacher/sponsor. The teacher/sponsor has the right to contest disciplinary action by bringing the issue before the *VASE Blue Ribbon Committee*.

**(d) Cause for Immediate Sanctions:** If at any time a teacher/sponsor or parent complaint escalates in a threatening or unprofessional manner towards a worker at a **TEAM** event, the regional director, after the complaint has already been judged and the result communicated with the teacher/sponsor or parent, that teacher representing herself/himself or the parent will be subject to sanctions prohibiting involvement in future events for a number of years determined by the TAEA Executive Board. Professional and respectful challenges of qualifications or adjudications are allowed.

**(e) VASE Blue Ribbon Committee Review:** Any entity involved in **TEAM** and/or a TAEA member may at any time submit a suggestion to the State Directors of VASE/Executive Board for additions or revisions to the TAEA/**TEAM** Policies & Procedures and/or the **TEAM** Rules & Policies (Guidelines). Suggestions will be considered by the *VASE Blue Ribbon Committee* for rejection or implementation.

**(F) Code of Ethics:** The policies and code of ethics as outlined in the following sections will be observed by all **TEAM** participants.

**(1) School Officials:**

- (a) provide support,
- (b) create a climate of professional concern,
- (c) strive to assure that teachers and directors are aware of and observe the letter and intent of all TAEA/**TEAM** rules and regulations, and
- (d) provide professional district employees as aides and/or interpreters when necessary.

**(2) Event Officials** administer the event with a spirit of courtesy and cooperation among participants.

**(3) Jurors (adjudicators):** A VASE Juror (adjudicator) is a visual arts advocate who has a history of working within visual arts as a working artist, art educator, museum/gallery professional or art related vendor that possesses training, experience and/or a degree that enables them to apply ethically and impartially VASE standards to the adjudication process.

- (a) To serve as a VASE Juror for **TEAM**, Junior VASE or VASE, certification training must be completed successfully and maintained according to the program’s guidelines.
- (b) Beginning during VASE 2022, a State VASE juror **MUST** be an active and currently paid member of TAEA.
- (c) Jury Foremen at all levels **MUST** be certified jurors.
- (d) Jury Foremen must be TAEA members and certified art educators. They may only serve as a foreman at one event in a region.



- (e) **Juror Ethics:** Jurors (adjudicators) will observe the policy and ethic codes of TAEA and VASE and uphold the **VASE Juror Code of Ethics & Professional Standards**. Jurors should maintain confidentiality both during the adjudication process and after the VASE Event.
- (f) **SEL Note:** During the interview process, jurors may not comment (written or verbal), address or insinuate judgement about a student's wellness or mental health to the student. If a juror has safety concerns regarding a student's wellness or mental health, they must not address the concern to the student, but will communicate directly with the juror foreman/regional director who will communicate with that student's VASE sponsor.
- (g) Violation of VASE Rules & Policies and/or event procedures can result in warning, sanction, and immediate dismissal from an Event, and/or removal from the VASE Juror Pool.
- (h) **Removal of Juror:**
  - Violation of TAEA/VASE Policy/Ethics or **VASE Juror Code of Ethics & Professional Standards**
  - Unprofessional behavior towards a VASE participant or sponsor in terms of commentary on wellness, appearance, and mental health.
  - During the adjudication process, the juror may not sexually or emotionally harass an interviewee and shall always maintain professional and ethical behavior.
  - Chronic Event Attendance Issues
  - Refusal to respond to directions from the juror foreman/regional director including but not limited to pacing, commentary, scoring and other assigned responsibilities.
  - The complete **VASE Juror Code of Ethics & Professional Standards** is available on the VASE Juror home page.

#### **(4) Visual Arts Teachers/Sponsors**

- (a) know and uphold all rules as stated in the TAEA/TEAM Policy and Ethics and General Regulations,
- (b) foster a spirit of artistic involvement and aesthetic achievement for all participants in the event,
- (c) instill by word and example the respect for, and compliance with, all event regulations and the graceful acceptance of qualification and adjudication,
- (d) abstain from any practice that makes a student feel pressured to participate in non-school activities, (e) abstain from any practice which allows **plagiarism** to violate the ethical standards of quality art education and the TEAM programs, and
- (f) appropriately supervise all participating students.
- (g) All teachers/sponsors are required to be present during the check-in and checkout process, collecting all artwork and completing any necessary paperwork.
- (h) If the teacher of record is unable to be present at check out, a campus designee must be appointed by the campus administrator prior to the event to collect the artwork. This information is contained within the *Regional Artwork Certification Form*, which also requires principal signature. (Revised for VASE 2022)
- (i) Failure to uphold the Policy and Code of Ethics can result in student disqualification and/or teacher probation recommendation being forwarded to the State Director of TEAM and TAEA Executive Board.

#### **(5) Students**

- (a) know and respect the rules and regulations, and
- (b) maintain a sense of educational purpose while participating in Team.
- (c) Failure to uphold TEAM Policy and Code of Ethics can result in a disqualification.

### **Section III.1: CRITERIA FOR ADJUDICATION**

#### **TEAM STANDARDS/CRITERIA:**

- (1) The **Texas Essential Knowledge and Skills** (*State Board of Education, Chapter 117*) will form the nucleus of the evaluation standards for the juried competition.
- (2) TEAM artwork will be evaluated on the following criteria (**TAEA/TEAM Artwork Standards** set by the VASE Blue Ribbon Committee):
  - (a) **Personal Expression** — There is evidence of imagination, individuality, and problem solving.



- (b) **Craftsmanship/Presentation** — There is evidence in the artwork of the student's skill in the use of media and tools producing a quality product reflecting neatness and comprehension.
- (c) **Technique** — The student exhibits understanding of the processes used by demonstrating control of the materials and tools in the composition at an age-appropriate level.
- (d) **Organization** — The student understands and uses the elements and principles of design appropriate with their instruction.

**Section III.2: REGIONAL ADJUDICATION PROCEDURE**

**(A) Jurors:** Each event will have a team of qualified jurors composed of certified public school art educators, supervisors and/or, **if available**, college faculty, university faculty, or art professionals. It is recommended that jurors be selected from outside the district or region that is being juried, **if possible**.

**(B) The Artwork Evaluation** will receive a score for each of the four sections based on a point system of 3 (highest) to 1 (lowest).

**(C) Scoring Criteria, Student Expectations, and Rating Descriptors:** The juror will assign **Artwork Evaluation** scores based on artwork evaluation criteria outlined in Section III.1, Criteria for Adjudication. A.2 (above) while considering Juror Rating Form descriptors, which are based on the referenced criteria.

- (1) **Execution and Technique:** The steps for using the technique, the medium/media, technology applications, and the elements of art and principles of design.
- (2) **Aesthetics and Critical Judgment:** The aesthetic and critical decisions made while creating the artwork and why they were made.
- (3) **Personal Expression:** How the artwork represents the student’s individual point of view, imagination, creativity, and individuality.

**(D) Student Expectations according to Division Level.** Jurors keep student grade level expectations in mind as they consider whether the student meets the scoring criteria or not.

**(E) Rating Descriptors:** Jurors will evaluate artwork in each classification by employing the following rating system to designate the degree of proficiency in which the student developed the TEAM standards leading to the level of artistic quality within their work:

- RATING III:** Excellent (*in meeting the criteria*)
- RATING II:** Strong (*in meeting the criteria*)
- RATING I:** Developing (*in meeting the criteria*)

<b>Scoring Continuum</b>		
III	II	I
Excellent	Strong	Developing

**(F)** The juror will include written comments with suggestions as a positive and immediate feedback. **The juror’s decision is final.**

**(G)** The Regional Director or appointee will be responsible for tabulating the *Jurors Rating Form* and medals and/or certificates by division for the participants entered in the event from the various schools.

**(H) Scheduling Formula** – Up to thirty (30) entries on a ten-minute schedule per juror.

**(I)** Jurors will evaluate artwork by employing the following rating system to designate the assessment score assigned to an artwork:

**Points on Jurors Rating Form for Regional/Zone Event**

- Rating III Excellent= 9-12**
- Rating II Strong = 5-8**
- Rating I Developing = 1- 4**



**(H)** To maintain the integrity of the jury process, only jurors and designated event officials are permitted in any area where the jury process is in progress.

**(J) No awards or results should be given until after area judging is complete. All sponsors must check out through the regional director.**

**(K) AWARDS: Regional Medals** are awarded at the Regional Event to those students receiving a Rating III-Excellent in any grade level. All other students will receive a Regional Participation Ribbon.

### **Section III.3: Top of TEAM**

All regional entries receiving a Rating III-**Excellent** qualify for the Top of TEAM jury process. When all regional artworks have been juried, and all scores have been entered on-line, the Area jury process may begin.

**(A)** Regional artworks that have received a Rating III-**Excellent** will be juried again, by a select group of designated jurors, to determine the Top of TEAM finalists. No artwork with a rating less than a Rating III qualifies for the Top of TEAM.

**(B)** To ensure consistency across the State in selecting Top of TEAM, the following formula must be followed: Ten percent (10%) of the actual number of artworks receiving a 3 at the Regional event in each grade level.

**(C)** Jurors are allowed one vote for each artwork in a grade level for each artwork selected for advancement. The artworks receiving most votes will be a Top of TEAM winner.

**(D) AWARDS: Top of TEAM Medals** are awarded at the conclusion of the Regional Event to students who qualify.

### **2023 Virtual Addendum:**

#### **For TEAM: All 2023 Regional Events will be held online only.**

- \* Artwork will be completed by students according to the published Rules & Policies of TEAM.
- \* Teachers will still be responsible for guaranteeing that any at-home artwork production follows VASE originality guidelines.
- \* Students, under direction of their teacher of record, will fill out Student Intent and Artwork Identification Forms online. Regional Directors will receive training materials for this and other process changes from State Directors of VASE and will in turn train their teachers. These forms will be printable if needed.
- \* Artwork images will be uploaded by teachers (according to Regional Director's training) so that they will be made available to Regional Jurors.
- \* Completion of Intent Forms, and uploading of all images, will be the responsibility of the teacher, supported by Regional Director's training.
- \* Jurors will adjudicate all artwork online on the scheduled Regional Event Day.
- \* Directions for boxing artworks: Because all Regional Events will be online, no boxing is required.
- \* DNA ratings will be determined at a Regional Event if any of the uploaded materials are missing.
- \* Artwork Image: One view for flat works, 2-5 views submitted as a collage for 3-D works (taken and uploaded by teacher, according to directions from Regional Director). An older student may take the artwork photo if directed by the teacher.
- \* Student Agreement and Artwork Release Form: Signed by parent, collected, and signed by teacher, then uploaded for the Regional Director by the certification date. This is the teacher's responsibility



## EXAMPLES OF TEAM CALENDARS & CHECKLISTS

### Teacher Checklist for TEAM

**August – October:** encourage students to consider VASE while working on projects – go over basic guidelines (especially originality guidelines) including new ones.

**December:** Register for VASE on homepage [www.taee.org/vase](http://www.taee.org/vase) beginning on **December 1**. Find date and location for your event on the VASE website under Regional Directors and Dates on the homepage.

#### Mid-December:

- Give students information on the Regional Event.
- Start registering student artworks in VASE – continue all through December and into January.

**Day of 1<sup>st</sup> Deadline: Add/Delete Deadline (30 days out).** The number of entries at MIDNIGHT on this date must be accurate; this is the number of entries you will be responsible to pay for (you can edit the entries later, but the number of entries may not be changed after MIDNIGHT).

**Day After 1<sup>st</sup> Deadline:** Your invoice is ready to print. Print, then submit invoice to campus bookkeeper and request payment (students may pay, your principal may pay, or your campus budget/activity fund will pay). Your district arts administrator (if you have one) may pay for these fees; if this is the case, submit invoice to the administrator; he/she will send payment. Payments are due by 2<sup>nd</sup> deadline date to the TAEA Dallas office.

**Day After 1st Deadline:** Editing of VASE entries can begin. Make sure all artwork meets VASE guidelines, start preparing it for the event. Make sure all entry info is entered correctly, especially student division.

**Late January/early February After 1<sup>st</sup> deadline:** Give students practice Student Intent and Artwork Identification Forms if desired; you may guide students through the writing portion, but do NOT write it yourself. You may write what the student tells you, but you can't do it for them. The teacher may begin working on Student Intent and Artwork Identification forms now.

**Late January/early February (before 2<sup>nd</sup> Deadline):** Check student eligibility and encourage students to keep grades up – all grades must be passing for students to participate. If a student becomes ineligible before the 2nd deadline (Editing Deadline), substitute another student and their artwork in its place.



**3 Weeks Prior to Event:** Check all entries for complete accuracy as the 2nd Deadline approaches (you can never check too many times). Entries may not be edited after the 2nd deadline. You may substitute one student for another student, change anything within the entries; you may **not** change the number of entries.

**Day of 2nd Deadline: Editing Deadline.** You may edit each entry until midnight – **MUST** have accurate dimension (2D/3D), must have unique, creative titles, and must have correct spelling of the student’s name.

**Day after Deadline:** Print menu is available – print and sign needed paper forms:

- **Regional Entry Certification Form:** must be printed & signed by you and your principal...principal is certifying that all the artwork meets community standards, and all students are eligible. This form will be uploaded.
- **Student Intent and Artwork ID Form:** This form is filled out **ONLINE**. You will **CERTIFY** each entry on your **Teacher Dashboard** once you have verified that all parts of the entry are finished correctly. This substitutes for your signature.
- **Student Agreement and Artwork Release Form:** This form is printed, signed by student & parent if student is under 18, and you. You **MUST** collect these forms, scan or photograph them, then upload them into the student’s entry using your Teacher Dashboard.

**After Regional Event:**

- Print Juror Rating Forms once your Regional Director has released them (usually in the evening after the event).
- Brag how wonderful your students did on social media or write a press release for your Communications person. You and your students deserve recognition for your hard work and success.

## *TEAM requires high standards of Creativity*

### **TEAM Teacher Checklist: Qualification Criteria**

**Violations include but are not limited to the following:**

- Artwork is not matted or mounted. Canvas paintings, textiles and odd shaped paintings do not need to be matted.
- Artwork does not have a sturdy backing.
- Artwork has pieces attached or protruding that would be dangerous to handle. Pieces are not safely secured.
- Mat is not black or white.
- Artwork weighs more than 50 pounds.
- Artwork is produced from source not originating with the student or falling within acceptable originality guidelines.
- Artwork contains image of or makes use of a licensed character or characters.
- References are not included in *Reference PDF*; PDF not printed/attached to the artwork.
- A photograph was used as a reference, but a copy of the photograph was not provided in the *Reference PDF*.
- Artwork *Student Intent and Artwork ID Form* does not have its source(s) marked and explained.
- Artwork was previously entered in Junior VASE or a previous High School VASE.
- Artwork was completed before last year’s Regional VASE. (Reference last year’s Regional Event date).
- Printed information on any VASE form was manually altered.
- Artwork and/or student information entered inaccurately (e.g., student division).
- Inappropriate/Offensive work of art violation.
- Student artist is ineligible in accordance with the **UIL No Pass No Play Academic Requirements**.





- q. Entry Fees are not paid.
- r. Teacher/Sponsor is not a member in good standing with TAEA.
- s. Student artist is not accompanied by the Teacher/Sponsor of record.
- t. *Regional Entry Certification Form* is not signed by a principal.

***Two-Dimensional Artwork will be disqualified for any of the following:***

- i. Artwork and mat exceeds 24" x 36", including mat.
- ii. Artwork weighs more than 50 pounds.
- iii. Artwork is framed or covered with glass, acetate or cellophane that cannot be removed.
- iv. Drawings are not properly *fixed* and are in danger of damaging other artworks.
- v. Mat on artwork includes a liner or additional inner (double) mat.
- vi. Artwork is wet. (Paint, ink or another medium has not completely dried before arriving at the Regional Event.)
- vii. Delicate, fragile, or high relief artworks are not in a box with duplicate *Student Intent and Artwork ID Form*, and a photo no smaller than 5x7" of the artwork attached to the box.
- viii. Protective fold-over/flap cover is not attached to the artwork as a protection for the work.

***Three-Dimensional Artwork will be disqualified for any of the following:***

- i. Artwork dimensions exceed 24" x 24" x 36".
- ii. Artwork is not transported in an acceptable corrugated cardboard or wooden box, or plastic tub suitable for shipping. Box does not contain proper packing to ensure artwork can withstand handling/transportation.
- iii. Artwork does not have duplicate *Student Intent and Artwork ID Form* (top ID portion only required), and a photo no smaller than 5x7" of the artwork attached to the box.
- iv. Artwork is not sturdy and cannot stand alone without other means of support.
- v. If the sculpture has a base, the base is not attached.
- vi. Artwork is wet or not fired. Greenware, oil-based clay, or unfired clay will not be accepted.
- vii. Artwork is otherwise delicate, fragile, or potentially harmful to handle.

***Animation/motion graphics, interactive media entries will be disqualified for any of the following:***

- i. Music not composed by student for Animation/motion graphics entry exceeds 10% or 30 seconds of each composition used.
- ii. Animation/motion graphics entry is longer than 5 minutes.
- iii. Entry not presented in a padded 9"x12" envelope with a copy of the *Student Intent and Artwork ID Form (top portion only)* and one still image printed and attached on the outside of the of the envelope.
  - Copy of entry file not included on an external storage device (DVD, memory stick, etc.).
  - Entry is not accompanied by 1-4 still images no larger than 8.5"x11".
  - Matted/mounted still image no larger than 11"x14" is not included.
- iv. Animation/motion graphics project includes live actors.
- v. Word-processed document with operating instructions is not included with each interactive media entry.



## EXAMPLES OF TEAM PROCEDURES FOR REGIONAL DIRECTORS & TEACHERS

For VASE Teachers: look to your Regional Director for support

- Registration as a VASE teacher begins Dec. 1 each year.
- Event timeline have changed. Be sure to check dates!

Online Event procedures:

- Teachers will have a Dashboard with which to monitor progress on each entry.
- If an entry is added, deleted, or edited by the appropriate deadline, that information will automatically update on the Dashboard.
- Student Intent & Artwork Information Forms will be an online form; students/teachers will type in and save information; submit by deadline.
- Student Agreement & Artwork Release Forms will be printed, given to parents/students as a paper copy, signed, then returned to the teacher as paper, or photographed/scanned/emailed to the teacher, who will collect them and upload for the Regional Director.
- Regional Entry Certification Form will be printed, signed by principal & teacher, then uploaded for the regional director.

Photographing Artwork, creating online References:

- Finished artwork will be photographed by teachers (or older students who have the ability & technology to do so) and uploaded onto the VASE website; file size limit 10MB, one image per artwork, submitted by deadline.
- REMEMBER: the photograph submitted for each artwork entry should be of good quality, cropped to best show the ENTIRE work (size limits are still in place), because that is the only representation of the artwork that VASE Jurors will have access to; it must show the work at its best.
- Artwork should NOT be revised after its photograph has been submitted. It is the teacher's responsibility to assure that artwork matches the photograph.
- 3D artwork must have 2-5 views, prepared as collage (Photoshop, apps like PicStitch, etc.). 2D relief artwork may also have 2 views, prepared as collage.
- Teachers will print Juror Rating Forms after the Regional Event, and receive awards from the Regional Director to pass on to individual students along with JRFs. Certificates continue to be available for printing on the VASE print menu.



For Regional Directors:

- Directors are responsible for sharing training materials and coaching teachers as they go through the 2023 Online Event process. Remind them that while photographing & uploading artwork images they will NOT be required to mat, mount, box, or otherwise prepare the artwork.
- Communicate with teachers on a regular basis, more often than usual, reminding them of the 2023 changes in smaller chunks, and reminding them of the new deadlines set between the Editing Deadline and the Online Event. Remind them of the points made on the “For Teachers” page of this document (available to them without the “For Regional Directors” page).
- Remind teachers that Qualifications will be online this year, and they & their students will not be present, so the Intent Form should be clearly written.
- Remind teachers that they **MUST** upload, both the Regional Entry Certification Form and a Student Agreement & Artwork Release Forms for each entry.
- DNA: Share with teachers more than once that an artwork will be assigned a DNA rating if any of these is missing by the final deadline:
  - Completed Online Student Intent Form
  - Photograph of artwork submitted
- Remind teachers that the artwork photographs must be the best possible, and contain the ENTIRE artwork without matting showing. 3D and 2D relief artworks with multiple images **MUST** be collaged and submitted as a single image (under 10MB), and these artworks **MUST** be photographed on a single-colored surface, with a single-colored backdrop to hide walls and other objects.
- After your Regional Event, pack up Awards Receipts, medals, and prepare for delivery.



## ***EXAMPLES OF TEAM FORMS***

***TEAM uses several forms that must be filled out by students and teachers as they submit VASE Entries.***

***TEAM Jurors fill out Juror Rating Forms, based on Visual Art TEKS (state standards).***

***The following pages contain examples of these forms.***



## Sample Student Intent and Artwork Identification Form

TAEA Region #  <b>93</b>	<b>Texas Art Education Association</b> <b>Texas Elementary Art Meet</b> <b>Student Intent and Artwork Identification Form</b> <i>(place JRF sticker here)</i>	Division  <b>5</b>	Entry ID  <b>5564</b>  For Office Use Only
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Name of Participant	2D / 3D	AP / Dual / Studio	Credits	Animation / Interactive / Functioning Entry Video URL:
Name, Student	2D	0	0	

Teacher / Sponsor:	Teacher Name	School:	Anywhere Elementary
TAEA Membership #:	12345	School District:	ANYWHERE ISD
Artwork Title:	I Am a Unique Creative Title	Artwork Size (W x H):	9 in. x 12 in.

<b>1. Student Research — What information helped you create your art? What did you learn?</b>
<b>2. Execution and Technique:</b> What materials did you use? Did you learn anything about these materials when you used them? Why did you choose these materials?
<b>3. Elements and Principles — What element(s) of art did you use?</b>
<b>4. Use of Elements and Principles — Do you have an element or principle in your artwork you liked working with? Why did you use these elements?</b>
<b>5. Critical Judgement — What decisions did you have to make as you created your artwork? Would you change anything? Why?</b>

I certify that this artwork was produced under my direct supervision and that I have examined it and its sources and found it to be acceptable for students, our school, and our community. I have read and agree to uphold all rules, regulations, policies, and the Code of Ethics of the TAEA Visual Arts Scholastic Event.	
Teacher / Sponsor's Signature <i>Electronic Certification</i> _____	Date _____



## Sample Student Agreement and Artwork Release Form

TAEA Region # <b>93</b>
----------------------------



Texas Art Education Association  
Texas Elementary Art Meet



### Student Agreement and Artwork Release Form

Entry ID <b>5564</b> For Office Use Only
--

Name of Participant	2D / 3D	Grade
Name, Student	2D	5

Teacher / Sponsor:	Teacher Name	School:	Anywhere Creek Elementary
TAEA Membership #:	12345	School District:	ANYWHERE ISD
Artwork Title:	I Am a Unique Createice Title		

#### Student / Parent / Guardian Agreement

- I agree to allow my artwork to be displayed and critiqued by selected jurors in conjunction with the Texas Art Education Association's Elementary Art Visual Art Pilot. In doing so, I release TAEA and its agents from any and all responsibility in the event of loss or damage to my artwork.
- Permission is also given to list the student's name, age and school facility of origin within the information used in the exhibition(s), on-line, and/or in any related newspaper article, newsletters and educational publications. Forms must be alphabetized and presented to the Director on the day of the Event.
- I agree to allow my artwork to be exhibited, displayed electronically on the TAEA and TEAM Website, photographed, and/or published in educational, non-profit visual art publications and exhibitions chosen by the TAEA and waive any receipt or compensation for same.
- I also understand that the materials may be utilized on-line and in publication form and that the graphic images published within the World Wide Web are not fully protected under copyright laws. With this in mind, I release such images as have been submitted with the intent of exhibition and presentation at the Texas Education Agency and Texas Commission on the Arts.
- I agree to abide by all TAEA Visual Arts Scholastic Event regulations and code of ethics.

Student Signature \_\_\_\_\_ Age \_\_\_\_\_ DOB \_\_\_\_\_

Parent / Guardian Signature \_\_\_\_\_ Date \_\_\_\_\_

(Required if student is under 18 years of age)

#### Teacher Instructions / Agreement

I certify that I have examined this artwork and found it to be acceptable for students, our school, and our community. I have read and agree to uphold all rules, regulations, policies, and Code of Ethics of the TAEA Visual Art Scholastic Event.

Teacher / Sponsor's Signature \_\_\_\_\_ Date \_\_\_\_\_

Teachers must present this form **for each individual work of art** to be juried. **Do not attach this document** to the artwork. All forms must be signed, scanned / photographed, and uploaded into the online entry. Failure to do so by the upload deadline will result in a DNA rating (Did Not Appear).



## Sample Artwork Invoice



Texas Art Education Association  
Texas Elementary Art Meet  
2023 Regional Teacher Invoice

TAEA Region #  
**13**  
Invoice #  
**2022-13-TEAM-87542**

Teacher / Sponsor: Teacher Name TAEA Membership #: 12345  
School District: ANYWHERE ISD School: Anywhere Elementary  
Current Reservations: 15 Amount Due: \$180.00

Reservations will be closed 3/23/2022.

### Attention District Accounting Office

#### Payment By Credit Card

Payment can be made by credit card by going to <http://payments.taea.org/>. Payments are due no later than 4/11/2022. You may make this payment yourself or provide this invoice to the appropriate person with your school / district so that they will be able to make the payment at that website address themselves. If you are using a personal credit card, please ensure that your school / district does not have restrictions about reimbursing charges on personal credit cards. TAEA is not responsible if you do not get reimbursed, so please follow the appropriate procedures for your school / district. If using a school / district credit card, please ensure that you follow the appropriate procedures for use of that credit card.

Once payment has been made, you will be able to print out your invoice again, which will reflect your payment and serve as a receipt.

#### Payment By Check

Payment **and** a copy of all applicable invoices must be received by the TAEA Office no later than 4/11/2022. Failure to include the invoice(s) will delay application of the payment to the appropriate entries. Please allow 5 working days for delivery.

Make checks payable to: TAEA. Please include Invoice Number 2022-13-TEAM-HAYS CONS ISD on the check or on a note attached to the check.

Mail payment **and** a copy of this invoice to:

TAEA Office — TEAM  
14070 Proton Rd.  
Suite 100  
Dallas, TX 75244



## Sample Regional Juror Rating Form

TAEA Region #  <b>93</b>
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**Texas Art Education Association  
Texas Elementary Art Meet**  
  
**Regional Juror Rating Form**



Entry ID - 6253 Room - Time Slot - 11:10 AM  For Office Use Only
--

Name of Participant	2D / 3D	AP	Credits	Division
Name, Student	2D			4

<b>Teacher / Sponsor:</b>	Teacher Name	<b>School:</b>	Anywhere Elementary School
<b>TAEA Membership #:</b>	12345	<b>School District:</b>	ANYWHERE ISD
<b>Artwork Title:</b>	I Am a Unique Creative Title		

Artwork Evaluation	1 = Growing    2 = Good    3 = Exemplary
<b>Personal Expression</b> - There is evidence of imagination, individuality, and problem solving.	
<b>Craftsmanship / Presentation</b> - There is evidence in the artwork of the student's skill in the use of media and tools producing a quality product reflecting neatness and comprehension.	
<b>Technique</b> - The student exhibits understanding of the processes used by demonstrating control of the materials and tools in the composition at an age appropriate level.	
<b>Organization</b> - The student understands and uses the elements and principles of design appropriate with their instruction.	
<b>Artwork Evaluation Total</b>	

**General Comments & Suggestions**

<b>Total Score</b>	<input style="width: 100%;" type="text"/>	<b>(Artwork Evaluation Total)</b>	<b>Juror's Room #</b>	<input style="width: 100%;" type="text"/>
<b>Scoring Range:</b>	( 1 - 4 - 1 (Growing) )	( 5 - 8 - 2 (Good) )	( 9 - 12 - 3 (Exemplary) )	
<b>Highlighted &amp; printed rating</b>	<u>Juror Electronic Signature</u>	Not Judged		
	Juror Name	Date		





# ***TAEA - Junior VASE***

## ***Junior Visual Arts Scholastic Event***



## **Junior VASE Overview**

### **What**

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A TAEA visual arts event recognizing exemplary, intermediate, middle school, and junior high student artwork.

### **Who**

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Any intermediate, middle school, or junior high teacher who is a TAEA member may enter as many students as they wish but each student may only have two works entered. If a student is homeschooled, a parent may join TAEA and Sponsor their child.

### **Why**

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To promote your program and recognize your students.

### **Where**

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Each region except for 5, and 9 have an event and several have more than one. Look at the Regional Locator Map to find your event. You can look up your district and find your regional event location and date.

### **When**

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All fees must be paid by the date of your event. All art and forms will be brought to the event with the students and teacher.

### **Cost**

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\$15 per entry which covers the cost of jurors, webmaster, accounting, medals, and site.

### **Each work must include:**

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- Student Intent Form and Artwork Identification Form completed online, printed, and securely attached to the back of the artwork or to the 3D work according to the rules.



- Student photographs, production notes, or sketches compiled into a Reference PDF that is uploaded, printed, and attached to the back of the artwork or to the 3D work according to the rules.

## Attaching Forms

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- Student Intent Form and Artwork Identification Form must be completed online, printed, and securely attached to the back of the covered artwork or attached to the 3-D Art according to the rules. (3D is folded into 4ths attached to a piece of cardboard or poster board and attached to the 3-D piece with string or wire.)
- Student photographs, production notes, or sketches are compiled into a Reference PDF that is uploaded, printed, and securely attached to the back of the covered artwork or attached to the 3-D work according to the rules. (3D is folded into 4ths attached to a piece of cardboard or poster board and attached to the 3-D piece with string or wire.)

## Protecting Artwork

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- All 2D artwork needs the back covered by a piece of poster board to protect the artwork.
- The front of all 2D artwork needs a piece of paper that forms a flap from the back of the art to cover the front and protect it.
- 2D mixed media artwork or delicate work needs some type of sturdy box with a small photo and blank Student Intent Form (top part only needed) and a photo of the artwork on the outside of the box.
- 3D artwork needs some type of sturdy box with a small photo and blank Student Intent Form (top part only needed) and a photo of the artwork on the outside of the box.

## Other Forms

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- Student Agreement and Artwork release forms will be signed and uploaded into the artwork entry.
- Regional Entry Certification Forms SIGNED BY YOUR PRINCIPAL are also turned in.
- Check in and check out form is also turned in.

## Judging

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Will be by divisions 1-4 by certified judges.

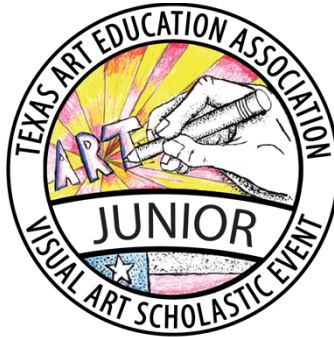
## Awards

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Teachers have the options to print out certificates for their students.

- Medals will be awarded according to a rating of 4 in each division.
- Each artwork in each division receiving a 4 will be judged again with the top 10% earning a Platinum Medal.

Pick up all artwork, juror forms, and medals when you receive a text or at the appointed time.



## Junior VASE Rules & Policies

**Purpose:** This event will officially be named the *Junior Visual Art Scholastic Event (Junior VASE)* and shall be under the supervision and direction of TAEA. The purpose of the Texas Art Education Association *Visual Art Scholastic Event* is to recognize exemplary student achievement in visual art through individual and original expression of ideas applying the elements and principles of art based upon research of art media and art history.

For information about the VASE Blue Ribbon Committee, click on *VASE Blue Ribbon Committee* under *Rules & Policies* on the VASE website.

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#### Section I.1: GENERAL REGULATIONS

(A) **TEACHER ELIGIBILITY:** The *Jr. Visual Art Scholastic Event* shall be open only to full time students in grades 9-12 in all Texas *comprehensive (accredited)* public, private, charter or homeschools. The sponsor teacher must be a current member of TAEA and accept the responsibility of students, procedures, and entries. A school may participate in VASE whether a formal art program is in place on the campus or not. It is prohibited for a member teacher to register any other teacher's students with his/her TAEA number. A TAEA member/teacher may enter



student artwork produced under his/her direct supervision if the student is not also working on that same artwork under a non-member's supervision. A violation of this rule will result in disqualification of the TAEA member's students, and the second art teacher's students.

- (B) **STUDENT ELIGIBILITY:** All participating students must be academically eligible on the day of the VASE event, in accordance with the TEA UIL Side by Side Academic Requirements (**No Pass/No Play**) TEC 33.08C. A student need not be enrolled in an art class to have his/her work considered for submission but must be supervised and sponsored by a TAEA member teacher or administrator. Participating students must be enrolled in the sponsoring school for 30 calendar days prior to the Regional Event. Artwork entered in a Regional Event and advancing to State will automatically be entered in the State Event and is subject to rules, procedures and fees that apply at the State Event.
- (C) **SUPERVISION OF STUDENTS:** TAEA and host sites will not take responsibility for students. All participating students must have district-approved adult supervision at all VASE events, at all times. It is the Sponsor/Teacher's responsibility to have students checked in and at their assigned adjudication location 30 minutes before they are to be juried. Failure of the Sponsor/Teacher to do so will result in disqualification.
- (D) **NUMBER OF ENTRIES:** Any student who participates may enter a total of two works of art. No more than one student may work on a single entry.

## **Section 1.2: ENTRY REGULATIONS**

### **(A) RULES AND GUIDELINES**

#### **(1) Originality:**

(a) All student artwork in its entirety must have only original sources (original with the student).

- i. **Using/copying published images is not allowed. This also applies to song lyrics and other published literary works;** no non-original/published creative words should be used as either subject or background. Students are encouraged to incorporate their own words in their artwork if they choose. **Examples of non-original/published creative words include song lyrics, poetry, plays, novels.**
- ii. Published material such as newspaper & magazine pages may be used **ONLY** as a textural ground or as collage material. Regarding ground/collage material containing non-original images; such imagery may **NOT** be used in its entirety. **ALL** non-original images contained within ground/collage material **MUST** be repurposed and/or manipulated well beyond their original form/composition. **Examples of non-original/copyrighted images include: comics, licensed characters, artist-rendered illustrations, anatomical illustrations.**
- iii. Artwork cannot contain an image of, or make use of, a licensed character or characters (2-D or 3-D).
- iv. Students must create the artwork from observation, their imagination, their experiences, or a photograph taken by the student who produced the artwork.
- v. Family photos of close family members and/or events may be used as a source if not taken by a professional photographer or artist. The artwork should not be simply a compositional replication of the family photo.
- vi. Composition and/or concept of the artwork must be original and may not replicate the artwork of another artist.
- vii. Automated electronic enhancements are not considered original when the program is making the sole artistic choice for the artist.
- viii. The artwork should not be a compositional replication of an automated electronic enhancement.



- ix. **If a teacher has any doubt about the originality of an artwork, the work should not be submitted (refer to Checklist: Qualifications Criteria, p. 12).**
  - x. Photographs taken by an art instructor are considered professional and are not allowed as references unless the photograph is **of the student and is student-directed.**
- (b) *No Laser/Photocopied Artworks* may be submitted as a substitute for the actual artwork.
- (c) **All** artworks must have the *Reference PDF* attached to the back of the artwork (or in the case of 3D artwork, must be included with the attached *Online Student Intent and Artwork Identification Form*). Each page of the *Reference PDF* can contain up to FOUR images.
- i. The Reference PDF includes but is not limited to the students' own photographs, student sketches, student-directed self-portrait photographs, and production/reflection notes. If a photograph was used as a source for any part of the student artwork, the photo **must be** part of the *Reference PDF*. **Student sketches and/or production/reflection notes may not be used as a substitute for a photographic reference image.**
  - ii. The appropriate box(es) on the *Online Student Intent and Artwork Identification Form* (from this point on may be referred to as the *Online Intent Form*) must be checked citing the source or sources for the artwork. **A reference corresponding to each box checked must be included in the Reference PDF.**
  - iii. A detailed description of the source of the image (for example, who took the photo and where it was taken) must be written in the appropriate section on *the Online Intent Form*.
  - iv. Photographic entries must have basic identifying information included in a Reference PDF (contact sheet, production notes, etc.). Further elaboration is written elsewhere on the *Online Intent Form*.
- (d) No one other than the artist of record may work directly on or manipulate any artwork entered in VASE; this includes parents, teacher/sponsors, mentors, and other collaborators.

**(2) Art Production:**

- (a) Artwork previously entered in a Jr. VASE event cannot be re-entered in another Jr. VASE event.
- (b) All artworks submitted must be completed between the previous year's Regional Event and the current year's Regional Event.
- (c) The number of credits for a student entered must be according to the current number of credits at the time of the regional event. Each semester counts as .5 (half) credit.
- (d) It is the responsibility of the student artist to secure direct permission from any model who poses or whose image is utilized within their artwork.
- (e) A TAEA member/teacher may enter student artwork produced under their direct supervision as long as the student is not also working on that same artwork under a non-member's supervision.

**(3) Inappropriate/Offensive Works of Art:** TAEA/VASE adheres to displays of artwork that are family friendly.

- (a) The following subject matter is inappropriate for VASE and is prohibited.
  - i. Artworks that include profane references to a deity, obscene language, drug abuse or drug paraphernalia, images of suicide or criminal violence.
  - ii. Artworks that include any image or language that is recognized as negative toward any race, ethnicity, culture, or gender.
  - iii. Artworks that include completely exposed female breasts (with or without nipples), imagery of any gender genitalia including bare buttocks, and/or suggestive or explicit sexuality.
- (b) Teachers must receive the campus principal's signature on the *Regional Entry Certification Form* verifying the artwork has been reviewed and the content is approved.

**(4) Specifications of Two-dimensional Artwork (including Digital):**

- (a) Two-dimensional artwork must be no larger than 24" X 36", including mat or mount.
- (b) Artwork cannot exceed a weight of 50 pounds.
- (c) Textiles, canvas paintings, and shaped canvases do not require mats or mounts.



- (d) All other 2-D artworks must be matted or mounted with sturdy white or black mat board or poster board with full supportive attached backing.
- (e) No liners or additional inner mats allowed.
- (f) No glass or acetate coverings will be accepted in the preparation of artworks.
- (g) A frame or box may **only** be used if it is incorporated as part of the artwork imagery.
- (h) All artworks must be dry or fixed.
- (i) The Regional Director keeps and transports all State-qualifying artwork, but at the Regional Director's discretion, the assistance of the teacher may be required to transport any artwork that is large, fragile, valuable, and/or exceptionally heavy both to and from the State Event/TAEA conference.
- (j) 2-D pieces that are delicate or fragile or are in relief must be in a box. A duplicate *Online Intent Form*, and a photo no smaller than 5x7" of the artwork must be securely attached to the outside of the box.
- (k) **Artworks may not have anything attached or protruding that would be dangerous to handle.**
- (l) **All parts of the artwork must be safely secured and safe to handle.**
- (m) All 2-D artworks entered must have a protective fold-over/flap cover to protect the artwork.
- (n) Music in Animation/motion graphics entries that is not original to the student must not exceed 10% of original work or 30 seconds.
- (o) Animation/motion graphics entries must not be longer than 5 minutes.
- (p) Animation/motion graphics projects must not include live actors.
- (q) Animation/motion graphics and interactive media entries must be accompanied by 1-4 still images no larger than 8.5"x11".
- (r) One image must be matted/mounted for display and identification following 2-D guidelines.
- (s) Students must provide their own platform for presenting their interactive media entry. In case entries are being considered during area or state judging, students must provide a word-processed document with operating instructions for playing the entry.
- (t) DVD or external portable storage device for animation/motion graphics must be put in a bubble padded, 9 x 12 envelope with a copy of the *Online Intent Form* (top ID portion only) and a still image printed and attached to the front of the envelope. In addition, the media file must be uploaded onto an online platform (ex: YouTube channel), and that URL copied & pasted into the *Online Intent Form*.

**(5) Specifications of Three-dimensional Artwork (including Digital):**

- (a) Three-dimensional artwork must be no larger than 24" X 24" X 36" in total dimensions including base.
- (b) Artwork cannot exceed a weight of 50 pounds including the base.
- (c) Must be sturdy and able to stand alone without other means of support.
- (d) Artworks may not have anything attached or protruding that would be dangerous to handle.
- (e) All parts of the artwork must be safely secured and safe to handle.
- (f) Greenware, oil-based clay, or unfired clay will not be accepted.
- (g) All work including casting must be done by the student.
- (h) If a sculpture has a base, the base must be attached. Installations not attached to a base must meet all size specifications and the student must set up and dismantle the installation.
- (i) Entries must be transported to the juror in an enclosed corrugated cardboard, wooden box, or plastic container with secured lid/top, and with adequate packing materials. All boxes must be suitable for shipping. Each artwork must be in its own individual box (do not put more than one artwork in a box).
- (j) The *Online Intent Form* along with all references must be attached to the artwork.
- (k) A duplicate *Online Intent Form*, a photo no smaller than 5x7" of the artwork, must be securely attached on the outside of the box.
- (l) Three-dimensional artworks arriving without the proper packing will be disqualified.
- (m) The Regional Director keeps and transports all State-qualifying artwork; however, at the Regional Director's discretion, the assistance of the teacher may be required to transport any artwork that is large, fragile, valuable, and/or exceptionally heavy both to and from the State event/TAEA conference.



- (n) Music in Animation/motion graphics entries that is not original to the student must not exceed 10% of original work or 30 seconds.
- (o) Animation/motion graphics entries must not be longer than 5 minutes.
- (p) Animation/motion graphics projects must not include live actors.
- (q) Animation/motion graphics and interactive media entries must be accompanied by 1-4 still images no larger than 8.5"x11".
- (r) One image must be matted/mounted for display and identification following 2-D guidelines.
- (s) Students must provide their own platform for presenting their interactive media entry. In case entries are being considered during area or state judging, students must provide a word-processed document with operating instructions for playing the entry.
- (t) DVD or external portable storage device for animation/motion graphics must be put in a bubble padded, 9 x 12 envelope with a copy of the *Online Intent Form* (top ID portion only) and a still image printed and attached to the front of the envelope. In addition, the media file must be uploaded onto an online platform (ex: YouTube channel), and that URL copied & pasted into the *Online Intent Form*.

**(6) Specifications of Functioning Artworks:**

Any artist who wishes the functionality of their VASE entry to be considered in the adjudication process should consider the options outlined below.

- (a) Instructions must be provided with the artwork describing the assembly and activation of the functionality, as well as where and how the components are packaged.
- (b) For the work to function during adjudication and display, all necessary items must be provided; for example, electrical extension cord/power strip, water, etc.
- (c) A URL or QR code may be provided with the entry documentation linking to examples showing the artwork functioning. In addition, a video file can be uploaded onto an online platform (ex: YouTube channel), and that URL copied & pasted into the *Online Intent Form* to be viewed for adjudication only.
- (d) If circumstances prevent activating functionality for judging and/or displaying the artwork, the URL, QR code, or written instructions will be used.

**(7) Accurate Entry Regulations:** Any artwork not submitted accurately with correct paperwork having all required signatures will be disqualified. This includes an inaccurate student division or any hand alterations to any form after the edit deadline.

**(8) Durability Policy:** All submitted artworks, both 2-D and 3-D, must be durable enough to withstand handling and transportation. The structural integrity and durability is the sole responsibility of the student under the direction of their sponsor teacher. To protect student artworks, all 2-D artworks entered must have a protective fold-over/flap cover to protect the artwork and a backing that will make the artwork sturdy. Greenware, oil-based clay, or unfired clay will not be accepted. All 3-D artwork entered that is too fragile to travel may not be transported or exhibited at selected venues outside of the state event, including *Gold Seal* winners.

**(B) DISQUALIFICATION POLICY:** Artworks **not** meeting the VASE entry and eligibility regulations will be disqualified. However, disqualified artwork will be allowed to complete the jury process with a "No Rating" status. A juror will interview the student and place comments on the Regional Juror Rating Form for student growth, but no numeric rating will be given. The artwork will not be considered for advancement to the State VASE Event. The *Regional Juror Rating Form* will be marked with a DQ in the Rating Box. Only a Jury Foreman or Qualifications Foreman in caucus with the Regional Director may officially disqualify artwork.





- (C) **DAMAGE OR LOSS POLICY:** While every effort will be made to prevent damage to any work of art, neither TAEA nor the host School/District will be held responsible for the theft, loss or damage of works entered in VASE.

### Section I.3: ARTWORK CATEGORIES DEFINED

- (A) **CATEGORY 2-D: Two-Dimensional Design**  
Artwork that primarily has two dimensions (width and height).
- (B) **CATEGORY 3-D: Three-Dimensional Design**  
Artwork that has three dimensions (height, width, and depth). The understanding is that the structure of the 3-D artwork is constructed by the student.
- (C) **STUDENTS MAY CHOOSE to enter an artwork in the 2-D or 3-D category,** but students should consider that entering it in a non-traditional format could make it difficult to meet the criteria according to the standards.
- (D) **A STUDENT USING A READY-MADE OBJECT as the surface for a traditional 2-D medium may choose to enter it as a 3-D artwork or as a 2-D artwork.** However, the student should consider that entering it as a 3-D artwork will make it difficult to meet the criteria because jurors consider 3-D artwork as that which is constructed by the student. An example of this type of artwork is a painting done on an actual guitar.

### Section II: POLICY, PROCEDURES AND CODE OF ETHICS

- (A) **ENTRY CERTIFICATION:** All official Regional entries in VASE must be entered on-line in the official TAEA/VASE website. All official forms will be generated through the data submitted. Any changes made to any official entry forms will result in disqualification. All entries must be listed on the *Regional Entry Certification Form* **signed by the school principal.** Artwork that is confirmed on the *Regional Entry Certification Form* must be the same artwork that is juried at the event. No artwork will be juried without a properly completed *Regional Entry Certification Form*. This form not only certifies that the students are academically eligible, but also that the artworks have been carefully examined by the school administration and found to be acceptable for students, the school, and the community. Deadlines are firm and must be met without exception. It is the responsibility of the teacher to ensure that the artwork that is adjudicated at the event is the same as the artwork registered on-line in the TAEA/VASE website.
- (B) **ENTRY FEES:** An entry fee per student, per entry is required to cover VASE expenses (medals, jurors, printing, etc.). The State Directors of VASE and *Blue Ribbon Committee* will set the entry fee for the regional and state events. All entry fees are non-refundable. All entry fees and Regional invoices must be received by the TAEA Office before an artwork can be juried. **Once a Reservation has been confirmed, the teacher/sponsor is required to pay for that entry even if the confirmed entry *Did Not Attend (DNA)* the event.**
- (1) **Regional Event** entry fees will be **\$15.00** per entry. Make checks payable to TAEA. Payment must be mailed to the TAEA office a minimum of ten days prior to the Regional Event and accompanied by a Regional Invoice. No cash payments are accepted.
  - (2) TAEA headquarters will coordinate funds for the Regional events.
  - (3) Student Entry Fees cannot be used to fund or support optional student activities, concessions, or promotional items (T-shirts, buttons, ribbons, pencils, notepads, etc.).
- (C) **Entry Categories: (As defined in Section I.3)**
- (1) Category 2-D -Two-Dimensional Design
  - (2) Category 3-D -Three-Dimensional Design



(D) **Entry Procedures:**

- (1) It is understandable that problems may arise during the process of preparing student artworks; however, prior to teacher check in and/or entering the qualifications area, the following must be completed.
  - (a) Student names will be sorted alphabetically. Students entering two artworks must be listed twice.
  - (b) Teachers/Sponsors must register upon arrival at the event.
  - (c) All entries must be qualification-ready by the time they go through Online Qualifications (completed and certified entry uploads, compliant artwork specifications, and durability).
  - (d) Artwork must be inspected during Online Qualifications and certified by a Qualifications Worker according to the VASE Rules, Guidelines, and Policies before it can be juried.
  - (e) Each sponsor teacher must sign out and pick up their medals at the completion of the Area event. *Juror Rating Forms* can be printed by sponsor teachers once they are released by the Regional Director.

(2) **Online Student Intent and Artwork Identification Form:**

- (a) An *Online Student Intent and Artwork Identification Form* is required for each entry.
  - (b) The *Online Intent Form* must be certified by the teacher of record prior to the event stating that, “**I certify that this artwork was produced under my direct supervision and that I have examined it and its sources and found it to be acceptable for students, our school, and our community. I have read and agree to uphold all rules, regulations, policies, and the Code of Ethics of the TAEA Visual Arts Scholastic Event.**”
  - (c) Students should complete an *Online Intent Form* for each artwork entered before the posted Data Upload & Certification Deadline, answering the questions asked in complete sentences and in their own words. Jurors will use this written information to develop questions and evaluations during the interview. Students must use only the space provided online; no additional sheets can be attached. Each response **MUST** contain at least 40 words (exception: “What Media did you use?” question must contain at least 10 words). **Students must NOT repeat phrases or sentences to reach this minimum.**
  - (d) Each 2-D artwork entered must have an official *Online Intent Form* (printed from Dashboard) and the Reference PDF securely attached to the center back of the artwork.
  - (e) Each 3-D artwork must have an official *Online Intent Form* (printed from Dashboard) and the Reference PDF glued or stapled to a stiff board and tied to the artwork with string or wire.
  - (f) A copy of the *Online Intent Form (top portion only)* along with a photo no smaller than 5 X 7” of all boxed 2-D & 3-D artworks must be attached to the outside of the packing box.
- (3) **Titles:** The *Online Intent Form* calls for a unique, creative title. For identification purposes, each entry is required to have this. Students may not use generic descriptors such as *Painting, Drawing #1, Untitled, Self-portrait, Still Life*. Each piece of artwork registered by the same teacher must have a one-of-a-kind title.
- (4) **Student Agreement and Artwork Release Form:** Each teacher must complete a signed *Student Agreement and Artwork Release Form* for each entry. A student who is not 18 by the time of the event must have a parent signature. Release forms will be turned in at the in-person VASE event.

(E) **Disqualification Due Process: Procedure, Disciplinary Action, and Addressing and Resolving Challenges:**

- (1) **Procedure:** Failure by any VASE participant to uphold these rules, guidelines, or policies will result in disqualification of the artwork. The teacher/sponsor is notified of the disqualification and the teacher must then communicate the rationale for the disqualification to the student and parents (if applicable) because the compliance to VASE rules and guidelines is the responsibility of the teacher/sponsor. Teacher/sponsors may challenge a disqualification with the regional director, but final judgment must be accepted professionally and with integrity. Disqualified artworks will be allowed to complete the jury process with a



“No Rating” status. Jurors will interview the student and place comments on the Regional Juror Rating Form for student growth, but no numeric rating will be given. The artwork will not be considered for Platinum Level Award.

- (2) **Disciplinary Action for Continued Disqualifications:** Continued failure by the teacher/sponsor to uphold these policies will result in an infraction email or letter from the State Director of Jr. VASE for that level, the TAEA President, and/or the TAEA Executive Director sent to the teacher/sponsor, campus principal, superintendent, and district supervisor (if applicable). The teacher/sponsor has the right to contest disciplinary action by bringing the issue before the *VASE Blue Ribbon Committee*.
  - (3) **Sanctions for Continued Disqualifications:** If, after a “Continued Disqualification” infraction notification is sent to supervisors, the teacher/sponsor continues to have disqualifications in subsequent years, disciplinary probation/sanctions will be imposed on the teacher/sponsor. The teacher/sponsor has the right to contest disciplinary action by bringing the issue before the *VASE Blue Ribbon Committee*.
  - (4) **Cause for Immediate Sanctions:** If at any time a teacher/sponsor or parent complaint escalates in a threatening or unprofessional manner towards a worker at a Jr. VASE event, the regional director, or any State VASE official after the complaint has already been judged and the result communicated with the teacher/sponsor or parent, that teacher representing herself/himself or the parent will be subject to sanctions prohibiting involvement in future events for a number of years determined by the TAEA Executive Board. Professional and respectful challenges of qualifications or adjudications are allowed.
  - (5) **VASE Blue Ribbon Committee Review:** Any entity involved in Jr. VASE and/or a TAEA member may at any time submit a suggestion to the State Directors of VASE/Executive Board for additions or revisions to the TAEA/VASE Policies & Procedures and/or the VASE Rules & Policies (Guidelines). Suggestions will be considered by the *VASE Blue Ribbon Committee* for rejection or implementation.
- (F) **VASE Code of Ethics:** The policies & code of ethics outlined in this section will be observed by all Jr. VASE participants.
- (1) **School Officials**
    - (a) provide support,
    - (b) create a climate of professional concern,
    - (c) strive to assure that teachers and directors are aware of and observe the letter and intent of all TAEA/Jr. VASE rules and regulations, and
    - (d) provide professional district employees as aides and/or interpreters when necessary.
  - (2) **Event Officials** administer the event with a spirit of courtesy and cooperation among participants.
  - (3) **Jurors (adjudicators):** A Jr. VASE Juror (adjudicator) is a visual arts advocate who has a history of working within visual arts as a working artist, art educator, museum/gallery professional or art related vendor that possesses training, experience and/or a degree that enables them to apply ethically and impartially Jr. VASE standards to the adjudication process.
    - (a) To serve as a Juror for Jr. VASE, certification training must be completed successfully and maintained according to the program’s guidelines.
    - (b) Jury Forepersons at all levels MUST be certified jurors.
    - (c) Jury Forepersons must be TAEA members and certified art educators. They may only serve as a foreperson at one event in a region.
    - (d) **Juror Ethics:** Jurors (adjudicators) will observe the policy and ethic codes of TAEA and VASE and uphold the **VASE Juror Code of Ethics & Professional Standards**. Jurors should maintain confidentiality both during the adjudication process and after the Jr. VASE Event.
    - (e) **SEL Note:** During the interview process, jurors may not comment (written or verbal), address or insinuate judgment about a student’s wellness or mental health to the student. If a juror has safety concerns regarding a student’s wellness or mental health, they must not address the concern to the student, but will communicate directly with the Jury Foreperson/Regional Director who will communicate with that student’s Jr. VASE sponsor.



- (f) Violation of Jr. VASE Rules & Policies and/or event procedures can result in warning, sanction, and immediate dismissal from an Event, and/or removal from the VASE Juror Pool.
- (g) **Removal of Juror:**
  - (i) Violation of TAEA/Jr. VASE Policy/Ethics or **VASE Juror Code of Ethics & Professional Standards**
  - (ii) Unprofessional behavior towards a Jr. VASE participant or sponsor in terms of commentary on wellness, appearance, and mental health. During the adjudication process, the juror may not sexually or emotionally harass an interviewee and shall always maintain professional and ethical behavior.
  - (iii) Chronic Event Attendance Issues
  - (iv) Refusal to respond to directions from the Jury Foreperson/Regional Director including but not limited to pacing, commentary, scoring and other assigned responsibilities.

The complete **VASE Juror Code of Ethics & Professional Standards** is available on the VASE Juror home page.

#### (4) **Visual Arts Teachers/Sponsors**

- (a) know and uphold all rules as stated in the TAEA/VASE Policy and Ethics and General Regulations,
- (b) foster a spirit of artistic involvement and aesthetic achievement for all participants in the event,
- (c) instill by word and example the respect for, and compliance with, all event regulations and the graceful acceptance of qualification and adjudication,
- (d) abstain from any practice that makes a student feel pressured to participate in non-school activities,
- (e) abstain from any practice which allows **plagiarism** to violate the ethical standards of quality art education and the Jr. VASE program, and
- (f) appropriately supervise all participating students.
- (g) All teachers/sponsors are required to be present during the check-in and checkout process.
- (h) If the teacher of record is unable to be present at check out, a campus designee must be appointed by the campus administrator prior to the event to collect the artwork. This information is combined with the *Regional Artwork Certification Form*, which requires principal signature. (Revised for Jr. VASE 2023.)
- (i) Failure to uphold the Policy and Code of Ethics can result in student disqualification and/or teacher probation recommendation being forwarded to the State Director of Jr. VASE and TAEA Executive Board.

#### (5) **Students**

- (a) know and respect the rules and regulations, and
- (b) maintain a sense of educational purpose while participating in Jr. VASE.
- (c) Failure to uphold Jr. VASE Policy and Code of Ethics can result in a disqualification.

### Section III.1: CRITERIA FOR ADJUDICATION

#### (A) **Jr. VASE STANDARDS/CRITERIA:**

- (1) The **Texas Essential Knowledge and Skills** (*State Board of Education, Chapter 117*) will form the nucleus of the evaluation standards for the juried competition.
- (2) Jr. VASE artwork will be evaluated on the following criteria (**TAEA/ Jr. VASE Artwork Standards** set by the *VASE Blue Ribbon Committee*):
  - (a) **Student Research and Application to Work:** The purpose or message of the artwork or any artist's works or styles that influenced it.
  - (b) **Sources for Artwork:** Detailed explanation for artwork sources. As examples, originality of photos and where they were taken and the idea behind work from the imagination.
  - (c) **Execution and Technique:** The steps for using the technique, the medium/media, technology applications, and the elements of art and principles of design.



- (d) **Aesthetics and Critical Judgment:** The aesthetic and critical decisions made while creating the artwork and why they were made.
- (e) **Personal Expression:** How the artwork represents the student's individual point of view, imagination, creativity, and individuality.
- (A) **JUNIOR VASE DIVISIONS:** When determining in which division to place a student's artwork, teachers will count the level a student is currently in or has completed. Any student enrolled in any High School Credit Art class must be placed in Division 4.
- (1) The Jr. Visual Art Scholastic Event will have four divisions:
- (a) **Division 4 - (Advanced)** Enrolled in High School Art I
  - (b) **Division 3 - (Difficult)** Enrolled in or completed level 3
  - (c) **Division 2 - (Intermediate)** Enrolled in or completed level 2
  - (d) **Division 1 - (Beginning)** Enrolled in or completed level 1
- (2) Any returning Jr. VASE participant must advance at least one division per year of subsequent Jr. VASE participation.
- (3) Teachers may advance a student to a higher division at their discretion, but they **may not place** them in a lower division.

### Section III.2: REGIONAL ADJUDICATION PROCEDURE

- (A) **Jurors:** Each event will have a team of qualified jurors composed of certified public school art educators, supervisors and/or, **if available**, college faculty, university faculty, or art professionals. It is recommended that jurors be selected from outside the district or region that is being juried, **if possible**.
- (B) **Participants** must be present for an eight-minute individualized interview with a juror on the **day of their assigned Regional Event**, at which time the juror will score the elements of the *Juror Rating Form*. There are no exceptions to this requirement.
- (1) The **Student Interview** will receive a score for each of the five sections based on a point system of 4 (highest) to 1 (lowest).
- (2) The **Artwork Evaluation** will receive a score for each of the five sections based on a point system of 8 (highest) to 2 (lowest) for that student's division.
- (C) **Scoring Criteria, Student Expectations, and Rating Descriptors:**
- (1) The juror will assign **Student Interview** scores based on the following criteria:
- **Student research and application to work:** Explain purpose (assignment or individual) in developing artwork and describe how one achieved their desired goal.
  - **Artwork Sources:** Explain in detail the sources for your artwork.
  - **Execution and technique:** Identify the technical skills related to the media/medium employed in this artwork.
  - **Use of elements and principles of art:** Explain the process used to select and organize the visual aspects of this work.
  - **Aesthetics and critical judgment:** Describe the aesthetic and critical decisions involved in developing this work from original concept to finished product.
  - **Personal Expression:** Describe ways in which the artwork represents individual point of view, imagination, creativity, and individuality.



- (2) The juror will assign **Artwork Evaluation** scores based on artwork evaluation criteria outlined in Section III.1, Criteria for Adjudication. A.2 (above) while considering Juror Rating Form descriptors, which are based on the referenced criteria.
- **Student Research and Application to Work:** The purpose or message of the artwork or any artist’s works or styles that influenced it.
  - **Sources for Artwork:** Detailed explanation for artwork sources. As examples, originality of photos and where they were taken, the idea behind work from the imagination.
  - **Execution and Technique:** The steps for using the technique, the medium/media, technology applications, and the elements of art and principles of design.
  - **Aesthetics and Critical Judgment:** The aesthetic and critical decisions made while creating the artwork and why they were made.
  - **Personal Expression:** How the artwork represents the student’s individual point of view, imagination, creativity, and individuality.
- (3) **Student Expectations according to Division Level.** Jurors keep student level expectations in mind as they consider whether the student meets the scoring criteria or not.
- **Division IV:** Students demonstrate an understanding of and ability to apply elements and principles of design in their own creative style, display a disciplined attitude toward a variety of visual phenomena, and display highly advanced technical skill in the production of quality works of art.
  - **Division III:** Students demonstrate an understanding of and ability to apply the elements and principles of design in their own creative style, display a disciplined attitude toward a variety of visual phenomena, and display advanced technical skill in the production of quality works of art.
  - **Division II:** Students demonstrate an understanding of, and ability to apply the elements and principles of design in their own individual creative style, and display technical skill in the production of quality works of art.
  - **Division I:** Students demonstrate an understanding of, and ability to apply the elements and principles of design in their own individual, creative style.
- (4) **Rating Descriptors:** Jurors will evaluate artwork in each classification by employing the following rating system to designate the degree of proficiency in which the student developed the VASE standards leading to the level of artistic quality within their work:

**RATING IV:** Excellent (*in meeting the criteria*)  
**RATING III:** Strong (*in meeting the criteria*)  
**RATING II:** Developing (*in meeting the criteria*)  
**RATING I:** Emerging (*in meeting the criteria*)



- (D) The juror will include written comments with suggestions as a positive and immediate feedback. **The juror’s decision is final.** The Jury Foreman for each Regional Event will certify all Regional and Area results.
- (E) The Regional Director or appointee will be responsible for *verifying* the *Juror Rating Forms* and medals and/or certificates by division for all event participants.
- (F) **Scheduling Formula** – Up to thirty (30) entries on a ten-minute schedule per juror.
- (G) Jurors will evaluate artwork by employing the following rating system to designate the assessment score assigned to an artwork:

Points on Juror Rating Form for Regional/Zone Event



Rating IV Excellent = 60 – 51

Rating III Strong = 50 - 37

Rating II Developing = 36 - 25

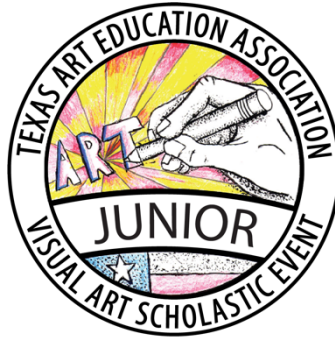
Rating I Emerging = 24 - 15

- (H) To maintain the integrity of the jury process, only jurors and designated event officials are permitted in any area where the jury process is in progress.
- (I) **No awards or results should be given until after area judging is complete, and student artwork advancing to state is removed from the area judging site. All sponsors must check out through the regional director.**
- (J) **AWARDS: Regional Medals** are awarded at the Regional Event to those students receiving a Rating IV-Excellent in any Division (1, 2, 3 or 4). All other students will receive a Regional Participation Certificate from the Teacher/Sponsor.

### **Section III.3: AREA EVENT (PLATINUM Selection)**

The Regional Event may also serve as the Platinum Event, where Platinum finalists are selected. All regional entries receiving a Rating IV-Superior qualify for the Area jury process. When all regional artworks have been juried, and all scores have been entered online, the Area jury process may begin.

- (1) Regional artworks that have received a Rating IV-Superior will be juried again, by a select group of designated jurors, to determine the Platinum finalists. No artwork with a rating less than a Rating IV qualifies for the Platinum event.
- (2) Artwork must be juried in the same Division that qualified it for Platinum adjudication. No artwork may be moved up or down a division once a Regional rating has been given.
- (3) Jurors are allowed one vote for each artwork in a Division for each artwork selected for Platinum. The artworks receiving most votes will earn a Platinum Medal.



## Examples of VASE Calendars & Checklists

### Teacher Checklist for Junior VASE

#### Jr. VASE Timeline for Teachers

**August – February:** encourage students to consider VASE while working on projects – go over basic guidelines (especially originality guidelines) including new ones.

**December 1:** Register for VASE on homepage [www.taea.org/vase](http://www.taea.org/vase) Find date and place for your event on the VASE website under Regional Directors and Dates on the homepage.

#### Mid-January:

- Give students information on the regional event
- Start registering student artworks in Jr. VASE – continue all through December and into February and March.

#### March-May

- Finalize student entries
- Make sure Divisions are accurate

**Spring:** Next day is Entry deadline – the number of entries at this date must be accurate; this is the number of entries you will be responsible to pay for (you can edit the entries later, but the number of entries may not be changed) This is always 30 days before the event.

**Day of 1st Deadline,** Number of entries must be final by midnight.

**Day After 1st Deadline:** Invoice is ready to print. Print it; take an invoice to the campus bookkeeper and request payment (students may pay, your principal may pay, or your campus budget/activity fund will pay). Your district arts administrator may pay for these fees; if this is the case, the admin will send payment. Payments are due by the second deadline date to the TAEA Dallas office.

**Day After 1st Deadline:** Editing of entries can begin. Make sure all artwork meets VASE guidelines; start preparing it for the event. Make sure all entry info is entered correctly, especially student division. Email address should be entered carefully for accuracy. IF the student email is changed after the student begins entering data and uploading all information typed in/uploaded will be reset, because the system assumes the edited email belongs to another student.





**Day After 1st Deadline (Entry Deadline):** Editing of entries begins.

**Spring:** make sure all artwork meets VASE guidelines, start preparing it for the event.

**Spring:** make sure all info is correct in the computer, especially divisions.

**Spring:** give students the student practice forms for the Student Intent and Artwork Identification Form; you may guide students through the writing portion, but do NOT write it yourself.

**Spring:** check student eligibility and encourage students to keep grades up – all grades must be passing for students to participate. If a student becomes ineligible by the 2nd deadline (Editing), substitute another student artwork in its place.

**3 Weeks Prior to Event:** check all entries for complete accuracy as 2nd deadline approaches. Entries may not be edited after the 2nd deadline. You may substitute one student for another student, change anything within the entries – just may not change the number of entries.

**2 Weeks Prior to Event:** request from the Regional Director for a preferred arrival time.

**Day of Edit Deadline (15 days out):** may edit until midnight – must have accurate Divisions (art level determines this), medium, must have unique, creative titles, must have correct spelling of student name.

**Day after EDITING Deadline:** Print menu is available – print and sign needed paper forms:

- **Regional Entry Certification/Teacher Check-In & Out Form:** must be printed & signed by you and your principal...principal is certifying that all the artwork meets community standards, and all students are eligible. You are also declaring if you will be present at the beginning and end of the event, and if not, who will be substituting for you, and responsible for your students/artwork. This form is turned in at Registration.
- **Student Intent and Artwork ID Form:** This form is filled out ONLINE, then printed from the print menu and attached to the back of the artwork (or tied to 3D). Artwork source(s) MUST be checked and detailed description of where the source(s) came from MUST be stated in Question 1 of the Intent Form (e.g. "I took this photo while visiting the zoo"). **You will CERTIFY each entry on your Teacher Dashboard once you have verified that all parts of the entry are finished correctly, this substitutes for your signature.**
- **Reference PDF:** The Reference PDF is compiled based on the checks on the Resource checkbox section on the Intent Form. **This form is compiled, uploaded, then printed and attached to the back of the artwork (or tied to 3D).** If the Reference PDF is more than one page, it can be put in a sheet protector or envelope that is attached to the artwork.
- **Student Agreement and Artwork Release Form:** This form is printed, signed by student & parent if student is under 18, and you. **You MUST collect these forms, alphabetize them, and turn them in at Teacher Registration.**

**Student Name Tags:** (can print these for a badge holder with lanyard or pin, on sticker paper to cut and then peel and wear, on card stock to hold on with yarn or safety pins – all kinds of ways). MUST be worn at an event.

**Day after Deadline:** arrange transportation for students – find out if any need Priority Passes to arrive early and send the info to the director (student name, school, number of artworks).

**Upload/Certification Deadline (8 days out):**



- **ALL ARTWORKS MUST BE FINISHED; artworks MUST match photos that have been uploaded by this deadline at MIDNIGHT.**
- All Student Intent and Artwork Identification Forms MUST be finished and checked by teacher before MIDNIGHT.
- All Artwork Photos must be edited and uploaded before MIDNIGHT.
- All Reference PDFs MUST be completed and uploaded before MIDNIGHT.
- Teacher MUST Certify all COMPLETELY UPLOADED entries before MIDNIGHT.
- Failure to have all three parts of the entry completed/uploaded by MIDNIGHT, and therefore not CERTIFIED, will result in a DNA rating for that entry.

#### **Week before Event:**

- Collect Student Agreement and Artwork Release Forms, alphabetized by student last name.
- Give students maps, How to On JV Day handout, Student General Instructions, JV Day Schedule Finish preparing artwork for JV (following guidelines).
- Suggestion – you transport the artwork to the event and distribute to students at Registration along with their name tags. When students carry their own artwork, they occasional change something making it against rules...like touching up oil paint, leaving the surface wet.

#### **2 Days Out (Thursday before event):**

- Artwork is ready.
- Go over event behavior expectations.
- Go over vendors, activities, and concessions available.

#### **Day of Event:**

- arrive with students according to the arrival time your director sent you (this will be at least 30 minutes prior to first juror time).
- hand out artwork and student name tags.
- go through Registration (your students wait on the bus or outside).
- take students to the sticker station
- students go through Qualifications – you stay with your students.
- wait in waiting area (usually cafeteria) and students go to juror room 5 minutes prior to first juror session
- supervise students all day.
- check out with rating medals, Juror Rating Forms and artwork that received a 1, 2, or 3 in the Control Room around 2:30 PM.
- Pick up Platinum and all 4s in the gym.

## ***JR VASE requires high standards of Creativity***

### ***Checklist: Qualification Criteria***

#### **Violations include but are not limited to the following:**

- a. Artwork is not matted or mounted. Canvas paintings, textiles and odd shaped paintings do not need to be matted.
- b. Artwork does not have a sturdy backing.
- c. Artwork has pieces attached or protruding that would be dangerous to handle. Pieces are not safely secured.
- d. Mat is not black or white.



- e. Artwork weighs more than 50 pounds.
- f. Artwork is produced from source not originating with the student or falling within acceptable originality guidelines.
- g. Artwork contains image of or makes use of a licensed character or characters.
  
- h. References are not included in *Reference PDF*; PDF not printed/attached to the artwork.
- i. A photograph was used as a reference, but a copy of the photograph was not provided in the *Reference PDF*.
- j. Artwork *Student Intent and Artwork ID Form* does not have its source(s) marked and explained.
- k. Artwork was previously entered in Junior VASE or a previous High School VASE.
- l. Artwork was completed before last year's Regional VASE. (Reference last year's Regional Event date).
- m. Printed information on any VASE form was manually altered.
- n. Artwork and/or student information entered inaccurately (e.g., student division).
- o. Inappropriate/Offensive work of art violation.
- p. Student artist is ineligible in accordance with the **UIL No Pass No Play Academic Requirements**.
- q. Entry Fees are not paid.
- r. Teacher/Sponsor is not a member in good standing with TAEA.
- s. Student artist is not accompanied by the Teacher/Sponsor of record.
- t. *Regional Entry Certification Form* is not signed by a principal.

***Two-Dimensional Artwork will be disqualified for any of the following:***

- i. Artwork and mat exceeds 24" x 36", including mat.
- ii. Artwork weighs more than 50 pounds.
- iii. Artwork is framed or covered with glass, acetate or cellophane that cannot be removed.
- iv. Drawings are not properly *fixed* and are in danger of damaging other artworks.
- v. Mat on artwork includes a liner or additional inner (double) mat.
- vi. Artwork is wet. (Paint, ink, or another medium has not completely dried before arriving at the Regional Event.)
- vii. Delicate, fragile, or high relief artworks are not in a box with duplicate *Student Intent and Artwork ID Form*, and a photo no smaller than 5x7" of the artwork attached to the box.
- viii. Protective fold-over/flap cover is not attached to the artwork as a protection for the work.

***Three-Dimensional Artwork will be disqualified for any of the following:***

- i. Artwork dimensions exceed 24" x 24" x 36".
- ii. Artwork is not transported in an acceptable corrugated cardboard or wooden box, or plastic tub suitable for shipping. Box does not contain proper packing to ensure artwork can withstand handling/transportation.
- iii. Artwork does not have duplicate *Student Intent and Artwork ID Form* (top ID portion only required), and a photo no smaller than 5x7" of the artwork attached to the box.
- iv. Artwork is not sturdy and cannot stand alone without other means of support.
- v. If the sculpture has a base, the base is not attached.
- vi. Artwork is wet or not fired. Greenware, oil-based clay, or unfired clay will not be accepted.
- vii. Artwork is otherwise delicate, fragile, or potentially harmful to handle.

***Animation/motion graphics, interactive media entries will be disqualified for any of the following:***

- i. Music not composed by student for Animation/motion graphics entry exceeds 10% or 30 seconds of each composition used.
- ii. Animation/motion graphics entry is longer than 5 minutes.
- iii. Entry not presented in a padded 9"x12" envelope with a copy of the *Student Intent and Artwork ID Form* (top portion only) and one still image printed and attached on the outside of the of the envelope.
  - Copy of entry file not included on an external storage device (DVD, memory stick, etc.).



**Texas Art Education Association**  
**VISUAL ART SCHOLASTIC EVENT**



- Entry is not accompanied by 1-4 still images no larger than 8.5"x11".
  - Matted/mounted still image no larger than 11"x14" is not included.
- iv. Animation/motion graphics project includes live actors.
- v. Word-processed document with operating instructions is not included with each interactive media entry.



## Example of JR VASE Procedures for Regional Directors

### Timeline for Junior VASE Regional Directors

**May:** procure site for next year's event (talk to potential Site Director, then visit principal). Book the entire campus including gyms, library, auditorium, etc., and email the State Director of Junior VASE with the site and date of the event.

#### August 1:

- Email State Director of Jr. VASE to confirm that you will stay as Regional Director for that year. Make sure you have someone shadowing your role in case you cannot continue the following year.
- Recruit your Jury Foreperson, Site Director, and Qualifications Foreperson. Jury Foreperson must be a TAEA member AND a certified Juror. Qualifications Foreperson must be a TAEA member.

**Mid-August:** If you have a Regional VASE website or shared Google/Dropbox folder, update for that year.

**When School Starts:** update email groups (regional teachers & adult workers)

**After Labor Day:** update juror email groups (Jury Foreperson)

**September 15:** send teachers the changes in VASE Rules & Policies along with the link where the new rules are posted on the VASE website. Email one change at a time for a better chance that they will be read thoroughly and implemented.

**Mid October to January:** Solicit event jurors; create Juror spreadsheet based on responses (Jury Foreperson).

**November to January:** Solicit adult event workers.

#### November to January:

- Acknowledge jurors as they commit and you confirm them, send link to Juror Application on the VASE site for potential new jurors. (Jury Foreperson)

**December 1:** VASE Teacher Registration opens; remind teachers.



**December 5-March:** Remind teachers of the Originality Rules and their importance. Emphasize anything new.

- Email to encourage teachers, workers, and jurors to make a VASE Email Folder.
- Remind teachers of Regional VASE Event and deadline dates.
- Give teachers info on getting students involved in VASE and direct them to Fillable Student Intent Practice Form and Practice Form with sentence stems. Both are available in their HS VASE Teacher Manual, and they must be registered as a VASE Teacher, and logged in to access the Manual, which contains all their training material.

**February-March:**

- Thank and confirm adult event workers; create Worker spreadsheet. Continue recruiting if needed.
- Solicit event jurors again; state how many you have and how many more needed (Jury Foreperson)
- Remind teachers of...
  - responsibility for training themselves and students to complete successful entries (Teacher Manual),
  - all Deadlines,
  - entering accurate Divisions for Medal ordering,
  - no competing in other events with VASE work,
  - unique, creative titles.
  - Send adult event workers job descriptions, arrival times, event maps.

**February-March/April:** (Jury Foreperson)

- Thank jurors who have committed, make sure they know they are confirmed.
- Solicit for the last few needed.
- Send maps, documents with juror info, or send link to these documents.

**February-March/April:** (Regional Director/Site Director)

- Solicit for student event workers; artwork runners, folks who can direct traffic (Art Club, NJHS, NJAHS).
- Procure security.
- Procure custodial staff for set up and clean up (campus request).
- Procure WiFi code for event day (technology).
- Reserve flatbed and/or AV carts for event (for Runners).
- Reserve walkie talkies for event if you choose to use them.
- Reserve elevator keys for event if needed on site campus.
- Reserve 4-10 laptops/tablets for event (for Area Judging and juror emergencies).

**February-March/April:** (Qualifications Foreperson)

- Contact the Qualifications Team and verify their participation at the event.
- Send Qualifications Team the link to the New VASE Rules Updates, and DQ notice.
- Arrange mandatory training for Qualifications Team (in-person or virtual). Hold training no later than two weeks before the event, one week before Online Qualifications begins.

**3 days Before Add/Delete Deadline:** Click to send automated email that reminds teachers of the deadline, to have the correct number of entries added or deleted, and that they commit to sending payment for.

**Add/Delete Deadline Day:** Remind teachers they have until midnight to put in entries & must pay for these number of entries; give contact number to call if help is needed.



### Day After Add/Delete Deadline:

- Click to send the automated email that reminds teachers how many entries they have, and how much they owe.
- Edit group email to include just participating teachers and Regional Art Administrators.
- Congratulate them for making it through the Add/Delete deadline and give entry numbers.
- Remind them to send payment and invoice to the Dallas office.
- Create User spreadsheet from teachers on User List; edit info captured as needed (keep name, school, TAEA number; add number of entries).

### Day 2 After Add/Delete Deadline:

- Give editing instructions, Editing Deadline, remind them of payment.
- Order medals according to division numbers (enter amount into the VASE Budget Sheet).
- Create and send a preliminary arrival schedule based on proximity to site, and number of entries per school, so buses can be scheduled. Include site school name and address.

### February-April: (Jury Foreperson)

- Confirm all jurors (you should have all with 2-5 subs at this point)
- Jurors not on the Juror Database must fill out a VASE Juror Application to be accepted and added to the database so that they may log in and adjudicate.
- Enter them in the Schedule Manager without the room number. (Jury Foreperson)

**February-April:** send link again to New VASE Rules, send Event Day schedule, Teacher & Student Info forms.

**February-April:** remind teachers to print and attach Online Intent Forms and Reference PDFs the back of artwork, mat/mount/box artwork before the event; refer again to Fillable Practice Intent Forms. Online Intent Forms can be printed as a group from the Print Menu. They should save Reference PDFs when they are completed in a folder for easier printing.

**Two Weeks before Editing Deadline:** remind teachers to make sure all info is correct in all entries, especially divisions (double check students with two entries from different teachers; work together to determine this).

### Starting in February/March:

- remind teachers of 2D guidelines.
- remind teachers of 3D guidelines.
- remind teachers of Animation/motion graphics guidelines.

**February-April:** procure student helpers from your art classes and/or from host school to serve as Runners, Delivery Teams, etc.

**February-April:** remind the site Principal of the event day and thank him/her for use of campus.

**February-April:** Print signage for the event (Site Director does this with your help)

**3 Weeks Prior to Event:** remind teachers of final Editing deadline (no changes after this deadline; print certification form to check entry information; triple-check all entries). **Emphasize that the Editing deadline is 15 days before the event.**

**2 Weeks Prior to Event:** remind teachers who still owe to send payments and invoices to Dallas office.



**2 Weeks Prior to Event:**

- Input room numbers for the jurors in the VASE website; add to Juror spreadsheet. (Jury Foreperson)
- Send maps & info again – or direct to the regional website for info.
- Send Google Form with lunch food requests (paid workers, Jurors only)

**2 Weeks Prior to Event:** Using the VASE Schedule Manager

- Email teachers and ask their preferred arrival time; update arrival schedule if needed.
- Put schools in order using school arrival preferences as close as possible (make sure teachers on the same campus have the same campus name).
- Run the Scheduler (first run; NOT final).
- Send teachers updated arrival times; tell them it is preliminary, but to stick to designated arrival time.
- Add arrival times to the User Spreadsheet.

**2 Weeks Prior to Event:** send maps and other event info again.

**2 Weeks Prior to Event:** Order food for event using juror lunch information received by Jury Foreman; Juror & adult worker breakfasts, juror lunch, juror snacks, adult worker lunch, student helpers' lunch (Site Director).

**2 Weeks Prior to Event:** (Qualifications Foreperson)

- Confirms Qualifiers.
- Trains Qualifications Team.
- Identifies on-site Qualifier (Foreperson if possible) and prepares measuring/weighing devices.

**2 days before Edit Deadline:** remind teachers of the final Editing deadline again.

**Day of Editing Deadline (15 days out):** remind teachers of editing until midnight; give contact information for help.

**Monday after Editing Deadline:** send Congratulations; explain Print menu and what to print.

**Monday after Editing Deadline:** remind teachers that the Upload/Certification Deadline is on Friday (8 days out from Event), and that all three parts of the entries **MUST** be uploaded ASAP so they can Certify them before midnight on that day. **Emphasize the Upload/Certification Deadline date.**

**Monday before the Event (for teachers):**

- Remind teachers of arrival times.
- Email teachers final instructions for VASE Day for Students & Teachers, maps, VASE Day Schedule.
- Ask for those students needing Priority Passes; need student name, teacher/school, number of entries.
- Add these to a spreadsheet as they come in.
- Create Priority Passes from spreadsheet information, clip to Teacher's folder, Teacher Registration box.
- Give teachers concession information, and info on any vendors and activities.

**Monday-Tuesday before the Event (organizational):**

- Print folder labels for Teacher Registration files; organize folders into a box for the Teacher Registration station.
- Make list of teacher cell phone numbers.
- Enter Regional Workers in the Regional Worker Dashboard, print badges for Regional Workers.
- Send worker arrival times along with worker job descriptions, maps, schedule of the event.
- Confirm status of their teams with Juror Foreperson & Qualification Foreperson.





- Progress check with Site Director.

#### **5 Days Out:** (Site Director)

- Confirm food.
- Confirm security, custodial, carts, elevator keys, laptops, facility needs with custodial staff.
- Procure building's wireless passcode for the Saturday event; send it to the Director.

#### **5 Days Out:** (Jury Foreperson)

- Confirm Jurors again, replace any who have cancelled.
- Print badges for Jurors (wait until Friday, if possible, to avoid changes).
- Print all documents for Jurors and load into packets (students can do this). Suggestion is to use a gallon-size clear Ziploc bag or manila folders that has Juror Name & Room Number on top so that the Juror can find their packet alphabetically. Contents should include any other documents found in the "Juror" section of the Director Files that you wish to provide. (Juror schedules can wait until day before the event for accuracy)

#### **4 Days Out (Tuesday before event):**

- Remind teachers or re-send basic instructions for event day including maps, arrival schedules, etc.
- Remind teachers that if their payment hasn't arrived in the TAEA Office by Event Day, they must get confirmation that their payment has been processed and sent to turn in at Teacher Check-In.

#### **2 Days Out (Thursday before event):**

- Print Teacher labels and attach to bags for Control Room sorting (students can do this).
- Print extra worker job descriptions, Worker spreadsheet for Teacher Registration, User spreadsheet for Control Room, signs for Control Room, wireless passcode instructions.
- Meet with your student workers to go over job descriptions and instructions (you or Site Director).

#### **1 Day Out (Friday before event): *HAVE A SUB ARRANGED!!!***

- Click "Clear Assignments" to make sure that Qualifications are completed.
- Click "Process DNAs" button to assign DNA ratings to uncertified/unqualified entries.
- Check with Jury Foreperson to make sure the Juror List is as accurate as possible.
- Run scheduler one last time so that juror and teacher schedules are accurate now that jurors are finalized, and DNAs are processed.
- Print Interview Schedule for teachers and put into their folders.
- Print Interview Schedule for jurors and put into their folders.
- Print JRF stickers and put alphabetically into folders/boxes for the Sticker Station. If the event is medium-large, divide the alphabet up into separate tubs (e.g., A-F tub 1, G-M tub 2, etc.)

#### **1 Day Out (Friday before event):**

- Make a list from "Regional Payment Status" of teachers whose payments still haven't reached the TAEA office. Make a note for their Check-In folder so that Registration Workers know to collect payment confirmation so students can be interviewed.
- Load and transport all VASE materials to site if needed.
- After school is out, set up Control Room, Teacher Check-In, Sticker Station.
- Have students available to help the Site Director place signage and set up 4-5 chairs outside each Juror Room.
- Give "unlock" order to opening custodian if needed.
- Set up a coffee pot (water, coffee) in Juror Room so it can be turned on as soon as you arrive at the site or put it on a timer. Big coffee pots take an HOUR to brew!
- Make sure snacks & drinks are ready to go for Jurors and paid workers (plus water for volunteers).



**Day of Event:** arrive at 5:30-6:00am, **START JUROR COFFEE FIRST**, run the event, put out “fires,” see other job descriptions for event jobs.

- Morning: Stay near Juror Hallway(s) along with On-Site Qualifier; check in Control Room regularly
- **Don't Forget To Eat Lunch!!!**
  
- Afternoon: Control Room, Juror Training room to make sure all entries are accounted for. Then move with Jurors to Area Judging.
- Clean up after State Artworks are secured and teachers/students have checked out and gone home.
- Go home yourself and put your feet up.

**Monday after Event:**

- Send Congratulations to Teachers and District Administrators with event stats (Regional Participation Data).
- Thank yous go to: Jurors, Workers, Principal, other Directors who may have helped.
- Mail/Email to TAEA in Dallas: reimbursement requests + receipts.
- Email to TAEA in Dallas AND State HS VASE Director: completed budget form, payment reports for jurors and workers (maybe Tuesday).
- Send initial State Event information to State Qualifying teachers; tell them that the State Event Director will be contacting them with further State Event information.

**May:** Procure site for next year's event!



## ***Examples of JR VASE Forms***

***Junior VASE uses several forms that must be filled out by students and teachers as they submit VASE Entries.***

***VASE Jurors fill out Juror Rating Forms, based on Visual Art TEKS (state standards).***

***The following pages contain examples of these forms.***



## Sample Student Intent and Artwork Identification Form

TAEA Region # <b>93</b>	<b>Texas Art Education Association</b> <b>Visual Art Scholastic Event</b> 	<b>Division</b>  <b>2</b>	Entry ID <b>326050</b> For Office Use Only
<b>Student Intent and Artwork Identification Form</b> <i>(place JRF sticker here)</i>			

Name of Participant	2D / 3D	AP / Dual / Studio	Credits	Animation / Interactive / Functioning Entry Video URL:
Name, Student	2D	N	1.5	

Teacher / Sponsor:	Teacher Name	School:	Anywhere High School
TAEA Membership #:	12345	School District:	ANYWHERE ISD
Artwork Title:	I Am a Unique Creative Title	Artwork Size (W x H):	18 in. x 20 in.

**1. Sources for Your Artwork** — Check all that apply to your artwork. All sources must be uploaded into one Reference PDF (10MB max), and follow YASE guidelines. When a box is checked, a corresponding source **MUST** be included in the Reference PDF.  
Not Uploaded

<input type="checkbox"/> I worked from one or more original photos. They are either photos I took myself, directed someone else to take of me, or belong to my family as part of our history.	Who took the photo(s), when and where?
<input type="checkbox"/> I worked from one or more original sketches.	
<input type="checkbox"/> I worked from observation and / or my imagination.	
<input type="checkbox"/> Check here for original photography entries.	

**2. Student Research and Application to Work** — Explain the purpose or message of your artwork or any artist's works or styles that may have influenced you. (min. 40 words, max. 100 words)

**3. Execution and Technique:** What medium/media did you use to produce your artwork? Why did you choose this medium/media? (10 word min.)

If any digital applications or processes were used for any part of your artwork, explain all. (no min/max)

Explain how you produced this artwork (medium/media, technique, and / or process). (min. 40 words, max. 100 words)

Explain the most important elements and principles you used to develop this artwork. (min. 40 words, max. 100 words)

**4. Aesthetics and Critical Judgment** — Describe the aesthetic and critical decisions you had to make while creating this artwork and why you made them. (min. 40 words, max. 100 words)

**5. Personal Expression** — In what ways does this artwork represent your individual point of view, imagination, creativity, and individuality?

I certify that this artwork was produced under my direct supervision and that I have examined it and its sources and found it to be acceptable for students, our school, and our community. I have read and agree to uphold all rules, regulations, policies, and the Code of Ethics of the TAEA Visual Arts Scholastic Event.

Teacher / Sponsor's Signature <i>Teacher Electronic Certification</i>	Date
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## Sample Student Agreement and Artwork Release Form

TAEA Region # <b>93</b>	<b>Texas Art Education Association Visual Art Scholastic Event</b> 	Entry ID <b>326050</b> For Office Use Only
<b>Student Agreement and Artwork Release Form</b>		

Name of Participant	2D / 3D	AP	Credits	Division
Name, Student	2D	N	1.5	2

Teacher / Sponsor:	Teacher Name	School:	Anywhere High School
TAEA Membership #:	12946	School District:	ANYWHERE ISD
Artwork Title:	I Am a Unique Creative Title		

### Student / Parent / Guardian Agreement

- I agree to abide by all TAEA Visual Arts Scholastic Event regulations and Code of Ethics.
- I agree to allow my artwork to be displayed and critiqued by selected jurors in conjunction with the Texas Art Education Association's Visual Arts Scholastic Event on both the Regional and State level. In doing so, I release TAEA and its agents from any and all responsibility in the event of loss or damage to my artwork.
- I agree to allow my artwork to be exhibited, displayed electronically on the TAEA and VASE Website, photographed, and/or published in educational, non-profit visual art publications and exhibitions chosen by the TAEA and waive any receipt or compensation for same.
- If my artwork is selected for Gold Seal recognition, I agree to allow it to be exhibited at the TAEA annual Conference. I understand this will require my artwork to be in the possession of the TAEA from the conclusion of the State Event until November of the following school year.
- Through Gold Seal recognition, I understand that the image(s) submitted may be used in the development of a TAEA, Texas Commission on the Arts (TCA) and Texas Education Agency (TEA) initiative and may or may not be shown as part of a live exhibition, on-line, and/or appear in a reproduction series or book that may result. I understand that the materials may be utilized on-line and in publication form and that graphic images published within the World Wide Web are not fully protected under copyright laws. With this in mind, I release such images as have been submitted with the intention of exhibition and presentation at the facilities of the TEA and the TCA and other venues selected by the TAEA.
- I understand that it is my responsibility as the artist to secure written permission / consent, where possible, from any live model to use their image in an artwork and that this image may be used by the TAEA for live exhibition, online, and / or appear in a reproduction series or book that may result.
- Permission is also given to list the student's name, age and school facility of origin within the information used in the exhibition(s), on-line, and/or in any related newspaper article, newsletters and educational publications.

Student Signature \_\_\_\_\_ Age \_\_\_\_\_ DOB \_\_\_\_\_

Parent / Guardian Signature \_\_\_\_\_ Date \_\_\_\_\_

(Required if student is under 18 years of age)

### Teacher Instructions / Agreement

I certify that I have examined this artwork and found it to be acceptable for students, our school, and our community. I have read and agree to uphold all rules, regulations, policies, and Code of Ethics of the TAEA Visual Art Scholastic Event.

Teacher / Sponsor's Signature \_\_\_\_\_ Date \_\_\_\_\_

Teachers must present this form for each individual work of art to be juried. Do not attach this document to the artwork. All forms must be signed, scanned / photographed, and uploaded into the online entry. Failure to do so by the upload deadline will result in a DNA rating (Did Not Appear).



## Sample Artwork Invoice



### Texas Art Education Association Visual Art Scholastic Event

#### 2023 Regional Teacher Invoice

TAEA Region #  
**93**  
Invoice #  
**2023-93-HSVASE-79154**

**Teacher / Sponsor:** Teacher Name  
**School District:** ANYWHERE ISD  
**Current Reservations:** 3

**TAEA Membership #:** 12345  
Anywhere HS  
**Amount Due:** \$51.00

Reservations will be closed 2/1/2023.

#### Attention District Accounting Office

#### Payment By Credit Card

Payment can be made by credit card by going to <http://payments.taea.org/>. Payments are due no later than 3/1/2021. You may make this payment yourself or provide this invoice to the appropriate person with your school / district so that they will be able to make the payment at that website address themselves. If you are using a personal credit card, please ensure that your school / district does not have restrictions about reimbursing charges on personal credit cards. TAEA is not responsible if you do not get reimbursed, so please follow the appropriate procedures for your school / district. If using a school / district credit card, please ensure that you follow the appropriate procedures for use of that credit card.

Once payment has been made, you will be able to print out your invoice again, which will reflect your payment and serve as a receipt.

#### Payment By Check

Payment and a copy of all applicable invoices must be received by the TAEA Office no later than 3/1/2021. Failure to include the invoice(s) will delay application of the payment to the appropriate entries. Please allow 5 working days for delivery.

Make checks payable to: TAEA. Please include Invoice Number 2022-93-HSVA SE-79154 on the check or on a note attached to the check.

Mail payment and a copy of this invoice to:

TAEA Office — VASE  
14070 Proton Rd.  
Suite 100  
Dallas, TX 75244



## Sample Regional Juror Rating Form

<p>TAEA Region # <b>93</b></p>	<b>Texas Art Education Association</b> <b>Visual Art Scholastic Event</b> Regional Juror Rating Form		Entry ID - 328050 Room - Time Slot -  For Office Use Only
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Name of Participant	2D / 3D	AP	Credits	Division
Name, Student	2D	N	1.5	2

Teacher / Sponsor:	Teacher Name	School:	Anywhere High School
TAEA Membership #:	12345	School District:	ANYWHERE ISD
Artwork Title:	I Am a Unique Creative Title		

Student Interview	Score : (Circle One) Low = 1 High = 4
Student Research and Application to Work — Explain your purpose (assignment or individual) in developing this artwork and describe how you achieved that goal. Describe any influences from your study of art history, artists, or art periods and styles that have contributed to the development of this artwork.	1 2 3 4
Execution and Technique - Identify the technical skills related to the medium / media employed in this artwork.	1 2 3 4
Use of Elements and Principles of Art - Explain how you selected and organized the visual aspects of this work.	1 2 3 4
Aesthetics and Critical Judgment - Describe the aesthetic and critical decisions involved in developing this work from original concept to finished product.	1 2 3 4
Personal Expression - In what ways does this artwork represent your individual point of view, imagination, creativity, and individuality?	1 2 3 4
<b>Student Interview Total</b>	
Artwork Evaluation	Low = 2 High = 8
Purpose - Execution of intent (State of Research & Application to Work). There is evidence in the artwork of the student's effort to achieve the stated purpose.	2 4 6 8
Technique - The use of media and tools (Execution & Technical Skill). The student chooses and controls media and tools effectively to enhance the appearance of the work.	2 4 6 8
Personal Expression - The degree of imagination, creativity and individuality. Expression is unique and fully developed to present fresh concepts in ways that are imaginative and inventive.	2 4 6 8
Organization - The use of elements and principles of art. Uses elements and principles effectively, choosing those which enhance the overall appearance of the work.	2 4 6 8
Integration - Suitability of expression, organization and technique to purpose through aesthetic and critical judgment. The work integrates expression, organization and technique through evaluation, revision and elaboration to achieve an effective interpretation of all aspects of the purpose.	2 4 6 8
<b>Artwork Evaluation Total</b>	

### General Comments & Suggestions

Total Score	<input style="width: 50px;" type="text"/>	(Student Interview Total + Artwork Evaluation Total)	Juror's Room #	<input style="width: 50px;" type="text"/>
Scoring Range:	( 15 - 24 - 1 )	( 25 - 36 - 2 )	( 37 - 50 - 3 )	( 51 - 60 - 4 )
Rating will be highlighted				
1 2 3 4	Signature of Juror _____			Date _____



Texas Art Education Association  
VISUAL ART SCHOLASTIC EVENT



# ***TAEA - High School VASE***

## ***High School Visual Arts Scholastic Event***





# HS VASE Overview

## What

A TAEA-sponsored Visual Arts event recognizing exemplary high school student artwork.

## Who

Any high school art teacher who is a current TAEA member may enter artworks from *as many students as he/she wishes, but no more than 2 works per individual student.*

## Cost

*Each individual entry will require a \$17 entry fee to cover cost of judging, webmaster, accounting, and medals.*

## Where

All students and their artwork travel to the High School VASE Regional Event, location set annually by the regional director.

## When

All fees must be paid by the date of your event. All art and forms will be brought to the event with the students and teacher.

## Each Work Must Include

- A Student Intent and Artwork Identification Form (completed online, printed, and attached to the artwork).
- A Reference PDF compiled by the student (completed online, printed, and attached to the artwork).
- A Student Agreement and Artwork Release Form (signed and uploaded into the online entry).
- A photograph of the artwork (uploaded into the online entry).
- An entry fee sent to TAEA together with your invoice in advance, by the stated due date.

## Attaching Forms

- The **Student Intent and Artwork Identification** form — 2D: tape securely on the back of the artwork (all four sides), along with student **Reference PDF**. 3D: Attach to the 3D artwork along with student **Reference PDF** (folded into quarters, attached to a piece of cardboard or poster board, and attached to the 3D artwork with string or wire). Tape a blank copy of the intent form along with a photo of the artwork on the box (also applies to 2D relief artwork that needs a box). **Only the top identification portion of this form is needed.**
- **Reference PDF** — this form is compiled by the student according to VASE Rules & Policies and uploaded into the student entry. It is then printed and attached to the artwork entry (see above).

## Suggestions for Selecting Artwork for Contest

- A variety of works of art are encouraged (processes, techniques, media, or themes).
- Similar-looking projects are discouraged.
- Try to stay away from entering only one assignment in any level.

## Judging

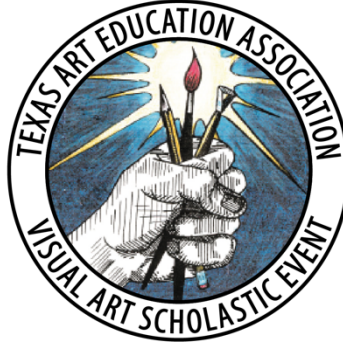
By individual jurors based on VASE standards. (See Adjudication Process in the High School VASE Rules & Policies, pages 8-10.)

## Awards

All entries will receive a certificate and Rating 4 artworks receive a Regional medal.

- All artworks receiving a Rating of 4 will advance to Area Judging, held at the end of the meet.
- Top 10% of each division (level) of the Area-qualified artworks will be selected to advance to the State VASE Event.

**Pick up artwork and medals at the end of the event.**



## HS VASE RULES & POLICIES

**Purpose:** This event will officially be named the *High School Visual Art Scholastic Event (VASE)* and shall be under the supervision and direction of TAEA. The purpose of the Texas Art Education Association *Visual Art Scholastic Event* is to recognize exemplary student achievement in visual art through individual and original expression of ideas applying the elements and principles of art based upon research of art media and art history.

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#### Section I.1: GENERAL REGULATIONS

- (A) **TEACHER ELIGIBILITY:** The *High School Visual Art Scholastic Event* shall be open only to full time students in grades 9-12 in all Texas *comprehensive (accredited)* public, private, charter or homeschools. The sponsor teacher must be a current member of TAEA and accept the responsibility of students, procedures, and entries. A school may participate in VASE whether a formal art program is in place on the campus or not. It is prohibited for a member teacher to register any other teacher's students with his/her TAEA number. A TAEA member/teacher may enter student artwork produced under his/her direct supervision if the student is not also working on that same artwork under a non-member's supervision. A violation of this rule will result in disqualification of the TAEA member's students, and the second art teacher's students.
- (B) **STUDENT ELIGIBILITY:** All participating students must be academically eligible on the day of the VASE event, in accordance with the TEA UIL Side by Side Academic Requirements (**No Pass/No Play**) TEC 33.08C. A student need not be enrolled in an art class to have his/her work considered for submission but must be supervised and sponsored by a TAEA member teacher or administrator. Participating students must be enrolled in the sponsoring school for 30 calendar days prior to the Regional Event. Artwork entered in a Regional Event and advancing to



State will automatically be entered in the State Event and is subject to rules, procedures and fees that apply at the State Event.

(C) **SUPERVISION OF STUDENTS:** TAEA and host sites will not take responsibility for students. All participating students must have district-approved adult supervision at all VASE events, at all times. It is the Sponsor/Teacher's responsibility to have students checked in and at their assigned adjudication location 30 minutes before they are to be juried. Failure of the Sponsor/Teacher to do so will result in disqualification.

(D) **NUMBER OF ENTRIES:** Any student who participates may enter a total of two works of art. No more than one student may work on a single entry.

## **Section 1.2: ENTRY REGULATIONS**

### **(A) RULES AND GUIDELINES**

#### **(1) Originality:**

(a) All student artwork in its entirety must have only original sources (original with the student).

- i. **Using/copying published images is not allowed. This also applies to song lyrics and other published literary works;** no non-original/published creative words should be used as either subject or background. Students are encouraged to incorporate their own words in their artwork if they choose. **Examples of non-original/published creative words include song lyrics, poetry, plays, novels.**
- ii. Published material such as newspaper & magazine pages may be used **ONLY** as a textural ground or as collage material. Regarding ground/collage material containing non-original images; such imagery may **NOT** be used in its entirety. **ALL** non-original images contained within ground/collage material **MUST** be re-purposed and/or manipulated well beyond their original form/composition. **Examples of non-original/copyrighted images include: comics, licensed characters, artist-rendered illustrations, anatomical illustrations.**
- iii. Artwork cannot contain an image of, or make use of, a licensed character or characters (2-D or 3-D).
- iv. Students must create the artwork from observation, their imagination, their experiences, or a photograph taken by the student who produced the artwork.
- v. Family photos of close family members and/or events may be used as a source if not taken by a professional photographer or artist. The artwork should not be simply a compositional replication of the family photo.
- vi. Composition and/or concept of the artwork must be original and may not replicate the artwork of another artist.
- vii. Automated electronic enhancements are not considered original when the program is making the sole artistic choice for the artist.
- viii. The artwork should not be a compositional replication of an automated electronic enhancement.
- ix. **If a teacher has any doubt about the originality of an artwork, the work should not be submitted (refer to Checklist: Qualifications Criteria, p. 12).**
- x. Photographs taken by an art instructor are considered professional and are not allowed as references unless the photograph is **of the student and is student-directed.**

(b) *No Laser/Photocopied Artworks* may be submitted as a substitute for the actual artwork.

(c) **All** artworks must have the *Reference PDF* attached to the back of the artwork (or in the case of 3D artwork, must be included with the attached *Online Student Intent and Artwork Identification Form*). Each page of the *Reference PDF* can contain up to FOUR images.



- i. The Reference PDF includes but is not limited to the students' own photographs, student sketches, student-directed self-portrait photographs, and production/reflection notes. If a photograph was
  - ii. used as a source for any part of the student artwork, the photo **must be** part of the *Reference PDF*. **Student sketches and/or production/reflection notes may not be used as a substitute for a photographic reference image.**
  - iii. The appropriate box(es) on the *Online Student Intent and Artwork Identification Form* (from this point on may be referred to as the *Online Intent Form*) must be checked citing the source or sources for the artwork. **A reference corresponding to each box checked must be included in the Reference PDF.**
  - iv. A detailed description of the source of the image (for example, who took the photo and where it was taken) must be written in the appropriate section on *the Online Intent Form*.
  - v. Photographic entries must have basic identifying information included in a Reference PDF (contact sheet, production notes, etc.). Further elaboration is written elsewhere on the *Online Intent Form*.
- (d) No one other than the artist of record may work directly on or manipulate any artwork entered in VASE; this includes parents, teacher/sponsors, mentors, and other collaborators.

**(2) Art Production:**

- (a) Artwork previously entered in a Junior VASE or High School VASE event cannot be re-entered in another VASE event.
- (b) All artworks submitted must be completed between the previous year's Regional Event and the current year's Regional Event.
- (c) The number of credits for a student entered must be according to the current number of credits at the time of the regional event. Each semester counts as .5 (half) credit.
- (d) It is the responsibility of the student artist to secure direct permission from any model who poses or whose image is utilized within their artwork.
- (e) A TAEA member/teacher may enter student artwork produced under their direct supervision if the student is not also working on that same artwork under a non-member's supervision.

**(3) Inappropriate/Offensive Works of Art:** TAEA/VASE adheres to displays of artwork that are family friendly.

- (a) The following subject matter is inappropriate for VASE and is prohibited.
  - i. Artworks that include profane references to a deity, obscene language, drug abuse or drug paraphernalia, images of suicide or criminal violence.
  - ii. Artworks that include any image or language that is recognized as negative toward any race, ethnicity, culture, or gender.
  - iii. Artworks that include completely exposed female breasts (with or without nipples), imagery of any gender genitalia including bare buttocks, and/or suggestive or explicit sexuality.
- (b) Teachers must receive the campus principal's signature on the *Regional Entry Certification Form* verifying the artwork has been reviewed and the content is approved.

**(4) Specifications of Two-dimensional Artwork (including Digital):**

- (a) Two-dimensional artwork must be no larger than 24" X 36", including mat or mount.
- (b) Artwork cannot exceed a weight of 50 pounds.
- (c) Textiles, canvas paintings, and shaped canvases do not require mats or mounts.
- (d) All other 2-D artworks must be matted or mounted with sturdy white or black mat board or poster board with full supportive attached backing.
- (e) No liners or additional inner mats allowed.
- (f) No glass or acetate coverings will be accepted in the preparation of artworks.
- (g) A frame or box may **only** be used if it is incorporated as part of the artwork imagery.
- (h) All artworks must be dry or fixed.



- (i) The Regional Director keeps and transports all State-qualifying artwork, but at the Regional Director's discretion, the assistance of the teacher may be required to transport any artwork that is large, fragile, valuable, and/or exceptionally heavy both to and from the State Event/TAEA conference.
- (j) 2-D pieces that are delicate or fragile or are in relief must be in a box. A duplicate *Online Intent Form*, and a photo no smaller than 5x7" of the artwork must be securely attached to the outside of the box.
- (k) **Artworks may not have anything attached or protruding that would be dangerous to handle.**
- (l) **All parts of the artwork must be safely secured and safe to handle.**
- (m) All 2-D artworks entered must have a protective fold-over/flap cover to protect the artwork.
- (n) Music in Animation/motion graphics entries that is not original to the student must not exceed 10% of original work or 30 seconds.
- (o) Animation/motion graphics entries must not be longer than 5 minutes.
- (p) Animation/motion graphics projects must not include live actors.
- (q) Animation/motion graphics and interactive media entries must be accompanied by 1-4 still images no larger than 8.5"x11".
- (r) One image must be matted/mounted for display and identification following 2-D guidelines.
- (s) Students must provide their own platform for presenting their interactive media entry. In case entries are being considered during area or state judging, students must provide a word-processed document with operating instructions for playing the entry.
- (t) DVD or external portable storage device for animation/motion graphics must be put in a bubble padded, 9 x 12 envelope with a copy of the *Online Intent Form* (top ID portion only) and a still image printed and attached to the front of the envelope. In addition, the media file must be uploaded onto an online platform (ex: YouTube channel), and that URL copied & pasted into the *Online Intent Form*.

**(5) Specifications of Three-dimensional Artwork (including Digital):**

- (a) Three-dimensional artwork must be no larger than 24" X 24" X 36" in total dimensions including base.
- (b) Artwork cannot exceed a weight of 50 pounds including the base.
- (c) Must be sturdy and able to stand alone without other means of support.
- (d) Artworks may not have anything attached or protruding that would be dangerous to handle.
- (e) All parts of the artwork must be safely secured and safe to handle.
- (f) Greenware, oil-based clay, or unfired clay will not be accepted.
- (g) All work including casting must be done by the student.
- (h) If a sculpture has a base, the base must be attached. Installations not attached to a base must meet all size specifications and the student must set up and dismantle the installation.
- (i) Entries must be transported to the juror in an enclosed corrugated cardboard, wooden box, or plastic container with secured lid/top, and with adequate packing materials. All boxes must be suitable for shipping. Each artwork must be in its own individual box (do not put more than one artwork in a box).
- (j) The *Online Intent Form* along with all references must be attached to the artwork.
- (k) A duplicate *Online Intent Form*, a photo no smaller than 5x7" of the artwork, must be securely attached on the outside of the box.
- (l) Three-dimensional artworks arriving without the proper packing will be disqualified.
- (m) The Regional Director keeps and transports all State-qualifying artwork; however, at the Regional Director's discretion, the assistance of the teacher may be required to transport any artwork that is large, fragile, valuable, and/or exceptionally heavy both to and from the State event/TAEA conference.
- (n) Music in Animation/motion graphics entries that is not original to the student must not exceed 10% of original work or 30 seconds.
- (o) Animation/motion graphics entries must not be longer than 5 minutes.
- (p) Animation/motion graphics projects must not include live actors.



- (q) Animation/motion graphics and interactive media entries must be accompanied by 1-4 still images no larger than 8.5"x11".
- (r) One image must be matted/mounted for display and identification following 2-D guidelines.
- (s) Students must provide their own platform for presenting their interactive media entry. In case entries are being considered during area or state judging, students must provide a word-processed document with operating instructions for playing the entry.
- (t) DVD or external portable storage device for animation/motion graphics must be put in a bubble padded, 9 x 12 envelope with a copy of the *Online Intent Form* (top ID portion only) and a still image printed and attached to the front of the envelope. In addition, the media file must be uploaded onto an online platform (ex: YouTube channel), and that URL copied & pasted into the *Online Intent Form*.

**(6) Specifications of Functioning Artworks:**

Any artist who wishes the functionality of their VASE entry to be considered in the adjudication process should consider the options outlined below.

- (a) Instructions must be provided with the artwork describing the assembly and activation of the functionality, as well as where and how the components are packaged.
- (b) For the work to function during adjudication and display, all necessary items must be provided; for example, electrical extension cord/power strip, water, etc.
- (c) A URL or QR code may be provided with the entry documentation linking to examples showing the artwork functioning. In addition, a video file can be uploaded onto an online platform (ex: YouTube channel), and that URL copied & pasted into the *Online Intent Form* to be viewed for adjudication only.
- (d) If circumstances prevent activating functionality for judging and/or displaying the artwork, the URL, QR code, or written instructions will be used.

**(7) Accurate Entry Regulations:** Any artwork not submitted accurately with correct paperwork having all required signatures will be disqualified. This includes an inaccurate student division or any hand alterations to any form after the edit deadline.

**(8) Durability Policy:** All submitted artworks, both 2-D and 3-D, must be durable enough to withstand handling and transportation. The structural integrity and durability is the sole responsibility of the student under the direction of their sponsor teacher. To protect student artworks, all 2-D artworks entered must have a protective fold-over/flap cover to protect the artwork and a backing that will make the artwork sturdy. Greenware, oil-based clay, or unfired clay will not be accepted. All 3-D artwork entered that is too fragile to travel may not be transported or exhibited at selected venues outside of the state event, including *Gold Seal* winners.

**(B) DISQUALIFICATION POLICY:** Artworks **not** meeting the VASE entry and eligibility regulations will be disqualified. However, disqualified artwork will be allowed to complete the jury process with a "No Rating" status. A juror will interview the student and place comments on the Regional Juror Rating Form for student growth, but no numeric rating will be given. The artwork will not be considered for advancement to the State VASE Event. The *Regional Juror Rating Form* will be marked with a DQ in the Rating Box. Only a Jury Foreman or Qualifications Foreman in caucus with the Regional Director may officially disqualify artwork.

**(C) DAMAGE OR LOSS POLICY:** While every effort will be made to prevent damage to any work of art, neither TAEA nor the host School/District will be held responsible for the theft, loss or damage of works entered in VASE.

**Section I.3: ARTWORK CATEGORIES DEFINED**



(A) **CATEGORY 2-D: Two-Dimensional Design**

Artwork that primarily has two dimensions (width and height).

(B) **CATEGORY 3-D: Three-Dimensional Design**

Artwork that has three dimensions (height, width, and depth). The understanding is that the structure of the 3-D artwork is constructed by the student.

(C) **STUDENTS MAY CHOOSE to enter an artwork in the 2-D or 3-D category**, but students should consider that entering it in a non-traditional format could make it difficult to meet the criteria according to the standards.

(D) **A STUDENT USING A READY-MADE OBJECT as the surface for a traditional 2-D medium may choose to enter it as a 3-D artwork or as a 2-D artwork.** However, the student should consider that entering it as a 3-D artwork will make it difficult to meet the criteria because jurors consider 3-D artwork as that which is constructed by the student. An example of this type of artwork is a painting done on an actual guitar.

**Section II: POLICY, PROCEDURES AND CODE OF ETHICS**

(A) **ENTRY CERTIFICATION:** All official Regional entries in VASE must be entered on-line in the official TAEA/VASE website. All official forms will be generated through the data submitted. Any changes made to any official entry forms will result in disqualification. All entries must be listed on the *Regional Entry Certification Form* **signed by the school principal**. Artwork that is confirmed on the *Regional Entry Certification Form* must be the same artwork that is juried at the event. No artwork will be juried without a properly completed *Regional Entry Certification Form*. This form not only certifies that the students are academically eligible, but also that the artworks have been carefully examined by the school administration and found to be acceptable for students, the school, and the community. Deadlines are firm and must be met without exception. It is the responsibility of the teacher to ensure that the artwork that is adjudicated at the event is the same as the artwork registered on-line in the TAEA/VASE website.

(B) **ENTRY FEES:** An entry fee per student, per entry is required to cover VASE expenses (medals, jurors, printing, etc.). The State Directors of VASE and *Blue Ribbon Committee* will set the entry fee for the regional and state events. All entry fees are non-refundable. All entry fees and Regional invoices must be received by the TAEA Office before an artwork can be juried. **Once a Reservation has been confirmed, the teacher/sponsor is required to pay for that entry even if the confirmed entry *Did Not Attend (DNA)* the event.**

(1) **Regional Event** entry fees will be **\$17.00** per entry. Make checks payable to TAEA. Payment must be mailed to the TAEA office a minimum of ten days prior to the Regional Event and accompanied by a Regional Invoice. No cash payments are accepted.

(2) **State Event** entry fees for works advancing to the state level will be **\$20.00** per entry. Make checks payable to TAEA. Payment must be mailed to the TAEA office a minimum of ten days prior to the State Event and accompanied by a State Invoice. No cash payments are accepted.

(3) TAEA headquarters will coordinate funds for the Regional and State events.

(4) Student Entry Fees cannot be used to fund or support optional student activities, concessions, or promotional items (T-shirts, buttons, ribbons, pencils, notepads, etc.).

(C) **Entry Categories: (As defined in Section I.3)**

(1) Category 2-D -Two-Dimensional Design

(2) Category 3-D -Three-Dimensional Design



(D) **Entry Procedures:**

- (1) It is understandable that problems may arise during the process of preparing student artworks; however, prior to teacher check in and/or entering the qualifications area, the following must be completed.
  - (a) Student names will be sorted alphabetically. Students entering two artworks must be listed twice.
  - (b) Teachers/Sponsors must register upon arrival at the event.
  - (c) All entries must be qualification-ready by the time they go through Online Qualifications (completed and certified entry uploads, compliant artwork specifications, and durability).
  - (d) Artwork must be inspected during Online Qualifications and certified by a Qualifications Worker according to the VASE Rules, Guidelines, and Policies before it can be juried.
  - (e) Each sponsor teacher must sign out and pick up their medals at the completion of the Area event. *Juror Rating Forms* can be printed by sponsor teachers once they are released by the Regional Director.

(2) **Online Student Intent and Artwork Identification Form:**

- (a) An *Online Student Intent and Artwork Identification Form* is required for each entry.
- (b) The *Online Intent Form* must be certified by the teacher of record prior to the event stating that, “**I certify that this artwork was produced under my direct supervision and that I have examined it and its sources and found it to be acceptable for students, our school, and our community. I have read and agree to uphold all rules, regulations, policies, and the Code of Ethics of the TAEA Visual Arts Scholastic Event.**”
- (c) Students should complete an *Online Intent Form* for each artwork entered before the posted Data Upload & Certification Deadline, answering the questions asked in complete sentences and in their own words. Jurors will use this written information to develop questions and evaluations during the interview. Students must use only the space provided online; no additional sheets can be attached. Each response **MUST** contain at least 40 words (exception: “What Media did you use?” question must contain at least 10 words). **Students must NOT repeat phrases or sentences to reach this minimum.**
- (d) Each 2-D artwork entered must have an official *Online Intent Form* (printed from Dashboard) and the Reference PDF securely attached to the center back of the artwork.
- (e) Each 3-D artwork must have an official *Online Intent Form* (printed from Dashboard) and the Reference PDF glued or stapled to a stiff board and tied to the artwork with string or wire.
- (f) A copy of the *Online Intent Form (top portion only)* along with a photo no smaller than 5 X 7” of all boxed 2-D & 3-D artworks must be attached to the outside of the packing box.

- (3) **Titles:** The *Online Intent Form* calls for a unique, creative title. For identification purposes, each entry is required to have this. Students may not use generic descriptors such as *Painting, Drawing #1, Untitled, Self-portrait, Still Life*. Each piece of artwork registered by the same teacher must have a one-of-a-kind title.

- (4) **Student Agreement and Artwork Release Form:** Each teacher must complete a signed *Student Agreement and Artwork Release Form* for each entry. A student who is not 18 by the time of the event must have a parent signature. Release forms will be turned in at the in-person VASE event.

(E) **Disqualification Due Process: Procedure, Disciplinary Action, and Addressing and Resolving Challenges:**

- (1) **Procedure:** Failure by any VASE participant to uphold these rules, guidelines, or policies will result in disqualification of the artwork. The teacher/sponsor is notified of the disqualification and the teacher must then communicate the rationale for the disqualification to the student and parents (if applicable) because the compliance to VASE rules and guidelines is the responsibility of the teacher/sponsor. Teacher/sponsors may challenge a disqualification with the regional director, but final judgment must be accepted





professionally and with integrity. Disqualified artworks will be allowed to complete the jury process with a “No Rating” status. Jurors will interview the student and place comments on the Regional Juror Rating Form for student growth, but no numeric rating will be given. The artwork will not be considered for advancement to the State VASE Event.

- (2) **Disciplinary Action for Continued Disqualifications:** Continued failure by the teacher/sponsor to uphold these policies will result in an infraction email or letter from the State Director of VASE for that level, the TAEA President, and/or the TAEA Executive Director sent to the teacher/sponsor, campus principal, superintendent, and district supervisor (if applicable). The teacher/sponsor has the right to contest disciplinary action by bringing the issue before the *VASE Blue Ribbon Committee*.
  - (4) **Sanctions for Continued Disqualifications:** If, after a “Continued Disqualification” infraction notification is sent to supervisors, the teacher/sponsor continues to have disqualifications in subsequent years, disciplinary probation/sanctions will be imposed on the teacher/sponsor. The teacher/sponsor has the right to contest disciplinary action by bringing the issue before the *VASE Blue Ribbon Committee*.
  - (5) **Cause for Immediate Sanctions:** If at any time a teacher/sponsor or parent complaint escalates in a threatening or unprofessional manner towards a worker at a VASE event, the regional director, or any State VASE official after the complaint has already been judged and the result communicated with the teacher/sponsor or parent, that teacher representing herself/himself or the parent will be subject to sanctions prohibiting involvement in future events for a number of years determined by the TAEA Executive Board. Professional and respectful challenges of qualifications or adjudications are allowed.
  - (6) **VASE Blue Ribbon Committee Review:** Any entity involved in VASE and/or a TAEA member may at any time submit a suggestion to the State Directors of VASE/Executive Board for additions or revisions to the TAEA/VASE Policies & Procedures and/or the VASE Rules & Policies (Guidelines). Suggestions will be considered by the *VASE Blue Ribbon Committee* for rejection or implementation.
- (F) **VASE Code of Ethics:** The policies & code of ethics outlined in this section will be observed by all VASE participants.
- (1) **School Officials**
    - (a) provide support,
    - (b) create a climate of professional concern,
    - (c) strive to assure that teachers and directors are aware of and observe the letter and intent of all TAEA/VASE rules and regulations, and
    - (d) provide professional district employees as aides and/or interpreters when necessary.
  - (2) **Event Officials** administer the event with a spirit of courtesy and cooperation among participants.
  - (3) **Jurors (adjudicators):** A VASE Juror (adjudicator) is a visual arts advocate who has a history of working within visual arts as a working artist, art educator, museum/gallery professional or art related vendor that possesses training, experience and/or a degree that enables them to apply ethically and impartially VASE standards to the adjudication process.
    - (a) To serve as a VASE Juror for TEAM, Junior VASE or VASE, certification training must be completed successfully and maintained according to the program’s guidelines.
    - (b) Beginning during VASE 2022, a State VASE juror MUST be an active and currently paid member of TAEA.
    - (c) Jury Forepersons at all levels MUST be certified jurors.
    - (d) Jury Forepersons must be TAEA members and certified art educators. They may only serve as a foreman at one event in a region.
    - (e) **Juror Ethics:** Jurors (adjudicators) will observe the policy and ethic codes of TAEA and VASE and uphold the **VASE Juror Code of Ethics & Professional Standards**. Jurors should maintain confidentiality both during the adjudication process and after the VASE Event.
    - (f) **SEL Note:** During the interview process, jurors may not comment (written or verbal), address or insinuate judgment about a student’s wellness or mental health to the student. If a juror has safety



concerns regarding a student's wellness or mental health, they must not address the concern to the student, but will communicate directly with the Jury Foreperson/Regional Director who will communicate with that student's VASE sponsor.

- (g) Violation of VASE Rules & Policies and/or event procedures can result in warning, sanction, and immediate dismissal from an Event, and/or removal from the VASE Juror Pool.
- (h) **Removal of Juror:**
  - (i) Violation of TAEA/VASE Policy/Ethics or **VASE Juror Code of Ethics & Professional Standards**
    - (ii) Unprofessional behavior towards a VASE participant or sponsor in terms of commentary on wellness, appearance, and mental health. During the adjudication process, the juror may not sexually or emotionally harass an interviewee and shall always maintain professional and ethical behavior.
    - (iii) Chronic Event Attendance Issues
    - (iv) Refusal to respond to directions from the Jury Foreperson/Regional Director including but not limited to pacing, commentary, scoring and other assigned responsibilities.

The complete **VASE Juror Code of Ethics & Professional Standards** is available on the VASE Juror home page.

#### (4) **Visual Arts Teachers/Sponsors**

- (a) know and uphold all rules as stated in the TAEA/VASE Policy and Ethics and General Regulations,
- (b) foster a spirit of artistic involvement and aesthetic achievement for all participants in the event,
- (c) instill by word and example the respect for, and compliance with, all event regulations and the graceful acceptance of qualification and adjudication,
- (d) abstain from any practice that makes a student feel pressured to participate in non-school activities,
- (e) abstain from any practice which allows **plagiarism** to violate the ethical standards of quality art education and the VASE program, and
- (f) appropriately supervise all participating students.
- (g) All teachers/sponsors are required to be present during the check-in and checkout process, collecting all artwork not advancing to the State Event and completing any necessary paperwork.
- (h) If the teacher of record is unable to be present at check out, a campus designee must be appointed by the campus administrator prior to the event to collect the artwork. This information is combined with the *Regional Artwork Certification Form*, which requires principal signature. (Revised for VASE 2023.)
- (i) Failure to uphold the Policy and Code of Ethics can result in student disqualification and/or teacher probation recommendation being forwarded to the State Director of High School VASE and TAEA Executive Board.

#### (5) **Students**

- (a) know and respect the rules and regulations, and
- (b) maintain a sense of educational purpose while participating in VASE.
- (c) Failure to uphold VASE Policy and Code of Ethics can result in a disqualification.

### **Section III.1: CRITERIA FOR ADJUDICATION**

#### (A) **VASE STANDARDS/CRITERIA:**

- (1) The **Texas Essential Knowledge and Skills** (*State Board of Education, Chapter 117*) will form the nucleus of the evaluation standards for the juried competition.
- (2) VASE artwork will be evaluated on the following criteria (**TAEA/VASE Artwork Standards** set by the *VASE Blue Ribbon Committee*):



- (a) **Student Research and Application to Work:** The purpose or message of the artwork or any artist's works or styles that influenced it.
  - (b) **Sources for Artwork:** Detailed explanation for artwork sources. As examples, originality of photos and where they were taken, the idea behind work from the imagination.
  - (c) **Execution and Technique:** The steps for using the technique, the medium/media, technology applications, and the elements of art and principles of design.
  - (d) **Aesthetics and Critical Judgment:** The aesthetic and critical decisions made while creating the artwork and why they were made.
  
  - (e) **Personal Expression:** How the artwork represents the student's individual point of view, imagination, creativity, and individuality.
- (B) **VASE DIVISIONS:** When determining in which division to place a student's artwork, teachers will count the number of High School art credits (including those earned in middle school) earned by February 1st of that year's event. Each semester completed counts as .5 (half) credit. Any student enrolled in any Studio AP or preparing for submission of artworks or portfolios for AP or professional review, Dual/Concurrent Credit course, enrolled full time in outside private Art Studio will automatically be placed in Division 4.
- (1) The Visual Art Scholastic Event will have four divisions:
    - (a) **Division 4 - (Advanced)** 3.5 or more Credits earned in High School Art or enrolled in any Studio AP course or preparing for submission of artworks or portfolios for AP and/or professional review, Dual/Concurrent Credit Course, or enrolled full time in an outside private Art Studio.
    - (b) **Division 3 - (Difficult)** 2.5 - 3 Credits earned in High School Art.
    - (c) **Division 2 - (Intermediate)** 1.5 - 2 Credits earned in High School Art.
    - (d) **Division 1 - (Beginning)** 0 - 1 Credits earned in High School Art.
  - (2) Any returning VASE participant must advance at least one division per year of subsequent VASE participation.
  - (3) Teachers may advance a student to a higher division at their discretion, but they may not place them in a lower division.

### Section III.2: REGIONAL ADJUDICATION PROCEDURE

- (A) **Jurors:** Each event will have a team of qualified jurors composed of certified public school art educators, supervisors and/or, **if available**, college faculty, university faculty, or art professionals. It is recommended that jurors be selected from outside the district or region that is being juried, **if possible**.
- (B) **Participants** must be present for an eight-minute individualized interview with a juror on the **day of their assigned Regional Event**, at which time the juror will score the elements of the *Juror Rating Form*. There are no exceptions to this requirement.
  - (1) The **Student Interview** will receive a score for each of the five sections based on a point system of 4 (highest) to 1 (lowest).
  - (2) The **Artwork Evaluation** will receive a score for each of the five sections based on a point system of 8 (highest) to 2 (lowest) for that student's division.
- (C) **Scoring Criteria, Student Expectations, and Rating Descriptors:**
  - (1) The juror will assign **Student Interview** scores based on the following criteria:



- **Student research and application to work:** Explain purpose (assignment or individual) in developing artwork and describe how one achieved their desired goal.
  - **Artwork Sources:** Explain in detail the sources for your artwork.
  - **Execution and technique:** Identify the technical skills related to the media/medium employed in this artwork.
  - **Use of elements and principles of art:** Explain the process used to select and organize the visual aspects of this work.
  - **Aesthetics and critical judgment:** Describe the aesthetic and critical decisions involved in developing this work from original concept to finished product.
  - **Personal Expression:** Describe ways in which the artwork represents individual point of view, imagination, creativity, and individuality.
- (2) The juror will assign **Artwork Evaluation** scores based on artwork evaluation criteria outlined in Section III.1, Criteria for Adjudication. A.2 (above) while considering Juror Rating Form descriptors, which are based on the referenced criteria.
- **Student Research and Application to Work:** The purpose or message of the artwork or any artist's works or styles that influenced it.
  - **Sources for Artwork:** Detailed explanation for artwork sources. As examples, originality of photos and where they were taken, the idea behind work from the imagination.
  - **Execution and Technique:** The steps for using the technique, the medium/media, technology applications, and the elements of art and principles of design.
  - **Aesthetics and Critical Judgment:** The aesthetic and critical decisions made while creating the artwork and why they were made.
  - **Personal Expression:** How the artwork represents the student's individual point of view, imagination, creativity, and individuality.
- (3) **Student Expectations according to Division Level.** Jurors keep student level expectations in mind as they consider whether the student meets the scoring criteria or not.
- **Division IV:** Students demonstrate an understanding of and ability to apply elements and principles of design in their own creative style, display a disciplined attitude toward a variety of visual phenomena, and display highly advanced technical skill in the production of quality works of art.
  - **Division III:** Students demonstrate an understanding of and ability to apply the elements and principles of design in their own creative style, display a disciplined attitude toward a variety of visual phenomena, and display advanced technical skill in the production of quality works of art.
  - **Division II:** Students demonstrate an understanding of, and ability to apply the elements and principles of design in their own individual creative style, and display technical skill in the production of quality works of art.
  - **Division I:** Students demonstrate an understanding of, and ability to apply the elements and principles of design in their own individual, creative style.
- (4) **Rating Descriptors:** Jurors will evaluate artwork in each classification by employing the following rating system to designate the degree of proficiency in which the student developed the VASE standards leading to the level of artistic quality within their work:

**RATING IV:** Excellent (*in meeting the criteria*)

**RATING III:** Strong (*in meeting the criteria*)

**RATING II:** Developing (*in meeting the criteria*)

**RATING I:** Emerging (*in meeting the criteria*)



Scoring Continuum



- (D) The juror will include written comments with suggestions as a positive and immediate feedback. **The juror’s decision is final.** The Jury Foreman for each Regional Event will certify all Regional and Area results.
- (E) The Regional Director or appointee will be responsible for *verifying* the *Juror Rating Forms* and medals and/or certificates by division for all event participants.
- (F) **Scheduling Formula** – Up to thirty (30) entries on a ten-minute schedule per juror.
- (G) Jurors will evaluate artwork by employing the following rating system to designate the assessment score assigned to an artwork:

<p><u>Points on <i>Juror Rating Form</i> for Regional/Zone Event</u></p> <p>Rating IV Excellent = 60 – 51</p> <p>Rating III Strong = 50 - 37</p> <p>Rating II Developing = 36 - 25</p> <p>Rating I Emerging = 24 - 15</p>
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- (H) To maintain the integrity of the jury process, only jurors and designated event officials are permitted in any area where the jury process is in progress.
- (I) **No awards or results should be given until after area judging is complete, and student artwork advancing to state is removed from the area judging site. All sponsors must check out through the regional director.**
- (J) **AWARDS: Regional Medals** are awarded at the Regional Event to those students receiving a Rating IV-Excellent in any Division (1, 2, 3 or 4). All other students will receive a Regional Participation Certificate from the Teacher/Sponsor.

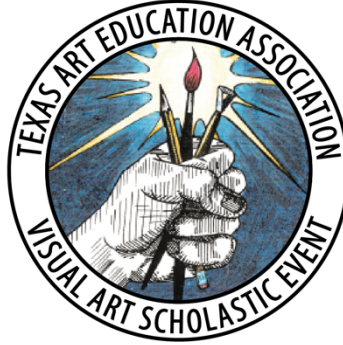
**Section III.3: AREA EVENT (STATE ADVANCEMENT)**

The Regional Event may also serve as the Area Event, where State finalists are selected. All regional entries receiving a Rating IV-Superior qualify for the Area jury process. When all regional artworks have been juried, and all scores have been entered online, the Area jury process may begin.

- (1) Regional artworks that have received a Rating IV-Superior will be juried again, by a select group of designated jurors, to determine the State finalists. No artwork with a rating less than a Rating IV qualifies for the Area event.
- (2) Artwork must be juried in the same Division that qualified it for Area adjudication. No artwork may be moved up or down a division once a Regional rating has been given.
- (3) To ensure consistency across the State in selecting artworks to advance from Area to State, the following formula must be followed: Ten percent (10%) of the actual number of artworks receiving a 4 at the Regional event in each division (Divisions 1 through 4) may advance to State.
- (4) Jurors are allowed one vote for each artwork in a Division for each artwork selected for advancement. The artworks receiving most votes will advance to the State event. Artworks that do not advance to state are returned with their school entries.



- (5) VASE maintains exclusive exhibition rights for all artwork advancing to State until the conclusion of the State event. Selected artwork is not accessible to anyone (students, teachers, or parents) for any other event, *including Scholastic*.
- (6) VASE maintains exclusive exhibition rights for all artwork earning Gold Seal honors until the conclusion of the TAEA Fall Conference in November. Selected Gold Seal artwork is not accessible to anyone (students, teachers, or parents) for any other event, or for AP 2D Portfolios (*Selected Works* section).
- (7) **AWARDS: Area Medals** are awarded at the conclusion of the Regional Event to students who qualify for State VASE.



## Examples of VASE Calendars & Checklists

### Teacher Checklist for High School VASE

- Make sure you have a **current TAEA membership through State VASE (end of April)**.
- **ALL Invoices/Entry Fees** should be submitted before the Editing deadline.
- **Arrange transportation** to the event according to your campus policy.
- **Deadlines:**
  - **1st (Add/Delete)**— Teacher profile completed, students & artworks entered in the system, and payment for the correct number of artworks is submitted to TAEA office in Dallas along with *INVOICE*.
  - **2nd (Editing)**—Substitutions are completed, **ALL information for each entry is correct (15 days out)**.
  - **3rd (Data Upload/Certification)**— All parts of the entry completed, checked, and uploaded (**8 days out**).
- **Titles:** All student work has unique, creative titles. **Remember: no untitled or generic-titled artwork.**
- **Names:** All student names should be spelled correctly; if a student has work with a second teacher on your campus, meet with that teacher to double-check all entry data. Student emails should also be correct and the same with both teachers (if entries are with two teachers).
- **Division:** All student Divisions **MUST reflect their current art credits**; if a student has work with a second teacher on your campus, meet with that teacher to double-check all entry data.
- **Media:** All artworks must be entered in the correct media (some student discretion); either 2-D or 3-D.
- **By the 3<sup>rd</sup> deadline; 8 days out: All 3 parts of each entry are completed and uploaded, and you have CERTIFIED all entries. If an entry is missing one or more parts, it will automatically be entered as a DNA.**
  - *Student Intent & Artwork Identification Form* completed and checked by you.
  - *Reference PDF* is uploaded and checked by you.
  - *Artwork Photo* is edited, uploaded, and checked by you.
- **All artworks must be DRY and FIXED; 3-D must be put together SECURELY for safe handling.**
- **All 2-D artwork is matted/mounted with BLACK or WHITE only, except for canvases, which don't require a mat or a sturdy mounted surface.**
- **All 2-D artwork prepared with a cover sheet.**
- **PREPARE BOXES: 2-D relief/fragile work and all 3-D.**
  - Box is larger than the artwork, but not too large.
  - Packing material is sufficient for protection; **NO PACKING PEANUTS or SHREDS.**
  - Outside of box: 5x7" photo of artwork, copy of *Student Intent & Artwork Identification Form* (only needs to be top portion; heading is the important part for ID).
- **PREPARE FORMS: filled out and SECURELY attached.**
  - **2-D work:** *Student Intent and Artwork Identification Form, Reference PDF* (back of artwork)
  - **3-D work:** string tied to artwork w/ stiff card, size of quarter-folded papers (*Student Intent & Artwork Identification Form, Reference PDF*).



- **Regional Entry Certification Form** that is signed by your principal, after he/she has reviewed all artwork. **Remember: Failure to have this form signed means you can't check in, and your students can't participate.** Teacher Check-In/Check-Out Form is now combined with the Certification Form.
- **Double-check to make sure each artwork has:**
  - Student Intent & Artwork Identification Form printed & attached securely to the back (stiff card for 3-D).
  - Reference PDF printed & attached securely to the back (or stiff card for 3-D).
  - A copy of intent form (top portion) and 5x7" photo of artwork taped on the outside of **ALL** boxes.
- **DAY OF EVENT:**
  - **Arrival is planned for your assigned time.**
  - **Regional Certification/Teacher Check-In & Out Form** is signed and ready for turn-in at Teacher Registration.
  - **Student Agreement & Artwork Release Forms** are signed, alphabetized, ready for turn-in at Teacher Registration.
  - **Your cell phone is charged and turned on for contact by the Regional Director if needed, and Regional Director has your correct number.**
  - If the Regional Director is using Remind, or a similar app, you should have signed up.
  - **Arrangements have been made so that all teachers or their representatives are available on site for Teacher Check-Out at the end of the meet (artwork and medal pick-up).**

## HS VASE requires high standards of Creativity

### Checklist: Qualification Criteria

#### Violations include but are not limited to the following:

- Artwork is not matted or mounted. Canvas paintings, textiles and odd shaped paintings do not need to be matted.
- Artwork does not have a sturdy backing.
- Artwork has pieces attached or protruding that would be dangerous to handle. Pieces are not safely secured.
- Mat is not black or white.
- Artwork weighs more than 50 pounds.
- Artwork is produced from source not originating with the student or falling within acceptable originality guidelines.
- Artwork contains image of or makes use of a licensed character or characters.
- References are not included in *Reference PDF*; PDF not printed/attached to the artwork.
- A photograph was used as a reference, but a copy of the photograph was not provided in the *Reference PDF*.
- Artwork *Student Intent and Artwork ID Form* does not have its source(s) marked and explained.
- Artwork was previously entered in Junior VASE or a previous High School VASE.
- Artwork was completed before last year's Regional VASE. (Reference last year's Regional Event date).
- Printed information on any VASE form was manually altered.
- Artwork and/or student information entered inaccurately (e.g., student division).
- Inappropriate/Offensive work of art violation.
- Student artist is ineligible in accordance with the **UIL No Pass No Play Academic Requirements**.
- Entry Fees are not paid.
- Teacher/Sponsor is not a member in good standing with TAEA.
- Student artist is not accompanied by the Teacher/Sponsor of record.
- Regional Entry Certification Form* is not signed by a principal.





***Two-Dimensional Artwork will be disqualified for any of the following:***

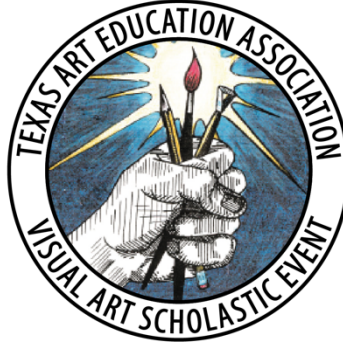
- i. Artwork and mat exceeds 24" x 36", including mat.
- ii. Artwork weighs more than 50 pounds.
- iii. Artwork is framed or covered with glass, acetate or cellophane that cannot be removed.
- iv. Drawings are not properly *fixed* and are in danger of damaging other artworks.
- v. Mat on artwork includes a liner or additional inner (double) mat.
- vi. Artwork is wet. (Paint, ink, or another medium has not completely dried before arriving at the Regional Event.)
- vii. Delicate, fragile, or high relief artworks are not in a box with duplicate *Student Intent and Artwork ID Form*, and a photo no smaller than 5x7" of the artwork attached to the box.
- viii. Protective fold-over/flap cover is not attached to the artwork as a protection for the work.

***Three-Dimensional Artwork will be disqualified for any of the following:***

- i. Artwork dimensions exceed 24" x 24" x 36".
- ii. Artwork is not transported in an acceptable corrugated cardboard or wooden box, or plastic tub suitable for shipping. Box does not contain proper packing to ensure artwork can withstand handling/transportation.
- iii. Artwork does not have duplicate *Student Intent and Artwork ID Form* (top ID portion only required), and a photo no smaller than 5x7" of the artwork attached to the box.
- iv. Artwork is not sturdy and cannot stand alone without other means of support.
- v. If the sculpture has a base, the base is not attached.
- vi. Artwork is wet or not fired. Greenware, oil-based clay, or unfired clay will not be accepted.
- vii. Artwork is otherwise delicate, fragile, or potentially harmful to handle.

***Animation/motion graphics, interactive media entries will be disqualified for any of the following:***

- i. Music not composed by student for Animation/motion graphics entry exceeds 10% or 30 seconds of each composition used.
- ii. Animation/motion graphics entry is longer than 5 minutes.
- iii. Entry not presented in a padded 9"x12" envelope with a copy of the *Student Intent and Artwork ID Form* (top portion *only*) and one still image printed and attached on the outside of the of the envelope.
  - Copy of entry file not included on an external storage device (DVD, memory stick, etc.).
  - Entry is not accompanied by 1-4 still images no larger than 8.5"x11".
  - Matted/mounted still image no larger than 11"x14" is not included.
- iv. Animation/motion graphics project includes live actors.
- v. Word-processed document with operating instructions is not included with each interactive media entry.



## ***Example of VASE Procedures for HS VASE Regional Directors***

### **Timeline for HIGH SCHOOL VASE Regional Directors**

**May:** procure site for next year's event (talk to potential Site Director, then visit principal). Book the entire campus including gyms, library, auditorium, etc., and email the State Director of Junior VASE with the site and date of the event.

#### **August 1:**

- Email State Director of High School VASE to confirm that you will stay as Regional Director for that year. Make sure you have someone shadowing your role in case you cannot continue the following year.
- Recruit your Jury Foreperson, Site Director, and Qualifications Foreperson. Jury Foreperson must be a TAEA member AND a certified Juror. Qualifications Foreperson must be a TAEA member.

**Mid-August:** If you have a Regional VASE website or shared Google/Dropbox folder, update for that year.

**When School Starts:** update email groups (regional teachers & adult workers)

**After Labor Day:** update juror email groups (Jury Foreperson)

**September 15:** send teachers the changes in VASE Rules & Policies along with the link where the new rules are posted on the VASE website. Email one change at a time for a better chance that they will be read thoroughly and implemented.

**Mid October to January:** Solicit event jurors; create Juror spreadsheet based on responses (Jury Foreperson).

**November to January:** Solicit adult event workers.

#### **November to January:**

- Acknowledge jurors as they commit and you confirm them, send link to Juror Application on the VASE site for potential new jurors. (Jury Foreperson)

**December 1:** VASE Teacher Registration opens; remind teachers.



**December 5:** Remind teachers of the Originality Rules and their importance. Emphasize anything new.

- Email to encourage teachers, workers, and jurors to make a VASE Email Folder.
- Remind teachers of Regional VASE Event and deadline dates.
- Give teachers info on getting students involved in VASE and direct them to Fillable Student Intent Practice Form and Practice Form with sentence stems. Both are available in their HS VASE Teacher Manual, and they must be registered as a VASE Teacher, and logged in to access the Manual, which contains all their training material.

**January:**

- Thank and confirm adult event workers; create Worker spreadsheet. Continue recruiting if needed.
- Solicit event jurors again; state how many you have and how many more needed (Jury Foreperson)
- Remind teachers of...
  - responsibility for training themselves and students to complete successful entries (Teacher Manual),
  - all Deadlines,
  - entering accurate Divisions for Medal ordering,
  - no competing in other events with VASE work,
  - unique, creative titles.
  - Send adult event workers job descriptions, arrival times, event maps.

**January:** (Jury Foreperson)

- Thank jurors who have committed, make sure they know they are confirmed.
- Solicit for the last few needed.
- Send maps, documents with juror info, or send link to these documents.

**January:** (Regional Director/Site Director)

- Solicit for student event workers; artwork runners, folks who can direct traffic (Art Club, NHS, NAHS, JROTC).
- Procure security.
- Procure custodial staff for set up and clean up (campus request).
- Procure WiFi code for event day (technology).
- Reserve flatbed and/or AV carts for event (for Runners).
- Reserve walkie talkies for event if you choose to use them.
- Reserve elevator keys for event if needed on site campus.
- Reserve 4-10 laptops/tablets for event (for Area Judging and juror emergencies).

**January:** (Qualifications Foreperson)

- Contact the Qualifications Team and verify their participation at the event.
- Send Qualifications Team the link to the New VASE Rules Updates, and DQ notice.
- Arrange mandatory training for Qualifications Team (in-person or virtual). Hold training no later than two weeks before the event, one week before Online Qualifications begins.

**3 days Before Add/Delete Deadline:** Click to send automated email that reminds teachers of the deadline, to have the correct number of entries added or deleted, and that they commit to sending payment for.

**Add/Delete Deadline Day:** Remind teachers they have until midnight to put in entries & must pay for these number of entries; give contact number to call if help is needed.



#### Day After Add/Delete Deadline:

- Click to send the automated email that reminds teachers how many entries they have, and how much they owe.
- Edit group email to include just participating teachers and Regional Art Administrators.
- Congratulate them for making it through the Add/Delete deadline and give entry numbers.
- Remind them to send payment and invoice to the Dallas office.
- Create User spreadsheet from teachers on User List; edit info captured as needed (keep name, school, TAEA number; add number of entries).

#### Day 2 After Add/Delete Deadline:

- Give editing instructions, Editing Deadline, remind them of payment.
- Order medals according to division numbers (enter in VASE Budget Sheet).
- Create and send a preliminary arrival schedule based on proximity to site, and number of entries per school, so buses can be scheduled. Include site school name and address.

#### Late January/early February: (Jury Foreperson)

- Confirm all jurors (you should have all with 2-5 subs at this point)
- Jurors not on the Juror Database must fill out a VASE Juror Application to be accepted and added to the database so that they may log in and adjudicate.
- Enter them in the Schedule Manager without the room number. (Jury Foreperson)

**Late January/early February:** send link again to New VASE Rules, send Event Day schedule, Teacher & Student Info forms.

**Late January/early February:** remind teachers to print and attach Online Intent Forms and Reference PDFs the back of artwork, mat/mount/box artwork before the event; refer again to Fillable Practice Intent Forms. Online Intent Forms can be printed as a group from the Print Menu. They should save Reference PDFs when they are completed in a folder for easier printing.

**Late January/early February, before Editing Deadline:** remind teachers to make sure all info is correct in all entries, especially divisions (double check students with two entries from different teachers; work together to determine this).

#### Late January/early February:

- remind teachers of 2D guidelines.
- remind teachers of 3D guidelines.
- remind teachers of Animation/motion graphics guidelines.

**Late January/early February:** procure student helpers from your art classes and/or from host school to serve as Runners, Delivery Teams, etc.

**Late January/early February:** remind the site Principal of the event day and thank him/her for use of campus.

**Late January/early February:** Print signage for the event (Site Director does this with your help)

**3 Weeks Prior to Event:** remind teachers of final Editing deadline (no changes after this deadline; print certification form to check entry information; triple-check all entries). ***Emphasize that the Editing deadline is 15 days before the event.***

**2 Weeks Prior to Event:** remind teachers who still owe to send payments and invoices to Dallas office.



## 2 Weeks Prior to Event:

- Input room numbers for the jurors in the VASE website; add to Juror spreadsheet. (Jury Foreperson)
- Send maps & info again – or direct to the regional website for info.
- Send Google Form with lunch food requests (paid workers, Jurors only)

## 2 Weeks Prior to Event: Using the VASE Schedule Manager

- Email teachers and ask their preferred arrival time; update arrival schedule if needed.
- Put schools in order using school arrival preferences as close as possible (make sure teachers on the same campus have the same campus name).
- Run the Scheduler (first run; NOT final).
- Send teachers updated arrival times; tell them it is preliminary, but to stick to designated arrival time.
- Add arrival times to the User Spreadsheet.

**2 Weeks Prior to Event:** send maps and other event info again.

**2 Weeks Prior to Event:** Order food for event using juror lunch information received by Jury Foreman; Juror & adult worker breakfasts, juror lunch, juror snacks, adult worker lunch, student helpers' lunch (Site Director).

## 2 Weeks Prior to Event: (Qualifications Foreperson)

- Confirms Qualifiers.
- Trains Qualifications Team.
- Identifies on-site Qualifier (Foreperson if possible) and prepares measuring/weighing devices.

**2 days before Edit Deadline:** remind teachers of the final Editing deadline again.

**Day of Editing Deadline (15 days out):** remind teachers of editing until midnight; give contact information for help.

**Monday after Editing Deadline:** send Congratulations; explain Print menu and what to print.

**Monday after Editing Deadline:** remind teachers that the Upload/Certification Deadline is on Friday (8 days out from Event), and that all three parts of the entries **MUST** be uploaded ASAP so they can Certify them before midnight on that day. **Emphasize the Upload/Certification Deadline date.**

## Monday before the Event (for teachers):

- Remind teachers of arrival times.
- Email teachers final instructions for VASE Day for Students & Teachers, maps, VASE Day Schedule.
- Ask for those students needing Priority Passes; need student name, teacher/school, number of entries.
- Add these to a spreadsheet as they come in.
- Create Priority Passes from spreadsheet information, clip to Teacher's folder, Teacher Registration box.
- Give teachers concession information, and info on any vendors and activities.

## Monday-Tuesday before the Event (organizational):

- Print folder labels for Teacher Registration files; organize folders into a box for the Teacher Registration station.
- Make list of teacher cell phone numbers.



- Enter Regional Workers in the Regional Worker Dashboard, print badges for Regional Workers.
- Send worker arrival times along with worker job descriptions, maps, schedule of the event.
- Confirm status of their teams with Juror Foreperson & Qualification Foreperson.
- Progress check with Site Director.

#### **5 Days Out: (Site Director)**

- Confirm food.
- Confirm security, custodial, carts, elevator keys, laptops, facility needs with custodial staff.
- Procure building's wireless passcode for the Saturday event; send it to the Director.

#### **5 Days Out: (Jury Foreperson)**

- Confirm Jurors again, replace any who have cancelled.
- Print badges for Jurors (wait until Friday, if possible, to avoid changes).
- Print all documents for Jurors and load into packets (students can do this). Suggestion is to use a gallon-size clear Ziploc bag or manila folders that has Juror Name & Room Number on top so that the Juror can find their packet alphabetically. Contents should include any other documents found in the "Juror" section of the Director Files that you wish to provide. (Juror schedules can wait until day before the event for accuracy)

#### **4 Days Out (Tuesday before event):**

- Remind teachers or re-send basic instructions for event day including maps, arrival schedules, etc.
- Remind teachers that if their payment hasn't arrived in the TAEA Office by Event Day, they must get confirmation that their payment has been processed and sent to turn in at Teacher Check-In.

#### **2 Days Out (Thursday before event):**

- Print Teacher labels and attach to bags for Control Room sorting (students can do this).
- Print extra worker job descriptions, Worker spreadsheet for Teacher Registration, User spreadsheet for Control Room, signs for Control Room, wireless passcode instructions.
- Meet with your student workers to go over job descriptions and instructions (you or Site Director).

#### **1 Day Out (Friday before event): *HAVE A SUB ARRANGED!!!***

- Click "Clear Assignments" to make sure that Qualifications are completed.
- Click "Process DNAs" button to assign DNA ratings to uncertified/unqualified entries.
- Check with Jury Foreperson to make sure the Juror List is as accurate as possible.
- Run scheduler one last time so that juror and teacher schedules are accurate now that jurors are finalized, and DNAs are processed.
- Print Interview Schedule for teachers and put into their folders.
- Print Interview Schedule for jurors and put into their folders.
- Print JRF stickers and put alphabetically into folders/boxes for the Sticker Station. If the event is medium-large, divide the alphabet up into separate tubs (e.g. A-F tub 1, G-M tub 2, etc.)

#### **1 Day Out (Friday before event):**

- Make a list from "Regional Payment Status" of teachers whose payments still haven't reached the TAEA office. Make a note for their Check-In folder so that Registration Workers know to collect payment confirmation so students can be interviewed.
- Load and transport all VASE materials to site if needed.
- After school is out, set up Control Room, Teacher Check-In, Sticker Station.
- Have students available to help the Site Director place signage and set up 4-5 chairs outside each Juror Room.
- Give "unlock" order to opening custodian if needed.



- Set up a coffee pot (water, coffee) in Juror Room so it can be turned on as soon as you arrive at the site or put it on a timer. Big coffee pots take an HOUR to brew!
- Make sure snacks & drinks are ready to go for Jurors and paid workers (plus water for volunteers).

**Day of Event:** arrive at 5:30-6:00am, **START JUROR COFFEE FIRST**, run the event, put out “fires,” see other job

descriptions for event jobs.

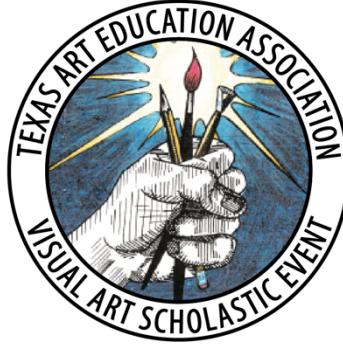
- Morning: Stay near Juror Hallway(s) along with On-Site Qualifier; check in Control Room regularly
- **Don't Forget To Eat Lunch!!!**
- Afternoon: Control Room, Juror Training room to make sure all entries are accounted for. Then move with Jurors to Area Judging.
- Clean up after State Artworks are secured and teachers/students have checked out and gone home.
- Go home yourself and put your feet up.

**Monday after Event:**

- Send Congratulations to Teachers and District Administrators with event stats (Regional Participation Data).
- Thank yous go to: Jurors, Workers, Principal, other Directors who may have helped.
- Mail/Email to TAEA in Dallas: reimbursement requests + receipts.
- Email to TAEA in Dallas AND State HS VASE Director: completed budget form, payment reports for jurors and workers (maybe Tuesday).
- Send initial State Event information to State Qualifying teachers; tell them that the State Event Director will be contacting them with further State Event information.

**April:** State VASE Event!

**May:** Procure site for next year's event!



## ***Examples of HS VASE Forms***

***High School VASE uses several forms that must be filled out by students and teachers as they submit VASE Entries.***

***VASE Jurors fill out Juror Rating Forms, based on Visual Art TEKS (state standards).***

***The following pages contain examples of these forms.***





## Sample Student Intent and Artwork Identification Form

TAEA Region # <b>93</b>	<b>Texas Art Education Association</b> <b>Visual Art Scholastic Event</b> <b>Student Intent and Artwork Identification Form</b> <i>(place JRF sticker here)</i>	<b>Division</b>  <b>2</b>	Entry ID <b>326050</b> For Office Use Only
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Name of Participant	2D / 3D	AP / Dual / Studio	Credits	Animation / Interactive / Functioning Entry Video URL:
Name, Student	2D	N	1.5	

Teacher / Sponsor:	Teacher Name	School:	Anywhere High School
TAEA Membership #:	12345	School District:	ANYWHERE ISD
Artwork Title:	I Am a Unique Creative Title	Artwork Size (W x H):	18 in. x 20 in.

**1. Sources for Your Artwork** — Check all that apply to your artwork. All sources must be uploaded into one Reference PDF (10MB max), and follow YASE guidelines. When a box is checked, a corresponding source **MUST** be included in the Reference PDF.  
*Not Uploaded*

<input type="checkbox"/> I worked from one or more original photos. They are either photos I took myself, directed someone else to take of me, or belong to my family as part of our history.	Who took the photo(s), when and where?
<input type="checkbox"/> I worked from one or more original sketches.	
<input type="checkbox"/> I worked from observation and / or my imagination. <input type="checkbox"/> Check here for original photography entries.	

**2. Student Research and Application to Work** — Explain the purpose or message of your artwork or any artist's works or styles that may have influenced you. (min. 40 words, max. 100 words)

**3. Execution and Technique:** What medium/media did you use to produce your artwork? Why did you choose this medium/media? (10 word min.)

If any digital applications or processes were used for any part of your artwork, explain all. (no min/max)

Explain how you produced this artwork (medium/media, technique, and / or process). (min. 40 words, max. 100 words)

Explain the most important elements and principles you used to develop this artwork. (min. 40 words, max. 100 words)

**4. Aesthetics and Critical Judgment** — Describe the aesthetic and critical decisions you had to make while creating this artwork and why you made them. (min. 40 words, max. 100 words)

**5. Personal Expression** — In what ways does this artwork represent your individual point of view, imagination, creativity, and individuality?

I certify that this artwork was produced under my direct supervision and that I have examined it and its sources and found it to be acceptable for students, our school, and our community. I have read and agree to uphold all rules, regulations, policies, and the Code of Ethics of the TAEA Visual Arts Scholastic Event.

Teacher / Sponsor's Signature <i>Teacher Electronic Certification</i>	Date
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## Sample Student Agreement and Artwork Release Form

TAEA Region # <b>93</b>	<b>Texas Art Education Association</b> <b>Visual Art Scholastic Event</b> <b>Student Agreement and Artwork Release Form</b>		Entry ID <b>326050</b> For Office Use Only
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Name of Participant	2D / 3D	AP	Credits	Division
Name, Student	2D	N	1.5	2

Teacher / Sponsor:	Teacher Name	School:	Anywhere High School
TAEA Membership #:	12345	School District:	ANYWHERE ISD
Artwork Title:	I Am a Unique Creative Title		

### Student / Parent / Guardian Agreement

- I agree to abide by all TAEA Visual Arts Scholastic Event regulations and Code of Ethics.
- I agree to allow my artwork to be displayed and critiqued by selected jurors in conjunction with the Texas Art Education Association's Visual Arts Scholastic Event on both the Regional and State level. In doing so, I release TAEA and its agents from any and all responsibility in the event of loss or damage to my artwork.
- I agree to allow my artwork to be exhibited, displayed electronically on the TAEA and VASE Website, photographed, and/or published in educational, non-profit visual art publications and exhibitions chosen by the TAEA and waive any receipt or compensation for same.
- If my artwork is selected for Gold Seal recognition, I agree to allow it to be exhibited at the TAEA annual Conference. I understand this will require my artwork to be in the possession of the TAEA from the conclusion of the State Event until November of the following school year.
- Through Gold Seal recognition, I understand that the image(s) submitted may be used in the development of a TAEA, Texas Commission on the Arts (TCA) and Texas Education Agency (TEA) initiative and may or may not be shown as part of a live exhibition, on-line, and/or appear in a reproduction series or book that may result. I understand that the materials may be utilized on-line and in publication form and that graphic images published within the World Wide Web are not fully protected under copyright laws. With this in mind, I release such images as have been submitted with the intention of exhibition and presentation at the facilities of the TEA and the TCA and other venues selected by the TAEA.
- I understand that it is my responsibility as the artist to secure written permission / consent, where possible, from any live model to use their image in an artwork and that this image may be used by the TAEA for live exhibition, online, and / or appear in a reproduction series or book that may result.
- Permission is also given to list the students name, age and school facility of origin within the information used in the exhibition(s), on-line, and/or in any related newspaper article, newsletters and educational publications.

Student Signature \_\_\_\_\_ Age \_\_\_\_\_ DOB \_\_\_\_\_

Parent / Guardian Signature \_\_\_\_\_ Date \_\_\_\_\_

(Required if student is under 18 years of age)

### Teacher Instructions / Agreement

I certify that I have examined this artwork and found it to be acceptable for students, our school, and our community. I have read and agree to uphold all rules, regulations, policies, and Code of Ethics of the TAEA Visual Art Scholastic Event.

Teacher / Sponsor's Signature \_\_\_\_\_ Date \_\_\_\_\_

Teachers must present this form for each individual work of art to be juried. Do not attach this document to the artwork. All forms must be signed, scanned / photographed, and uploaded into the online entry. Failure to do so by the upload deadline will result in a DNA rating (Did Not Appear).



## Sample Artwork Invoice



Texas Art Education Association  
Visual Art Scholastic Event  
2023 Regional Teacher Invoice

TAEA Region #  
**93**  
Invoice #  
**2023-93-HSVASE-79154**

<b>Teacher / Sponsor:</b>	Teacher Name	<b>TAEA Membership #:</b>	12345
<b>School District:</b>	ANYWHERE ISD		Anywhere HS
<b>Current Reservations:</b>	3	<b>Amount Due:</b>	\$51.00

Reservations will be closed 2/1/2023.

### Attention District Accounting Office

#### Payment By Credit Card

Payment can be made by credit card by going to <http://payments.taea.org/>. Payments are due no later than 3/1/2021. You may make this payment yourself or provide this invoice to the appropriate person with your school / district so that they will be able to make the payment at that website address themselves. If you are using a personal credit card, please ensure that your school / district does not have restrictions about reimbursing charges on personal credit cards. TAEA is not responsible if you do not get reimbursed, so please follow the appropriate procedures for your school / district. If using a school / district credit card, please ensure that you follow the appropriate procedures for use of that credit card.

Once payment has been made, you will be able to print out your invoice again, which will reflect your payment and serve as a receipt.

#### Payment By Check

Payment and a copy of all applicable invoices must be received by the TAEA Office no later than 3/1/2021. Failure to include the invoice(s) will delay application of the payment to the appropriate entries. Please allow 5 working days for delivery.

Make checks payable to: TAEA. Please include Invoice Number 2022-93-HSVASE-79154 on the check or on a note attached to the check.

Mail payment and a copy of this invoice to:

TAEA Office — VASE  
14070 Proton Rd.  
Suite 100  
Dallas, TX 75244



## Sample Regional Juror Rating Form

TAEA Region #  
**93**



Texas Art Education Association  
Visual Art Scholastic Event  
Regional Juror Rating Form



Entry ID - 328050  
Room -  
Time Slot -

For Office Use Only

Name of Participant	2D / 3D	AP	Credits	Division
Name, Student	2D	N	1.5	2

Teacher / Sponsor:	Teacher Name	School:	Anywhere High School
TAEA Membership #:	12345	School District:	ANYWHERE ISD
Artwork Title:	I Am a Unique Creative Title		

Student Interview	Score : (Circle One) Low = 1 High = 4
Student Research and Application to Work — Explain your purpose (assignment or individual) in developing this artwork and describe how you achieved that goal. Describe any influences from your study of art history, artists, or art periods and styles that have contributed to the development of this artwork.	1 2 3 4
Execution and Technique - Identify the technical skills related to the medium / media employed in this artwork.	1 2 3 4
Use of Elements and Principles of Art - Explain how you selected and organized the visual aspects of this work.	1 2 3 4
Aesthetics and Critical Judgment - Describe the aesthetic and critical decisions involved in developing this work from a original concept to finished product.	1 2 3 4
Personal Expression - In what ways does this artwork represent your individual point of view, imagination, creativity, and individuality?	1 2 3 4
Student Interview Total	
Artwork Evaluation	Low = 2 High = 8
Purpose - Execution of intent (State of Research & Application to Work). There is evidence in the artwork of the student's effort to achieve the stated purpose.	2 4 6 8
Technique - The use of media and tools (Execution & Technical Skill). The student chooses and controls media and tools effectively to enhance the appearance of the work.	2 4 6 8
Personal Expression - The degree of imagination, creativity and individuality. Expression is unique and fully developed to present fresh concepts in ways that are imaginative and inventive.	2 4 6 8
Organization - The use of elements and principles of art. Uses elements and principles effectively, choosing those which enhance the overall appearance of the work.	2 4 6 8
Integration - Suitability of expression, organization and technique to purpose through aesthetic and critical judgment. The work integrates expression, organization and technique through evaluation, revision and elaboration to achieve an effective interpretation of all aspects of the purpose.	2 4 6 8
Artwork Evaluation Total	

### General Comments & Suggestions

<b>Total Score</b>	<input type="text"/>	<b>(Student Interview Total + Artwork Evaluation Total)</b>	<b>Juror's Room #</b>	<input type="text"/>
<b>Scoring Range:</b>	( 15 - 24 - 1 )	( 25 - 36 - 2 )	( 37 - 50 - 3 )	( 51 - 60 - 4 )
Rating will be highlighted				
1	2	3	4	
Signature of Juror			Date	



# ***TAEA - State VASE***

# ***State High School Visual Arts Scholastic Event***



# High School State Event Overview

## April 28-29, 2023

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A TAEA visual art event recognizing exemplary high school student artwork at the state level. This recognition represents the pinnacle of artistic success in the VASE program. The State Visual Art Scholastic Event is the highlight of all VASE events.

## Who

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High school students who receive a Rating IV during the judging process at a regional event are eligible to advance to State through a second round of judging called Area Judging. Students are notified after the regional event if their artwork will advance to the State Event.

## Cost

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Each individual entry requires a \$20 entry fee to cover cost of judging, site rental, website management, accounting, medals and/or handling.

## Where

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All state qualifying artwork will be stored with the Regional Director until the State Event. Directors deliver state qualifying works to the State Event at San Marcos High School in San Marcos, TX.

## When

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The State Event is scheduled for the last weekend in April.

## Leading up to the State Event

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- Make travel arrangements to San Marcos, TX.
- In late March, qualifying student attendance is marked by the sponsoring teacher on the VASE website indicating if the student is attending the State Event.
- In late March-early April, qualifying students and teachers register online for State Event workshops.

## Adjudication — Friday before State VASE

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- Adjudication takes place on Friday. There are no student interviews at the State Event.
- Only designated personnel is allowed on-site Friday.



- All artwork is displayed in an exhibition after judging has concluded.
- Exemplary works will be designated with a Rating IV State Medalist label displayed on the artwork name tag.

## Day of the State Event

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- State qualifying teachers check-in and receive a packet containing event programs, maps, and directions for collecting artwork and teacher check-out.
  - State qualifying students and teachers attend an Opening Ceremony, workshops, and a Closing Ceremony.
  - All State qualifying artwork will be available for viewing in the exhibition spaces.
  - Lunch is on your own. Limited options will be available onsite.
- 
- State VASE T-shirts, letterman patches, and other items will be available for purchase.
  - A list of recommended local restaurants is posted on the State VASE homepage menu.
  - College and University art representatives from all over the United States review student portfolios which can result in admissions acceptance and scholarships. See State VASE Portfolio Review link on State VASE homepage menu.

## Gold Seal

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- Gold Seal recipients will be recognized during the Opening Ceremony. Look for Gold Seal tickets in the teacher check-in packet and check-in for special seating.
- Gold Seal recipients will be draped with a gold medal during the Opening Ceremony.
- Gold Seal artworks will be displayed in a special exhibition during the State Event.
- Gold Seal artwork participates in a traveling exhibition starting after the State Event and concluding at the TAEA State Conference.

## At the end of the State Event

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- Teachers review checkout directions provided in the teacher check-in packet. Directions are also posted on the website under the homepage menu.
- Teachers collect artwork after the Closing Ceremony.
- Collect all artwork and packing materials before checking out.
- Teachers checkout with the Regional Director after collecting artwork.
- Rating IV State Medallions are provided at teacher checkout for artworks designated as Exemplary.

## After State VASE

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- Images of Gold Seal and Rating IV artwork will be published on the website.
- Scholarship recipients will be posted on the website. Recipients from previous events are currently posted.



# High School State Event Rules & Policies

## Section IV.1: STATE VASE Rules & Policies 2022-23

- (A) The **State Visual Art Scholastic Event** is held annually, in April, at a site recommended by the State Directors of VASE and approved by the TAEA Executive Board. All of the same rules and policies for the Regional Events apply to the State Event.
- (B) **Regional Directors** are required to re-qualify all artwork advancing to the State VASE event in collaboration with the region's Jury Foreman and Qualifications Foreman. If any work is discouraged to be in violation of any VASE rules, it will be disqualified and teachers will be notified immediately.
- (C) **The Regional Director** keeps and transports all State-qualifying artwork to the State Event. At the Regional Director's discretion, the assistance of the teacher may be required to transport any artwork that is large, fragile, valuable, and/or exceptionally heavy both to and from the State event/TAEA conference.
  - (1) There is no student interview at the State Event. Jurors will assign each artwork a Rating using the *State VASE Juror Rating Form* based on the quality of the work as it meets the criteria or standard for State VASE artwork and the student's written comments on the *Student Intent and Artwork Identification Form*.
  - (2) A separate entry fee is required for each artwork that advances to the State Event.
  - (3) Student artists who receive a Rating IV- Exemplary at the State Event will be awarded with a state medallion and will be named an *All-State Artist* by TAEA and VASE. The artwork created by these students will be featured on the VASE website.
  - (4) **AWARDS: State Medallions** are awarded at the State Event to those students receiving Rating IV-Exemplary; or Rating V-Distinguished (Gold Seal).
- (D) **Teacher responsibilities for State VASE:**
  - (1) All entry fees and State invoices must be received by the TAEA Office before an artwork can be juried.
  - (2) Sponsor Teachers must check-in and check-out with their Regional Director at the State Event and provide a *State Entry Certification Form* and *State Teacher Checklist*.
  - (3) All artwork, awards, and packing materials must be removed from the event site at the conclusion of the Awards Ceremony, on the day of the event. *State Juror Rating Forms may be printed by sponsor teachers once they are released by the State Event Director.*

## Section IV.2: STATE ADJUDICATION PROCEDURE

- (A) **Student participants** are not present for the State Adjudication process.
- (B) A **juror** will score the artworks based on the *State Juror Rating Form*.
- (C) **Artwork may be disqualified** at the State VASE event. The State Director of High School VASE, the State VASE Event Director, and the State Jury Foreman will collaborate to determine qualification. The artwork may be referred for





qualifications review by a State VASE Juror, Regional Director, or State VASE Worker. Regional Directors will be consulted before disqualification is determined. If artwork is disqualified, jurors will still give student growth comments on the State Juror Rating Form, but a status of “No Rating” will be given in lieu of a numeric rating. The artwork will still be hung in the

State VASE show. Regional Directors with disqualified artwork must notify the teacher of the disqualified artwork by 2:00PM on the Friday of the State VASE event in order for the student and parents to be notified by the teacher in a timely manner.

(D) **The artwork will receive a score** based on a point system of 8 (accomplished) to 20 (exemplary) for that student’s division.

(1) **Scoring Criteria, Student Expectations, and Rating Descriptors**

- (a) The juror will assign **Artwork** scores based on the following criteria while considering the rating descriptors:
  - i. **Purpose:** Execution of intent (State of Research & Application to Work). There is evidence in the artwork of the student’s mastery in achieving the stated and visual purpose.
  - ii. **Technique:** The use of media and tools (Execution & Technical Skill). The student chooses and controls media and tools with mastery to enhance the appearance of the work while exhibiting a high level of skill.
  - iii. **Personal Expression:** The degree of imagination, creativity, and individuality. Expression is unique and fully developed to present fresh concepts in ways that are imaginative, original, and innovative.
  - iv. **Organization:** The use of elements and principles of art. Uses elements and principles with mastery, choosing those which enhance the overall appearance of the work.
  - v. **Integration:** Suitability of expression, organization, and technique to purpose through aesthetic and critical judgment. The work integrates expression, organization and technique through evaluation, revision, and elaboration to achieve and communicate an effective interpretation of all aspects of the creative process.
  
- (b) **Student Expectations according to Division Level:** Jurors keep student level expectations in mind as they consider whether or not the student masters the scoring criteria.
  - i. **Division IV:** Students demonstrate an understanding of and ability to apply the elements and principles of design in their own creative style, display a disciplined attitude toward a variety of visual phenomena, display highly advanced technical skill in the production of quality works of art, and impact the viewer by: successfully communicating intent, the overall aesthetic appearance, and the uniqueness of vision.
  - ii. **Division III:** Students demonstrate an understanding of and ability to apply the elements and principles of design in their own creative style, display a disciplined attitude toward a variety of visual phenomena, and display highly advanced technical skill in the production of quality works of art.
  - iii. **Division II:** Students demonstrate an understanding of and ability to apply the elements and principles of design in their own creative style, display a disciplined attitude toward a variety of visual phenomena, and display advanced technical skill in the production of quality works of art.
  - iv. **Division I:** Students demonstrate an understanding of, and ability to apply the elements and principles of design in their own individual creative style, and display technical skill in the production of quality works of art.
  
- (c) **Rating Descriptors:** Jurors will evaluate artwork in each classification by employing the following rating system to designate the degree of proficiency in which the student developed the VASE standards leading to the level of artistic quality within their work:

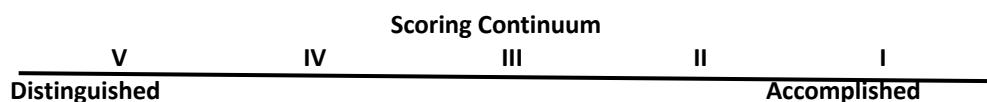
**RATING V** – Distinguished (*given only to Gold Seal Artwork*)

**RATING IV** – Exemplary (*in meeting the state criteria*)

**RATING III** – Superior (*in meeting the state criteria*)

**RATING II** – Excellent (*in meeting the state criteria*)

**RATING I** – Accomplished (*in meeting the state criteria*)



(2) **The juror will include written comments** with suggestions as a positive and immediate feedback. **The juror’s decision is final.** The State VASE Jury Foreman will certify all State results.



(A) **The State VASE Event** Director or appointee will be responsible for *verifying* the *Juror Rating Forms* and medals and/or certificates by division for all event participants.

(3) **Scheduling Formula:** Thirty (30) entries per juror.

(4) **Jurors** will evaluate artwork by employing the following rating system to designate the assessment score assigned to an artwork:

Points on *State Juror Rating Forms* for State Event

Rating V Distinguished = Gold Seal

Rating IV Exemplary = 17-20

Rating III Superior = 13-16

Rating II Excellent = 9-12

Rating I Accomplished = 5-8

(5) **Awards:**

(a) **State Medallions** are awarded at the State Event to those students receiving a Rating IV, Exemplary.

(b) **Gold Seal Medallions** are awarded at the State Event to those students receiving a Rating V, Distinguished.

**Section IV.3: GOLD SEAL**

**Artworks receiving a Rating IV-Exemplary at the State Event are eligible for consideration for the highest honor in VASE, the *Gold Seal Award*.** The State VASE Jurors will select artworks that represent the goals of VASE and exemplary examples of concept, technique, craftsmanship and creativity in student artwork.

(A) The number of pieces of artwork selected for this award shall not exceed seven percent (7%) of the total number of artworks qualified for the state event.

(B) Students selected as Gold Seal will receive a rating of 5-Distinguished on the State Jurors Rating Form.

(C) Students selected as Gold Seal winners will receive a Gold State Medallion and their artwork will be exhibited in a variety of venues across the state, culminating with the *Gold Seal Exhibition* at the annual TAEA Fall Conference. To protect a student's *Gold Seal* artwork, **any** artwork entered that is too fragile to travel may not be transported or exhibited at selected venues outside of the state event.



# ***Example of State VASE Event Agenda***

***This example of a State VASE Event Agenda is  
the most recent, from State VASE 2022.***



## Sample State VASE Event Agenda



Texas Art Education Association  
STATE VISUAL ART SCHOLASTIC EVENT  
APRIL 30, 2022  
San Marcos High School – San Marcos CISD  
2601 Rattler Road, San Marcos, TX 78666



### AGENDA

9 AM CST	<p><b><u>MONDAY, APRIL 11, 2022</u></b>  <b>Student Workshops and Portfolio Review announced online.</b>          - Teachers must mark students Yes as attending State VASE before students may be registered for Workshops and Portfolio Review.</p>				
4 PM CST	<p><b><u>WEDNESDAY, APRIL 13, 2022</u></b>  <b>Student Workshops and Portfolio Review online registration opens.</b></p>				
4 PM CST	<p><b><u>WEDNESDAY, APRIL 20, 2022</u></b>  <b>Student Workshops and Portfolio Review online registration closes.</b>          - Teachers mark all students No if not attending State VASE.</p>				
7 AM	<p><b><u>FRIDAY, APRIL 29, 2022</u></b>  <b>Judging: Entire Campus</b> (Districts schedule off-site tours directly with the venue.)          - Only State VASE staff and jurors are allowed on site Friday during judging.</p>				
7:30 AM	<p><b><u>SATURDAY, APRIL 30, 2022</u></b>  <b>Teacher Check-in: Student Activity Center (SAC) Gym</b>          - Take students to SAC Field before checking in.</p> <p><b>Regional Directors will give each teacher</b> (one each for teachers and students):</p> <table border="0" style="width: 100%;"> <tr> <td>✓ Map</td> <td>✓ I.D. Badge <i>Wear at all times during the State Event</i></td> </tr> <tr> <td>✓ Program</td> <td>✓ Gold Seal Certificate (if applicable)</td> </tr> </table>	✓ Map	✓ I.D. Badge <i>Wear at all times during the State Event</i>	✓ Program	✓ Gold Seal Certificate (if applicable)
✓ Map	✓ I.D. Badge <i>Wear at all times during the State Event</i>				
✓ Program	✓ Gold Seal Certificate (if applicable)				
7:30 AM	<p><b><u>On-Site Workshop Registration: SAC Gym</u></b>          - Only teachers may register students for available workshops.</p>				
8:30 AM	<p><b><u>Orientation &amp; Welcome: Student Activity Center (SAC) Field</u></b>          - <i>Spirit of VASE Award</i>          - <b>Gold Seal Awards Presentation</b>          - Seats are assigned and labeled in alphabetical order by region.</p>				
9:45 AM - 11:00 AM 11:15 AM - 12:30 PM	<p><b><u>Session I and Session II: Workshops and Portfolio Review</u></b>          - Various campus locations.</p>				
9:30 AM-2:30 PM	<p><b><u>Student Exhibitions: 2D - Competition Gymnasium; 3D - Practice Gym; Gold Seal – Auditorium Stage</u></b></p>				
12:30 PM	<p><b><u>Lunch - On Your Own: Food booths or off-site</u></b></p>				
12:30 – 2 PM	<p><b><u>College &amp; University Portfolio Review: Room 905</u></b> (No appointment needed)</p>				
2:30 PM	<p><b><u>Student Exhibitions Close:</u></b> (Exit the exhibition area at this time.)          - Collect artwork after the Awards Ceremony.</p> <p><b><u>Collect Scholarship Workshop Artwork: 3D in Cafeteria;</u></b>  <b><i>New!</i> All other scholarship artwork will be passed out at Teacher Checkout.</b></p>				
3 PM	<p><b><u>Awards Ceremony: Student Activity Center (SAC) Field</u></b>          - Scholarship Awards Presentation          - <i>New!</i> State VASE qualifying teachers and students will be escorted by the Regional Director to the exhibition to collect artwork after the Awards Ceremony.          - Regions will be announced by distance traveled.          - All other guests should remain in SAC Field area until teachers and students collect artwork.</p>				
4 PM	<p><b><u>Strike Exhibitions: 2D - Competition Gymnasium; 3D - Practice Gym</u></b>          - Name badges will be required and checked before entering the exhibitions.          - Only State VASE qualifying teachers and students may enter exhibitions to collect artwork.          - All boxes are stored in the Box Storage hallway.</p>				
	<p><b><u>Artwork and Teacher Checkout: SAC Gym</u></b>          - Directions provided in teacher check-in envelope and online.</p>				

04/18/2022



## ***Sample State Juror Rating Form***

***High School VASE uses several forms that must be filled out by students and teachers as they submit VASE Entries (examples p. 87-90).***

***These forms are part of both Regional and State Adjudication.***

***State VASE Jurors fill out State Juror Rating Forms, based on Visual Art TEKS (state standards). The following page contains an example of this form.***



## Sample State Juror Rating Form

TAEA Region # <b>93</b>	<b>Texas Art Education Association Visual Art Scholastic Event</b> State Juror Rating Form	TAEA logo Entry ID - 293813 For Office Use Only
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Name of Participant	2D / 3D	AP	Credits	Division
Name, Student	2D	N	2.0	2

Teacher / Sponsor:	Teacher Name	School:	Anywhere High School
TAEA Membership #:	12345	School District:	ANYWHERE ISD
Artwork Title:	I Am a Unique Creative Title		

Artwork Evaluation	Low = 1	High = 4
<b>Purpose</b> - Execution of intent (State of Research & Application to Work). There is evidence in the artwork of the student's effort to achieve the stated purpose.	1	2 3 4
<b>Technique</b> - The use of media and tools (Execution & Technical Skill). The student chooses and controls media and tools effectively to enhance the appearance of the work.	1	2 3 4
<b>Personal Expression</b> - The degree of imagination, creativity and individuality. Expression is unique and fully developed to present fresh concepts in ways that are imaginative and inventive.	1	2 3 4
<b>Organization</b> - The use of elements and principles of art. Uses elements and principles effectively, choosing those which enhance the overall appearance of the work.	1	2 3 4
<b>Integration</b> - Suitability of expression, organization and technique to purpose through aesthetic and critical judgment. The work integrates expression, organization and technique through evaluation, revision and elaboration to achieve an effective interpretation of all aspects of the purpose.	1	2 3 4
<b>Artwork Evaluation Total</b>		

**General Comments & Suggestions**

**Total Score**  **(Artwork Evaluation Total)** **Juror's Room #**

**Scoring Range:**    5 - 8 = 1 (Accomplished)    9 - 12 = 2 (Excellent)    13 - 16 = 3 (Superior)    17 - 20 = 4 (Exemplary)

**Rating (Rating is highlighted)**

1     2     3     4    \_\_\_\_\_ Signature of Juror    \_\_\_\_\_ Date

**V (5) DISTINGUISHED — GOLD SEAL** — This artwork has been evaluated by a panel of certified jurors and has earned a rating of **V (five) which distinguishes this artist for achieving the VASE highest recognition for commended artistic merit.** This artwork exhibits exceptional mastery of artistic vision, creativity, skill and technique; while attaining exemplary visual impact, fully developed concepts, and reflective artistic judgment. This artwork shall be recognized in the prestigious VASE Gold Seal Exhibition.



# Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Shirley P. Matthews*

United States Register of Copyrights and Director



Registration Number

**TX 9-225-478**

Effective Date of Registration:

January 24, 2023

Registration Decision Date:

February 17, 2023

## Title

Title of Work: TAEA - Visual Arts Scholastic Event Program Manual

## Completion/Publication

Year of Completion: 2022  
Date of 1st Publication: September 01, 2022  
Nation of 1st Publication: United States

## Author

- Author: Texas Art Education Association
- Author Created: text
- Work made for hire: Yes
- Citizen of: United States

## Copyright Claimant

Copyright Claimant: Texas Art Education Association  
14070 Proton Road, Suite 100, Dallas, TX, 75007, United States

## Limitation of copyright claim

Material excluded from this claim: Logos and forms  
New material included in claim: text

## Certification

Name: Corey Field  
Date: January 24, 2023