

# **TAEA 2016**

## **Conference Schedule**

Updated on 10-13-2016

This is a tentative schedule. Please check for updates periodically prior to conference and on the TAEA 2016 Conference App during conference.

<p>Thu., 11/17/2016 ALL 8:00 AM to 4:00 PM Location: MONET BALLROOM</p> <p><b>Council-at-Large Meeting</b> (Advocacy)</p> <p>Presenter(s): Suzanne Greene</p> <p>General Business meeting of TAEA's Council at Large.</p> <p><b>8 hours</b></p>	<p>Thu., 11/17/2016 HS,MS,HS/AP,STU 4:00 PM to 4:45 PM Location: CORTEZ A</p> <p><b>Russo Rocks Watercolor</b> (Curriculum)</p> <p>Presenter(s): Cynthia Kling and Rose Riley-Steele</p> <p>Looking to modernize the standard person or puppy portrait? This activity uses the art of contemporary artist Dean Russo as inspiration for students to embrace watercolor and portraits, but takes the ho-hum picture to a new, exciting level.</p> <p><b>45 minutes</b></p>	<p>Thu., 11/17/2016 MS,HS 4:00 PM to 5:45 PM Location: CORTEZ B</p> <p><b>Intro to House Planning</b> (Curriculum)</p> <p>Presenter(s): Misty Hart</p> <p>Want a new project that incorporates math and art professions. Teach students how to read and create floor plans for their own first house.</p> <p><b>1 hour and 45 minutes</b></p>
<p>Thu., 11/17/2016 ELEM,MS 4:00 PM to 4:45 PM Location: CORTEZ C</p> <p><b>Creating Practical Instructional Shape Lessons</b> (Curriculum)</p> <p>Presenter(s): Ronald Oliver and Alice Segura</p> <p>Instructional drawing lessons for teachers wishing to demonstrate to students how to create a landscape, cityscape, or seascape. Instruction will emphasize proportion, compositional rigor, overlapping of shape, and the hierarchy of shape placement.</p> <p><b>45 minutes</b></p>	<p>Thu., 11/17/2016 MS,ALL 4:00 PM to 4:45 PM Location: CORTEZ D</p> <p><b>ARTmedley</b> (Curriculum)</p> <p>Presenter(s): Gabriela Sanchez-Lechuga</p> <p>A versatile composition infusing multiple art elements, principals, medias, concepts, movements, and careers all in one budget friendly project.</p> <p><b>45 minutes</b></p>	<p>Thu., 11/17/2016 ALL 4:00 PM to 4:45 PM Location: DESOTO A</p> <p><b>A Tree Like Me</b> (Curriculum)</p> <p>Presenter(s): Amy Semifero and Christine Miller</p> <p>Get to really know the artists in your classroom with this unique interdisciplinary, student - choice lesson! It is my favorite lesson to do at the beginning of the school year. It can be done in a variety of media. No two trees will ever be alike!</p> <p><b>45 minutes</b></p>
<p>Thu., 11/17/2016 ALL 4:00 PM to 4:45 PM Location: DESOTO B</p> <p><b>Creativity Unleashed!</b> (Curriculum)</p> <p>Presenter(s): Lucy Bartholomee</p> <p>Experience 2 artmaking activities to cultivate a spirit of creativity as we un-purpose common school art media, integrate organic experiments with technology, and free ourselves towards a perspective of experimentation with truly endless potential.</p> <p><b>45 minutes</b></p>	<p>Thu., 11/17/2016 CBAE,MS,HS,ALL 4:00 PM to 4:45 PM Location: EMERALD</p> <p><b>Adolescent Girls and Empowered Artmaking</b> (Research)</p> <p>Presenter(s): Beth Link</p> <p>Researchers found that adolescent girls who were once assertive are now silent. I'll discuss the causes and effects of this silence and how art educators can create safe spaces for girls to lead using feminist pedagogy and decentralized structure.</p> <p><b>45 minutes</b></p>	<p>Thu., 11/17/2016 HS,MS,HS/AP 4:00 PM to 4:45 PM Location: GOVERNOR'S LECT. HL.</p> <p><b>Teaching Art with TV and Film (Season 2)</b> (Curriculum)</p> <p>Presenter(s): Samuel Thomas</p> <p>Episode 1: An experimental art teacher stumbles across unique ways to engage students using television and film. Composition, Context, Perspective, Symbolism, and a host of other characters make appearances in this irregular tale of educational hijinks.</p> <p><b>45 minutes</b></p>
<p>Thu., 11/17/2016 SUPV 4:00 PM to 9:00 PM Location: METROPOLITAN</p> <p><b>Supervisor's Meeting</b> (School Climate)</p> <p>Presenter(s): Sharon Chumley</p> <p>It is that time of year to focus on the importance of our efforts to promote quality art education in the schools of Texas. The benefits our organization provides are numerous. All Supervisors are encouraged to attend this meeting.</p> <p><b>6 hours</b></p>	<p>Thu., 11/17/2016 ALL 4:00 PM to 5:45 PM Location: MIRO</p> <p><b>Creating a Global Classroom</b> (Curriculum)</p> <p>Presenter(s): William Adkins</p> <p>Become a leader on your campus as our schools move toward a globalized curriculum. This workshop will encourage group discussion addressing four domains of global competency in your lessons. This pairs well with "Around the World and Back to the Classroom"</p> <p><b>1 hour and 45 minutes</b></p>	<p>Thu., 11/17/2016 ALL 4:00 PM to 4:45 PM Location: SENATOR'S LECT. HALL</p> <p><b>E-Portfolios Using Google Sites and Apps</b> (Technology)</p> <p>Presenter(s): Amber Crowell and Caleb Jacks</p> <p>Come learn how Google Sites can be used to create student e-portfolios or create a classroom website. Basic Web Design, making a template, and using other Google Apps will all be covered. BYOD.</p> <p><b>45 minutes</b></p>

Thu., 11/17/2016 ELEM,MS  
4:00 PM to 4:45 PM  
Location: TRINITY EXHIBIT HL. A1

**Leave a Trail!**  
(Effective Teaching Practices)

Presenter(s): Mindy McClusky

Make a dynamic "paint-trailed" book jacket with a nod to the textile-inspired designs of Henri Matisse. By combining painting and printmaking techniques on vibrant felt pieces, you'll create a new sketchbook or journal cover that really makes a statement!

**45 minutes**

Thu., 11/17/2016 ELEM,MS  
4:00 PM to 4:45 PM  
Location: TRINITY EXHIBIT HL. A2

**ART for the Heart**  
(School Climate)

Presenter(s): Rosalind Houston-Riggs and Wanda Anderson

This workshop introduces an after school art intervention program. It offers children an opportunity to work through life challenges using art as a metaphor and outlet to express their feelings. It also enhances active listening and problem solving skills.

**45 minutes**

Thu., 11/17/2016 MS,ELEM,HS  
4:00 PM to 6:45 PM  
Location: TRINITY EXHIBIT HL. A3

**Imaginary Cultures**  
(Curriculum)

Presenter(s): Candace Denney

Using needs of Mankind, create a mask, poster and skit; present (food and props) to share an imaginary culture. City on a cloud, Pegasus, eat cotton candy. Dragon slayers in a volcano, eat hot Cheetos. Art museum- travel in paintings, eat still life grapes.

**2 hours and 45 minutes**

Thu., 11/17/2016 HS,HS/AP  
4:00 PM to 5:45 PM  
Location: TRINITY EXHIBIT HL. A4

**Sgraffito and Wax on Clay: Rich Surface Design**  
(Curriculum)

Presenter(s): Cha Asokan and Kristen Blauvelt

Learn how to use three wonderful surface applications on clay, including sgraffito, hot wax resist, hot wax water sanding and underglaze applications. Participates will take home a sample tile after trying out these advanced ceramic techniques. Ticketed, limit: 50.

**1 hour and 45 minutes**

Thu., 11/17/2016 HS,HS/AP  
5:00 PM to 5:45 PM  
Location: CORTEZ A

**Designing a Concept Driven Curriculum for IB**  
(Curriculum)

Presenter(s): Michelle Pauken

This session walks through the steps to create a unique IB visual arts course that horizontally aligns with your specific IB program. Attendees will receive examples of concepts and artists to use as inspiration for their students' threads.

**45 minutes**

Thu., 11/17/2016 ELEM,ALL  
5:00 PM to 5:45 PM  
Location: CORTEZ C

**Tree Sculptures**  
(Curriculum)

Presenter(s): Melissa Brown

Engage students by looking at pictures of the tree sculptures in Galveston that have been transformed after hurricane Ike. Discuss themes of recycling and rejuvenation while having them create their own tree sculptures.

**45 minutes**

Thu., 11/17/2016 MS,HS  
5:00 PM to 6:45 PM  
Location: CORTEZ D

**Introduction to Slab Building**  
(Effective Teaching Practices)

Presenter(s): Martha Underriner

Learn an easy slab building method to introduce your students to functional ceramics! We will practice building slab vases and different methods of treating the surface using elements and principles of design. Ticketed, limit: 25.

**1 hour and 45 minutes**

Thu., 11/17/2016 HS/AP,HS,HE  
5:00 PM to 6:45 PM  
Location: DESOTO A

**Leather Mask Making**  
(Curriculum)

Presenter(s): Leonard Buscemi

Learn how to create leather Italian theater masks. Watch how to make molds from faces and sculpt plaster to create characters. See how to wet, mold, sew, dye, gloss and embellish leather to form a custom made mask.

**1 hour and 45 minutes**

Thu., 11/17/2016 HS,HE  
5:00 PM to 5:45 PM  
Location: DESOTO B

**Textile Art & Design Manipulation with Tyvek**  
(Curriculum)

Presenter(s): Ann-Denise Anderson

Tyvek is a fabric like material made from polyethylene fibers. It can be used as the base for mixed-media projects. It can be painted and distorted with heat. Many mediums can be applied to Tyvek making it the epitome of Mixed media art. Ticketed, limit: 25.

**45 minutes**

Thu., 11/17/2016 ALL  
5:00 PM to 5:45 PM  
Location: EMERALD

**Art Education Advocacy for the 21st Century**  
(Advocacy)

Presenter(s): Tim Lowke

Is your art program struggling? Is everything great, but you want to move to the next level? Find out how advocacy can win program friends in influence people! Tips, tricks, successes and open discussion shared. Leave with a TAEA Advocacy toolkit!

**45 minutes**

Thu., 11/17/2016 HS/AP,ALL  
5:00 PM to 6:45 PM  
Location: GOVERNOR'S LECT. HL.

**Painting Paths of VR Panorama...and Beyond**  
(Technology)

Presenter(s): Rhonda Viola Church

Art and Technology collide using VR Cameras & viewers bringing virtual reality field trips to your school. VR technology allows students to create their own VR (virtual reality) experiences and share them locally/globally via educational WIKI's, blogs & YouTube. Ticketed, limit: 20.

**1 hour and 45 minutes**

Thu., 11/17/2016 ALL  
5:00 PM to 6:45 PM  
Location: MONET BALLROOM

**Making Kinetic Art Fun**  
(Curriculum)

Presenter(s): Dannica Barnum

Looking for a new project that kids will love? Low on funds? All you need are paper, pencil, and coloring supplies to teach this project to any age group. Participants will create take home example using angles and perspective.

**1 hour and 45 minutes**

Thu., 11/17/2016 ALL  
5:00 PM to 5:45 PM  
Location: SENATOR'S LECT. HALL

**New Ideas with New Terra Forma Decks!**  
(Curriculum)

Presenter(s): Michael Warren

Participants will experiment with student centered ideation using the all new Terra Forma Cards: Elementary Edition! Not an elementary teacher? That's OK! This model of fostering student creativity is perfect for all levels of beginning artists!

**45 minutes**

Thu., 11/17/2016 ALL  
5:00 PM to 6:45 PM  
Location: TRINITY EXHIBIT HL. A1

**Underglazes for Various Surface Design in Clay**  
(Enrichment)

Presenter(s): Katie Alwine Komos

Want to learn what to do with all of those brightly colored underglazes? As an award winning ceramic artist, I will show you various techniques I use such as mishima and majolica to create exquisite surface design using underglazes on clay tiles.

**1 hour and 45 minutes**

Thu., 11/17/2016 ALL  
5:00 PM to 6:45 PM  
Location: TRINITY EXHIBIT HL. A2

**Flying Out the Window**  
(Curriculum)

Presenter(s): Sharon Peralez

Teach students to explore the work of Mark Chagall in relation to their own physical world and their emotional feelings and dreams for the future. We will be using some fabulous Sargent Art products like Liquid Metals, Metallic Markers, and oil pastels.

**1 hour and 45 minutes**

Thu., 11/17/2016 MUS  
5:30 PM to 8:15 PM  
Location: OFFSITE - CROW MUSEUM

**Online and Offsite: Authentic Museum Experiences**  
(Effective Teaching Practices)

Presenter(s): Jennifer Restauri, Erin Whitmore, Elaina Cunningham, and Emily Cayton

Are online and offsite museum experiences as authentic as onsite ones? Join the discussion as we share pedagogical approaches to online and offsite learning. This pre-conference session includes a social hour, panel discussion, and annual division meeting. This session will be held at the Crow Collection of Asian Art, 2010 Flora Street in Dallas. Participants will be required to supply their own transportation to the venue. Ticketed, limit: 50.

**2 hours and 45 minutes**

Thu., 11/17/2016 MS,HS  
6:00 PM to 6:45 PM  
Location: CORTEZ A

**Creating Color with Ink Tense Pencils**  
(Curriculum)

Presenter(s): Robbyne Teel

Your students have a hard time understanding how to layer color? Join us and discover a great way to teach color, value and working with layers. Turn any project into one that pops with vivid colors. Ticketed, limit: 50.

**45 minutes**

Thu., 11/17/2016 MS,HS  
6:00 PM to 6:45 PM  
Location: CORTEZ B

**Floating Chalk**  
(Curriculum)

Presenter(s): Gennell Murphy

Demonstration of floating chalk on water. Ways to encourage chalk to float longer. Incorporate color theory in chalk painting. Use for background in silhouette designs.

**45 minutes**

Thu., 11/17/2016 ELEM,MS  
6:00 PM to 6:45 PM  
Location: CORTEZ C

**Rama and his Brother - Painting a Story of Loyalty**  
(Curriculum)

Presenter(s): Maribeth Lipscomb

This second grade class is designed to demonstrate the art of depicting a powerful moment between people, using landscape, figures, gesture and color. Using tempera, participants are guided through an investigation of a classic Indian tableau.

**45 minutes**

Thu., 11/17/2016 MS,HS,HS/AP  
6:00 PM to 6:45 PM  
Location: DESOTO B

**Magazines Fold into Art**  
(Enrichment)

Presenter(s): Bev Balshaw

Now you will know what to do with all the old magazines you have lying around. We will tear, fold and glue our way to usable art bowls. All participants will leave with directions, materials and the beginnings of a magazine folded art bowl. Ticketed, limit: 25.

**45 minutes**

Thu., 11/17/2016 HS/AP,HS  
6:00 PM to 6:45 PM  
Location: EMERALD

**Designing Successful AP Art Portfolios**  
(Curriculum)

Presenter(s): Michele Burles

Why navigate the AP portfolio alone? Created by AP Art experts, presented by FIDM, this TEKS-based lecture for the classroom includes tips, techniques and brainstorming activities. Students will see 5-rted works and be motivated to produce their own!

**45 minutes**

Thu., 11/17/2016 HS,ELEM,MS  
6:00 PM to 6:45 PM  
Location: MIRO

**Integrating STEM with Education for the Arts**  
(Curriculum)

Presenter(s): Stacie Nitcholas

Since inception STEM was meant to integrate Curriculum. As the importance of testing achievement grew, Schools became focused on results in Science and Math. Visual Art and Theater can work together while reshaping everyone's perceptions with STEAM.

**45 minutes**

Thu., 11/17/2016 ELEM,ALL  
6:00 PM to 6:45 PM  
Location: SENATOR'S LECT. HALL

**Drab to Fab, with Green Screen by Dolnk**  
(Technology)

Presenter(s): Cacey Narez

Tired of typical art history report/oral presentations? I'll show you how fun and easy it was to transform such projects using the award-winning green screen app-Dolnk! Your learners will thank you. Admin will praise you. Get the app, BYOD and join the fun!

**45 minutes**

<p>Fri., 11/18/2016 HS,MS 8:00 AM to 12:00 PM Location: METROPOLITAN</p> <p><b>RESERVED - VASE, Junior VASE and TEAM Directors Meeting</b> (Assessment)</p> <p>Presenter(s): Linda Fleetwood</p> <p>Annual business meeting for all Regional VASE and JrVASE Directors to discuss the event process, establish an annual calendar and train for upcoming VASE/JrVASE events. VASE Directors Only.</p> <p><b>4 hours</b></p>	<p>Fri., 11/18/2016 ALL 8:00 AM to 8:45 AM Location: MONET BALLROOM</p> <p><b>Wellness: Yoga with Tiffany Asha*</b> (Wellness)</p> <p>Presenter(s): Tiffany Asha</p> <p>All level yoga class to fun pop music! Please wear clothes you can move in and bring your yoga mat. No mat, no problem, grab a towel from your hotel. Practice and all is coming! First come, first serve</p> <p><b>45 minutes</b></p>	<p>Fri., 11/18/2016 HS,ALL 9:00 AM to 9:45 AM Location: BATIK</p> <p><b>Animating Your Curriculum</b> (Curriculum)</p> <p>Presenter(s): Christina Bain, Heidi Powell, and Bill Neiberding</p> <p>Learn the basics of Lapse It! animation software and see how three educators used this tool to engage their students. Workshop participants should download the Lapse It app (free version) prior to attending this session.</p> <p><b>45 minutes</b></p>
<p>Fri., 11/18/2016 HS,MS,HS/AP 9:00 AM to 9:45 AM Location: CARDINAL</p> <p><b>Unexpected Canvases</b> (Curriculum)</p> <p>Presenter(s): Denise Avery-Moore</p> <p>Learn how to build a successful art program by inspiring and evoking student voice and point of view. Unexpected materials such as cardboard, shoes, children's books, puzzles, fabric, collage, water-soluble oils, etc., create engaging student work.</p> <p><b>45 minutes</b></p>	<p>Fri., 11/18/2016 ALL 9:00 AM to 10:45 AM Location: CORONADO A</p> <p><b>Slay Your Printmaking Fears!</b> (Curriculum)</p> <p>Presenter(s): Amanda Peterson and Yvonne Lopez</p> <p>Never be afraid to introduce printmaking to your students! This workshop will cover 4 different printing techniques that can be used and modified for pre-k through 12th (including SLC!). Materials, best practices, and clean-up will be demonstrated.</p> <p><b>1 hour and 45 minutes</b></p>	<p>Fri., 11/18/2016 HS,ALL 9:00 AM to 10:45 AM Location: CORONADO B</p> <p><b>Contemporary Weaving and Art Journaling</b> (Curriculum)</p> <p>Presenter(s): Stacy Rodriguez and Audrey Cisneros</p> <p>Expand your creative arsenal by combining textile art with journaling. Educators will explore how to combine color, pattern, and texture while designing an original weaving. Attendees will create their own mixed media journal.</p> <p><b>1 hour and 45 minutes</b></p>
<p>Fri., 11/18/2016 MS,ALL 9:00 AM to 10:45 AM Location: CORONADO C</p> <p><b>Moving Pictures</b> (Curriculum)</p> <p>Presenter(s): Amanda Miller</p> <p>Get a new twist on Perspective by learning to create Reverspectives! Inspired by the artist Patrick Hughes participants will learn how to create an optical illusion 3d project using perspective drawing that actually appears to move with the viewer.</p> <p><b>1 hour and 45 minutes</b></p>	<p>Fri., 11/18/2016 ALL 9:00 AM to 10:45 AM Location: CORONADO D</p> <p><b>Blissfully Zen Coloring Books</b> (Curriculum)</p> <p>Presenter(s): Sarah Waggoner, Cathy Luckett, Judy Stone-Nunneley, Sharon Miller, and Dana Cline</p> <p>If you are wanting to bring a sense of Zen to your classroom and still foster artistic creativity then join the teachers of GPISD as we bring you hands-on lessons that marries the growing craze of coloring books with purposeful lessons for all levels.</p> <p><b>1 hour and 45 minutes</b></p>	<p>Fri., 11/18/2016 HS,MS 9:00 AM to 11:45 AM Location: CORTEZ A</p> <p><b>Polymer Clay Beadmaking, with Macramé</b> (Curriculum)</p> <p>Presenter(s): Trenea Rowan</p> <p>Make your own beads out of polymer clay, then use macramé techniques to create a necklace or bracelet. Kids from 10 - 90 love this! Ticketed, limit: 25.</p> <p><b>2 hours and 45 minutes</b></p>
<p>Fri., 11/18/2016 MS 9:00 AM to 10:45 AM Location: CORTEZ B</p> <p><b>Pastel Color with Georgia O'Keefe</b> (Curriculum)</p> <p>Presenter(s): Maggie Leysath</p> <p>Students learn about proportion, value, and simple color theory using the paintings of Georgia O'Keefe and chalk pastels. Ticketed, limit: 25.</p> <p><b>1 hour and 45 minutes</b></p>	<p>Fri., 11/18/2016 ELEM,MS,HS 9:00 AM to 9:45 AM Location: CORTEZ C</p> <p><b>Frank Lloyd Wright - Inspired Stained Glass</b> (Curriculum)</p> <p>Presenter(s): Jen Deaton</p> <p>Learn about the styles of Frank Lloyd Wright and create a brilliant faux stained glass window in his style using safe, inexpensive materials. Ticketed, limit: 50.</p> <p><b>45 minutes</b></p>	<p>Fri., 11/18/2016 HS,MS,MUS 9:00 AM to 10:45 AM Location: CORTEZ D</p> <p><b>Supporting Museums/Galleries in Your Art Classroom</b> (Curriculum)</p> <p>Presenter(s): Michaelann Kelley, Birgit Langhammer, and Monica Thayer</p> <p>The participants in this session will learn about area Houston museums and exhibits and how Aldine teachers drew inspiration from their experiences to create new units for their classrooms.</p> <p><b>1 hour and 45 minutes</b></p>

FRIDAY	<p>Fri., 11/18/2016 ALL 9:00 AM to 10:45 AM Location: DESOTO A</p> <p><b>Back to Center: Ceramics and Community</b> (Enrichment)</p> <p>Presenter(s): Shelbi Reichenau and Daniel Rodriguez</p> <p>Practicing teacher/artists and graduating TTU MAE students present alternative firing techniques and stories how to create supportive learning communities through ceramics.</p> <p><b>1 hour and 45 minutes</b></p>	<p>Fri., 11/18/2016 ALL 9:00 AM to 11:45 AM Location: DESOTO B</p> <p><b>Sketchbooks: Making and Sharing!</b> (Effective Teaching Practices)</p> <p>Presenter(s): Samantha Melvin</p> <p>Come get your hands in art! Bring your sketchbook and jump into art making, sharing ideas and prompts for engaging our students and ourselves in the creative process. It's come and go!</p> <p><b>2 hours and 45 minutes</b></p>	<p>Fri., 11/18/2016 ELEM,MS 9:00 AM to 9:45 AM Location: EDELWEISS</p> <p><b>Art Challenges and Art Traps</b> (Curriculum)</p> <p>Presenter(s): Wynita Harmon and Erin Rowe</p> <p>This session informs participants on what Art Challenges and Art Traps are, why they are great in the art studio and how you can do them. They help to promote innovation, collaboration, critical thinking and creativity. Works well in DBAE and Choice.</p> <p><b>45 minutes</b></p>
	<p>Fri., 11/18/2016 ELEM 9:00 AM to 9:45 AM Location: EMERALD</p> <p><b>Complete Classroom Makeover</b> (Effective Teaching Practices)</p> <p>Presenter(s): Kelsey Robinson</p> <p>Ever wonder what it would be like to change how you teach? Come find out an experience on a complete classroom make-over and how one teacher found excitement in teaching. We explore student directed learning approaches to teaching.</p> <p><b>45 minutes</b></p>	<p>Fri., 11/18/2016 HS,HE 9:00 AM to 9:45 AM Location: FLEUR DE LIS</p> <p><b>Exploring Violence through Contemporary Art</b> (Effective Teaching Practices)</p> <p>Presenter(s): Maria Leake</p> <p>This session will explore work of contemporary artists exploring the social issue of violence. Pedagogical implications, including potential challenges and benefits of connecting theory with practice with high school students will be discussed.</p> <p><b>45 minutes</b></p>	<p>Fri., 11/18/2016 ALL 9:00 AM to 9:45 AM Location: GOVERNOR'S LECT. HL.</p> <p><b>The Walking Classroom: Audio Walks and Engagement</b> (Curriculum)</p> <p>Presenter(s): Julia Caswell</p> <p>Join fellow art educators on an interactive audio walk and investigate how this pedagogical tool may be implemented within the art classroom. Expand the limits of your classroom with this innovative technology! Ticketed, limit: 25.</p> <p><b>45 minutes</b></p>
	<p>Fri., 11/18/2016 ALL 9:00 AM to 9:45 AM Location: MADRID</p> <p><b>Mixed Media in the Elementary &amp; HS Classroom</b> (Curriculum)</p> <p>Presenter(s): Kate Rifkin and Jordan Taub</p> <p>Learn about professional development opportunities through Savannah College of Art &amp; Design. Two teachers share their experiences and applications in the classroom. Lesson plans will explore the boundaries between drawing, painting and collage.</p> <p><b>45 minutes</b></p>	<p>Fri., 11/18/2016 ALL 9:00 AM to 9:45 AM Location: MANCHESTER</p> <p><b>Deconstruction Dialogue: Visual Thinking Strategies</b> (Effective Teaching Practices)</p> <p>Presenter(s): Kathy Brown</p> <p>Visual Thinking Strategies is a proven inquiry based method for all age groups and socio economic levels. It engages students in art dialogue &amp; enhances museum field trips by fostering critical thinking and visual literacy. Join this interactive workshop.</p> <p><b>45 minutes</b></p>	<p>Fri., 11/18/2016 ALL 9:00 AM to 9:45 AM Location: MILAN</p> <p><b>Extend and Enhance your Art Museum Visit</b> (Enrichment)</p> <p>Presenter(s): Danielle Davis and Patricia Everett</p> <p>Make your museum visit more than just a field trip! Educators from the Amon Carter Museum of American Art provide activities that go from museum to classroom as well as tips that prepare and engage students for a visit.</p> <p><b>45 minutes</b></p>
	<p>Fri., 11/18/2016 HE,ALL 9:00 AM to 10:45 AM Location: MING</p> <p><b>Research Hype</b> (Research)</p> <p>Presenter(s): Sherry Snowden</p> <p>Attendees will become informed of recent research initiatives conducted by graduate students from our state's universities. Join us as we recognize their industrious endeavors in research, regarding current issues and topics.</p> <p><b>1 hour and 45 minutes</b></p>	<p>Fri., 11/18/2016 HS,HS/AP 9:00 AM to 9:45 AM Location: MIRO</p> <p><b>Road Tested AP Portfolio Ideas that WOW!!!</b> (Curriculum)</p> <p>Presenter(s): Nicole Brisco</p> <p>Road-tested AP portfolio ideas that WOW! A master AP art educator will share rich ideas. Aligning curriculum and enhancing the student experience is critical to AP success. Student work and lessons that will inspire will be shared!</p> <p><b>45 minutes</b></p>	<p>Fri., 11/18/2016 HS,MS,HS/AP 9:00 AM to 9:45 AM Location: MONET BALLROOM</p> <p><b>What to Do with Those Painting Students?!</b> (Curriculum)</p> <p>Presenter(s): Gayle Roberson, Susan Reeder, Tricia Turner, and Lee Ling Ee</p> <p>Presenters will share lessons, visuals, and student work of techniques to inspire students. This presentation will include: beginning, introducing abstract, and painting on non-traditional surfaces. The participants will receive lessons and visual.</p> <p><b>45 minutes</b></p>



FRIDAY	<p>Fri., 11/18/2016 ALL 9:00 AM to 9:45 AM Location: MONTE CARLO</p> <p><b>MAE: Fostering Creative Originality</b> (Effective Teaching Practices)</p> <p>Presenter(s): Jessica Jones Gonzales</p> <p>With the TEKS as the main focus, student-centered and concept-driven lesson designs that help students synthesize their world into original artwork using their student artistic voice. Learn to nurture creativity in students while guiding them in exercising the creative process.</p> <p><b>45 minutes</b></p>	<p>Fri., 11/18/2016 HS,MS,HS/AP 9:00 AM to 10:45 AM Location: MOROCCO</p> <p><b>Lights, Camera, Action!</b> (Curriculum)</p> <p>Presenter(s): Kari Barrett, Leslie Moore, and Jeri Rae Kent</p> <p>We will explore lighting setups and techniques that can be used in photography classes to enhance student work. No studio at your school? That's okay! We will discuss ways to create one with basic supplies. No camera needed but feel free to bring one! Ticketed, limit: 30.</p> <p><b>1 hour and 45 minutes</b></p>	<p>Fri., 11/18/2016 HS,MS 9:00 AM to 10:45 AM Location: SENATOR'S LECT. HALL</p> <p><b>Technology and Art integration, Lesson Planning</b> (Technology)</p> <p>Presenter(s): Hailey-Ann Booth and Amber Walsh</p> <p>Do you struggle with trying to integrate Technology into your fine art lessons? This class will not only help you brainstorm ways in which you can do this, we will also be guiding you through a lesson and giving you access to multiple other lessons.</p> <p><b>1 hour and 45 minutes</b></p>
	<p>Fri., 11/18/2016 ALL 9:00 AM to 10:45 AM Location: TRINITY EXHIBIT HL. A1</p> <p><b>The Super Pour - Pouring Acrylics by Salli Babbitt</b> (Effective Teaching Practices)</p> <p>Presenter(s): Salli Babbitt</p> <p>Using compositions of spiral, circle or the drizzle learn how to pour an abstract painting in one sitting using little cups, bamboo skewers, Golden acrylic glazing liquid and a bunch of colorful Golden Fluid Acrylics - no paint brushes allowed. Ticketed, limit: 30.</p> <p><b>1 hour and 45 minutes</b></p>	<p>Fri., 11/18/2016 HS,MS,HS/AP 9:00 AM to 10:45 AM Location: TRINITY EXHIBIT HL. A2</p> <p><b>Inkless Tesselation Prints</b> (Effective Teaching Practices)</p> <p>Presenter(s): Mindy McClusky</p> <p>Think printmaking requires ink? Think again! Beginning with a simple technique for making tessellating tiles, this workshop will show how to use transparent etched film and water soluble crayons to make repeating patterns that are inkless, imperfect, and intriguing!</p> <p><b>1 hour and 45 minutes</b></p>	<p>Fri., 11/18/2016 MS,HS,HS/AP,HE,MUS,CBAE 9:00 AM to 10:45 AM Location: TRINITY EXHIBIT HL. A3</p> <p><b>Copic 101: Copic Markers in the Classroom</b> (Effective Teaching Practices)</p> <p>Presenter(s): John Weber</p> <p>Learn how to engage students and create incredible artwork in your classroom with Copic Markers! The Copic color system makes teaching color theory and value studies a snap. This is a hand-on workshop.</p> <p><b>1 hour and 45 minutes</b></p>
	<p>Fri., 11/18/2016 HS,MS,HS/AP,HE 9:00 AM to 10:45 AM Location: TRINITY EXHIBIT HL. A4</p> <p><b>Why Acrylic Gels are Cool</b> (Enrichment)</p> <p>Presenter(s): Beth Wild</p> <p>One of the advantages of acrylics is the variety of texture and surfaces that can be achieved. Learn by using them to achieve different effects. This is a very popular workshop and now with a whole array of gels. Gels are the secret in acrylic painting.</p> <p><b>1 hour and 45 minutes</b></p>	<p>Fri., 11/18/2016 HS,ELEM,MS 10:00 AM to 10:45 AM Location: BATIK</p> <p><b>Integrating STEM with Education for the Arts</b> (Curriculum)</p> <p>Presenter(s): Stacie Nitcholas</p> <p>Since inception STEM was meant to integrate Curriculum. As the importance of testing achievement grew, Schools became focused on results in Science and Math. Visual Art and Theater can work together while reshaping everyone's perceptions with STEAM.</p> <p><b>45 minutes</b></p>	<p>Fri., 11/18/2016 ELEM,E-CHLD,ALL 10:00 AM to 10:45 AM Location: CARDINAL</p> <p><b>Student Engagement in Visual Arts</b> (Effective Teaching Practices)</p> <p>Presenter(s): Alice Wood and Ron Oliver</p> <p>Learn how to engage all students through the use of Multiple Response Strategies (MRS) in your art class. Using a variety of MRS's will differentiate instruction and account for the differences in styles of learning for each and every student.</p> <p><b>45 minutes</b></p>
	<p>Fri., 11/18/2016 ELEM,ALL 10:00 AM to 10:45 AM Location: CORTEZ C</p> <p><b>Fundraising with Fingerpainting</b> (Enrichment)</p> <p>Presenter(s): Linda Lapierre</p> <p>Using students' fingers as paint brushes, create a painting that will then be auctioned off to the highest parent bidder. Learn marketing techniques to create interest and how to construct your own canvas to save on materials cost.</p> <p><b>45 minutes</b></p>	<p>Fri., 11/18/2016 HS,MS,CBAE 10:00 AM to 10:45 AM Location: EDELWEISS</p> <p><b>Art Club, Art Camp and Making Money</b> (School Climate)</p> <p>Presenter(s): Dallas Williams</p> <p>Our Art Club provides 4 art camps a year for elementary students. We work with community assoc. to provide volunteer services. We raise money for our dept. and trips around the country. We will share some best practices and ideas.</p> <p><b>45 minutes</b></p>	<p>Fri., 11/18/2016 ALL 10:00 AM to 10:45 AM Location: EMERALD</p> <p><b>Region 6 Art Educators</b> (Curriculum)</p> <p>Presenter(s): Robert W. Parker</p> <p>Region 6 information. Planning for the 2017 Regional Conference. Hand-outs/ door prizes will be given.</p> <p><b>45 minutes</b></p>

FRIDAY	<p>Fri., 11/18/2016 HS/AP,HS 10:00 AM to 11:45 AM Location: FLEUR DE LIS</p> <p><b>African Art - AP Art History 250</b> (Curriculum)</p> <p>Presenter(s): Michelle Pauken</p> <p>This session analyzes the African art content from the AP 250 so that teachers are prepared to effectively teach these images for the newly designed AP exam.</p> <p><b>1 hour and 45 minutes</b></p>	<p>Fri., 11/18/2016 ELEM,MS 10:00 AM to 10:45 AM Location: GOVERNOR'S LECT. HL.</p> <p><b>iPads in the Elementary Art Room</b> (Curriculum)</p> <p>Presenter(s): Angie Bell</p> <p>This session will give you ideas on Managing your iPads, Free Apps to use with K-5 to make Art Projects and even how to use Google Drive with iPads!</p> <p><b>45 minutes</b></p>	<p>Fri., 11/18/2016 ELEM,MS 10:00 AM to 10:45 AM Location: MADRID</p> <p><b>The Design Challenge</b> (Curriculum)</p> <p>Presenter(s): Erin Fry</p> <p>Students take on the challenge of being product designers in this cross curricular competition that is sure to get your students excited about coming to art class. This project is a great opportunity for administrators to see how amazing your students are!</p> <p><b>45 minutes</b></p>
	<p>Fri., 11/18/2016 HS,ALL 10:00 AM to 10:45 AM Location: MANCHESTER</p> <p><b>Survival Tips for the First-Year Art Teacher</b> (Effective Teaching Practices)</p> <p>Presenter(s): Eugenia Durham</p> <p>I want to share my experiences as a new teacher by providing encouragement and survival tips to all teachers while emphasizing the importance of putting the students first.</p> <p><b>45 minutes</b></p>	<p>Fri., 11/18/2016 MUS 10:00 AM to 10:45 AM Location: MILAN</p> <p><b>Multisensory Resources at an Art Museum</b> (Research)</p> <p>Presenter(s): Stephanie Nordlund</p> <p>In this research lecture, attendees will learn about a case study where the researcher created and implemented multisensory resources with adult walk-in visitors with visual impairments at an art museum.</p> <p><b>45 minutes</b></p>	<p>Fri., 11/18/2016 ALL 10:00 AM to 10:45 AM Location: MIRO</p> <p><b>Your Brain on Art</b> (Research)</p> <p>Presenter(s): Chris Holden</p> <p>Ever wonder what goes on in your brain when you make art? How can making art help you feel better? This session will explore the brain at various developmental stages and look at what research has to say about the impact of art on the brain. If you're curious about the therapeutic benefits of art, this is the session for you!</p> <p><b>45 minutes</b></p>
	<p>Fri., 11/18/2016 ALL 10:00 AM to 10:45 AM Location: MONET BALLROOM</p> <p><b>A New Look at an Old Element-- Line</b> (Curriculum)</p> <p>Presenter(s): Tiffany Silverthorne</p> <p>Explore new takes on the element of line and watch it transform within your classroom. Lessons are easily adaptable for all levels.</p> <p><b>45 minutes</b></p>	<p>Fri., 11/18/2016 ALL 10:00 AM to 10:45 AM Location: MONTE CARLO</p> <p><b>MAE: Assessing Authentically, Fairly, Creatively</b> (Effective Teaching Practices)</p> <p>Presenter(s): Sarah Pagona</p> <p>Through technology, portfolios, rubrics, competitions, art exhibits and other tools explore the world of art assessment. The goal is to engage creative authentic assessment that gives evidence of student learning and shows student growth.</p> <p><b>45 minutes</b></p>	<p>Fri., 11/18/2016 HS 11:00 AM to 11:45 AM Location: BATIK</p> <p><b>Discovering Your Creative Abilities</b> (Curriculum)</p> <p>Presenter(s): Michele Burles</p> <p>Creativity isn't an elusive ability. Not all can be Vermeer but even timid students can exercise the creative muscle they were born with. They will examine the interplay between left- and right-brain thinking by drawing, visualization and analogy.</p> <p><b>45 minutes</b></p>
	<p>Fri., 11/18/2016 ALL 11:00 AM to 12:45 PM Location: CARDINAL</p> <p><b>Art Wildlife Safari</b> (Enrichment)</p> <p>Presenter(s): Douglas Hiser and Frances Lechuga</p> <p>Art History 4x4 and conservation art activities backed by the wildlife safari travels to Africa, Galapagos, Australia, Brazil, by Artist Doug Hiser-sketching animals from the wild world. Engage your students in art and the animal with this workshop.</p> <p><b>1 hour and 45 minutes</b></p>	<p>Fri., 11/18/2016 ALL 11:00 AM to 12:45 PM Location: CORONADO A</p> <p><b>Engaging Cross Curricular Game Design Challenges</b> (Effective Teaching Practices)</p> <p>Presenter(s): Kristen Walter</p> <p>Combine game challenge ideas and FAPE inspired art cards to show students how to collaboratively seek out multiple paths and ways to play given challenge prompts. Design, plan and play games built around multi-subject standards.</p> <p><b>1 hour and 45 minutes</b></p>	<p>Fri., 11/18/2016 HS,MS,HE,CBAE,STU 11:00 AM to 12:45 PM Location: CORONADO B</p> <p><b>Painting With Dry Color - Pan Pastel Techniques</b> (Curriculum)</p> <p>Presenter(s): Ryan Weber</p> <p>Pan Pastels come in individual containers and they are applied with Soft Tools, like painting with a brush. The color is pressed into the surface so there is little dust; little product is use in the application of colors. Pan Pastels are great for the classroom, as they do not require water or any other solutions. Ticketed, limit: 20.</p> <p><b>1 hour and 45 minutes</b></p>



FRIDAY	<p>Fri., 11/18/2016 ALL 11:00 AM to 11:45 AM Location: CORONADO C</p> <p><b>Porcelain Painting In The Classroom</b> (Curriculum)</p> <p>Presenter(s): Doreen Barbee</p> <p>Come learn about how to teach porcelain painting in your art room! This art form is centuries old and can be used in your art history plans. It is oil based but can be taught on a budget. Basic techniques will be taught and supplies needed are covered.</p> <p><b>45 minutes</b></p>	<p>Fri., 11/18/2016 HS/AP,MS,HS 11:00 AM to 1:45 PM Location: CORONADO D</p> <p><b>Looking Through the Pouring Glass-Mix Media</b> (Curriculum)</p> <p>Presenter(s): Gabriel Saucedo</p> <p>This workshop will explore the use of pouring clear resin in multiple layers with various materials. This process will create a unique way to add depth, texture and luminosity to transform to an artwork. Students will also learn to embrace happy accidents. Ticketed, limit: 20.</p> <p><b>2 hours and 45 minutes</b></p>	<p>Fri., 11/18/2016 MS,HS 11:00 AM to 11:45 AM Location: CORTEZ B</p> <p><b>Large Scale Recycled Paper Coiled Vessels</b> (Curriculum)</p> <p>Presenter(s): Eric Cavazos</p> <p>Do you have trouble throwing away student artwork left in your class? Learn how to reuse those projects by creating a sculpture using recycled paper and hot glue. This project borrows the idea of the ceramic coil method but uses paper instead of clay.</p> <p><b>45 minutes</b></p>
	<p>Fri., 11/18/2016 ELEM,ALL 11:00 AM to 11:45 AM Location: CORTEZ C</p> <p><b>Making Your Mark with Gelli Plates</b> (Effective Teaching Practices)</p> <p>Presenter(s): Gretchen Bell</p> <p>Participants will learn basic printing skills such as layering, stenciling and mark making using Gelli plates. Ticketed, limit: 20.</p> <p><b>45 minutes</b></p>	<p>Fri., 11/18/2016 ALL 11:00 AM to 12:45 PM Location: CORTEZ D</p> <p><b>Art for Social Justice</b> (Curriculum)</p> <p>Presenter(s): RJ Christensen</p> <p>Participate in hands-on artmaking and counsel with other teachers who really believe in making the world a better place through art education. Learn a framework to design projects that can make a difference.</p> <p><b>1 hour and 45 minutes</b></p>	<p>Fri., 11/18/2016 MS,HS 11:00 AM to 12:45 PM Location: DESOTO A</p> <p><b>Whistling In Big D</b> (Curriculum)</p> <p>Presenter(s): Paula Ard</p> <p>Participants will learn the steps needed to create a working clay whistle using the "hewn" building method. Everyone will be given supplies and an easy step by step instruction sheet on how to create the clay whistle. Students love this project! Ticketed, limit: 25.</p> <p><b>1 hour and 45 minutes</b></p>
	<p>Fri., 11/18/2016 ALL 11:00 AM to 11:45 AM Location: EDELWEISS</p> <p><b>Region 12 Regional Meeting</b> (Enrichment)</p> <p>Presenter(s): Tiffany Silverthorne</p> <p>Come to the Region 12 regional meeting to get the most up-to-date information about the latest happenings in TAEA and Region 12.</p> <p><b>45 minutes</b></p>	<p>Fri., 11/18/2016 ELEM,MS,HS 11:00 AM to 11:45 AM Location: EMERALD</p> <p><b>The Many Values of Art Boot Camp</b> (Classroom Management)</p> <p>Presenter(s): Carolyn Marks</p> <p>This session explains what Art Boot Camp is, how it can be used as a classroom and school-wide behavior incentive, how it can be used as an enrichment program, and how it can be used as a bridge for elementary Art students and high school Art students.</p> <p><b>45 minutes</b></p>	<p>Fri., 11/18/2016 HS,SUPV 11:00 AM to 12:45 PM Location: GOVERNOR'S LECT. HL.</p> <p><b>Digital Pioneers</b> (Curriculum)</p> <p>Presenter(s): Ellen Mason, Carrie Williams, and Sherrie Segovia</p> <p>Meaningfully integrate technology into your Fine Arts Classroom. Modeled after the 7E method of Instructional Design, the free Arts and Digital Literacy curricula allows you to become digital pioneers in your fine arts classroom. BYOD.</p> <p><b>1 hour and 45 minutes</b></p>
	<p>Fri., 11/18/2016 HS,MS,HS/AP 11:00 AM to 12:45 PM Location: MADRID</p> <p><b>Oh My, Don't Disqualify! Interpreting VASE Rules</b> (Effective Teaching Practices)</p> <p>Presenter(s): Stuart Millard and Lisa Millard</p> <p>An insightful look at the top 5 reasons why artwork is disqualified at VASE. Using examples, we will clarify these rules, explain the reasoning, and review the most recent rule changes. Instructional tips to avoid violating VASE rules will be presented.</p> <p><b>1 hour and 45 minutes</b></p>	<p>Fri., 11/18/2016 HS,MS,HE 11:00 AM to 11:45 AM Location: MANCHESTER</p> <p><b>Teaching Art History without Lecture</b> (Effective Teaching Practices)</p> <p>Presenter(s): Cindy Ingram</p> <p>Learn engaging methods for teaching art history from Cindy Ingram from The Art Curator for Kids that don't involve lecturing in front of a sleepy, darkened classroom. Take art history out of the dark and make it come alive for your students!</p> <p><b>45 minutes</b></p>	<p>Fri., 11/18/2016 HE,MUS 11:00 AM to 11:45 AM Location: MILAN</p> <p><b>The Museum Is the Object</b> (Research)</p> <p>Presenter(s): Kristina Elizondo</p> <p>Can educators connect theory to practice while making curriculum more relevant? This session explores how critical theory curriculum in a college-level art appreciation course positively impacted student understanding of an encyclopedic art museum.</p> <p><b>45 minutes</b></p>

Fri., 11/18/2016  
STU,ELEM,MS,HS,HS/AP,HE  
11:00 AM to 11:45 AM  
Location: MING

### **Myth vs. Reality: Student Teaching** (Research)

Presenter(s): Shelby Johnson and Shaun Lane

Research on the student teacher/cooperating teacher relationship will be presented. We'll face the needs/expectations of student teachers vs. in-service teachers. Attendees will engage in dialogue to strengthen the network.

**45 minutes**

Fri., 11/18/2016 HS,MS  
11:00 AM to 1:45 PM  
Location: MIRO

### **Drawing with DVI** (Curriculum)

Presenter(s): Nancy Hines

Draw with me using techniques of the Old Masters sponsored by the Da Vinci Initiative. Comparative measurements, alignment, and scrutiny take us from construct to articulation and on to big form modeling and variations of the dark for quicker participants! Ticketed, limit: 20.

**2 hours and 45 minutes**

Fri., 11/18/2016 ALL  
11:00 AM to 11:45 AM  
Location: MONET BALLROOM

### **Literacy in the Art Classroom using Art Criticism** (Effective Teaching Practices)

Presenter(s): Linda Cross

What are other ways you can interest your students in learning the Art Criticism process? This information will help you incorporate numerous instructional strategies to help your students learn and enjoy the Art Criticism process!

**45 minutes**

Fri., 11/18/2016 ALL  
11:00 AM to 11:45 AM  
Location: MONTE CARLO

### **MAE: Setting Up Room for Success** (Effective Teaching Practices)

Presenter(s): Paul Kretchmer

Establishing and organizing an art classroom that encourages positive relationships and learning in a collegial atmosphere. Develop technology to enhance the organization of the classroom and the learning. Student-centered learning and student choice are encouraged.

**45 minutes**

Fri., 11/18/2016 ALL  
11:00 AM to 11:45 AM  
Location: MOROCCO

### **Region 16 Meeting** (Advocacy)

Presenter(s): Juanetta Bocko

This will be a regional meeting so that we can network and discuss issues. I will be able to introduce myself to more members.

**45 minutes**

Fri., 11/18/2016 HS  
11:00 AM to 12:45 PM  
Location: SENATOR'S LECT. HALL

### **Easy Photoshop Ideas for Photography** (Technology)

Presenter(s): Amber Stephens

Do you want to integrate Photoshop into your classes but maybe don't know where to begin? Come learn two easy lesson plans using pop culture to integrate both digital photography and Photoshop into your curriculum. Ticketed, limit: 25.

**1 hour and 45 minutes**

Fri., 11/18/2016 ALL  
11:00 AM to 12:45 PM  
Location: TRINITY EXHIBIT HL. A1

### **Mixed Media Acrylics with Salli Babbitt** (Effective Teaching Practices)

Presenter(s): Salli Babbitt

Teachers will tear dye colored tissue paper on wood supports to create a unique abstract composition, and use Golden high-flow acrylics to create harmonious color schemes with glitters & sprinkles of color over dark areas to bring out color relationships. Ticketed, limit: 30.

**1 hour and 45 minutes**

Fri., 11/18/2016 ALL  
11:00 AM to 11:45 AM  
Location: TRINITY EXHIBIT HL. A2

### **Art Game Show** (Curriculum)

Presenter(s): Terry Monogue

Come to this infomercial on lots of new and existing art materials. The Game Show fun starts when we give you the chance to take a prize home!

**45 minutes**

Fri., 11/18/2016 ELEM,E-CHLD,MS,MUS,CBAE  
11:00 AM to 11:45 AM  
Location: TRINITY EXHIBIT HL. A3

### **Making Transparency Concrete** (Curriculum)

Presenter(s): Franz Spohn and Jeremy Franklin

Transparent media can enhance form, texture and volume in artworks. Participants will use transparent gel crayons as an adjunct medium to pencil, watercolor and tempera to help unify compositions, impart dimension and explore color theory intuitively. Ticketed, limit: 35.

**45 minutes**

Fri., 11/18/2016 HS,MS,HS/AP,HE  
11:00 AM to 12:45 PM  
Location: TRINITY EXHIBIT HL. A4

### **Watersoluble Oils with a Difference** (Enrichment)

Presenter(s): Beth Wild

Duo Color, a true water soluble oil, works like oil, but can be used with just about any other media. It has the wonderful aspects of traditional oils, & none of the solvent problems. It also works like a watercolor, acrylic or for some printmaking "inks"

**1 hour and 45 minutes**

Fri., 11/18/2016 ALL  
12:00 PM to 12:45 PM  
Location: BATIK

### **Region 8 Meeting and Discussion** (Advocacy)

Presenter(s): Debbie Nicholas

We will share and discuss various ideas to enhance our art programs.

**45 minutes**

Fri., 11/18/2016 MS,ALL  
12:00 PM to 12:45 PM  
Location: CORONADO C

### **Posable Possibilities** (Curriculum)

Presenter(s): Alfredo Gonzalez and Wendy Gilbert

Here's a fun way to explore 3D sculpture in the style of Keith Haring, while using left over materials. Create free standing sculptures that offer many variations and possibilities for beginner and advanced artists. Make and take.

**45 minutes**

Fri., 11/18/2016 HS,MS,HS/AP,HE  
12:00 PM to 12:45 PM  
Location: CORTEZ A

**Inkjet Photo Manipulation:  
Distorting the Truth**  
(Curriculum)

Presenter(s): Jason Clements and Sherry Griffith

Give your students a creative way to express themselves by manipulating digital inkjet prints. Learn how to use common household chemicals to distort images and watch your students' minds open up and explore a variety of ways to use this technique. Ticketed, limit: 50.

**45 minutes**

Fri., 11/18/2016 MS,ELEM,HS  
12:00 PM to 1:45 PM  
Location: CORTEZ B

**Middle School Masters: Create and Destroy!**  
(Curriculum)

Presenter(s): Sara Massey and Susan Massey

Create a floral oil pastel resist. Attendees will enlarge an observational drawing and apply oil pastel techniques using color theory. Work will then be "destroyed" with an ink resist revealing a middle school masterpiece! Ticketed, limit: 35.

**1 hour and 45 minutes**

Fri., 11/18/2016 ELEM,E-CHLD  
12:00 PM to 1:45 PM  
Location: CORTEZ C

**Art + Math = Creative Connections**  
(Effective Teaching Practices)

Presenter(s): Michaelann Kelley, Kelly Patterson, Sarah Kersh, and Yvonne Lopez

A book will spark the teachers' creativity in developing their own critical thinking, integrated content connections and art-making with math TEKS. They will participate in an art-making activity based on: Iggy Peck, Architect.

**1 hour and 45 minutes**

Fri., 11/18/2016 HS,MS,HS/AP  
12:00 PM to 1:45 PM  
Location: DESOTO B

**Narratives in Three Dimensions**  
(Curriculum)

Presenter(s): Melissa Delagarza

The art of character creation allows students to explore their own narratives as well as engage deeper with lessons from literature and history. In this workshop, we'll cover the steps to create dynamic character models in a way accessible for students.

**1 hour and 45 minutes**

Fri., 11/18/2016 MS,ELEM,HS,HS/AP  
12:00 PM to 12:45 PM  
Location: EDELWEISS

**Survivor**  
(Curriculum)

Presenter(s): Stephanie Wilson, Paige Nester, and Tina Jones

Are your kids tired of school? This project is a great way to wrap up the school year. Team and class based projects. Lesson ideas and plans included with rubrics.

**45 minutes**

Fri., 11/18/2016 MS,HS  
12:00 PM to 12:45 PM  
Location: EMERALD

**Awesome Art Adventures**  
(Enrichment)

Presenter(s): Melanie Moses and Heather Gann

Give examples in how to take your Art Club or class on overnight field trips to our State Parks. How to submit a lesson plan that includes many disciplines as math, science, history, cooking and creating art in nature

**45 minutes**

Fri., 11/18/2016 ALL  
12:00 PM to 12:45 PM  
Location: FLEUR DE LIS

**Shoe Gotta Be Kidding Me!  
Creativity's Afoot!**  
(Curriculum)

Presenter(s): Amy Brown

Using the State Fair Glue-A-Shoe contest as an impetus, see how to make visual puns in your classroom. ELA teachers love you for reinforcing their curriculum, principals love the creativity your students show and students love making corny jokes with you!

**45 minutes**

Fri., 11/18/2016 HE  
12:00 PM to 1:45 PM  
Location: MANCHESTER

**Escape the Room? Creative Leadership Strategies**  
(Enrichment)

Presenter(s): Heidi Powell

In this active workshop you will work in teams to solve problems, and discover your strengths when working together. You will use your creative skills and work together for common goals. This is an interactive workshop of discovery and challenge.

**1 hour and 45 minutes**

Fri., 11/18/2016 ELEM,ALL  
12:00 PM to 12:45 PM  
Location: METROPOLITAN

**Infusing Contemporary Art into the Curriculum**  
(Effective Teaching Practices)

Presenter(s): Samantha Melvin

Connecting the elementary art curriculum with contemporary artists and contemporary thinking creates a relevant and rich environment for creativity. Come learn about contemporary art, big ideas and the questions that we can find through this investigation!

**45 minutes**

Fri., 11/18/2016 ALL  
12:00 PM to 12:45 PM  
Location: MILAN

**Utilizing a Student Curator**  
(Enrichment)

Presenter(s): Chelsea Whittington

This workshop offers opportunities to utilize student's energy in a way that will further engage them in your school's arts program. A pre-service educator's perspective on how to foster a sense of belonging, responsibility and involvement in the art world.

**45 minutes**

Fri., 11/18/2016 HS,HS/AP,SUPV,HE  
12:00 PM to 12:45 PM  
Location: MING

**Roadmaps to the BFA**  
(Enrichment)

Presenter(s): Denise Baxter and Elaine Pawlowicz

AP, dual credit, community college, and the university BFA - the variety of options may create confusion about what the directions to the BFA might look like. This session will define terms and describe the benefits of various pathways towards the degree.

**45 minutes**

Fri., 11/18/2016 CBAE,HE,MUS,STU  
12:00 PM to 12:45 PM  
Location: MONET BALLROOM

**Bringing Art to the Community**  
(Advocacy)

Presenter(s): Cynthia Moore, Desiree Drattlo, Tessa Chapman, and Terri Westerman

Learn how to successfully run an organization that works together to spread art throughout the community, and why it's so important. Great opportunity for future art educators and current educators alike.

**45 minutes**

<p>Fri., 11/18/2016 ALL 12:00 PM to 12:45 PM Location: MONTE CARLO</p> <p><b>MAE: Relating to Students Key to Success</b> (Effective Teaching Practices)</p> <p>Presenter(s): Shaun Lane</p> <p>Developing positive relationships with students knowing it is the key to student success. Risk factors are removed. Students care about learning because teacher cares about them with the relationship based on mutual respect.</p> <p><b>45 minutes</b></p>	<p>Fri., 11/18/2016 HS,HS/AP 12:00 PM to 12:45 PM Location: MOROCCO</p> <p><b>Design Inspirations: Where Designers</b> (Curriculum)</p> <p>Presenter(s): Michele Burles</p> <p>Where do elite designers get inspiration? From nature to architecture, the sources are many and varied. FIDM reveals the visionary process behind product design in many categories. See examples to inspire students.</p> <p><b>45 minutes</b></p>	<p>Fri., 11/18/2016 HS,ELEM,MS 12:00 PM to 1:45 PM Location: TRINITY EXHIBIT HL. A2</p> <p><b>Colorful Glazing on Greenware</b> (Curriculum)</p> <p>Presenter(s): Kathy Skaggs</p> <p>Discover how to apply and blend glazes on greenware (unfired clay). AMACO's Teachers Palette Glazes will be used on leatherhard clay to achieve a wide range of colors. Green glazing and color theory using glazes will be discussed.</p> <p><b>1 hour and 45 minutes</b></p>
<p>Fri., 11/18/2016 HS,MS,HS/AP,HE,CBAE 12:00 PM to 1:45 PM Location: TRINITY EXHIBIT HL. A3</p> <p><b>Creating A Rich, Multimedum Drawing</b> (Effective Teaching Practices)</p> <p>Presenter(s): Don Colley</p> <p>Join Don Colley, instructor and exhibited artist, in a hands-on journey exploring his unique drawing style, and how to use Graphite, Colored Pencils, Watercolor Pencils, and Pigmented Brush Pens to create a rich, multimedum drawing. Ticketed, limit: 35.</p> <p><b>1 hour and 45 minutes</b></p>	<p>Fri., 11/18/2016 HS,MS,HS/AP 1:00 PM to 1:45 PM Location: BATIK</p> <p><b>Making Choice Matter</b> (Effective Teaching Practices)</p> <p>Presenter(s): Stephanie Shaffer</p> <p>Need more student-centered learning in your curriculum? This is the session for you! Within our TAB classroom, the practice of generating ideas, making choices and ultimately the practice of working with creative freedom, is the main part of our experience.</p> <p><b>45 minutes</b></p>	<p>Fri., 11/18/2016 HS,MS 1:00 PM to 1:45 PM Location: CARDINAL</p> <p><b>The Aesthetic Experience</b> (Curriculum)</p> <p>Presenter(s): Lynnette Gilbert and Kevin Thompson</p> <p>Come look through the lens of the aesthetic experience and discuss artworks that deal with social and cultural awareness. Exploring critical thinking strategies that prompt the connection between the work of art, the observer and the world around them.</p> <p><b>45 minutes</b></p>
<p>Fri., 11/18/2016 HS,MS,ALL 1:00 PM to 1:45 PM Location: CORONADO A</p> <p><b>Alphabet Creative Challenges</b> (Curriculum)</p> <p>Presenter(s): Monica Patterson</p> <p>Learn to push your students out of their creative comfort zones! These one day projects challenge students to work within a set of criteria beginning with the same letter for a project that must be completed within a single class period.</p> <p><b>45 minutes</b></p>	<p>Fri., 11/18/2016 ALL 1:00 PM to 1:45 PM Location: CORONADO B</p> <p><b>Region 20 Meeting</b> (Enrichment)</p> <p>Presenter(s): Maureen Doebbler</p> <p>Calling all Region 20 members! A great place to meet with other region 20 members, find out the scoop, and win wonderful door prizes! Plus a make-n-take.</p> <p><b>45 minutes</b></p>	<p>Fri., 11/18/2016 MS,HS 1:00 PM to 1:45 PM Location: CORONADO C</p> <p><b>Motivate the Masses Part 2: Printmaking!</b> (Curriculum)</p> <p>Presenter(s): Kelli Tilton</p> <p>Exciting and motivational lessons that will excite even your most reticent learners to create! Perfect for middle school or high school Art 1. This year's topic: printmaking! Lessons include: cheap and easy screen printing and more.</p> <p><b>45 minutes</b></p>
<p>Fri., 11/18/2016 HS,MS,HS/AP 1:00 PM to 1:45 PM Location: CORTEZ A</p> <p><b>Text in Mixed Media Painting</b> (Curriculum)</p> <p>Presenter(s): Judy Seay</p> <p>Participants will create a mixed media painting using the techniques of Jason Borbay. Students love this bold refreshing style. Copies of lesson plans and PowerPoints will be available.</p> <p><b>45 minutes</b></p>	<p>Fri., 11/18/2016 HS 1:00 PM to 1:45 PM Location: CORTEZ D</p> <p><b>3D Processes in the High School Classroom</b> (Curriculum)</p> <p>Presenter(s): Susan West</p> <p>The presenter teaches AP sculpture and Jewelry. She will share what she has learned with others who are like minded, and how they can reach their own students.</p> <p><b>45 minutes</b></p>	<p>Fri., 11/18/2016 ALL 1:00 PM to 1:45 PM Location: DESOTO A</p> <p><b>Plein Air, Region 14</b> (Enrichment)</p> <p>Presenter(s): Sharon Baird</p> <p>Come to the R-14 Regional Workshop and learn about summer professional development programs designed with building your artistic talents. PBL will be discussed and everyone is welcome from any region in our great state of Texas! Door prizes will be given.</p> <p><b>45 minutes</b></p>

FRIDAY	<p>Fri., 11/18/2016 ALL 1:00 PM to 1:45 PM Location: EDELWEISS</p> <p><b>Senegalese Artists and Artmaking</b> (Enrichment)</p> <p>Presenter(s): Amanda Alexander</p> <p>A multicultural art education means examining artists from around the world. Senegalese artists are often not examined. This presentation will cover three Senegalese artists including Pierre Goudiaby Atepa, Omar Victor Diop, and Yelimane Fall.</p> <p><b>45 minutes</b></p>	<p>Fri., 11/18/2016 HS,MS 1:00 PM to 1:45 PM Location: EMERALD</p> <p><b>Assessment in a Choice-Based Classroom</b> (Effective Teaching Practices)</p> <p>Presenter(s): Jean Barnett</p> <p>Explore methods assessment of artistic behaviors in a student-led classroom. See how online apps, such as blogs and daily online snapshots can aid in assessing student artist growth and understanding of artistic processes.</p> <p><b>45 minutes</b></p>	<p>Fri., 11/18/2016 ALL 1:00 PM to 1:45 PM Location: FLEUR DE LIS</p> <p><b>Classroom Management/Show and Tell</b> (Classroom Management)</p> <p>Presenter(s): Cacy Green</p> <p>Lecture, written handout, and displays of work. Ideas on how to get started and teach beginning drawing, design, printmaking, color theory, sculpting, etc. We will have Show/Tell; Questions/Answers; and photos of work on display may be taken.</p> <p><b>45 minutes</b></p>
	<p>Fri., 11/18/2016 ALL 1:00 PM to 1:45 PM Location: GOVERNOR'S LECT. HL.</p> <p><b>Weaving a Story with Twine</b> (Technology)</p> <p>Presenter(s): Kevin Jenkins and Adetty Perez Miles</p> <p>Everyone loves storytelling--as narrator or audience. What if they could be both? They can with Twine! Come learn about this free online application that incorporates text and multimedia for creating "choose your own adventure" like interactive stories.</p> <p><b>45 minutes</b></p>	<p>Fri., 11/18/2016 ALL 1:00 PM to 1:45 PM Location: MADRID</p> <p><b>Plastic Pollution Transforms into ART!</b> (Curriculum)</p> <p>Presenter(s): Candice Blount</p> <p>Help students learn about plastic and the effects it has on our ecology and environment. Students will collect and weigh plastic and create artwork with inspiration from contemporary eco artists. This project can be found at <a href="http://www.artecologyofplastic.com">www.artecologyofplastic.com</a>. Ticketed, limit: 50.</p> <p><b>45 minutes</b></p>	<p>Fri., 11/18/2016 ALL 1:00 PM to 1:45 PM Location: METROPOLITAN</p> <p><b>Coins, Art, and History</b> (Curriculum)</p> <p>Presenter(s): Paul Bolin</p> <p>Coins are designed objects with fascinating connections to both art and history. This session explores stories about art, artists, design, and society from our past that are embedded in the design and symbolism of U.S. coins.</p> <p><b>45 minutes</b></p>
	<p>Fri., 11/18/2016 MUS,CBAE 1:00 PM to 1:45 PM Location: MILAN</p> <p><b>Museum Programming for Children Under 5</b> (Effective Teaching Practices)</p> <p>Presenter(s): Elizabeth Garcia</p> <p>Learn current trends and best practices museum educators are utilizing in an effort to include children under the age of 5 in family programs. A survey of gallery and studio programs will be presented as well as relevant research and case studies.</p> <p><b>45 minutes</b></p>	<p>Fri., 11/18/2016 HE,HS,HS/AP,STU 1:00 PM to 1:45 PM Location: MING</p> <p><b>Art as Research: Preparing Preservice Art Teachers</b> (Effective Teaching Practices)</p> <p>Presenter(s): Michelle Kraft</p> <p>Art educator roles as Artist/Researcher/Teacher are intertwined, situated between theorist and practitioner. How do we prepare future art teachers to balance scholarly/creative/practice identities? I share undergraduate arts-based research and outcomes.</p> <p><b>45 minutes</b></p>	<p>Fri., 11/18/2016 ALL 1:00 PM to 1:45 PM Location: MONET BALLROOM</p> <p><b>Wellness: Yoga with Tiffany Asha*</b> (Wellness)</p> <p>Presenter(s): Tiffany Asha</p> <p>All level yoga class to fun pop music! Please wear clothes you can move in and bring your yoga mat. No mat, no problem, grab a towel from your hotel. Practice and all is coming! First come, first serve</p> <p><b>45 minutes</b></p>
	<p>Fri., 11/18/2016 ALL 1:00 PM to 1:45 PM Location: MONTE CARLO</p> <p><b>MAE: Making It Real - Relevance in the Classroom</b> (Effective Teaching Practices)</p> <p>Presenter(s): Gretchen Bell</p> <p>Student choice, student-driven projects, connections to culture, and current technologies create relevance in the art classroom. Vital for student engagement and motivation. Exploration time is encouraged along with career and college-readiness.</p> <p><b>45 minutes</b></p>	<p>Fri., 11/18/2016 ELEM 1:00 PM to 1:45 PM Location: MOROCCO</p> <p><b>Transforming the Ordinary into the Extraordinary</b> (Curriculum)</p> <p>Presenter(s): Cacey Narez, Lisa Ricciardelli, Kristin Huckle, and Terese Kitts</p> <p>Coppell ISD Elementary Art Teachers take valuable, time-tested lessons and upgrade them to align with current educational trends, including STEAM concepts, technology-integration, Understanding By Design, and more.</p> <p><b>45 minutes</b></p>	<p>Fri., 11/18/2016 HS,ALL 1:00 PM to 1:45 PM Location: SENATOR'S LECT. HALL</p> <p><b>Creative Tech Out the Wazoo</b> (Technology)</p> <p>Presenter(s): Brittany Skillern</p> <p>Come and receive technology resource ideas you can implement in your classroom tomorrow. For beginner to intermediate levels of tech-savviness.</p> <p><b>45 minutes</b></p>

Fri., 11/18/2016 ELEM,E-CHLD,MS,MUS,CBAE  
1:00 PM to 1:45 PM  
Location: TRINITY EXHIBIT HL. A1

**Intuitive Composition**  
(Curriculum)

Presenter(s): Franz Spohn and Jeremy Franklin

A new approach to scratch drawing utilizing wet paint and beeswax crayons, enhances our innate sense of design, form and shape in developing a "patchwork" of related and very colorful images. "Mistakes" can be easily reworked or intuitively redirected. Ticketed, limit: 35.

**45 minutes**

Fri., 11/18/2016 ALL  
1:00 PM to 1:45 PM  
Location: TRINITY EXHIBIT HL. A4

**The Wonderful World of Clay! 3-D Art in the Classroom**  
(Enrichment)

Presenter(s): Jill Davis

The wonderful world of clay! Watermarking-session 1 No Kiln-No Problem - Air Dry clay Session 2. Ticketed, limit: 25.

**45 minutes**

Fri., 11/18/2016 ALL  
2:00 PM to 4:00 PM  
Location: TRINITY BALLROOM

**General Session 1**  
(Enrichment)

Presenter(s): Janeil Engelstad

General Session 1

**2 hours**

Fri., 11/18/2016 HS,MS  
5:00 PM to 5:45 PM  
Location: BATIK

**How to Get It Right When It Comes to VASE!**  
(Enrichment)

Presenter(s): Julie Smith, Rhonda Goff, and Tiffany Silverthorne

Are you stumbling when it comes to VASE prep, know how and how to? No worries! We can show you how to prep your students/work AND pass the qualifications by fully understanding the process! \*UPDATE ON ALL 2017 VASE RULES\*HANDS-ON ACTIVITIES AND HAND OUTS

**45 minutes**

Fri., 11/18/2016 ALL  
5:00 PM to 5:45 PM  
Location: CARDINAL

**Seeing the World through Creativity**  
(Enrichment)

Presenter(s): Nelli Helton

Presenter will share her experience about an international art exchange program that excites students and teachers in both countries with possibilities to communicate through art. It promotes global awareness and importance of art as a universal language.

**45 minutes**

Fri., 11/18/2016 ALL  
5:00 PM to 7:00 PM  
Location: CORONADO A

**Inside the Studio Session 1**  
(Enrichment)

Presenter(s): Janeil Engelstad

Participants will design and produce miniature maps using paper, paints, and local re-cycled materials. The participants will be encouraged to look deeply at the their place of residence and to create maps that not only communicate geographical landmarks, roads, and buildings, but also their understanding of the ecology, values, and points of view about the place. The objective is to provide the participants with an opportunity to examine and express information that is thought provoking and widens their perceptions about their environment.

**2 hours**

Fri., 11/18/2016 HS,HS/AP,HE  
5:00 PM to 6:45 PM  
Location: CORONADO B

**Tiffany Method**  
(Curriculum)

Presenter(s): Amanda Miller

Learn the copper foil method of stained glass. Tools and technique will be demonstrated. Students will practice cutting glass, foiling, and solder then participate in a collaborative piece. Ticketed, limit: 35.

**1 hour and 45 minutes**

Fri., 11/18/2016 ALL  
5:00 PM to 6:45 PM  
Location: CORONADO C

**Glass Fusion Magic**  
(Curriculum)

Presenter(s): Connie Speer

Learn 3 principles of Glass Fusing. Make 2 projects suitable for beginner level of fusing. Materials and tech sheet included. Instructions for how to fire in a digital ceramic or glass kiln included. Bring a small box to take projects home to fire! Ticketed, limit: 50.

**1 hour and 45 minutes**

Fri., 11/18/2016 ALL  
5:00 PM to 6:45 PM  
Location: CORONADO D

**Pique Assiette is Smashing Fun!**  
(Curriculum)

Presenter(s): Liz Langdon

Broken-plates combined with tiles, mirrors or other objects used in mosaics is an expressive means to open up the creative process to in a non- threatening and therapeutic way. See examples of public art in Texas and create your own art in one step.

**1 hour and 45 minutes**

Fri., 11/18/2016 HS,HS/AP,HE,MUS,CBAE,STU  
5:00 PM to 6:45 PM  
Location: CORTEZ A

**Head Oil Painting Demonstration**  
(Enrichment)

Presenter(s): Steve Ko

There will be live portrait painting demonstration using oil. I'll bring one of my in-progress paintings and show you the process. There will be question/answer/explanation as well.

**1 hour and 45 minutes**

Fri., 11/18/2016 MS,HS  
5:00 PM to 6:45 PM  
Location: CORTEZ B

**Where the Sky Meets the Ground**  
(Curriculum)

Presenter(s): Eric Orr

Texas is a land of dramatic horizons, where the sky meets the ground in an artist's landscape. Participants will create a built- up relief clay tile depicting a favorite vista where the sky meets the ground. Tiles will be textured and wet glazed.

**1 hour and 45 minutes**

Fri., 11/18/2016 MS,ELEM,HS  
5:00 PM to 6:45 PM  
Location: CORTEZ C

**Face Painting as Arts-Based Service Learning**  
(Curriculum)

Presenter(s): Jennifer Restauri and Annmarie Ventura

Explore face painting as a tool to enrich your painting curriculum and build students interest in arts-based service learning. Discover our favorite tools, practice easy-to-teach techniques, and learn how this process aligns with fine art standards.

**1 hour and 45 minutes**



<p>Fri., 11/18/2016 ALL 5:00 PM to 6:45 PM Location: CORTEZ D</p> <p><b>Visualizing Sound</b> (Enrichment)</p> <p>Presenter(s): Cindy Thomas</p> <p>A hands-on workshop for exploring how sound can stimulate abstract thinking, block the fear of failure, and ignite passion in students to create art. Investigate the science and healing of sound through paint and clay while reinforcing design principles. Ticketed, limit: 30.</p> <p><b>1 hour and 45 minutes</b></p>	<p>Fri., 11/18/2016 HS,MS,HS/AP 5:00 PM to 6:45 PM Location: DESOTO A</p> <p><b>Whoo Wants Some Owlsome Fun</b> (Curriculum)</p> <p>Presenter(s): Leslie Moore and Kari Barrett</p> <p>It's "owl" about working with clay. Come build a special Owl friend with slab-coils, pinch pots &amp; your own decorative touch. Our "parliament" will be so much more interesting than any other political debate. It'll be a hoot! Ticketed, limit: 25.</p> <p><b>1 hour and 45 minutes</b></p>	<p>Fri., 11/18/2016 MS,ELEM 5:00 PM to 6:45 PM Location: DESOTO B</p> <p><b>Jack-o-Lanterns from Clay!</b> (Curriculum)</p> <p>Presenter(s): Maggie Leysath</p> <p>A simple project that is a huge hit! Put two pinch pots together and incise some details and you have a Halloween favorite! This project can be done with limited tools or supplies.</p> <p><b>1 hour and 45 minutes</b></p>
<p>Fri., 11/18/2016 ALL 5:00 PM to 5:45 PM Location: EDELWEISS</p> <p><b>The Cognitive Effects of Learning Handwriting</b> (Curriculum)</p> <p>Presenter(s): Leona Schweninger</p> <p>Once only the educated were taught handwriting. Later, handwriting became more about legibility than beauty. For 2016, handwriting is no longer required; yet, fMRI studies confirm more areas of the brain are used when handwriting than keyboarding.</p> <p><b>45 minutes</b></p>	<p>Fri., 11/18/2016 ALL 5:00 PM to 5:45 PM Location: EMERALD</p> <p><b>CEDFA 2016- Strategies for Success!</b> (Effective Teaching Practices)</p> <p>Presenter(s): Sarah Pagona, Jessica Jones Gonzales, and jgonza120@neisd.net</p> <p>Two day CEDFA conference compressed into one dynamic workshop! Increase student engagement and make your job easier at the same time! By using a combination of digital and traditional art-making methods teachers can be sure to reach every student in their classroom. Stop motion animation and digital sketchbooks apps combine with hand drawings, photographs, collage and more. Project Based Learning activity then cumulates ideas. Lessons ready to take into the classroom! BYOD!</p> <p><b>45 minutes</b></p>	<p>Fri., 11/18/2016 ELEM 5:00 PM to 5:45 PM Location: FLEUR DE LIS</p> <p><b>Inspiring Critical Thinking in the Art Room</b> (Curriculum)</p> <p>Presenter(s): Karie Hill</p> <p>Increase Critical Thinking skills in your school/class through this hands on workshop with project and assessment ideas. You will learn how to guide your students through complex choices for problem solving, bring together existing knowledge and new understandings to persevere for solutions. Leave with lesson ideas to use in your class or share with colleagues.</p> <p><b>45 minutes</b></p>
<p>Fri., 11/18/2016 ALL 5:00 PM to 5:45 PM Location: GOVERNOR'S LECT. HL.</p> <p><b>#Tech4OldF@rts</b> (Technology)</p> <p>Presenter(s): Paul Kretchmer</p> <p>Feel like a stranger in a strange land when it comes to Twitter, Instagram, etc.? If you're leery of social media, you're missing some great conversations. #Tech4OldF@rts is your first step toward acquiring some skills on the #Road2DigitalWisdom. BYOD.</p> <p><b>45 minutes</b></p>	<p>Fri., 11/18/2016 HS,HE 5:00 PM to 5:45 PM Location: MADRID</p> <p><b>Artist Journals that Teach and Shape Beliefs</b> (Effective Teaching Practices)</p> <p>Presenter(s): Teri Evans-Palmer</p> <p>Are your students anxious about their creative performance because they fear that they cannot draw well? Learn simple, innovative strategies that encourage meaningful mark making and build artistic confidence.</p> <p><b>45 minutes</b></p>	<p>Fri., 11/18/2016 HS,ALL 5:00 PM to 5:45 PM Location: MANCHESTER</p> <p><b>Cooperative Learning Groups in the Art Studio</b> (Effective Teaching Practices)</p> <p>Presenter(s): Gianna Loscerbo</p> <p>For this workshop, I will demonstrate how I employ collaboration and differentiation through Cooperative Learning Groups in my studio classroom to enhance art, literacy, thinking, and social skills.</p> <p><b>45 minutes</b></p>
<p>Fri., 11/18/2016 ALL 5:00 PM to 6:45 PM Location: METROPOLITAN</p> <p><b>Welcome to the Surreal World</b> (Curriculum)</p> <p>Presenter(s): Mary Hierholzer and Lacey Townsend</p> <p>Come explore Surrealism as a tool to engage student creativity. The origins, artists, exploration activities, writing integration and hands-on projects will be discussed. Participants will create a small work.</p> <p><b>1 hour and 45 minutes</b></p>	<p>Fri., 11/18/2016 ELEM,MS 5:00 PM to 5:45 PM Location: MILAN</p> <p><b>My School Art History Museum</b> (Curriculum)</p> <p>Presenter(s): Erin Fry</p> <p>Your students will learn how to curate a museum exhibit and get really excited about art history in the process. We will talk about organizing and presenting sources so you can control what your students can access about each artist.</p> <p><b>45 minutes</b></p>	<p>Fri., 11/18/2016 HE 5:00 PM to 6:45 PM Location: MING</p> <p><b>Graduate Programs in Texas</b> (Enrichment)</p> <p>Presenter(s): Heidi Powell, , and mayermmm@austin.utexas.edu</p> <p>Thinking about graduate school, but don't know where to start? Speakers on this panel will share information about what makes their graduate programs unique. Thesis vs. studio shows? Online vs. face to face instruction? Find the best fit for your needs.</p> <p><b>1 hour and 45 minutes</b></p>

Fri., 11/18/2016 ALL  
5:00 PM to 6:45 PM  
Location: MIRO

**3D Crafts from Germany With Rinea® Paper-Foil**  
(Curriculum)

Presenter(s): Diane Agarwal

Join us to learn a centuries old German tradition: creating your own intricate yet easy-to-make unique 3D holiday ornaments and decorations with Rinea® foil. The ornaments are just the beginning of the adventure - come spark your creativity with us! Participants will be provided a make-and-take kit at no charge.

**1 hour and 45 minutes**

Fri., 11/18/2016 ALL  
5:00 PM to 5:45 PM  
Location: MONET BALLROOM

**Wellness: Meditation with Tiffany Asha\***  
(Wellness)

Presenter(s): Tiffany Asha

Find stillness in the mind. Relax and rejuvenate during a guided mediation. All you need to do is show up! All levels are welcome. First come, first serve.

**45 minutes**

Fri., 11/18/2016 ALL  
5:00 PM to 5:45 PM  
Location: MONTE CARLO

**Roads To Junction: Making Art, Teaching Art**  
(Research)

Presenter(s): Ed Check and Future Akins-Tillett

Newly published eBook celebrates over 50 artist teachers who completed MAE degrees in Junction. Authors highlight stories/documentations of real life art teachers that validate the artist teacher identity while describing process/reality of publishing.

**45 minutes**

Fri., 11/18/2016 MS,HS,CBAE  
5:00 PM to 6:45 PM  
Location: MOROCCO

**How Do You Like Your Leather?**  
(Curriculum)

Presenter(s): Michelle Mosher

Leather working is a great way to introduce students to the idea of low relief, pattern design, and composition. Come learn about what it takes to bring leather to your classroom or club.

**1 hour and 45 minutes**

Fri., 11/18/2016 ALL  
5:00 PM to 6:45 PM  
Location: SENATOR'S LECT. HALL

**Symposium: Art & Technology - Purposeful Passion**  
(Technology)

Presenter(s): Rhonda Viola Church

Join an art/technology teacher presenting research and implementation of emerging technologies and discuss the utility of technology integration in K-12 art classrooms. Participants gain hands-on experience with technologies. Lesson plans/resources provided. Ticketed, limit: 25.

**1 hour and 45 minutes**

Fri., 11/18/2016 ALL  
5:00 PM to 6:45 PM  
Location: TRINITY EXHIBIT HL. A1

**MONOTYPE and the Spontaneous Mark**  
(Enrichment)

Presenter(s): Junanne Peck and Jeremy Franklin

Produce a printing plate from an original drawing or design, and become familiar with printmaking processes, tools, and techniques using Akua Inks. Drypoint and stencils will be explored, with an emphasis on color, visual texture, line & composition.

**1 hour and 45 minutes**

Fri., 11/18/2016 HS,ELEM,MS  
5:00 PM to 6:45 PM  
Location: TRINITY EXHIBIT HL. A2

**Dimensional Clay Surfaces**  
(Curriculum)

Presenter(s): Kathy Skaggs

Go from flat to fantastic by using cut craft foam sheets on moist clay to create to dimensional surfaces for your clay projects.

**1 hour and 45 minutes**

Fri., 11/18/2016 ALL  
5:00 PM to 6:45 PM  
Location: TRINITY EXHIBIT HL. A3

**Spiral Bookmaking Cover Design**  
(Enrichment)

Presenter(s): Joe Culotta

Creative decoration for books involves using simple materials along with creative imagination. The process for theses decorative covers involves collage assembly and creative decoration using recyclable materials. Ticketed, limit: 20.

**1 hour and 45 minutes**

Fri., 11/18/2016 ALL  
5:00 PM to 6:45 PM  
Location: TRINITY EXHIBIT HL. A4

**Layered Paper Landscapes**  
(Curriculum)

Presenter(s): Sharon Peralez

Teach your students about impressionism and the language of landscape painting. Create a layered paper landscape collage using a wide variety of wonderful Sargent Art products like Watercolor Magic, Metallic Markers, and gel pens.

**1 hour and 45 minutes**

Fri., 11/18/2016 ALL  
6:00 PM to 6:45 PM  
Location: BATIK

**Building Relationships Across Areas of Art Education**  
(Advocacy)

Presenter(s): Cala Coats and Denise Clyne

We invite all members of TAEA to this interactive session exploring the power of democratic engagement. The session will focus on collaborative solutions to practical issues through a team-based workshop.

**45 minutes**

Fri., 11/18/2016 ALL  
6:00 PM to 6:45 PM  
Location: CARDINAL

**Sculpting Your Way To A Career In Clay!**  
(Research)

Presenter(s): Cari Washburn

So you thought working with clay was all play?! Not anymore! Come and learn all of the exciting and often overlooked career & industry paths that can be further explored to keep your students engaged and learning more about the wonderful world of clay!

**45 minutes**

Fri., 11/18/2016 ELEM,CBAE  
6:00 PM to 6:45 PM  
Location: EDELWEISS

**Arts Around the World**  
(Enrichment)

Presenter(s): Sarah Ascher

Enrich and expand your Fine Arts Night. We will travel through the Brazilian Rainforest, celebrate in Mexico, climb our way up the Himalayans, and more! Create a project from one of our destinations and leave with a new creative perspective.

**45 minutes**

Fri., 11/18/2016  
MS,ELEM,HS,HS/AP,HE,CBAE,STU  
6:00 PM to 6:45 PM  
Location: EMERALD

**Ten Techniques for Creating Art  
with Water-Soluble Graphite**  
(Curriculum)

Presenter(s): Kathi Hanson

Learn ten different ways to create unique and exciting art using Water-Soluble Graphite. Kathi will demonstrate how easy it is to create beautiful value exchanges, unique texture patterns, bold accent lines, grisaille effects, and so much more.

**45 minutes**

Fri., 11/18/2016 ALL  
6:00 PM to 6:45 PM  
Location: FLEUR DE LIS

**Pencils Inside Out**  
(Curriculum)

Presenter(s): Terry Monogue and David Trussart

Discover how to produce the teacher's dream pencil! How do you make a pencil that is almost impossible to break, sharpens easily and has outstanding color? Smell the mountains of Austria as you test Jolly pencils and bring home samples!

**45 minutes**

Fri., 11/18/2016 HS,MS,HS/AP  
6:00 PM to 6:45 PM  
Location: GOVERNOR'S LECT. HL.

**Mad Hatter Tea Party**  
(Curriculum)

Presenter(s): Lerin Lockwood

We're All Mad Here! Come join in on the fun! Learn a fun way to end the school year by incorporating 2 projects into a party. We will be learning how to make paper mache hats and ceramic tea cups.

**45 minutes**

Fri., 11/18/2016 ALL  
6:00 PM to 6:45 PM  
Location: MADRID

**Visual Arts Instruction for the  
Visually Impaired**  
(Effective Teaching Practices)

Presenter(s): Scott Baltisberger

Blind students are assured access to the full general education curriculum. However, providing effective instruction in visual arts can be problematic. This workshop will offer strategies and resources to ensure they can fully benefit from your lessons.

**45 minutes**

Fri., 11/18/2016 MS,HS  
6:00 PM to 6:45 PM  
Location: MANCHESTER

**Finding Joy in the Classroom**  
(Classroom Management)

Presenter(s): Kimmy Winnubst

In this hilarious & truly inspirational session, the author of "Love Every Child: The Joy of Teaching with Compassion" will share tips & tricks of the trade gleaned from over 25 years in the classroom. Learn to sustain yourself and laugh until you retire!

**45 minutes**

Fri., 11/18/2016 MS,HS  
6:00 PM to 6:45 PM  
Location: MILAN

**Awesome Art Adventures**  
(Enrichment)

Presenter(s): Melanie Moses and Heather Gann

Give examples in how to take your Art Club or class on overnight field trips to our State Parks. How to submit a lesson plan that includes many disciplines as math, science, history, cooking and creating art in nature

**45 minutes**

Fri., 11/18/2016 ELEM,MS  
6:00 PM to 6:45 PM  
Location: MONET BALLROOM

**Creating Practical Instructional  
Shape Lessons**  
(Curriculum)

Presenter(s): Ronald Oliver and Alice Segura

Instructional drawing lessons for teachers wishing to demonstrate to students how to create a landscape, cityscape, or seascape. Instruction will emphasize proportion, compositional rigor, overlapping of shape, and the hierarchy of shape placement.

**45 minutes**

Fri., 11/18/2016 HS/AP,HS  
6:00 PM to 6:45 PM  
Location: MONTE CARLO

**Designing Successful AP Art  
Portfolios**  
(Curriculum)

Presenter(s): Michele Burles

Why navigate the AP portfolio alone? Created by AP Art experts, presented by FIDM, this TEKS-based lecture for the classroom includes tips, techniques and brainstorming activities. Students will see 5-rtd works and be motivated to produce their own!

**45 minutes**

Fri., 11/18/2016 ALL  
7:00 PM to 8:30 PM  
Location: TRINITY BALLROOM

**Artisans Market**  
(Enrichment)

Presenter(s): TBD

Artisan's Market

**1 hour and 30 minutes**

<p>Sat., 11/19/2016 ALL 7:00 AM to 7:45 AM Location: MONET BALLROOM</p> <p><b>Wellness: Yoga with Tiffany Asha</b> (Wellness)</p> <p>Presenter(s): Tiffany Asha</p> <p>All level yoga class to fun pop music! Please wear clothes you can move in and bring your yoga mat. No mat, no problem, grab a towel from your hotel. Practice and all is coming! First come, first serve</p> <p><b>45 minutes</b></p>	<p>Sat., 11/19/2016 HS 8:00 AM to 8:45 AM Location: CORTEZ A</p> <p><b>High School Division Meeting</b> (Advocacy)</p> <p>Presenter(s): Michelle Mosher</p> <p>High School Division Showcase/Meeting.</p> <p><b>45 minutes</b></p>	<p>Sat., 11/19/2016 ELEM 8:00 AM to 8:45 AM Location: CORTEZ C</p> <p><b>Elementary School Division Meeting</b> (Advocacy)</p> <p>Presenter(s): Tracy Evans</p> <p>Elementary School Division Showcase/Meeting.</p> <p><b>45 minutes</b></p>
<p>Sat., 11/19/2016 PRIV 8:00 AM to 8:45 AM Location: MADRID</p> <p><b>Private School Division Meeting</b> (Advocacy)</p> <p>Presenter(s): Elizabeth Zepeda</p> <p>Positive Impacts: How do you grow and sustain your art program within the community which you serve? Come network with other private and independent school art teachers from all over the state; as we share the glows and areas which we would like to grow based on our own art program experiences. Learning from each other we can develop ideas and plans that will positively enhance our art programs.</p>	<p>Sat., 11/19/2016 STU 8:00 AM to 8:45 AM Location: MANCHESTER</p> <p><b>Student Division Meeting</b> (Advocacy)</p> <p>Presenter(s): Shelby Johnson</p> <p>Student Division Showcase/Meeting.</p> <p><b>45 minutes</b></p>	<p>Sat., 11/19/2016 CBAE,ALL 8:00 AM to 8:45 AM Location: MILAN</p> <p><b>Community Division Brainstorming Roundtable</b> (Advocacy)</p> <p>Presenter(s): Maggie Leysath</p> <p>Community is the main focus for many art educators. The community division for TAEA is interested in your ideas of how it can best serve TAEA members who serve their community through art. Share your experiences and your vision.</p> <p><b>45 minutes</b></p>
<p>Sat., 11/19/2016 HE 8:00 AM to 8:45 AM Location: MING</p> <p><b>Higher Education Division Meeting</b> (Advocacy)</p> <p>Presenter(s): Sherry Snowden</p> <p>Higher Education Division Showcase/Meeting.</p> <p><b>45 minutes</b></p>	<p>Sat., 11/19/2016 MS 8:00 AM to 8:45 AM Location: SENATOR'S LECT. HALL</p> <p><b>Middle School Division Meeting</b> (Advocacy)</p> <p>Presenter(s): Christine Grafe</p> <p>Middle School Division Showcase/Meeting.</p> <p><b>45 minutes</b></p>	<p>Sat., 11/19/2016 Fellows 9:00 AM to 11:00 AM Location: BATIK</p> <p><b>Fellows Business Meeting</b> (Advocacy)</p> <p>Presenter(s): Tina Farrell</p> <p>Fellows Business Meeting.</p> <p><b>2 hours</b></p>
<p>Sat., 11/19/2016 ALL 9:00 AM to 9:45 AM Location: CARDINAL</p> <p><b>Lost? Detoured? How to Navigate the Challenges of Change</b> (Advocacy)</p> <p>Presenter(s): Joana Hyatt and Heidi Powell</p> <p>Employing travel as a metaphor to explore unfamiliar terrain in art education contexts, this presentation focuses on advocacy for self, others, and community. Mapping resources and documenting challenges through the use of field guides will be demonstrated.</p> <p><b>45 minutes</b></p>	<p>Sat., 11/19/2016 ALL 9:00 AM to 10:45 AM Location: CORONADO A</p> <p><b>Contemporary Stitching</b> (Curriculum)</p> <p>Presenter(s): Audrey Cisneros and Stacy Rodriguez</p> <p>Learn to incorporate stitching into your curriculum after an overview of embroidery techniques, supplies, and lesson ideas; attendees will learn common stitches and create an embroidered drawing of their own. Supplies, lesson plans and resources provided. Ticketed, limit: 50.</p> <p><b>1 hour and 45 minutes</b></p>	<p>Sat., 11/19/2016 ALL 9:00 AM to 10:45 AM Location: CORONADO B</p> <p><b>Let's Be Creative</b> (Curriculum)</p> <p>Presenter(s): Laura Dickinson and Sally Bothwell</p> <p>A hands-on workshop focusing on creativity and creating personal characters/imagery. Learn new methods. Be reminded of older approaches to unleash students' imaginations. Activities focus on jewelry techniques. Additional project ideas will be explored. Ticketed, limit: 30.</p> <p><b>1 hour and 45 minutes</b></p>

Sat., 11/19/2016 MS,ELEM  
9:00 AM to 9:45 AM  
Location: CORONADO C

### **2D Paper Masks** (Curriculum)

Presenter(s): Karen Romo

How can I use those extra scraps of paper? In this activity we will make 2D paper masks that connect to identity and personal expression, in which each finished project will be a one-of-a-kind mask.

**45 minutes**

Sat., 11/19/2016  
ELEM,MS,HS,MUS,CBAE  
9:00 AM to 10:45 AM  
Location: CORONADO D

### **Mini Art is a Big Deal** (Enrichment)

Presenter(s): Mary Cantu and Gabriela Santiago

The Mini Art Museum is a museum with curated exhibits that travels worldwide. With docents, educational programming, exhibition space and gift shop, MAM is truly authentic museum. We'll cover how to create such a project and ultimately create a mini museum. Ticketed, limit: 25.

**1 hour and 45 minutes**

Sat., 11/19/2016 HS,SUPV  
9:00 AM to 10:45 AM  
Location: CORTEZ A

### **WANTED!: Forensic Artists** (Enrichment)

Presenter(s): Lashawna Rhoden and Lois Gibson

Forensic Artists and teachers, Lois Gibson and LaShawna Rhoden teach the "ins and outs" of Forensic Art and how you can teach it too! Come to this hands on workshop to see if this is something for you and your students! Ticketed, limit: 30.

**1 hour and 45 minutes**

Sat., 11/19/2016 MS,HS  
9:00 AM to 10:45 AM  
Location: CORTEZ B

### **Op Art Mobiles** (Curriculum)

Presenter(s): Julia Shields

Teach your students the fun of Op Art! Using contrasto paper and a CD, create a mobile that can hang in your room or outside. Participants will leave with lesson plans, worksheets and an example. Ticketed, limit: 20

**1 hour and 45 minutes**

Sat., 11/19/2016 ELEM,MS  
9:00 AM to 10:45 AM  
Location: CORTEZ C

### **A String of Fish Lessons** (Curriculum)

Presenter(s): Susan Holland

Connect observational drawing, reduction printmaking and ceramics to produce a series of fish themed artworks. Explore line, texture, movement, and hydrodynamics! Participants will try out Linozip carving tools and print with soft block printing material. Ticketed, limit: 30.

**1 hour and 45 minutes**

Sat., 11/19/2016 ALL  
9:00 AM to 9:45 AM  
Location: CORTEZ D

### **Pencils Inside Out** (Curriculum)

Presenter(s): Terry Monogue and David Trussart

Discover how to produce the teacher's dream pencil! How do you make a pencil that is almost impossible to break, sharpens easily and has outstanding color? Smell the mountains of Austria as you test Jolly pencils and bring home samples!

**45 minutes**

Sat., 11/19/2016 HS/AP,MS,HS  
9:00 AM to 11:45 AM  
Location: DESOTO A

### **Kitchen Casting** (Curriculum)

Presenter(s): Amanda Miller

Learn to make small metal objects or jewelry using student friendly materials and a technique that can be used without special equipment. A full demonstration of the solder casting technique will be provided along with handouts. Ticketed, limit: 35.

**2 hours and 45 minutes**

Sat., 11/19/2016 HS,MS,ALL  
9:00 AM to 9:45 AM  
Location: DESOTO B

### **Alphabet Creative Challenges** (Curriculum)

Presenter(s): Monica Patterson

Learn to push your students out of their creative comfort zones! These one day projects challenge students to work within a set of criteria beginning with the same letter for a project that must be completed within a single class period.

**45 minutes**

Sat., 11/19/2016 HS,ELEM  
9:00 AM to 9:45 AM  
Location: EDELWEISS

### **Gifted and Talented Programs and Art Education** (Effective Teaching Practices)

Presenter(s): Maria Leake

This session will examine common threads between gifted and talented program recommendations with the visual art TEKS. Implications for encouraging deep and complex learning will be highlighted for pedagogical consideration.

**45 minutes**

Sat., 11/19/2016 ELEM,MS  
9:00 AM to 9:45 AM  
Location: EMERALD

### **My School Art History Museum** (Curriculum)

Presenter(s): Erin Fry

Your students will learn how to curate a museum exhibit and get really excited about art history in the process. We will talk about organizing and presenting sources so you can control what your students can access about each artist.

**45 minutes**

Sat., 11/19/2016 HS,MS  
9:00 AM to 9:45 AM  
Location: GOVERNOR'S LECT. HL.

### **Share Your Artwork with the World** (Technology)

Presenter(s): Sarah Ardner

Beginner's guide to using Facebook and Instagram to promote your program, share with your students, and communicate with parents. Learn how to empower your students in building their own online presence and a living portfolio on Instagram.

**45 minutes**

Sat., 11/19/2016 ELEM  
9:00 AM to 9:45 AM  
Location: MADRID

### **IB in the Elementary Art Studio-Share & Network** (Curriculum)

Presenter(s): Amanda Lanahan

Are you an elementary art teacher in an IB World School or working towards authorization? This session is great for networking, collaborating and sharing with other elementary IB art educators.

**45 minutes**

Sat., 11/19/2016 MS,HS  
9:00 AM to 9:45 AM  
Location: MANCHESTER

### Wrapped Baskets (Curriculum)

Presenter(s): Charlene Tevis

Ever wanted to make a yarn wrapped basket, but thought they were too complicated? Every year, I make wrapped baskets with my 6th graders and if you can count to 10, you can make one too. Just bring a skein of yarn, any color, regular size (no baby yarn) to share. Ticketed, limit: 25.

**45 minutes**

Sat., 11/19/2016 ELEM,MS  
9:00 AM to 10:45 AM  
Location: METROPOLITAN

### Origami Integration (Curriculum)

Presenter(s): Amber Lockman and Kari Schiffman

Discover the ancient art of paper folding. Take your students to the next level from 2D to 3D. Learn how your students will build self confidence in other content areas such as math, science, & writing using cross-curricular origami activities. Ticketed, limit: 30.

**1 hour and 45 minutes**

Sat., 11/19/2016  
MUS,ELEM,MS,HS,HS/AP,SUPV  
9:00 AM to 9:45 AM  
Location: MILAN

### Learning Shifts in Museum Professional Development (Effective Teaching Practices)

Presenter(s): Natalie Svacina

Explore how newly developed best practices for professional development altered teacher programs at a museum. Learn how research on educator's museum beliefs contributed to a learning shift that enabled a transformation of one-off teacher programs.

**45 minutes**

Sat., 11/19/2016 ALL  
9:00 AM to 9:45 AM  
Location: MING

### The New Art Standards and Including Disability (Curriculum)

Presenter(s): Michelle Kraft

An overview for navigating the new Core Arts Standards for visual arts, as well as the accompanying inclusion strategies for implementation. Includes resources for implementing the Core Arts Standards policy to include students with disabilities.

**45 minutes**

Sat., 11/19/2016 ALL  
9:00 AM to 9:45 AM  
Location: MIRO

### Order in the Art Room RETURNS (Classroom Management)

Presenter(s): Joan Maresh Hansen

Art teachers have to be the most organized people on the planet. Hear how to manage art students, set-up room, all so good instruction can be executed with outstanding results. Bring best ideas in writing to share.

**45 minutes**

Sat., 11/19/2016 ALL  
9:00 AM to 10:45 AM  
Location: MONET BALLROOM

### Art Wildlife Safari (Enrichment)

Presenter(s): Douglas Hiser and Frances Lechuga

Art History 4x4 and conservation art activities backed by the wildlife safari travels to Africa, Galapagos, Australia, Brazil, by Artist Doug Hiser-sketching animals from the wild world. Engage your students in art and the animal with this workshop.

**1 hour and 45 minutes**

Sat., 11/19/2016 ALL  
9:00 AM to 9:45 AM  
Location: MONTE CARLO

### MAE: Powerful Lesson Designs (Effective Teaching Practices)

Presenter(s): Sarah Waggoner

Developing and implementing successful lesson designs based on the TEKS media and standards. Technology usage also encouraged. All designs focus on mastery of concepts and processes through the creative process.

**45 minutes**

Sat., 11/19/2016 ALL  
9:00 AM to 9:45 AM  
Location: MOROCCO

### Region 17 Regional Meeting (Advocacy)

Presenter(s): Donna Webb

Time to get together with fellow teachers from your home area in a casual meeting and discussion of upcoming events and happening in our region. Review Summer Mini Conference and planning for next summer. Time to address any needs or we can assist with.

**45 minutes**

Sat., 11/19/2016 ELEM,MS,HS  
9:00 AM to 9:45 AM  
Location: SENATOR'S LECT. HALL

### Using Google Classroom and Sketchup 3-D CAD (Technology)

Presenter(s): Tamra Alami

Bring your devices! Be prepared to work in teams! A quick understanding of Google classroom and yang Sketchup 3-D CAD program as a collaborative project based learning lesson!!

**45 minutes**

Sat., 11/19/2016 HS,ALL  
9:00 AM to 9:45 AM  
Location: TRINITY EXHIBIT HL. A1

### Basic Kiln Operation and Safety (Effective Teaching Practices)

Presenter(s): Mike Sievers

Firing a kiln can be a little intimidating. You are not alone if you feel a little apprehension every time you press the start button. In this class you will learn the basics to ensure your students' pieces come out great and your classroom is safe.

**45 minutes**

Sat., 11/19/2016 ALL  
9:00 AM to 10:45 AM  
Location: TRINITY EXHIBIT HL. A2

### Surface Decoration Using Silkscreens and Stencils (Curriculum)

Presenter(s): Teddy Wright

This blooming project introduces multiple design techniques from Mayco for a unique textured, colorful tile. Using Sculpting Medium w/ Designer Stencils and screen printing w/ Designer Silkscreens and Stroke & Coat® will show various ways to decorate the surface. Ticketed, limit:48.

**1 hour and 45 minutes**

Sat., 11/19/2016  
MS,ELEM,HS,HS/AP,HE,CBAE,STU  
9:00 AM to 9:45 AM  
Location: TRINITY EXHIBIT HL. A3

### Ten Techniques for Creating Art with Water-Soluble Graphite (Curriculum)

Presenter(s): Kathi Hanson

Learn ten different ways to create unique and exciting art using Water-Soluble Graphite. Kathi will demonstrate how easy it is to create beautiful value exchanges, unique texture patterns, bold accent lines, grisaille effects, and so much more.

**45 minutes**



Sat., 11/19/2016 HS,MS,HS/AP,HE  
9:00 AM to 10:45 AM  
Location: TRINITY EXHIBIT HL. A4

### Basic Acrylic Color Mixing (Enrichment)

Presenter(s): Beth Wild

: Red and blue can make purple! Using a limited palette to create a full spectrum of color. It is cost effective and currently in use at a number of universities and many high schools. Students love it, it works

**1 hour and 45 minutes**

Sat., 11/19/2016 ALL  
10:00 AM to 10:45 AM  
Location: CARDINAL

### Region 4 meeting (Enrichment)

Presenter(s): Sandra Newton

A meeting to discuss what is hot and happening in Region 4.

**45 minutes**

Sat., 11/19/2016 MS,HS  
10:00 AM to 11:45 AM  
Location: CORONADO C

### Unconventional Non Traditional Still Life Projects (Curriculum)

Presenter(s): Michelle Wilson

Secondary Art Teachers, Struggle no more with getting your students to participate in still life projects. Learn new and innovative ways to engage your students to this traditional concept but in an unconventional way that will make them proud. Ticketed, limit: 30.

**1 hour and 45 minutes**

Sat., 11/19/2016 HS,ELEM,MS,HE,STU  
10:00 AM to 10:45 AM  
Location: CORTEZ D

### Global Artist Storybook (Curriculum)

Presenter(s): Mary Nangah

Through creating an Artist Storybook, students will learn about the artworks and narrative of artists from countries all over the world. Moreover, students will create artworks influenced by global artists and present their storybooks to the class.

**45 minutes**

Sat., 11/19/2016 HS/AP,HS,HE  
10:00 AM to 11:45 AM  
Location: DESOTO B

### Leather Mask Making (Curriculum)

Presenter(s): Leonard Buscemi

Learn how to create leather Italian theater masks. Watch how to make molds from faces and sculpt plaster to create characters. See how to wet, mold, sew, dye, gloss and embellish leather to form a custom made mask.

**1 hour and 45 minutes**

Sat., 11/19/2016 ALL  
10:00 AM to 10:45 AM  
Location: EDELWEISS

### Critical Reflective Practice for Art Educators (Effective Teaching Practices)

Presenter(s): Sarah Travis, Emily Hood, and Amelia Kraehe

Learning to reflect critically on our teaching practices is essential for art educators. But what does this really mean and how do you do it? Come experience new methods to improve your skills and sensitivities as a reflective art education practitioner.

**45 minutes**

Sat., 11/19/2016 ALL  
10:00 AM to 10:45 AM  
Location: EMERALD

### Using Visual Vision Statements for Student Buy-in (School Climate)

Presenter(s): Kristen Walter

Help your district see the art departments as leaders who can cultivate creative capacity to meet the needs of 21st century learners while focusing on interdisciplinary instruction with a commitment to school wide vision through visual arts.

**45 minutes**

Sat., 11/19/2016 HS,ELEM,MS,HS/AP,MUS  
10:00 AM to 10:45 AM  
Location: GOVERNOR'S LECT. HL.

### DIY Light Painting (Curriculum)

Presenter(s): Andrew Giles

Want to do a photography project, but don't have the equipment? DIY Light Painting is a perfect solution. Not only does it get students out of their seats, but it also provides a technical lesson about long exposure photography. Ticketed, limit: 25.

**45 minutes**

Sat., 11/19/2016 ALL  
10:00 AM to 10:45 AM  
Location: MADRID

### An Arts Integrated Approach to STEAM (Curriculum)

Presenter(s): Diane Gregory

What is STEAM? What are the many contributions of STEAM? How can it lead to quality student-centered arts education? What does the research say about it? Come add your voice in a productive discussion.

**45 minutes**

Sat., 11/19/2016 ALL  
10:00 AM to 11:45 AM  
Location: MANCHESTER

### 3D Crafts from Germany With Rinea® Paper-Foil (Curriculum)

Presenter(s): Diane Agarwal

Join us to learn a centuries old German tradition: creating your own intricate yet easy-to-make unique 3D holiday ornaments and decorations with Rinea® foil. The ornaments are just the beginning of the adventure - come spark your creativity with us! Participants will be provided a make-and-take kit at no charge.

**1 hour and 45 minutes**

Sat., 11/19/2016 ELEM,MUS,CBAE,STU  
10:00 AM to 10:45 AM  
Location: MILAN

### Our Little Contemporary Art Museum (Research)

Presenter(s): Noemi Pena-Sanchez

We designed an art museum at school to discover art beyond disciplines and where artists like children took part. Each visit included an art walk, conversations, creations and a purchase of an art piece as a way of appreciate the value of art.

**45 minutes**

Sat., 11/19/2016 ALL  
10:00 AM to 10:45 AM  
Location: MING

### Teaching Non-violence through Visual Art (Curriculum)

Presenter(s): Monica Hayslip and Karen Blessen

29 Pieces Education is an innovative, hands-on art curriculum that fosters social and emotional learning, non-violence, and important life skills such as conflict resolution and analytical thinking. This curriculum can be integrated with all core subjects.

**45 minutes**

<p>Sat., 11/19/2016 ELEM,E-CHLD 10:00 AM to 11:45 AM Location: MIRO</p> <p><b>BACK AGAIN: It's Elementary My Dear!</b> (Effective Teaching Practices)</p> <p>Presenter(s): Joan Maresh Hansen</p> <p>Come back for more great ideas from this team of amazing FBISD elementary educators who are eager to share their successes. Pick up fabulous new lesson plan ideas, iPad integration and Apple TV strategies and more. Not to be missed!</p> <p><b>1 hour and 45 minutes</b></p>	<p>Sat., 11/19/2016 ALL 10:00 AM to 10:45 AM Location: MONTE CARLO</p> <p><b>MAE: Special Students &amp; Different Learning Styles</b> (Effective Teaching Practices)</p> <p>Presenter(s): Jen Holsinger-Raybourn</p> <p>Everything pertaining to successful work with students with special needs; attending ARDS, RTI meetings, and other employed strategies. Focus is also on differentiating for different learning styles and cross-curricular thinking. Creative strategies explored.</p> <p><b>45 minutes</b></p>	<p>Sat., 11/19/2016 ALL 10:00 AM to 10:45 AM Location: MOROCCO</p> <p><b>Visual Arts Instruction for the Visually Impaired</b> (Effective Teaching Practices)</p> <p>Presenter(s): Scott Baltisberger</p> <p>Blind students are assured access to the full general education curriculum. However, providing effective instruction in visual arts can be problematic. This workshop will offer strategies and resources to ensure they can fully benefit from your lessons.</p> <p><b>45 minutes</b></p>
<p>Sat., 11/19/2016 HS,ALL 10:00 AM to 11:45 AM Location: SENATOR'S LECT. HALL</p> <p><b>Vectors, Not Pixels: Adobe Illustrator &amp; Design</b> (Technology)</p> <p>Presenter(s): Chris Cooper</p> <p>A pixel is not a vector; a vector is not a pixel. If you don't know what this means, then this may be the workshop for you! Learn the difference between pixels &amp; vectors, how to design with vectors, &amp; how 21st c. design can blend with technology.</p> <p><b>1 hour and 45 minutes</b></p>	<p>Sat., 11/19/2016 ALL 10:00 AM to 11:45 AM Location: TRINITY EXHIBIT HL. A1</p> <p><b>Golden Spirals</b> (Curriculum)</p> <p>Presenter(s): Sharon Peralez</p> <p>Come learn about Gustav Klimt and his famous "Tree of Life". Create your own tree using luscious, creamy Sargent Art metallic tempera and metallic acrylic paints. Try out our new papers as well as other fabulous Sargent Art products.</p> <p><b>1 hour and 45 minutes</b></p>	<p>Sat., 11/19/2016 HS,MS 10:00 AM to 11:45 AM Location: TRINITY EXHIBIT HL. A3</p> <p><b>Painting With Dry Color</b> (Curriculum)</p> <p>Presenter(s): John Weber and Ryan Weber</p> <p>Pan Pastels come in individual containers and are applied with Soft Tools, like painting with a brush. The color is pressed into the surface so little product is used. Pan Pastels are great for the classroom, as they do not require water or other solutions. Ticketed, limit: 20.</p> <p><b>1 hour and 45 minutes</b></p>
<p>Sat., 11/19/2016 MTG 11:00 AM to 11:45 AM Location: BATIK</p> <p><b>Retired Art Educator Meeting</b> (Advocacy)</p> <p>Presenter(s): Donna Andrich and Janice Wiggins</p> <p>Retired Art Educator Meeting.</p> <p><b>45 minutes</b></p>	<p>Sat., 11/19/2016 ALL 11:00 AM to 11:45 AM Location: CARDINAL</p> <p><b>Advocate For Your Program - YOUTH ART MONTH</b> (Advocacy)</p> <p>Presenter(s): Jen Holsinger-Raybourn</p> <p>TX YAM partners with CFAE, NAEA, TASA/TASB, TEA, The Governor's Office and the Bob Bullock Museum for opportunities for display throughout the year. Come learn how easy it is to get involved in TAEA YAM designed to showcase you and students!</p> <p><b>45 minutes</b></p>	<p>Sat., 11/19/2016 HS,MS,HS/AP 11:00 AM to 11:45 AM Location: CORONADO A</p> <p><b>Originality Beyond the Selfie</b> (Curriculum)</p> <p>Presenter(s): Dallas Williams</p> <p>Ideas to encourage students to produce original art works that are not just self portraits. Come prepared to share some of your experiences.</p> <p><b>45 minutes</b></p>
<p>Sat., 11/19/2016 ALL 11:00 AM to 11:45 AM Location: CORONADO B</p> <p><b>2016 TAEA Grant - Woodcarving in Montana</b> (Enrichment)</p> <p>Presenter(s): RJ Christensen</p> <p>Learn how to get funds to pay for outstanding professional development opportunities through TAEA. Also see woodcarver Ken Acton's studio and process of carving one-of-a-kind western motifs. Attempt to create your own carving using similar methods.</p> <p><b>45 minutes</b></p>	<p>Sat., 11/19/2016 HS/AP,HS 11:00 AM to 11:45 AM Location: CORONADO D</p> <p><b>Authentic Art-Making in the AP Classroom</b> (Effective Teaching Practices)</p> <p>Presenter(s): Justin Clumpner</p> <p>Learn how to work within the requirements of the TEKS and the AP exam while still allowing your students the freedom to authentically explore complex, personal concepts and increasing success in the AP Studio Art Portfolio.</p> <p><b>45 minutes</b></p>	<p>Sat., 11/19/2016 HS,MS 11:00 AM to 12:45 PM Location: CORTEZ A</p> <p><b>Sneaker Culture</b> (Curriculum)</p> <p>Presenter(s): Andrea Ramsey, Sara McKee, and Ronda Peterson</p> <p>In celebration of the American Federation of Arts national tour of Out of the Box: The Rise of Sneaker Culture, this lesson will involve creative shoe designs. Participates will have a hands-on lesson in creating a shoe from cardboard and masking tape. Ticketed, limit: 30.</p> <p><b>1 hour and 45 minutes</b></p>

Sat., 11/19/2016 MS,ELEM,HS,ALL  
11:00 AM to 11:45 AM  
Location: CORTEZ B

### **Masks of Nepal** (Curriculum)

Presenter(s): Matt Mazur

Learn about and gain an appreciation for the culture of Nepal through the study of their masks. We will be creating a Nepali-style mask that shows an understanding of balance and several watercolor painting techniques.

**45 minutes**

Sat., 11/19/2016 ELEM,CBAE  
11:00 AM to 11:45 AM  
Location: CORTEZ C

### **Arts Around the World** (Enrichment)

Presenter(s): Sarah Ascher

Enrich and expand your Fine Arts Night. We will travel through the Brazilian Rainforest, celebrate in Mexico, climb our way up the Himalayans, and more! Create a project from one of our destinations and leave with a new creative perspective.

**45 minutes**

Sat., 11/19/2016 ALL  
11:00 AM to 11:45 AM  
Location: CORTEZ D

### **STEAM Based Visual Arts Integration** (Curriculum)

Presenter(s): Varsha Tyagi

This STEAM based workshop focuses on integration of core subjects with visual arts and targets on teaching visual arts TEAKS aligned with grade level learning objectives. We will create a hands on visual arts project and get access to multiple cross curricular visual arts lesson plans which can be applied to various grade/skill levels.

**45 minutes**

Sat., 11/19/2016 CBAE,ALL  
11:00 AM to 11:45 AM  
Location: EDELWEISS

### **Integrating Diversity: Indigenous Culture** (Advocacy)

Presenter(s): Heidi Powell, Paulina Dosal-Terminel, and Tanya Gantiva

This presentation shares the activities and approaches to integrating visual art into a camp focusing on Indigenous Identities and arts practice. Stories and activities will be shared about how arts has made a different in fostering community identities.

**45 minutes**

Sat., 11/19/2016 MS,ALL  
11:00 AM to 11:45 AM  
Location: EMERALD

### **Sketchbook Smorgasbord: Load Up On Ideas!** (Curriculum)

Presenter(s): Emily Trammell and Bethany Acosta

Two middle school teachers' best practices and prompts that help fill in the gaps and compliment curriculum. Build confidence, reduce fears, enhance skill, and experiment with all kinds of media. Examples, rubrics, and more! Be strategic with your sketchbooks!

**45 minutes**

Sat., 11/19/2016 ALL  
11:00 AM to 11:45 AM  
Location: GOVERNOR'S LECT. HL.

### **#K12ArtChat #K12ArtChallenge** **The Power of PLN** (Curriculum)

Presenter(s): Arlene Shelton, Laura Grundler, and Tracy Evans

Connect, create and collaborate with a global audience via social media (Twitter, Instagram, FB, etc.) Be inspired to create artwork for yourself and develop ideas for the classroom. Learn to work with traditional media as well innovative technology.

**45 minutes**

Sat., 11/19/2016 ELEM,E-CHLD,MUS  
11:00 AM to 12:45 PM  
Location: MADRID

### **See, Hear, Move, Create! With American Art** (Effective Teaching Practices)

Presenter(s): Noel Bella Merriam-Gourley

Engage all five senses with multi-sensory interpretations of two contrasting works of American art - a 20th century abstract cityscape and a Western narrative painting. Deepen understanding of art elements and create an abstract mixed media cityscape. Ticketed, limit: 50.

### **Mini Sketchbooks** (Curriculum)

Presenter(s): Yvonne Asakawa

Always be prepared to put your creativity to work! Use everyday materials to make your own mini sketchbooks. These are quick and easy to make. Student and teachers can easily customize them to show your own individual style!

**45 minutes**

Sat., 11/19/2016 MUS,CBAE  
11:00 AM to 11:45 AM  
Location: MILAN

### **Can Face Painting Be Mission Based?** (Research)

Presenter(s): Jennifer Restauri and Annmarie Ventura

Discover how one institution is changing its public perception, increasing community outreach by the thousands, and challenging assumptions about meaningful art interactions with the community that still support an object-based educational mission.

**45 minutes**

Sat., 11/19/2016 ELEM,HE  
11:00 AM to 11:45 AM  
Location: MING

### **Kamishibai: A Format for Telling Children's Stories** (Effective Teaching Practices)

Presenter(s): Ana Marqués Ibañez

The Kamishibai as a way to encourage reading, interact with viewers and as a new design proposal for telling stories to children.

**45 minutes**

Sat., 11/19/2016 HS,ELEM,MS  
11:00 AM to 11:45 AM  
Location: MONET BALLROOM

### **Create and Connect: Educators' Summer Art Studio** (Enrichment)

Presenter(s): William Nieberding and Sandra Newton

Create a small community-building technology infused artwork and learn about a summer professional development program that will culminate in a travelling exhibition. Networking and the teacher as artist are emphasized. East Texas and Houston area focus.

**45 minutes**

Sat., 11/19/2016 ALL  
11:00 AM to 11:45 AM  
Location: MONTE CARLO

### **MAE: Collaboration** (Effective Teaching Practices)

Presenter(s): Julie Smith

Strategies for positive and successful collaboration with other teachers in art and other content areas. Becoming a team-player and leader in campus and district initiatives. Promote cross-curricular connections and build community relations.

**45 minutes**

Sat., 11/19/2016 ALL  
11:00 AM to 11:45 AM  
Location: MOROCCO

### Region 11 Meeting (Advocacy)

Presenter(s): Steffie Brouillette

Region 11 represent! Let's meet and ENGAGE in dialogue, EXPRESS ideas and problem solve, and ENVISION our future!

**45 minutes**

Sat., 11/19/2016 HS,HS/AP  
11:00 AM to 12:45 PM  
Location: TRINITY EXHIBIT HL. A2

### Ignite your Passion Using Wax, Crayon & Ink (Curriculum)

Presenter(s): Sally Bothwell and Laura Dickinson

Ignite your student's creativity with this process combining wax, crayon and ink. Participants will create an embossed metal sketchbook cover and learn this classroom friendly technique for adding color and depth to the metal. Ticketed, limit: 25.

**1 hour and 45 minutes**

Sat., 11/19/2016 HS,ELEM,MS,HS/AP,HE  
11:00 AM to 12:45 PM  
Location: TRINITY EXHIBIT HL. A4

### Drawing and Sketching Basic Tools (Enrichment)

Presenter(s): Beth Wild

There are just so many options to choose from for basic drawing and sketching. What are they, what are the differences, and what is new. Come explore the options!!

**1 hour and 45 minutes**

Sat., 11/19/2016 HS,MS  
12:00 PM to 12:45 PM  
Location: BATIK

### Urban Solutions for the Art Classroom (Classroom Management)

Presenter(s): Jessica Bell, Yolanda Burton, and Robert Cooper

This workshop will discuss key issues for success in the inner-city Art classroom. You will leave with strategies for classroom management, student engagement, technology integration, & rigorous projects that build classroom culture and foster respect.

**45 minutes**

Sat., 11/19/2016 ALL  
12:00 PM to 12:45 PM  
Location: CARDINAL

### Planning Strategies for the Art Classroom (Effective Teaching Practices)

Presenter(s): Carrie Markello and Jenny Lucas

Explore examples of district Scope and Sequences for development of practical unit planning. Learn to use presenter-developed decision point flow chart for effective and engaging unit design.

**45 minutes**

Sat., 11/19/2016 MS,HS,HS/AP  
12:00 PM to 1:45 PM  
Location: CORONADO A

### Marvelous Mobiles (Curriculum)

Presenter(s): Wendy Gilbert and Alfredo Gonzalez

Learn how to make Calder-like colorful mobiles/moving sculptures using wire, tissue and glue. This project includes lots of variations. Will include a make and take.

**1 hour and 45 minutes**

Sat., 11/19/2016 ELEM,ALL  
12:00 PM to 1:45 PM  
Location: CORONADO B

### Tin Can Papermaking and Ideas for the Paper (Curriculum)

Presenter(s): Frances Powrie

Join us to learn simple recycled paper making techniques and see ideas for using your creations. Work with a partner to create your own paper.

**1 hour and 45 minutes**

Sat., 11/19/2016 HS,MS  
12:00 PM to 1:45 PM  
Location: CORONADO C

### Etching Mirrors in the Classroom (Curriculum)

Presenter(s): Hajra Syed

Make and take your own Mirror/Glass etching project! Project uses materials available at any art/craft store. Middle/High School students can etch any design they create onto mirrors and glass. It's new, hands-on, and a great custom art idea. Ticketed, limit: 25.

**1 hour and 45 minutes**

Sat., 11/19/2016 HS,HS/AP  
12:00 PM to 1:45 PM  
Location: CORONADO D

### Collaborative Art Projects (Effective Teaching Practices)

Presenter(s): Michaelann Kelley, Kaileigh Rosplohowski, and Danielle Harding

This session will present three variations on collaborative art projects in the high school classroom. The participants will work together to create their own convention collaborative artwork.

**1 hour and 45 minutes**

Sat., 11/19/2016 MS,ELEM,HS  
12:00 PM to 12:45 PM  
Location: CORTEZ B

### Paper Mache Dragons Simplified (Curriculum)

Presenter(s): Isaac Thomas

Dan Reeder's dragon sculpture process is simplified for middle school student artists. Cultures are researched, dragons are designed and the fun begins with using old library books, tape, bed sheets and paper mache paste.

**45 minutes**

Sat., 11/19/2016 ELEM  
12:00 PM to 1:45 PM  
Location: CORTEZ C

### POW! Pop Self Portraits for Elementary Artists (Curriculum)

Presenter(s): Pam Arnold

Make connections with your 1000+ students with Self portraits that reflect the student's own personality using a variety of materials, artists, and cultures. We will explore how all of your students will be successful with self portraits. Ticketed, limit: 30.

**1 hour and 45 minutes**

Sat., 11/19/2016 ALL  
12:00 PM to 1:45 PM  
Location: CORTEZ D

### Penelope Paper Strip, Paper Bags, and Puppetry (Curriculum)

Presenter(s): Christina Bain and Heidi Powell

Learn how storytelling can introduce paper sculpture techniques which can be applied to simple or sophisticated paper bag puppets. Students from UT Austin will lead this engaging hands-on collaborative workshop, with applications to all age levels. Ticketed, limit: 50.

**1 hour and 45 minutes**

<p>Sat., 11/19/2016 ALL 12:00 PM to 1:45 PM Location: DESOTO A</p> <p><b>Terrific Tunnelbooks</b> (Curriculum)</p> <p>Presenter(s): Samantha Melvin</p> <p>Join us for an engaging hands-on workshop as we explore the use of tunnel books to investigate big ideas and concepts, suitable for elementary through high school artists. Come ready to create! We will be sharing supplies and ideas.</p> <p><b>1 hour and 45 minutes</b></p>	<p>Sat., 11/19/2016 ALL 12:00 PM to 12:45 PM Location: DESOTO B</p> <p><b>Addressing Social Issues and Cultural Concern</b> (Enrichment)</p> <p>Presenter(s): Cedric Chandler</p> <p>This Visual Art lesson explores the use of visual imagery while simultaneously addressing social issues and cultural concerns in an abstract manner.</p> <p><b>45 minutes</b></p>	<p>Sat., 11/19/2016 ELEM,MS 12:00 PM to 12:45 PM Location: EDELWEISS</p> <p><b>Take the Intimidation Out of Large Numbers</b> (Effective Teaching Practices)</p> <p>Presenter(s): Lindsey Thomas and Molly McFee</p> <p>New to teaching or new to teaching 1000 students? Create a climate of purpose for your student, apply organization with an environment for large numbers, and put on a art show that showcases each student while gaining district praise.</p> <p><b>45 minutes</b></p>
<p>Sat., 11/19/2016 HS,MS,HS/AP 12:00 PM to 12:45 PM Location: EMERALD</p> <p><b>Preparing for the VASE Interview</b> (Effective Teaching Practices)</p> <p>Presenter(s): Stuart Millard and Lisa Millard</p> <p>One Third of the Regional VASE score is based on a one-on-one Juror interview. Prepare your student for that critical interview. We will illustrate: 10 key interviewing skills; preparation and practice; how best to present themselves and their art.</p> <p><b>45 minutes</b></p>	<p>Sat., 11/19/2016 HS,CBAE 12:00 PM to 12:45 PM Location: GOVERNOR'S LECT. HL.</p> <p><b>Instagram as a Tool for Artists</b> (Effective Teaching Practices)</p> <p>Presenter(s): Payal Modi</p> <p>As a visual portfolio of people's talents and lifestyles, Instagram has many benefits for artists and teachers. Increasing your relatability to students, this workshop will discuss how to edit photos, use hashtags, gain followers/likes, and more.</p> <p><b>45 minutes</b></p>	<p>Sat., 11/19/2016 HS,MS,HS/AP,STU,ALL 12:00 PM to 12:45 PM Location: MANCHESTER</p> <p><b>Hands On Light Painting</b> (Curriculum)</p> <p>Presenter(s): Natalie Hansen and Diane Bolinger</p> <p>We will discuss cheap tools, techniques and tricks for light painting in the classroom. The second half of the session will be for collaborative and hands on light graffiti. Cameras and tripods are encouraged but not required.</p> <p><b>45 minutes</b></p>
<p>Sat., 11/19/2016 ALL 12:00 PM to 1:45 PM Location: METROPOLITAN</p> <p><b>Making Kinetic Art Fun</b> (Curriculum)</p> <p>Presenter(s): Dannica Barnum</p> <p>Looking for a new project that kids will love? Low on funds? All you need are paper, pencil, and coloring supplies to teach this project to any age group. Participants will create take home example using angles and perspective.</p> <p><b>1 hour and 45 minutes</b></p>	<p>Sat., 11/19/2016 ALL 12:00 PM to 1:45 PM Location: MILAN</p> <p><b>Ashcan to Abstract: Stuart Davis in the Classroom</b> (Curriculum)</p> <p>Presenter(s): Erin Long</p> <p>Investigate the career of Stuart Davis, whose work reflects movements from the Ashcan School to American Abstraction. Amon Carter Museum educators put Davis' work into context and provide art classroom-tested approaches and activities. Resources provided.</p> <p><b>1 hour and 45 minutes</b></p>	<p>Sat., 11/19/2016 HS,MS,HS/AP 12:00 PM to 12:45 PM Location: MING</p> <p><b>Six Degrees of Separation</b> (Curriculum)</p> <p>Presenter(s): Shannon Kessler</p> <p>This workshop will work on ways to create unique connections. All things are connected we will go through the process of developing connections and brainstorming ideas.</p> <p><b>45 minutes</b></p>
<p>Sat., 11/19/2016 MS,ALL 12:00 PM to 1:45 PM Location: MIRO</p> <p><b>We're BACK! Middle School Medley</b> (Effective Teaching Practices)</p> <p>Presenter(s): Joan Maresh Hansen</p> <p>Join this energetic team of FBISD middle school enthusiasts. Hear their great ideas, successful strategies, and feast your eyes on some amazing art work. Grab some lesson plans and walk away amazed.</p> <p><b>1 hour and 45 minutes</b></p>	<p>Sat., 11/19/2016 HS,MS,HS/AP 12:00 PM to 12:45 PM Location: MONET BALLROOM</p> <p><b>Mad Hatter Tea Party</b> (Curriculum)</p> <p>Presenter(s): Lerin Lockwood</p> <p>We're All Mad Here! Come join in on the fun! Learn a fun way to end the school year by incorporating 2 projects into a party. We will be learning how to make paper mache hats and ceramic tea cups.</p> <p><b>45 minutes</b></p>	<p>Sat., 11/19/2016 ALL 12:00 PM to 12:45 PM Location: MONTE CARLO</p> <p><b>MAE: Expectations &amp; Engagement</b> (Effective Teaching Practices)</p> <p>Presenter(s): Cash Teague</p> <p>Setting realistic yet challenging expectations and communicating them to students and parents. Develop a language of encouragement and inspiration along with effective discipline strategies. Strategies for enabling students to set and reach high standards.</p> <p><b>45 minutes</b></p>



Sat., 11/19/2016  
ELEM,HE,CBAE,STU  
12:00 PM to 12:45 PM  
Location: MOROCCO

### Visual Journal: Writing through Images

(Effective Teaching Practices)

Presenter(s): Noemi Pena-Sanchez and Ana Marqués Ibañez

A project between university and school that fosters creative thinking and self-expression of children through a visual journal. It provides strategies to solve problems and think visually and a intimate space where children may express their thoughts.

**45 minutes**

Sat., 11/19/2016 CBAE,ALL  
12:00 PM to 12:45 PM  
Location: SENATOR'S LECT. HALL

### Advertising the Artroom

(School Climate)

Presenter(s): Natasha Raibon-Sheppard and Jasmine Austin

This session will focus on why is it critical to showcase your art class in a positive and inclusive manner. Participants will learn to advertise art classroom through Advocacy, Technology and Display. Ticketed, limit: 50.

**45 minutes**

Sat., 11/19/2016 HS,MS,HS/AP,HE  
12:00 PM to 1:45 PM  
Location: TRINITY EXHIBIT HL. A1

### Simple Printmaking

(Enrichment)

Presenter(s): Terri Thoman

Understand the basics of printmaking by exploring color monotype and drypoint etching to make editions. Using non-toxic, water soluble crayons, acetate, paper, and commonly found tools. Very simple and all non-toxic.

**1 hour and 45 minutes**

Sat., 11/19/2016 ALL  
12:00 PM to 1:45 PM  
Location: TRINITY EXHIBIT HL. A3

### Indigenous Sculptures

(Curriculum)

Presenter(s): David Flores and Lee Ann Carrier

Participants will learn how to build indigenous masks out of polymer clay. David Flores will encourage teachers to look up indigenous influences to help them sketch ideas. Teachers will be shown hand building techniques, coiling and building a mask base. Ticketed, limit: 50.

**1 hour and 45 minutes**

Sat., 11/19/2016 ALL  
1:00 PM to 1:45 PM  
Location: BATIK

### Bring Fibers into Your Curriculum!

(Curriculum)

Presenter(s): Christine Miller

Fibers became a material to be included in a well-rounded art education curriculum when the TEKS were rewritten in 2013. This session will tell you how you can ramp up fiber arts in your school. Practical advice and resources will be shared!

**45 minutes**

Sat., 11/19/2016 ALL  
1:00 PM to 1:45 PM  
Location: CARDINAL

### Connections: Passion, Vision & Leadership

(School Climate)

Presenter(s): Tim Lowke

Are you ready to grow as a leader in art education? Join the TAEA Past President as he shares what it takes to have passion, vision and leadership in the 21st century. Applicable for campus/district/state level and beyond - 2016 TAEA Leadership Institute!

**45 minutes**

Sat., 11/19/2016 HS,MS  
1:00 PM to 1:45 PM  
Location: CORTEZ A

### Giant Selfie

(Curriculum)

Presenter(s): Irina Kartunov

Selfie transformed into a giant selfie /crayon resist self-portrait with a frame made of words that students would be willing to reveal about their personality. It can be used as an opening "getting to know you" project.

**45 minutes**

Sat., 11/19/2016 MS,HS  
1:00 PM to 1:45 PM  
Location: CORTEZ B

### My Very Own T-shirt

(Enrichment)

Presenter(s): Sandra Garcia and Anabel Toribio

Introduce students to the silk screening process and teach how to silkscreen applying the same concept and idea using inexpensive materials. Promote self expression, problem solving skills and creativity or adapt and use in core subjects as PBL. The first 20 attendees to arrive for this session will get a t-shirt to print on.

**45 minutes**

Sat., 11/19/2016 ALL  
1:00 PM to 1:45 PM  
Location: DESOTO B

### Cyanotype for K-12

(Enrichment)

Presenter(s): Mary Johnston

Cyanotype for K-12(Photographic Blueprints) , an exciting and easy alternative photographic process made popular in the 1840's (UK) , later used by engineers & architects and today utilized in fine art including photography, textiles, ceramics, etc. This lesson plan and demonstration applies science, history, math, photography, digital technology and printmaking for Secondary and switches gears a bit for Primary. Participants will create their

Sat., 11/19/2016 ELEM,MS,MUS,CBAE  
1:00 PM to 1:45 PM  
Location: EDELWEISS

### Bushido - Building a Stronger Classroom Community

(Classroom Management)

Presenter(s): Matthew Grundler

Realizing that it is much easier than thought, it is never too late to revamp expectations in the classroom. Which led me to a new classroom management strategy that will help build a stronger sense of community inside and outside the classroom.

**45 minutes**

Sat., 11/19/2016 ALL  
1:00 PM to 1:45 PM  
Location: EMERALD

### A New Look at an Old Element-- Line

(Curriculum)

Presenter(s): Tiffany Silverthorne

Explore new takes on the element of line and watch it transform within your classroom. Lessons are easily adaptable for all levels.

**45 minutes**

Sat., 11/19/2016 ELEM,MS  
1:00 PM to 1:45 PM  
Location: GOVERNOR'S LECT. HL.

### 5 Fun iPad Lessons

(Curriculum)

Presenter(s): Stephanie Mundt

It will show 5 fun iPad lessons for Elementary Students. The lessons will be on the apps, Minecraft Pocket Edition, Green screen, and Drawing Carl. Also, I will show other fun art apps you can download onto your student iPads.

**45 minutes**



SATURDAY	<p>Sat., 11/19/2016 ALL 1:00 PM to 1:45 PM Location: MADRID</p> <p><b>How to Talk about Art with Kids</b> (Effective Teaching Practices)</p> <p>Presenter(s): Cindy Ingram</p> <p>Learn to facilitate meaningful discussions about art that foster personal connection, stimulate critical thinking, and uncover meaning. Cindy Ingram of The Art Curator for Kids will increase your confidence leading insightful conversations about art.</p> <p><b>45 minutes</b></p>	<p>Sat., 11/19/2016 ALL 1:00 PM to 1:45 PM Location: MANCHESTER</p> <p><b>Facilitating Art Discussion via Empathic Critique</b> (Effective Teaching Practices)</p> <p>Presenter(s): Carey Conner, Paul Kretchmer, and Cheryl Evans</p> <p>Empathic critique: revealing in words what the creative process and the artwork are saying. Let's discuss the challenge of helping our students find the words to articulate-through thought provoking descriptions-the message/meaning of their artwork.</p> <p><b>45 minutes</b></p>	<p>Sat., 11/19/2016 ALL 1:00 PM to 1:45 PM Location: MING</p> <p><b>Let's Make Art and Not War</b> (Curriculum)</p> <p>Presenter(s): Liz Langdon</p> <p>The unexpected outburst in the classroom or jarring event in the community are scary, but could be warning signs that students need help finding appropriate expressions. Learn how to frame these issues as Big Ideas for use in relevant art curriculum.</p> <p><b>45 minutes</b></p>
	<p>Sat., 11/19/2016 ALL 1:00 PM to 1:45 PM Location: MONET BALLROOM</p> <p><b>Wellness: Yoga with Tiffany Asha*</b> (Wellness)</p> <p>Presenter(s): Tiffany Asha</p> <p>All level yoga class to fun pop music! Please wear clothes you can move in and bring your yoga mat. No mat, no problem, grab a towel from your hotel. Practice and all is coming! First come, first serve</p> <p><b>45 minutes</b></p>	<p>Sat., 11/19/2016 ALL 1:00 PM to 1:45 PM Location: MONTE CARLO</p> <p><b>MAE: Lifelong Learner</b> (Effective Teaching Practices)</p> <p>Presenter(s): Lisa L. Miller</p> <p>Develop the heart and strategies for being a lifelong learner and artist. Strategies for staying energized and passionate while staying current in art and art education practices. Explore ways to stay current with technology and in writing grants for classroom needs.</p> <p><b>45 minutes</b></p>	<p>Sat., 11/19/2016 CBAE,ALL 1:00 PM to 1:45 PM Location: MOROCCO</p> <p><b>Cross-grade Level Connections in Community Spaces</b> (Effective Teaching Practices)</p> <p>Presenter(s): Jenny Lucas</p> <p>A model of community-engaged PBL: AP Art History students design and implement a summer art workshop for local 5th and 6th graders with the support of their classroom teacher and a community arts outreach organization.</p> <p><b>45 minutes</b></p>
	<p>Sat., 11/19/2016 HS,STU,ALL 1:00 PM to 1:45 PM Location: SENATOR'S LECT. HALL</p> <p><b>Getting Creative with 3D Printing</b> (Technology)</p> <p>Presenter(s): Katie Ritchie</p> <p>Who says there is no creativity in 3D printing? Learn through hands on demo to build, scan, and create 3D files.</p> <p><b>45 minutes</b></p>	<p>Sat., 11/19/2016 ALL 2:00 PM to 4:00 PM Location: TRINITY BALLROOM</p> <p><b>General Session 2</b> (Enrichment)</p> <p>Presenter(s): Cassie Stephens</p> <p>General Session 2</p> <p><b>2 hours</b></p>	<p>Sat., 11/19/2016 ALL 4:00 PM to 4:45 PM Location: BATIK</p> <p><b>Writing for Trends</b> (Advocacy)</p> <p>Presenter(s): William Nieberding, Heidi Powell, and Joana Hyatt</p> <p>This presentation highlights the steps for preparing an article to be reviewed for publication in Trends, the journal of TAEA. Advocacy: Giving Voice to Art Education is this year's call. Art educators at all levels are encouraged to attend.</p> <p><b>45 minutes</b></p>
	<p>Sat., 11/19/2016 ELEM,CBAE,ALL 4:00 PM to 4:45 PM Location: CARDINAL</p> <p><b>What's So Great About KIDS?</b> (Effective Teaching Practices)</p> <p>Presenter(s): Patricia Morales and Ramon Munoz</p> <p>Kids Initiating Design Solutions (KIDS) is a successful, direct learning urban design program in San Antonio TX. Learn about this NEA awarded program, its objectives, outcomes and strategies for engaging different learning styles through art and design</p> <p><b>45 minutes</b></p>	<p>Sat., 11/19/2016 ALL 4:00 PM to 6:00 PM Location: CORONADO A</p> <p><b>Inside the Studio Session 2</b> (Enrichment)</p> <p>Presenter(s): Cassie Stephens</p> <p>Join Cassie Stephens as she introduces you to the wonderful world of needle felting! This fun craft, which is much like painting with fibers, is a marvelous medium that you and your students will enjoy exploring. Feel free to bring an article of clothing to embellish or felt on the fabric provided. You'll be amazed at just how easy it is to create your masterpiece!</p> <p><b>2 hours</b></p>	<p>Sat., 11/19/2016 ALL 4:00 PM to 4:45 PM Location: CORONADO B</p> <p><b>Content - Subject Matter - Media...in That Order</b> (Effective Teaching Practices)</p> <p>Presenter(s): Eric Horn</p> <p>A new look at the art-making paradigm through the lens of content-based art education. This presentation introduces the student voice as the initiation of artistic expression and demonstrates the effects of self-motivation within the classroom.</p> <p><b>45 minutes</b></p>

<p>Sat., 11/19/2016 HS,MS,HS/AP,CBAE 4:00 PM to 6:45 PM Location: CORONADO C</p> <p><b>Clay Creations</b> (Curriculum)</p> <p>Presenter(s): Maureen Doebbler and Catherine Sherwood</p> <p>Come play with clay! Learn to create clay objects: an imaginative pinch pot creature, a creative teapot using a tennis ball, a fantastical pinch pot monster or a whimsical bobble head. All in clay. *No firing; a make and take.</p> <p><b>2 hours and 45 minutes</b></p>	<p>Sat., 11/19/2016 HS,MS,HE 4:00 PM to 4:45 PM Location: CORONADO D</p> <p><b>Imagineering Ink Transfers</b> (Curriculum)</p> <p>Presenter(s): Arlene Shelton</p> <p>Experiment funky fun image transfer techniques perfect for the secondary classroom! You'll have fun working with tape transfers, gel medium and wax paper to transfer images onto wood &amp; paper. Perfect for technology integration and mixed media projects!</p> <p><b>45 minutes</b></p>	<p>Sat., 11/19/2016 HS,MS 4:00 PM to 4:45 PM Location: CORTEZ A</p> <p><b>Embracing the Chaos: Choice in the HS Classroom</b> (Effective Teaching Practices)</p> <p>Presenter(s): Jean Barnett</p> <p>Embrace the chaos of choice at the HS level. Learn how to help students lead the way, where process and behaving like artists become the main focus. See how to organize materials/tools to help empower students, and turn your classroom into an open studio.</p> <p><b>45 minutes</b></p>
<p>Sat., 11/19/2016 MS,ELEM 4:00 PM to 4:45 PM Location: CORTEZ B</p> <p><b>The Big Weave</b> (Curriculum)</p> <p>Presenter(s): Megan Aguilar and Erin Aschenbeck</p> <p>Come explore the wonderful world of weaving in this hands-on workshop that lets you experience various methods of expressing ideas using fiber arts. Join us for lesson plan outlines and up-cycling ideas.</p> <p><b>45 minutes</b></p>	<p>Sat., 11/19/2016 ELEM,E-CHLD,MS,MUS 4:00 PM to 4:45 PM Location: CORTEZ C</p> <p><b>On the Move with Art Criticism!</b> (Curriculum)</p> <p>Presenter(s): Adriann Yannis and Deborah Caillet</p> <p>A hands-on workshop! Your students will be collaborating and demonstrating teamwork and problem solving skills through exciting art criticism activities. These minimal prep activities include: games, drawings, writing poetry, and more. Come ready to move!</p> <p><b>45 minutes</b></p>	<p>Sat., 11/19/2016 HS,MS,HS/AP 4:00 PM to 6:45 PM Location: CORTEZ D</p> <p><b>Picture Pendants</b> (Curriculum)</p> <p>Presenter(s): Amanda Miller</p> <p>Take artist trading cards to the next level by turning them into jewelry! Learn how to create, solder, enhance, and add findings to these wearable works of art.</p> <p><b>2 hours and 45 minutes</b></p>
<p>Sat., 11/19/2016 ALL 4:00 PM to 5:45 PM Location: DESOTO A</p> <p><b>Chinese Sumi Brush Painting</b> (Curriculum)</p> <p>Presenter(s): Sharon Baird</p> <p>In this hands on workshop you will learn the ancient method of Chinese Sumi painting. You will use authentic sumi ink and watercolor paper supplied by Canson papers. Lesson plans, rubrics and how to present this as a project based learning unit. Ticketed, limit: 50.</p> <p><b>1 hour and 45 minutes</b></p>	<p>Sat., 11/19/2016 HS,MS,HS/AP 4:00 PM to 5:45 PM Location: DESOTO B</p> <p><b>Project Design for Authentic Artists</b> (Curriculum)</p> <p>Presenter(s): Justin Clumpner</p> <p>Teach your students to be artists. Learn to design projects that follow concepts, allowing artistic choice and increased artistic voice for students. Design strategies will be used to design lessons in this session, and example lessons will be provided.</p> <p><b>1 hour and 45 minutes</b></p>	<p>Sat., 11/19/2016 HS,MS,HS/AP 4:00 PM to 4:45 PM Location: EDELWEISS</p> <p><b>Make Writing Visual!</b> (Effective Teaching Practices)</p> <p>Presenter(s): Audrey Cisneros and Stacy Rodriguez</p> <p>Writing can be visual! Learn how to engage students in writing about art through a systematic and organic approach to annotating and analyzing works of art. Exemplary student work and example lessons will be shared.</p> <p><b>45 minutes</b></p>
<p>Sat., 11/19/2016 HS,MS 4:00 PM to 4:45 PM Location: EMERALD</p> <p><b>Creating with Originality (In the 21st Century!)</b> (Effective Teaching Practices)</p> <p>Presenter(s): Kathy Gist</p> <p>Learn how to foster reflective thinking in students. Come away with a series of thought provoking questions &amp; create a 7E lesson. Attendees will also participate in a collaborative process; lighting a spark within each through 21st Century learning.</p> <p><b>45 minutes</b></p>	<p>Sat., 11/19/2016 HS,ALL 4:00 PM to 6:45 PM Location: GOVERNOR'S LECT. HL.</p> <p><b>Please Touch the Art</b> (Technology)</p> <p>Presenter(s): Brooke Brei</p> <p>Make your students' exhibitions the talk of the town by actively engaging your community with art that moves, transforms, or talks when touched. Engage with student-generated interactive artworks, explore how they were made, and create one yourself.</p> <p><b>2 hours and 45 minutes</b></p>	<p>Sat., 11/19/2016 ALL 4:00 PM to 4:45 PM Location: MADRID</p> <p><b>In the Footprints of O'Keeffe - A 5 Day Journey...</b> (Enrichment)</p> <p>Presenter(s): Cheryl Evans</p> <p>Art-making, gallery-hopping, picture-taking, studio-stopping, artist-meeting, trail-wandering, laughing, gastro-festival of new experiences. Join Cheryl Evans on a 5 day adventure to New Mexico to explore the land of enchantment June 2017.</p> <p><b>45 minutes</b></p>

<p>Sat., 11/19/2016 ALL 4:00 PM to 4:45 PM Location: MANCHESTER</p> <p><b>Creative Practice Outside of the Classroom</b> (Research)</p> <p>Presenter(s): Ed Check, Future Akins-Tillett, and Walter Holland</p> <p>Panel discussion and advice from three seasoned artist teachers on how to continue your creative practice. How do you nurture and maintain your creative process? How do you face isolation and fear? Where do you look for validation?</p> <p><b>45 minutes</b></p>	<p>Sat., 11/19/2016 HS,ELEM 4:00 PM to 4:45 PM Location: METROPOLITAN</p> <p><b>Japan/ U.S. Peace Education Possibilities</b> (Curriculum)</p> <p>Presenter(s): Maria Leake</p> <p>This session explores how educators in Japan and the U.S. are using the events surrounding the bombing of Hiroshima and Nagasaki as a framework to promote peace education with K-12 students in all subject areas.</p> <p><b>45 minutes</b></p>	<p>Sat., 11/19/2016 ALL 4:00 PM to 4:45 PM Location: MILAN</p> <p><b>Art Education Advocacy for the 21st Century</b> (Advocacy)</p> <p>Presenter(s): Tim Lowke</p> <p>Is your art program struggling? Is everything great, but you want to move to the next level? Find out how advocacy can win program friends in influence people! Tips, tricks, successes and open discussion shared. Leave with a TAEA Advocacy toolkit!</p> <p><b>45 minutes</b></p>
<p>Sat., 11/19/2016 HE,ALL 4:00 PM to 5:45 PM Location: MING</p> <p><b>Riveted on Research</b> (Curriculum)</p> <p>Presenter(s): Sherry Snowden</p> <p>Attendees will become informed of recent research initiatives conducted by faculty from universities throughout our state. Join us as we recognize recent endeavors in research, regarding current issues, topics and trends.</p> <p><b>1 hour and 45 minutes</b></p>	<p>Sat., 11/19/2016 HS,HS/AP 4:00 PM to 5:45 PM Location: MIRO</p> <p><b>HIGH Five Returns</b> (Effective Teaching Practices)</p> <p>Presenter(s): Joan Maresh Hansen</p> <p>Join this team of FBISD high school art teachers to see some amazing successes. Hear what works for them and be inspired to try some of these ideas in your art rooms. Lesson plan packets provided. Bring your ideas to share.</p> <p><b>1 hour and 45 minutes</b></p>	<p>Sat., 11/19/2016 ALL 4:00 PM to 4:45 PM Location: MONET BALLROOM</p> <p><b>How Art Saves Lives</b> (Effective Teaching Practices)</p> <p>Presenter(s): Malcolm McCrae</p> <p>Artist, Author and Educator Malcolm McCrae will lead an inspirational presentation that will focus on how art saved his life. He has walked the path many students are facing and is an example of how a life can be changed by art and creativity. It is my mission to live, to create and to inspire artists and educators. "For me to show them how a simple tool like an airbrush saved my life, and how art can be a ray of hope and inspiration is an honor and blessing."</p> <p><b>45 minutes</b></p>
<p>Sat., 11/19/2016 HS,MS 4:00 PM to 4:45 PM Location: MONTE CARLO</p> <p><b>Teach Design Thinking and Creativity</b> (Effective Teaching Practices)</p> <p>Presenter(s): Fahmi Khan</p> <p>Design thinking and tools to get students excited about creativity. Use artistic license to become a creative realist &amp; encourage students to see beyond. Lots of ideas and lessons. Bring your favorite drawing tool(s).</p> <p><b>45 minutes</b></p>	<p>Sat., 11/19/2016 HS,HS/AP 4:00 PM to 5:45 PM Location: MOROCCO</p> <p><b>Assessment in the Art Classroom</b> (Assessment)</p> <p>Presenter(s): Linda Cross</p> <p>See how many different ways you can assess your students in one lesson. Create a collage and see how many different ways you can assess throughout the entire lesson to help give your students a better understanding of the importance of creating Art! BRING PERSONAL OBJECTS and MAGAZINES for use in a collage. Ticketed, limit: 50.</p> <p><b>1 hour and 45 minutes</b></p>	<p>Sat., 11/19/2016 HS,ELEM,MS 4:00 PM to 6:45 PM Location: SENATOR'S LECT. HALL</p> <p><b>2-D Animation - Concept to Cartoon</b> (Technology)</p> <p>Presenter(s): Hailey-Ann Booth</p> <p>Have you always wanted to teach animation in your Art class? In this workshop I will give you all the tools necessary to teach an animation module from initial concept to finished cartoon, with all the tools that are available to you in your classroom.</p> <p><b>2 hours and 45 minutes</b></p>
<p>Sat., 11/19/2016 MS,HS 5:00 PM to 6:45 PM Location: BATIK</p> <p><b>Full STEAM Ahead: Taking the A-Train through STEM</b> (Curriculum)</p> <p>Presenter(s): Karen Rolle</p> <p>Middle School Teachers jump on-board and be prepared to discover projects that will integrate the ARTS into STEM. Teachers will also get a chance to take-home a one-of-a-kind work of art that will be challenging for your students, yet successful! Ticketed, limit: 30.</p> <p><b>1 hour and 45 minutes</b></p>	<p>Sat., 11/19/2016 HS,MS,HS/AP,STU,ALL 5:00 PM to 5:45 PM Location: CARDINAL</p> <p><b>Hands On Light Painting</b> (Curriculum)</p> <p>Presenter(s): Natalie Hansen and Diane Bolinger</p> <p>We will discuss cheap tools, techniques and tricks for light painting in the classroom. The second half of the session will be for collaborative and hands on light graffiti. Cameras and tripods are encouraged but not required.</p> <p><b>45 minutes</b></p>	<p>Sat., 11/19/2016 ALL 5:00 PM to 5:45 PM Location: CORONADO B</p> <p><b>Kumihimo: Japanese Braiding</b> (Curriculum)</p> <p>Presenter(s): Jessica Anthony</p> <p>Kumihimo: a traditional Japanese braiding technique. Participants will make a hand-made loom to create intricately colored and patterned cords which can be used for jewelry, costumes, and other textile projects. A great project to satisfy fiber TEKS.</p> <p><b>45 minutes</b></p>

<p>Sat., 11/19/2016 HS,MS,HS/AP 5:00 PM to 6:45 PM Location: CORONADO D</p> <p><b>Narratives in Three Dimensions</b> (Curriculum)</p> <p>Presenter(s): Melissa Delagarza</p> <p>The art of character creation allows students to explore their own narratives as well as engage deeper with lessons from literature and history. In this workshop, we'll cover the steps to create dynamic character models in a way accessible for students.</p> <p><b>1 hour and 45 minutes</b></p>	<p>Sat., 11/19/2016 MS,HS,CBAE 5:00 PM to 6:45 PM Location: CORTEZ A</p> <p><b>How Do You Like Your Leather?</b> (Curriculum)</p> <p>Presenter(s): Michelle Mosher</p> <p>Leather working is a great way to introduce students to the idea of low relief, pattern design, and composition. Come learn about what it takes to bring leather to your classroom or club.</p> <p><b>1 hour and 45 minutes</b></p>	<p>Sat., 11/19/2016 ALL 5:00 PM to 6:45 PM Location: CORTEZ B</p> <p><b>Fun with Fiber</b> (Enrichment)</p> <p>Presenter(s): Tamra Alami and Steffie Brouillette</p> <p>Professional Dallas Felt artists will be presenting their skills with fiber art! You will be able to experience using multiple fiber techniques and take home a piece. Ticketed, limit: 25.</p> <p><b>1 hour and 45 minutes</b></p>
<p>Sat., 11/19/2016 ELEM,MS 5:00 PM to 6:45 PM Location: CORTEZ C</p> <p><b>Integrating Science and Reading into Art-making</b> (Effective Teaching Practices)</p> <p>Presenter(s): Michaelann Kelley, Jessica Gann, and Alyssa Wagner</p> <p>A book will spark the teachers' creativity in developing their own critical thinking, integrated content connections and art-making with science TEKS. They will participate in an art-making activity based on: On a Beam of Light: A story of Albert Einstein.</p> <p><b>1 hour and 45 minutes</b></p>	<p>Sat., 11/19/2016 HS,MS,HS/AP 5:00 PM to 5:45 PM Location: EDELWEISS</p> <p><b>Symbolic Trees</b> (Curriculum)</p> <p>Presenter(s): Marjorie Lindsay</p> <p>Learn about the success of the Tree Symbolism Project! Students investigate symbolism of trees in various cultures and religions then create meaningful artwork using media of choice. Projects take many interesting turns and none are exactly alike.</p> <p><b>45 minutes</b></p>	<p>Sat., 11/19/2016 HE,HS,HS/AP,MUS 5:00 PM to 5:45 PM Location: EMERALD</p> <p><b>Visual Culture &amp; the Construction of Communication</b> (Technology)</p> <p>Presenter(s): Amber Walsh, Sam Thomas, Kevin Jenkins, Scott Peck, and Adetty Perez Miles</p> <p>We will share research projects designed to explore relevant topics in Visual Culture. Our examples will focus specifically on visual culture as it relates to the use of technology in art making and teaching practices.</p> <p><b>45 minutes</b></p>
<p>Sat., 11/19/2016 ALL 5:00 PM to 6:45 PM Location: MADRID</p> <p><b>Around the World and Back to the Classroom</b> (Enrichment)</p> <p>Presenter(s): William Adkins</p> <p>Earn PD credits as you travel the world and bring excitement back into your classroom. Learn about teacher travel opportunities, grants, classroom projects &amp; building global competencies. This class pairs well with "Creating a Global Classroom".</p> <p><b>1 hour and 45 minutes</b></p>	<p>Sat., 11/19/2016 HS,MS,HS/AP 5:00 PM to 5:45 PM Location: MANCHESTER</p> <p><b>Six Degrees of Separation</b> (Curriculum)</p> <p>Presenter(s): Shannon Kessler</p> <p>This workshop will work on ways to create unique connections. All things are connected we will go through the process of developing connections and brainstorming ideas.</p> <p><b>45 minutes</b></p>	<p>Sat., 11/19/2016 ALL 5:00 PM to 6:00 PM Location: METROPOLITAN</p> <p><b>Youth Art Month Meeting</b> (Enrichment)</p> <p>Presenter(s): Jen Holsinger-Raybourn</p> <p>Come and join us at this meeting and find out what is happening for Youth Art Month for 2017!</p> <p><b>1 hour</b></p>
<p>Sat., 11/19/2016 ALL 5:00 PM to 5:45 PM Location: MILAN</p> <p><b>Bring Fibers into Your Curriculum!</b> (Curriculum)</p> <p>Presenter(s): Christine Miller</p> <p>Fibers became a material to be included in a well-rounded art education curriculum when the TEKS were rewritten in 2013. This session will tell you how you can ramp up fiber arts in your school. Practical advice and resources will be shared!</p> <p><b>45 minutes</b></p>	<p>Sat., 11/19/2016 ALL 5:00 PM to 5:45 PM Location: MONET BALLROOM</p> <p><b>Wellness: Meditation with Tiffany Asha</b> (Wellness)</p> <p>Presenter(s): Tiffany Asha</p> <p>Find stillness in the mind. Relax and rejuvenate during a guided meditation. All you need to do is show up! All levels are welcome. First come, first serve.</p> <p><b>45 minutes</b></p>	<p>Sat., 11/19/2016 ALL 5:00 PM to 5:45 PM Location: MONTE CARLO</p> <p><b>Developing Effective Leaders in Art Education</b> (Advocacy)</p> <p>Presenter(s): Lizzett Herrera, Shaun S. Lane, Jessica Jones-Gonzales, and Cash Teague</p> <p>The 2016 Leadership Scholar Selectees will present their unique perspectives on leadership influences and opportunities at the local, state, national level and within TAEA.</p> <p><b>45 minutes</b></p>

SATURDAY

Sat., 11/19/2016      ALL  
 6:00 PM to 6:45 PM  
 Location: CARDINAL

**Teaching Non-violence through Visual Art**  
 (Curriculum)

Presenter(s): Monica Hayslip and Karen Blessen

29 Pieces Education is an innovative, hands-on art curriculum that fosters social and emotional learning, non-violence, and important life skills such as conflict resolution and analytical thinking. This curriculum can be integrated with all core subjects.

**45 minutes**

Sat., 11/19/2016      ALL  
 6:00 PM to 6:45 PM  
 Location: EMERALD

**How to Talk about Art with Kids**  
 (Effective Teaching Practices)

Presenter(s): Cindy Ingram

Learn to facilitate meaningful discussions about art that foster personal connection, stimulate critical thinking, and uncover meaning. Cindy Ingram of The Art Curator for Kids will increase your confidence leading insightful conversations about art.

**45 minutes**