

TAEA High School News Quarterly



AP Summer Institutes

UT Austin July 21 - July 24, 2014

AP Studio Art for New AP Teachers

AP Studio Art for Experienced AP Teachers

<http://www.utexas.edu/ce/tcc/apsi/courses/fine-arts/>

TCU Ft. Worth

June 17 - 20 AP Art History

June 23 - 26, 2014 AP Studio Art for New AP Teachers

June 28 - July 2 in Taos, NM

AP Studio Art for Experienced AP Teachers

<http://www.advancedplacement.tcu.edu/courselisting.asp>

UT Arlington June 16 - 19

AP Studio Art (new & experienced combined)

<http://www.uta.edu/apsi/>

UT Dallas August 4 - 7 AP Studio Art

<http://www.utdallas.edu/apsi/>

**THIS IS NOT A COMPLETE LISTING OF ALL AP TRAINING.*

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VASE

2014 State VASE Event April 4-5



VASE entries were at a record high in 2014. The number of registered participants grew from 24,054 in 2013 to 26,838. A total of 1,626 student artworks have qualified for State VASE, **April 4-5 at Bryan High School**, 3450 Campus Drive, Bryan, TX 77802

The 20th Anniversary T-shirt design contest winner is Joel Louviere from Klein Collins High School; his teacher is Chad Hardin. Joel's design will be made into t-shirts for all state qualifiers with a few extra to sell at the state event.

REVISED TEKS

by Michelle Mosher, High School Division Chair-elect

Just a few highlights for the new revised TEKS at the high school level. What an honor to work on this document! We were charged with incorporating college readiness skills, 21st Century skills and updating the educational language that has changed in the last 20 years. We were reminded that the TEKS really are the blueprint guide for not only teachers, but also administrators, parents, community members and teachers in training.

There is a new introduction, but some of the biggest changes you will see right off are new course offerings. There were some innovative courses that will now be available as

art credit instead of just local credit, and we have added in a general art class at each level. These survey courses are intended to help out our smaller districts and in no way take away the media specific courses. There will now be 3 Level I gateway courses—Art I, Art and Media Communications I, and Art Appreciation. Some of the courses gained a new name to clarify their position in order of instruction, for example at the second level the old “Painting II” will now be “Painting I” because it will be the first time a student will have had a class solely focused on painting.

We infused the revised TEKS with more rigor in the stand-

ards, and emphasis on student creativity and originality in both the planning and production stages of artworks. Critical analysis and assembling a portfolio of work as evidence of learning are also stressed.

As the committee worked on revising the TEKS, we realized that we were just putting to paper what most of our awesome Texas Art Educators are already doing in their practice of teaching art to students. These revised TEKS are really an affirmation of the continuity of art education in the state of Texas. Please visit www.cedfa.org for easy access to the revised TEKS and for information on the upcoming SUMMIT in Austin.



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