

INSIDE THE STUDIO



Melanie Stimmell Van Latum

INSIDE THE STUDIO: Explorations in Street Painting

Friday, November 22 9:00am-10:45am in Coronado A

Description

With the vivid popularity of the ephemeral art form, Melanie Stimmell Van Latum brings you an exploration into the world of Street Painting. Using alternative surfaces and modern themes, you will learn the traditions and soft pastel techniques to transform a lesson into an exciting activity. This hands on workshop is free and has seats for 80 hands-on participants (first-come-first-seated and ArtAdVantage members have seating privileges) as well as seating for 100 observers.



Magda Sayeg

INSIDE THE STUDIO: Transforming Everyday Objects with Textiles

Saturday, November 23 1:00pm-2:45pm in Coronado A

Description

As a street artist Magda Sayeg uses textiles to cover everyday objects to create new art forms. Bring your own object to transcend the everyday ordinary objects to a work of art. This hands on workshop is free and has seats for 80 hands-on participants (first-come-first-seated and ArtAdVantage members have seating privileges) as well as seating for 100 observers.



Liz Ward

INSIDE THE STUDIO: Experimental Approaches to Color and Techniques in Watercolor

Saturday, November 23 6:00pm-7:45pm in Coronado A

Description

Artist and teacher Liz Ward will share the processes and philosophy she has developed over many years of experience in the watercolor medium. She will discuss and demonstrate her approaches to effective color combinations, paint application methods and image-making techniques. This hands on workshop is free and has seats for 80 hands-on participants (first-come-first-seated and ArtAdVantage members have seating privileges) as well as seating for 100 observers.
