

“Inside the Artist Studio



Daryl Howard – Master Printmaker

Friday, November 11

9:00 AM to 11:00 AM

Expo C

After receiving her BFA from Sam Houston State University, Daryl lived and taught art at an overseas school in Tokyo in the

1970's. During this time Howard was introduced to a private collection of 18th and 19th century Ukiyo-e woodcuts. Feeling an immediate connection to the works of art and wanting to learn more about the woodblock print making process, Daryl embarked on an apprenticeship with master print maker Hodaka Yoshida. By the time she left Japan, Howard had become proficient in the Medium, well on her way to perfecting the painstaking demands of carving and printing. Immediately returning to graduate school in 1976 at the University of Texas at Austin, she began her experience with a second medium, mixed media collage.

As a former art educator from Texas, Howard understands the role of the classroom studio artist. She brings her real life experiences and her sharp sense of humor to share with teachers in this hands-on workshop.



Dan Reeder – Paper Mâché Artist

Friday, November 11

5:00 PM to 7:00 PM

Expo C

Dan Reeder is a teacher and paper mâché artist. He made his first monster along with his fifth grade students in 1972. He had the kids make monsters in order to guarantee their success. No one could be criticized for putting a lump or bump in the wrong place. Because it was easier to paint mouths that were open, the kids noticed that their monsters all seemed to be screaming. The monsters became “Screamers,” and because of an article in a Seattle newspaper, Dan became known around the Pacific Northwest as “Dan the Monster-Man.” His work has been displayed in fairs, galleries, and art museums. He published his first book about his non-traditional paper mâché techniques in 1984. *The Simple Screamer: A Guide to the Art of Papier and Cloth Mâché* (Gibbs Smith Publisher). This book remained in print for over twenty-five years and sold around the world. It helped change the face of paper mâché from balloons and piggy banks to a medium with unlimited possibilities. The success of the book led to the sequel in 1999, *Make Something Ugly...For a Change*, and to his most recent book, *Papier Mâché Monsters: Turning Trinkets and Trash into Magnificent Monstrosities* (2009, Gibbs Smith Publisher). Dan is a paper mâché zealot. He wants the world to reconsider this under-rated, under-utilized art form. For Dan, the most gratifying part of having books in print has been the hundreds of photographs he has received over the years of happy people showing off their paper mâché projects. Dan considers creatures made from his books to be his grandchildren. Dan continues to teach school although half of his thirty-nine year career has been spent teaching math. He currently teaches math at Lakeside School in Seattle, Washington. Visit Dan at his website, www.gourmetpapermache.com, or his blog, www.papermacheblog.com.



Lois Gibson – Forensic Artist

Saturday, November 12

11:00 AM to 1:00 PM

Expo C

Lois Gibson is recorded in the Guinness Book of Records as The World's Most Successful Forensic Artist. Since beginning her career in 1982, her sketches have helped law enforcement bring in over 1,188 criminals. She is a graduate of the University of Texas at Austin with a Bachelor of Fine Arts With Honors and the FBI Academy Forensic Artist Course. She now teaches this profession at Northwestern University. She completed the textbook for her profession titled Forensic Art Essentials released by Elsevier Academic Press December 2007. Her recently published true-crime book Faces of Evil which profiles some of her most fascinating cases was co authored with renowned writer Deanie Francis Mills. Both books are available in book stores and on line. Her recent sketch of an unidentified murdered baby girl called "Baby Grace" prompted Riley Ann Sawyers' grandmother to identify her for the Galveston authorities resulting in the apprehension of her murderers. In 1990, Gibson sketched an accurate likeness of Dennis Bradford, recently arrested in the assault/attempted murder of Jennifer Shuett in Dickinson Texas 19 years ago. Lois has been profiled in and on:

ABC's 20/20 Reader's Digest

Dateline NBC Oprah's O Magazine

People Magazine CNN's Paula Zahn Now

The CBS Early Show RELENTLESS on Oxygen

Larry King Show Discovery Channel

Good Morning America Newsweek Magazine

Fox News Houston Chronicle

Reader's Digest London Daily Telegraph

Oprah's Magazine, O Unsolved Mysteries

TAEA Members will pick up a pencil and join Lois Gibson in this hands-on session on the Do's and Don'ts of Drawing



Roxanne Swentzell – Sculptor

Saturday, November 12

1:00 PM to 3:00 PM

Expo C

Roxanne Swentzell was destined to be a talented artist. Her family is full of renowned potters and sculptors. Her talent was recognized early. Her first piece of art was a clay dog at the age of four. As a child, Roxanne found it difficult to express herself with words, the results of shyness and a speech impediment. But while watching her mother shape clay, she discovered a way to communicate. One day, sad and discouraged after having a hard day in grade school and unable to tell her mother what was wrong, she picked up a hunk of her mother's clay. She formed it into the figure of a little girl with her head down on a school desk. Her mother looked at it and immediately understood. She had found her voice. She was given the opportunity to spend two years at the Institute for American Indian Arts in Santa Fe before graduating from high school. She then went on to the Portland Museum Art School.

After formal training and the development of her own style, Swentzell began to create full-length clay figures that represent the complete spectrum of the human spirit. She feels that many people are out of touch with their environment and hopes relating to her expressive characters will help them get back in touch with their surroundings and feelings. Her figures represent a full range of emotions and irrepressible moods. Swentzell focuses a lot on interpretative female portraits attempting to bring back the balance of power between the male and female, inherently recognized in her own culture. Additionally, she increasingly uses a powerful sense of humor to communicate.

Her work is in such high demand that people line up by the dozens at her booth at shows like Santa Fe Indian Market where she won Best of Sculpture in 1999 with a larger-than-life bronze. In 2004 she completed a commission for the Smithsonian Institute for the National Museum of the American Indian. Though steeped in her own culture, Swentzell's work demonstrates an astounding universality, speaking to people of all cultures. Check out her web site at www.roxanneswentzell.net

Her Keynote presentation will be on Sunday, Nov. 13, 9 – 11 am. She will present her Master Artist Series Workshop on Saturday, Nov12.

This hands-on workshop will seat 75 teachers and is free. There will be additional theater seating (no supplies available) for an additional 200.