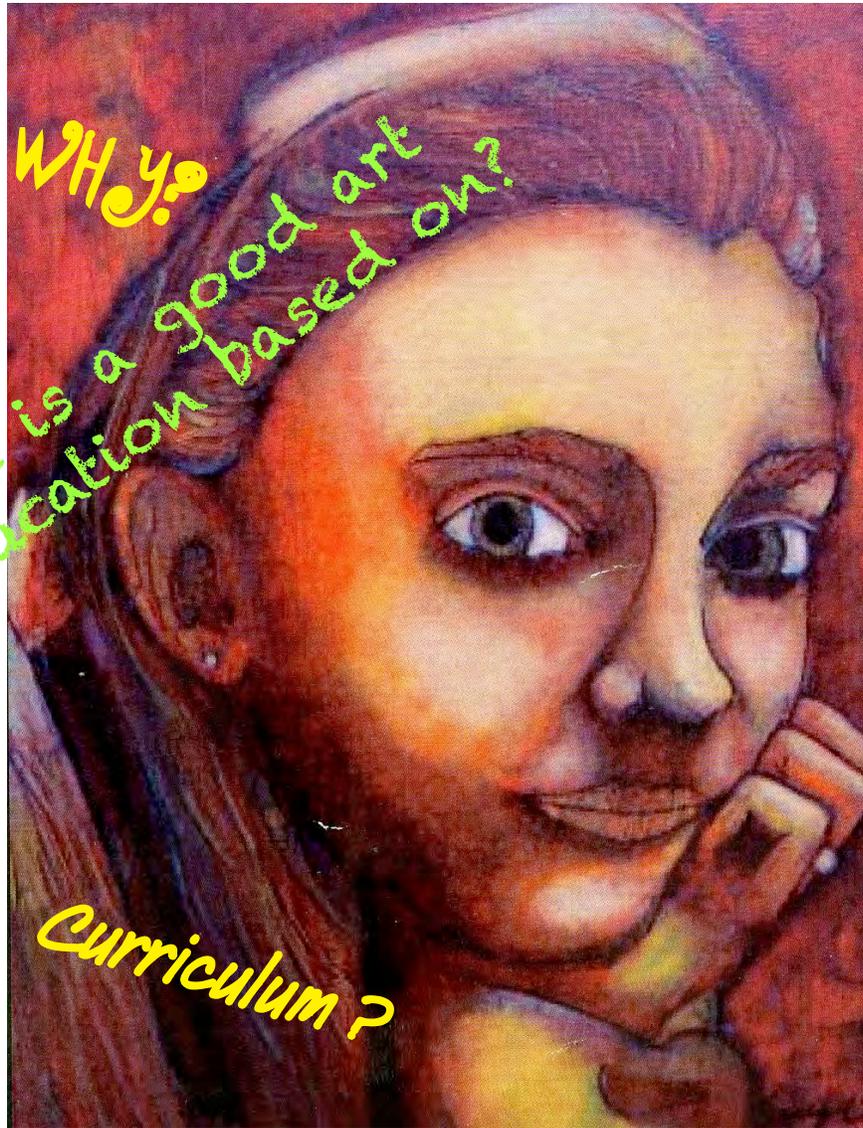




STAR

TEXAS ART EDUCATION ASSOCIATION

WHY ART EDUCATION?



Ethics?

Why?
What is a good art education based on?

Curriculum?

What does art education really mean?

Who gets an art education?

What do you mean by standards and quality? For What?

spring issue 2010

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Waggoner

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Bolin

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Dear Ms. Chapman,

This is Emily. I give you my permission to use my artwork for the TAEA Star Newsletter. Thank you so much for selecting it. I am very honored.

I am an 8th grade student at Coppell Middle School West. I have taken art classes all three years of middle school, and plan to continue to take art classes when I go to high school. This painting is done in oil paint, using layers of yellow, red and blue. I was really happy the way it turned out, and I love the contrast of values in the face.

*Thank you again for selecting my art work,
Emily Cox*

Cover Art By:
Emily Cox
8th Grade
Coppell ISD



Our Mission

The mission of the Texas Art Education Association is to promote quality visual arts education in Texas by promoting visual arts education as an integral part of the curriculum through professional development of knowledge and skills, representation of the art educators of Texas, service and leadership opportunities, and research and development of policies and decisions relative to practices and directions in visual arts education; to sustain and advance professional development; to encourage and promote the advancement of knowledge and skills.

About the TAEA Star

Purpose & Submission Guidelines

The Texas Art Education Association publishes its newsletter, TAEA STAR four times a year: Fall, Spring, Summer, and Winter. It also publishes an annual conference book. Letters, articles, and comments are welcomed and encouraged by TAEA. Please send all articles, photographs, and artworks to Sara Chapman (contact information below). Include your name, address, phone number, cell number, and e-mail address on all correspondence for verification purposes.

The purpose of the STAR is to educate and communicate the association's activities to the membership. The viewpoints contained in the STAR represent those of the writers and not the Texas Art Education Association. The STAR reserves the right to refuse any copy based on questions regarding copyright, ethics, and/or accuracy. The editor reserves the right to edit all copy for length without the loss of the integrity to submitted copy.

Texas Art Education Association Star Newsletter Schedule

Issue	Delivery Date	Articles Due to Editor
Pre-Conference (Fall)	September	July 15
Conference Book	(November)	October 1
Winter Issue	January/February	December 1
Spring Issue	April	March 15
Summer Issue	July	May 1

Advertising Rates

Ad must be prepaid to TAEA. To submit ad (black & white preferred), mail camera-ready art or e-mail file (.JPG or .PDF) to Sara Chapman.

Size of Ad	Winter, Spring, and/or Summer Issues			Pre-conference STAR and/or Conference Book	
	1X	2X	3X	one	both
Full Page 10" x 7" portrait	\$200	\$350	\$450	\$200	\$350
Half Page 10" x 3.5" portrait or 5" x 7" landscape	\$100	\$180	\$225	\$100	\$180
Quarter Page 5" x 3.5" portrait	\$75	\$130	\$150	\$75	\$130
Eighth Page 2.5" x 3.5"	\$50	\$80	\$90	\$50	\$80

Payment To: Texas Art Education Association
 Send To: Sara Chapman
 1106 Wildflower Court
 Katy, TX 77494
 281-395-2339
 schapman04@comcast.net

Graphic Designer: Danielle Pontus
 Danielle.Pontus@Aliefisd.net
 Photographer: Mike Hall
 Mike.Hall@Kleinisd.net

WHY ART EDUCATION?

There is a lot of dialogue today about the arts and their necessity. How do you feel about the subject? When economic constraints cause a chain reaction that affects public education, the voices become louder about where tax payer dollars are spent and why. Where do you think the tax payer would get the best bang for their buck in education? Why would you put your money on art education or would you? Has the quality of art education increased over time in Texas to warrant a vote from tax payers? What does quality art education really mean? Is it time to begin a serious dialogue about some of these pressing questions? Technology lends itself now to the sharing of the “voices of many” with blogs, vlogs, Twitters, and Facebook. Who wants to start the serious discussion about the internal workings of why art education should be in our schools?

Sara Chapman

MFAH

“TEACHING WITH ART” SUMMER MINI-CONFERENCE

[Tuesday, July 27, 2010 9:00 am to 3:30 pm](#)

[Wednesday, July 28, 2010 9:00 am to 3:30 pm](#)

Co-sponsored by the Texas Art Education Association (TAEA), the MFAH, and the Glassell School of Art.



At this annual two-day event, artists and art educators present multiple sessions on art-making, art history, and art education. Ceramics, bookmaking, and watercolor are among the topics covered. Each session is based on works of art from the MFAH collections and includes a studio component, held at the Glassell School of Art. Registration is \$25 per day for MFAH and TAEA members. This fee includes materials, lunch, and certificate of participation for professional development hours. Educators may register for one or both days.

Visit www.mfah.org/workshops to register online with a credit card or download a registration form to pay by check.

All educators are welcome to attend this annual conference. Hotels convenient to the MFAH include the Alden Hotel, Hilton Medical Center, Marriott Medical Center, and Hotel ZaZa.

Email schools@mfah.org for more information.



“Real success comes in small portions day by day. You need to take pleasure in life’s daily little treasures. It is the most important thing in measuring success.”

*Denis Waitly
Motivational Speaker*

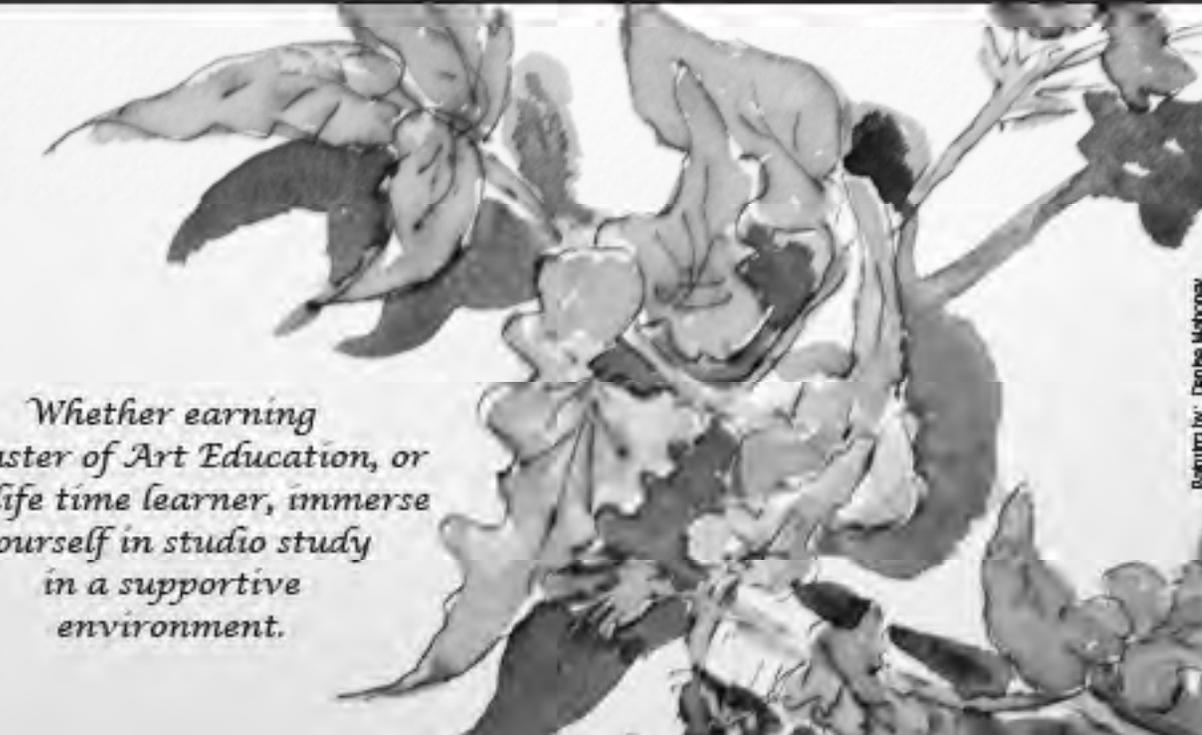
*“Happiness lies in the joy of achievement and the thrill of creative effort.”
Franklin D. Roosevelt*

President’s Message

The Youth Art Month Celebration at the Texas State Capitol gave me an opportunity to stop and consider the whole concept of celebration. The students were excited and nervous as they came across the stage wearing a tentative smile and their best clothes to accept the YAM Medal of Honor as being named one of the best artists in the State of Texas. The parents, grandparents, and proud siblings, wandered through the exhibit looking for the work of “their own little artist”. Photos were snapped, and hugs exchanged. Having traveled from the far corners of the state they came – each family drawn to Austin to celebrate the achievement of the student artist. Teachers came too. They were there to share in the moment, shake a hand, congratulate a student, meet a family member, and issue a well-deserved hug. What an important thing it is to take the time to celebrate - to suspend our daily rush to achieve the next goal, the next challenge, the next event. Our schedules have become so compressed that we rarely give ourselves the luxury to take a moment out to stop – take a long, slow breath, and breath in the heady and fulfilling fragrance of a job well done. By rushing on to the next event, we diminish the importance of the challenge that we have just met. We steal from it the significance that it has earned. We forget that we are human “beings” and morph into human “doings”.

The YAM Celebration at the Capitol made me see and understand that I must live fully in the moment - to take the daily treasures and savor them. As a teacher, I must take time to appreciate and celebrate the small victories – those “ah ha” moments when a student makes a small breakthrough, that bit of excitement when a youngster discovers that yellow and blue really does make green. We need more celebrations in our lives. YAM kids and teachers pointed that out to me, and I appreciate the life lesson. I challenge you to take the time to celebrate all of the wonderful things that you do in your life as an art educator; the contributions that you make, the lives you impact, the beauty that you bring to the world. You deserve to take a bow. Take the time to celebrate.

Cheryl Evans, President
TAEA



*Whether earning
a Master of Art Education, or
as a life time learner, immerse
yourself in studio study
in a supportive
environment.*

Painting by: Denise Mahoney

Master of Art Education ▪ Summer Program ▪ www.de.ttu.edu/taea

Spring Calendar

May

- 5... TAEA Executive Board Meeting Austin
- 15... All Spring STAR articles due to Editor
- 19... YAM Chairperson's reports/ scrapbook due

June

- 10 - 11...CEDFA Summit in Austin, TX More . . .
- 15... Austin Conference Proposals DUE!!!!
- 12 - 13...TAEA Executive Board Meeting in Austin, TX
- 25 - 27... NAEA Western Region Meeting in Omaha, NE
- 30... Grant Application Deadline

DOING THE RIGHT THING

We have all been there. You sit down elbow by elbow with that student who is struggling to grasp a concept that you have been struggling to teach. You repeat yourself. You re-teach. You reword, give different examples, and draw on a scrap of paper in a futile effort to get your message across. Nothing seems to work. Other students need your help, and you are spinning your wheels with this one student WHO JUST DOESN'T GET IT! At some point, you actually mumble to yourself "it would be easier to just to do it myself". "Look. Do it like this," you say as you quickly grab the pencil and draw the quick marks that "fix" the problem that the student has been fixated on but unable to fix. You are off to work with the next needy student. But what has happened? What learning has taken place? What message do you leave with that young artist?

When we take the pencil, paintbrush, and sculpture tool from the hands of a child and work on their artwork, we steal the ownership of that work from the student. By putting the teacher's hand on the artwork, the student's visual voice is silenced. That simple mark says to the student, "you are not a problem-solver-you are not an artist". It is a negative reinforcement to the creative process, and it is wrong. It is against the fundamental philosophy of art education. No contest, medal, ribbon, plaque, or award is worth it. Nothing undermines a student's worth more than a teacher working on a student's artwork.

So what strategies should we use in the classroom to get students over technical road – bumps? Carry a small sketchpad and pencil as you move about the room. Make quick thumbnail sketches to illustrate your teaching points – working with the student to come up with various answers to the problem. ALWAYS take the sketch with you when you move on to the next student. The student will squawk, but leave with a pat on the back and a hardy, "You can do it!" and you have reaffirmed your belief in that young artist.

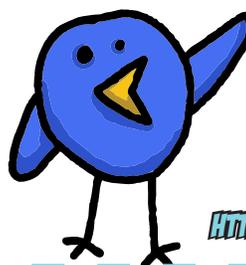
Wet media acetate is a transparent surface that the student can overlay onto the drawing or painting to problem - solve how to mix a color or alter a space. Students who are fearful of "messing up" can try different solutions before committing to a final approach. The wet media acetate wipes off easily and can be used over and over.

Teaching and learning is a 50 – 50 proposition. Crossing the line by working on a student's artwork means crossing an ethical line that jeopardizes that relationship. Like a coach on the sidelines, the players on the field only play the game.

-Cheryl Evans

TWEET ABOUT TAEA!

FOLLOW TAEA ON TWITTER!



[HTTP://TWITTER.COM/TXARTED](http://twitter.com/TXARTED)

SPRING 2010

“TAEA is a service organization and it lives to serve you as an art educator.”



President-Elect
TAEA Here to Serve

When my 3 daughters were young, I used to encourage them to say, “I live to serve,” when I made a request of them. They knew it was not a tyrannical demand, but a reminder for them of a basic belief – that a person only finds true fulfillment in a life of selfless giving to others. In fact, I used to love to watch them roll their eyes, grin, and then proceed to help with whatever task I had for them. They understood that the adage “I live to serve,” was just a reminder that I wanted them growing up putting others before themselves. We come into the world demanding and we stay that way unless nudged toward, “whatever you want others to do for you, do so for them.” Matt.7:12

You might be asking how this matters to you or TAEA, but the point is actually relevant. TAEA is a service organization and lives to serve you as an art educator.

My joy at being your new president-elect is in finding ways to serve the executive board and in making your life of service to our student artists in the State of Texas easier and more fulfilling. There are several areas TAEA seeks to serve you: idea pathways for you to maintain cutting edge pedagogy in your classrooms,

gathering venues (workshops, conferences, etc.) for you to find renewal personally and professionally, connections to other art educators, finding ways for art

educators to meet future educational demands, and watching and encouraging a positive educational climate for the arts.

There are many ways to lead in this world, but my desire is to simply be a servant-leader. I want to serve you in the midst of an organization designed to serve and thereby support you as a fulfilled servant in your own area.

Hopefully, you see and

experience TAEA's service in one of the areas listed above and desire to continually take an active part in making art education in Texas a vital and growing entity...because vitality and growth only comes from all parts working together to make a healthy, living organism. TAEA lives to serve!



Interested in applying for a TAEA Grant?

APPLY ONLINE @ WWW.TAEA.ORG/TAEA/RESOURCES

AUSTIN CONFERENCE

November 11-14, 2010

Austin Hilton Hotel

500 EAST 4TH ST

Austin, TX 78701

512-482-8000

Room Rates: \$159 Single - \$169 Double (\$84.50 per person)
\$189 Triple (\$63 per person) – \$209 Quad (\$52.25 per person)

** Ask for TAEA Room Block

Austin Convention Center

500 E. Cesar Chavez St.

Austin, TX 78701

512-404-4000

Next door to the Hilton Hotel



Wearable Weirid!

TAEA Austin 2010
Silent Auction

Let your eccentric creativity shine
for the scholarship auction!

*Photos: Newspaper dresses by San Marcos High School
Apparel students*

For more information go to www.TAEA.org

SPRING 2010



2010 TAEA
Austin



Calling all Artists who use Technology! TAEA Conference 2010 needs YOU!

We're adding a new tech strand this fall called...

Bring Your Own Laptop (BYOL)

...and we need lots of presenters! Interested conference attendees will bring their own laptops to participate in what we hope will be two days of non-stop art-technology sharing sessions, from Photoshop to Art Blogs and everything in between. The Austin Convention Center has free wireless connections, so presenters and participants alike should be able to accomplish just about anything!

All you need to do to present is this...

1. fill out the **ONLINE** presenter application
2. include "BYOL" in your presentation summary
3. list the software you will use
4. plan to either provide demo disks, or be able to direct participants to free downloads (we will provide Adobe demos)

Wearable Weird: Scholarship Silent Auction 2010

(Announcing the theme for our November conference silent auction, benefitting the TAEA scholarship fund!)

"Wearable Weird" is the scholarship silent auction theme for 2010. We're asking you to use every bit of your highly creative imagination (the part of you that makes you a dynamite artist and art teacher) to design something eccentric and wearable. Items could include (but not be limited to) things like scarves, flip-flops, earrings, bracelets, pins, necklaces, t-shirts, tank tops, shawls, reading glasses, aprons, masks, belts, socks, hats, etc., etc., etc. In other words, if you can wear it, and it's creative and fun, it's exactly what we're looking for! Fire up your design engines and see what you can come up with.

AND, at the opening General Session, we'll have a Grand Entrance Parade of Wearable Weird, with judges and prizes, so you can parade your auction donation creation, or just show off the most exotic, eccentric things from your closet. Make some art-to-wear, then come on down and show it off-- see you at the parade in November!

***Nurture Your Creative Spirit by coming to the 2010 TAEA Fall Conference
in beautiful downtown Austin, Nov. 11-14!***

Make plans now to join us for the 2010 TAEA Fall Conference in Austin. The local conference committee and the Executive Board are working hard to offer more presentations and sessions than ever before. The Austin Convention Center has lots of spacious rooms, a large ballroom, and an extra-roomy exhibit hall. Our conference hotel (Austin Hilton) is conveniently located right next door, a short hop from the convention center entrance. Both the hotel and convention center are located right in the heart of downtown, within walking distance of dozens of attractions, including the 6th Street entertainment district.

There will be experience institutes galore in Austin studios and galleries. Tours have been planned for the many museums and gallery spaces in the city. Even an eccentric Austin “Weird” tour has been planned for visits to such places as the “Tower of Junk”. Last year’s conference in Dallas posted record attendance, and we are planning for more of the same.

It’s time to fill out an online application to present a session or workshop. Start creating your “Wearable Weird” to wear in the opening session Grand Procession! We hope that many of you will then donate your creation to the scholarship silent auction. Don’t forget to bring art supply donations for our homeless “Art From the Streets” and/or put together some “Art & Soul” kits.

Come to Austin for what promises to be an exceptional TAEA fall conference!

Top 10 Reasons to attend the TAEA 2010 Conference in Austin (drum roll, please)—

- #10—** Lots of fabulous sessions & workshops to choose from.
- #9—** Great selection of art vendors in the exhibit hall (and door prizes).
- #8—** An incredible number of wonderful museums, galleries, and studios to visit.
- #7—** Convenient downtown Austin location for nearly everything (including 6th Street).
- #6—** The chance to share that fantastic project you developed this year with lots of other folks (sign up to present).
- #5—** Making & bidding on awesomely “wearable weird” scholarship silent auction items.
- #4—** Sharing your creative project ideas with deserving kids in Central Texas (put together some Art & Soul kits).
- #3—** Fabulous & diversely talented keynote speakers (artist/musician **Sara Hickman** has already confirmed).
- #2—** Time to focus on yourself and your own creative needs.

...and the #1 reason...

A chance to “get your creative WEIRD going” with hundreds of other art folks just like you!

Your 2010 Conference Chairs,

Kristen Marstaller, Tim Lowke, and Chris Cooper



STATE VASE SCHOLARSHIP WORKSHOP WINNERS



The VASE Scholarship Workshops provide art students that advance to the State level with an opportunity to earn scholarship money through an on-site hands-on art competition. Students sign up to enter the on-site event and engage in the process of creating an original work of art that is theme based and timed. The results are stunning in that students get to the real essence of creative expression in a very short period of time. They must think creatively, solve problems and strive for excellence! The 2010 scholarship winners for VASE are:

- Maeve Richards Austin ISD
- Leah Ramirez GCCISD
- Sana Gerke CCISD
- Ashlyn Herd Klien ISD
- Nuryasmin Tusri Klien ISD
- Kimberly Young Klien ISD
- Renee Zhan Katy ISD
- Emily Ullrich AISD
- Aaron Melzow NISD
- Elissa Weaver Brazosport ISD
- Paula Alhmann Spring Branch ISD
- Natasha Kayotkina FBISD
- Tiffany Wu 4W
- Katherine Li FBISD
- Linh Hoang Cyfair ISD
- Linda Shi Katy ISD
- Di Lu Katy ISD
- Tori Hopkins ARP ISD
- Eduardo Ocampo WISD
- Eun "Ginny" Seo Colleyville ISD
- Aruya Boswroth Keller ISD
- Nicolas Woodwell Lewisville ISD
- Christina Wagner Copell ISD
- Amy Diendorf Denton ISD
- Lindsey Whitfield Redwater ISD
- Eunice Lim Frisco ISD
- Taylor Smith Love Joy ISD
- Katie Wilson Richardson ISD



TAEA Call for Creativity!

Send in your design for the 50th Anniversary TAEA pin!

2011 marks a major milestone for TAEA. We will issue a limited edition TAEA members pin to commemorate the occasion. Get creative and send us your design!

Design must include:

- * A square format
- * The TAEA logo
- * The years 1961 – 2011
- * The shape of Texas
- * The number 50 prominent in the design

The design must be camera ready. Do not include color. (The pin will be gold in color.)

The rest is up to you!

DEADLINE FOR ENTRIES IS JULY 1, 2010

Send your digital designs to: taea.org

Art Educators of North Central Texas

AENCT CELEBRATES 20 YEARS!

The Art Educators of North Central Texas (local affiliate of TAEA) was organized in 1991. As dedicated educators, members welcome every opportunity to display student artwork, not only to support the endeavors and accomplishments of Art students, but also as a means to promote the Visual Arts Programs in the community. Teachers from Aledo, Brock, Joshua, Fort Worth, Lake Worth, Weatherford, and additional metroplex cities join together for monthly professional development at Texas Christian University on specific Saturdays at 9:30am. The TCU Art Education Coordinator, Dr. Amanda Allison, assists AENCT with maintaining a clean, regularly accessible classroom meeting space. Members of AENCT are productive artists in addition to being Art Educators.

As AENCT turns 20, past and present AENCT members are organizing an art show at the Fort Worth Community Art Center for the month of August. Both student work and teacher work will be on display to celebrate the visual history of this group of art educators. Visit this free show in August!

The 2010-2011 AENCT Officers are:

- Lauren Kolesar-Eatinger, President**
- Arlene Shelton, 1st Vice President**
- Nancy Henry, 2nd Vice President**
- Sue Brunner, Treasurer/ Secretary**

AENCT Members wish to thank numerous 2009 Conference Attendees for supporting our fundraiser: "Start with Art, Learn for Life" t-shirts. Look for us at Texas Treasures with Artsy Aprons in 2010! Fundraisers support student scholarships and teacher professional growth. 2009-2010 activities are on our blogspot:

www.aenct.blogspot.com

To summarize, we have been blessed with having presentations by Shelley Minnis, Eric Orr, Nicole Briscoe, and Deanna Wood.

If you are interested in becoming a member of AENCT, or you have a fabulous presentation for our group, please contact aenct@hotmail.com

Youth Art Month VP

Alisa Meli



MARCH WAS YOUTH ART MONTH!

What a busy month! Our annual Capitol celebration was fantastic. We packed the auditorium at the Capitol to celebrate the 100 students who represented the amazing art that is being created in districts all across Texas. Thank you to all that were in attendance and helped to make our Capitol celebration a big success. The national Youth Art Month flag celebration was March 25th in Washington DC. The flag winner was Chenglei Wu, a 10th grader from Coppell High School. He and his teacher, Tamara Westervelt attended the ceremony in Washington. Congratulations Chenlei and Tamara, we hope you had a wonderful experience.

The governor and his staff have picked the Governor's 10. These are 10 student works from the Capitol exhibit that will hang in the Governor's business office for the next year. Check out our website at www.taea.org for the pictures of the Governor's 10, or turn to page 13 of the STAR! Congratulations to our Governor's 10 students.

How did you celebrate YAM? For example, at my school, it was open house in March, so we showcased art by filling the hallways and display cases with art from my Kindergarteners through my 5th graders. We also had a silent auction. The students created class projects at their winter parties that were sold at the auction. At the district level, Plano ISD had two Youth Art Month awards ceremonies, one at the elementary level and one at secondary. This is the kind of information that I need from you about you or your district or community celebrated YAM. Write a short summary and/or send pictures to alisa.meli@taea.org. I compile this information in a scrapbook/report that I send to national. We want to show those national folks how we celebrate art Texas style!

Registration for the TASB/TASA exhibit runs August 2 – September 3. You will want to save artwork over the summer to enter in the exhibit. Check with your district YAM representative or art coordinator about how your district enters the TASB/TASB exhibit or check out the TAEA website for more information. Have a wonderful summer.



Congratulations to our Governor's Top 10 Artists



Pavlo Chubinsky, Alief ISD

Adam Dahlstrom, Conroe ISD

Alyssa Mantanares, Dallas ISD

Jose Sastre, East Central ISD

Sofia Echegollen, Houston ISD

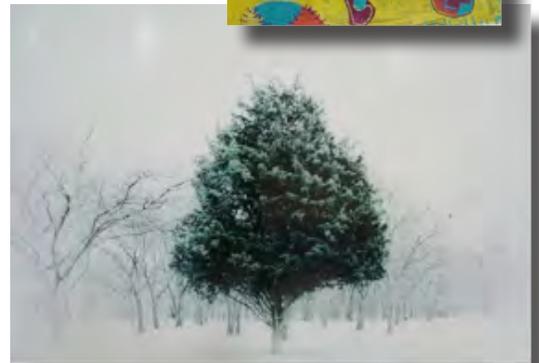
Anya Bosworth, Keller ISD

Ryan Valdez, Lubbock ISD

Belicia Mendiola, McKinney ISD

Kevin Kong, Richardson ISD

YeJin Kim, Spring Branch ISD





Elementary Division Samantha Melvin

THINKING IN THE ART CLASSROOM

In Elliott Eisner's *The Arts and the Creation of the Mind*, he quotes a CEO of a large corporation:

Today's students need arts education now more than ever. Yes, they need the basics. But today there are two sets of basics. The first—reading, writing and math—is simply the prerequisite for a second, more complex, equally vital collection of higher-level skills required to function well in today's world. These basics include the ability to allocate resources; to work successfully with others; to find, analyze, and communicate information; to operate increasingly complex systems of seemingly unrelated parts; and finally, to use technology. The arts provide an unparalleled opportunity to teach these higher-level basics that are increasingly critical, not only to tomorrow's work force, but also today's. (p. 34)

We have the opportunity to connect the dots for many learners. As Rudolf Arnheim states in *Visual Perception*, “visual perception is visual thinking.” (p. 14) So by creating lessons that are rich in problem-solving and reflective practice will take all learners to the next level. Sharing the art and explaining the process is essential as part of the advocacy for your program. Include a descriptive paragraph with the art: all will then understand the thinking that takes place in the art classroom!

Here are some great online resources: The Teaching Palette, Perfecting the Art of Education <http://theteachingpalette.com> , The Blanton Museum of Art has a great interactive site focused on Greek pottery <http://blantonmuseum.org/interact/greekvases/> and finally, check out the Center for Educator Development in the Fine Arts, a tremendous resource for all levels, with the Summit XI being held June 10 & 11~ <http://cedfa.org>

Keep in touch! www.twitter.com/smelvin
And follow TAEA-- www.twitter.com/TXarted
www.facebook.com/TexasArtEducationAssociation
We are here for you!

Samantha Melvin artteaches@hotmail.com
& Tamra Alami tamraalami@gmail.com

Middle School Division

Janis McKorkle



MIDDLE SCHOOL WELCOMES YVONNE TIBAI

We hope everybody had a great time at the fall conference in Dallas. At that meeting Yvonne was installed as the Middle School Chair Elect so now you have another person representing you in the council at large! Yvonne has a lot of great ideas for our group. She is a middle school teacher in Clear Creek ISD. You will be hearing more from her as the year progresses! Welcome aboard Yvonne!

Dallas put on a great conference! Our Signature Speaker for Middle School, our middle school meetings all were excellent, I know you all enjoyed them. Now we are all anticipating a great conference in Austin, next year. If you've never presented a workshop at conference, think of your favorite lesson as a conference workshop next year. If you feel intimidated about it, team up with a friend and do one together. We always learn so much from each other. The deadline for putting in to present is earlier than you think so make your plans now.

Our middle school teachers are still connecting by email. If you want to be a part of the group, contact me at Janis.mccorkle@humble.k12.tx.us and I can add you to the list. If you have something to share with the group, send it to me so I can forward it. We are always looking for helpful websites, good ideas or helpful hints, better ways of doing things.

YAM was a great success this year as always. Some of us are gearing up for Jr. VASE. If you have not participated in this in the past, please consider participating in future, it is so good for our students and prepares them so well for High School VASE. My students get excited every year to take their work to it.

We are thinking about a middle school teacher Rendezvous this summer. Let me know if you have any ideas along that line. A miniconference type meeting just for middle school teachers.

WWW.TAEA.ORG



High School Division Alicia Moore

OUR EYES AND ARTS IN THE FUTURE

Art is a part of the skills for the 21st century. As we now move into a new decade of the new millennium with our world becoming more influenced by the visual arts we take with us the tried and true lessons, concepts, and skills upon which we build them to meet the educational needs of our 21st century learners.

With the face of education ever changing along with the young artists we help to mold, how natural it was at the State Conference High School Division meeting for Mel Basham to share in an environment of such collaborative and sharing educators. The room was a buzz as groups moved around sharing strategies and ideas, much like the students in the classroom learning about the relationships, relevance, and rigor involved within the concept and creation of their artworks. Thru this process teachers were able to share their ideas and leave with some new approaches to guiding their students to a better understanding of why they do what they do and have a vested interest to take their artwork to a higher level within the relationship and relevance of the experience. This often leaves the door open for higher levels of thinking thru discussion of their work and critique throughout the process of problem solving. This in itself is a life lesson for the future of our 21st century learners.

As our students are gearing up for course selection and the end of the school year exams, this is a good time to begin some creative ways to promote our programs and retain our students for the following year. Utilize the resources around you including your students, web master teachers classes, power point/ movie maker and of course display areas around school.

Keeping our eyes and minds open to the new turns and twists in education, we and our students work grow ever stronger.



Supervision/Admin Division
Janice Truitt

Creativity is as Important as Literacy

Isn't it great to live in a time where there is so much talk about the importance of creativity? Recently I was at a presentation in my district and the speaker said "Creativity is as important as literacy. Let me repeat that, creativity is as important as literacy. It is from creativity that we have innovation and innovation is critical to our future." I think that it is from this movement of thought that the State Board of Education adopted amendments to the graduation plan for a fine arts requirement for all degree plans starting with the 2010-2011 school year. This plan also allows more options for the students in elective choices. That has the potential to allow student to take more fine arts. Another recommendation is the requirement for students in grades 6th, 7th, and 8th grades to take a fine arts course.

Production of visual arts goes back to the to the cave drawings. This visual literacy was a means to record history and celebrates momentous events. It is amazing today to see students in the act of creating art. Along with the use of traditional media the influence of technology is obvious. Open minded students and teachers have found ways to utilized electronic media to make great advances in the production of visual arts. It is important to engage the digital generation in their creative pursuits.

We can learn from our students to provide curriculum that prepares them for the future and allows them the opportunity to move from creativity to innovation. Working from observation and utilizing technological advances can help the students to create works that are a reflection of our world and the world of the future. These advances by our students can also be seen at the Visual Arts Scholastic Event. VASE has provided recognition and a showcase for our student achievements. I commend Texas Art Education Association for having the forethought to establish VASE.

TAEA ON FACEBOOK!

[HTTP://WWW.FACEBOOK.COM/TEXASARTEducationASSOCIATION](http://www.facebook.com/TexasArtEducationAssociation)





Higher Education Division

Paul Bolin

BEING PART OF THE MOMENTUM

An increased dynamic presence of the Higher Education Division within the TAEA organization has occurred during the past few years. This energized engagement is seen and felt in no greater place than at the annual Fall Conference. Let's continue to channel this momentum and built on it. Even though the annual Conference of the TAEA is a number of months away (to be held in Austin, November 10-14), it is now that plans are made to solidify and expand further our critical position among the many fine and influential art educators within the state.

Consider being part of the momentum. Now is the time to plan a session. We are all engaged in excellent and vibrant work with research and students in our programs of higher education that would be wonderful to share with others throughout the state. The impact of these activities contributes to the lives of others and to the field as a whole. Individually or, better yet, in collaboration, I encourage you to submit proposals for a session or two at the TAEA conference. The deadline for submission of proposals is June 15, 2010.

At the last few fall conferences the Higher Education Division has conducted a very successful set of extended-length sessions: "Art Education Research in the State of Texas," "Graduate Student Research Panel," and "Art Education Graduate Programs in Texas." These sessions have provided a forum for faculty members, graduate students, and independent scholars to share various aspects of their research and features of their academic programs. These sessions are planned to take place again this fall. Such opportunities for presentation and discussion help to develop supportive networks of communication between various members of TAEA, and hold much potential to cross over and engage those in all Divisions within the organization. But, this does not occur without the foresight and participation by all of us in the Higher Education Division. Don't wait. Now is the time to be part of the momentum.



Museum Division
Kate Carey

IN SEARCH OF THE NEW

A recent video shown at the McNay had the subtitle, In Search of the New. It occurs to me that we are always looking for the new in our practice as museum educators, in our approaches with teachers, and in our work with school groups. Spring time seems like an appropriate time to think about any new initiatives, and the Museum Division is working on one with the Higher Education Division. Bridget and I met with Rina Kundu and Paul Bolin in Austin to plan for a panel discussion at conference related to issues of Inreach versus Outreach. Stay tuned for more details.

I also want to encourage you to nominate someone from the museum division for special recognition. TAEA recently posted the awards nomination form online with a deadline of March 31, 2010. www.taea.org.

Spring has sprung, so check out what's going on around the state...

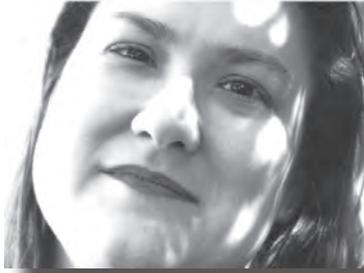
- MFAH Teacher Workshop:Portraiture
Saturday, March 27, 9 am–3 pm
To register, visit
www.mfah.org/workshops

- An Impressionist Sensibility
The Halff Collection
On view through May 9, 2010
McNay Art Museum
<http://www.mcnayart.org>

- Blooms: Floral Art in the Stark Collections
March 13 - June 12, 2010
Stark Museum of Art, Orange, TX
<http://www.starkmuseum.org/>

- Edward S. Curtis: The North American Indian
On view through July 16, 2010
Amon Carter Museum of Art
<http://www.cartermuseum.org>

We look forward to hearing about your new ideas at conference.



Technology Division

Nina Hayes

FINDING THE “ART” IN TECHNOLOGY

As we break into the second decade of the 21st century, it is becoming more important that students (and teachers) know how to effectively navigate the technology that is available. Many teachers have computers in their art classrooms or access to computer labs on campus. But, do you know the software that is on your computers or where to find free/open source software? Here some that you may not know about.

For those of you who have no software but do have access to the Internet, <http://aviary.com> might be the site for you. Aviary has a suite of programs that are free and are web-based. Two of the programs are a photo editor and a vector editor. While these programs are great, be warned that you must have an email account to save any work you create and the work you see from other people is not filtered.

If you are looking for books to use to teach art and technology, but don't have the budget or want to do more than teach the programs, check out <http://digital-foundations.net>. The wiki has two books that you can use for free. These books use formal exercises of the Bauhaus to teach media design. For those that have the Adobe Creative Suite there is the “Introduction to Media Design with the Adobe Creative Suite” and “Introduction to Media Design with FLOSS”, for those that need to use free software. They also have three other books in the works.

So many of you use technology in your classroom and I want to encourage you to present at this year's conference. We need presenters for ever level of learner. This year we are trying out a BYOL (Bring Your Own Laptop) lab and the Austin Convention Center has free WiFi. Look for the BYOL add in this issue of the STAR and be sure to include BYOL in your presentation summary in the presenter applications.



THOMAS H. WAGGONER
DIRECTOR OF FINE ARTS
TEXAS EDUCATION AGENCY

TEXAS FINE ARTS SUMMIT XI

The Texas Fine Arts Summit XI, hosted by the Center for Educator Development in Fine Arts (CEDFA), will be held Thursday-Friday, June 10-11, 2010 at the Airport Hilton Hotel in Austin. Registration fee discounts will be available for groups from the same organization, school, or district, and all attendees will receive Continuing Professional Education (CPE) credit.

The Fine Arts Summit is the only major venue in Texas that brings together educators from each of the four fine arts content areas of art, dance, music, and theatre. Planning is underway for the second year of a four-year cycle of Fine Arts Summits — Assessment in the Arts. The four-year plan is to provide Summit participants with professional development training on assessment strategies in each of the four fine arts content areas, one strand of the Fine Arts Texas Essential Knowledge and Skills (TEKS) per year:

Perception — 2009

Historical/Cultural Heritage — 2010

Response/Evaluation — 2011

Creative/Expression Performance — 2012

This year's Fine Arts Summit focuses on assessment strategies as related to the Historical/Cultural Heritage strand of the Fine Arts TEKS. Participants will also explore the benefits of using portfolio assessments — specifically, electronic portfolios — as tools to evaluate the depth of student learning of the Historical/Cultural Heritage strand of the TEKS in addition to students' interests, creativity, and curiosity over an extended body of work and time. This approach to assessment demands that educators are constantly adapting and...

SUMMIT XI

Assessment in Fine Arts | Year 2: Historical/Cultural Heritage

**Discover the links
between quality
assessment in fine
arts and student success.**

Center for Educator Development in Fine Arts
cordially invites you to attend

Assessment in Fine Arts

**Visit www.cedfa.org
for complete details.**

June 10-11, 2010
Austin | Hilton Airport



modifying curriculum and instruction to meet the needs of all students.

As a result of last year's high interest,

participation, and success, CEDFA will, again, also host four Pre-Summit sessions on Thursday morning, June 10 at the Airport Hilton Hotel to provide participants with in-depth knowledge on topics of interest:

- "Questioning Strategies that Build Students' Knowledge and Skills in Fine Arts"
- "Fine Arts and Digital Literacy"
- "Engaging G/T Students in Fine Arts Inquiry"
- "Accessible Arts: Creating Inclusive Classrooms for Students with and without Disabilities"

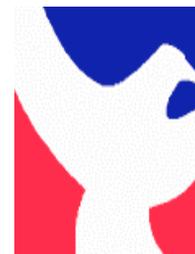
Registration forms and other related information pertaining to the Fine Arts Summit and Pre-Summit are posted on the CEDFA website at <http://www.cedfa.org/>. You may also reserve your hotel room at the Airport Hilton Hotel online via a link provided on the CEDFA website. The state rate of \$85.00 per night applies for the Summit and Pre-Summit, depending on room availability.

Thank you for all that you do for students through art education each and every day during the school year. I look forward to your joining us at the Texas Fine Arts Summit XI to enhance art, dance, music, and theatre education in Texas schools. Please do not hesitate to contact me or Kris Andrews, Executive Director of CEDFA at krisandrews@cedfa.org or 512-491-8087, for additional information.



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CHOICES AND THE ETHICS OF TEACHING ART

Paul E. Bolin
The University of Texas at Austin

One perceived benefit of being an art teacher is the autonomy most instructors have in making decisions about what to teach. Unlike many subject areas where the curriculum is highly structured, standardized, and in some cases dictated, art is a subject that frequently provides teachers with the latitude to decide what knowledge and skill to teach and how to teach it. Yes, TEKS are in place to help steer the art curriculum, but in reality there are abundantly more

“maybes” than “musts” to guide the choice of what an art teacher is to teach. This freedom enables the teacher to shape and manage the art curriculum in many directions, providing the opportunity for students to encounter and learn about a wide or narrow range of artists, artworks, styles, techniques, and themes in art.

Ironically and frequently unrecognized, a perceived quandary of being an art teacher is the autonomy most instructors have in making decisions about what to teach. As the vast world of art and art making expand into realms that are new and emerging with each passing day, the art teacher’s job is made increasingly difficult in having to decide what to teach and, as a result, what not to teach. We cannot teach it all. In fact, as art teachers we can only begin to scratch the surface when it comes to what can be taught about art to our students. The art-world is too large and the instructional approaches too abundant to cover all the possibilities.

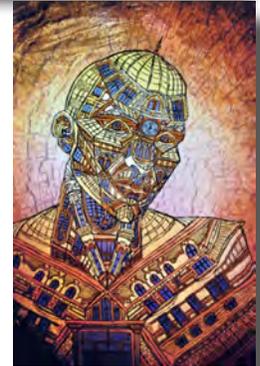
For this reason we must each ask ourselves, on what basis do I decide what essential content my art students will encounter in the limited time I have with them? As a consequence to this, I must also determine, what important information about art do I keep from their reach? How will I decide what art skills and techniques to teach, and those to neglect? Why might I engage a particular instructional approach in working with my students, and in so doing leave many instructional roads untraveled? These are the important questions that drive the choices we make and the work we do as teachers of art every day. On what basis do we engage these content and instructional possibilities? What values and beliefs about art, education, students, and the community drive our decision-making in this regard? And, whose values and beliefs ground these determinations?

Answers to these questions are difficult to resolve, and they reveal the ethical dimension of our art teaching. We live and work in a profession where what we decide not to teach is just as revealing about us and our beliefs about art and education as what we chose to include in the art curriculum. Make such curricular decisions thoughtfully, wisely, and judiciously. These determinations of art instruction are not the same for each of us; teaching art is not a “one size fits all” situation. But, decisions of what to teach and what to leave aside must be made. For this reason let us all be mindful of making decisions that will, to the best of our ability and strength, reflect the dynamic and vital nature of art, helping to challenge and shape our students and their views of art for today and for their future.

State VASE 4.10.10

University of Houston, ClearLake

All types of artwork from across the state were represented at State VASE this year! Take a look at a few of the amazing pieces in over 2,000 shown.



23,907 Regional Entries
2,082 Advanced to State
Over 1,310 Received
a 4 ratings at State
150 Gold Seals



Behind The Scenes @ State VASE



State VASE



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Have a Question?

Contact:
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Headquarters

14070 Proton Road
Suite 100, LB 9
Dallas, TX 65244
972-233-9107
ext. 212
972-490-4219 fax
www.taea.org

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CHANGES?

CHANGE OF ADDRESS???
CHANGE OF NAME???
EMAIL JODY@MADCROUCH.COM

ATTENTION TEXAS
CHAPTERS OF
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HONOR
SOCIETY

Are you doing something
noteworthy with
your NAHS?

Let us know.

Submit an article to Sara Chapman
by the deadline for the next STAR
and we will include your
noteworthy NAHS business as
well as a few photos!

For information on submitting articles
please see page 22 of this newsletter!

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Journeys
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and Soul

CRIZMAC Travel Adventures 2010:

A Rockhound's Tour of England London, Derbyshire,
Cheddar Gorge, and Cornwall • May 4-14

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Santa Fe and Taos, New Mexico • June 24-30

Gente del Sol: The Art and Culture of Guatemala
Antigua, Panajachel, and Guatemala City • July 15-23

Days of the Dead Oaxaca, Mexico, Oct. 27-Nov. 2

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TAEA MOVES FORWARD WITH A PUSH TO ELECTRONIC PLATFORM

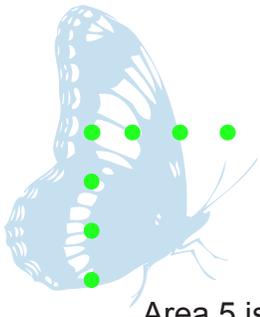
First it was registering on line for VASE, and then came conference registration and renewal of Membership for TAEA. Little by little, TAEA has made incremental steps to move away from a "paper and pencil" mentality, and in doing so; the Association has reduced its carbon footprint. Members have reported that navigating the TAEA web site to get information and to complete such tasks as filling out the Conference Presenter Proposal are quick and painless.

TAEA now has a presence on Facebook and Twitter, giving our members a way to stay connected and informed. Periodic TAEA e-blasts are sent to you also. In an effort to speed up the legislative process for the Council-AT-Large, blogs are being used to encourage discussion and members are being polled using electronic voting. Please be patient with the process as we move into these new techniques. There will be kinks to work out, but by using these new methods, we are able to use the TAEA resources better and to save the Association money.

The goal is to keep the general membership informed of the workings of TAEA.

Thank you for your support!

Cheryl
Evans- TAEA
President,
kapche@aol.com



AREA 5 NEW AREA 5 SITE FOR BLOGGING

Area 5 is large and the difficulty of being an area representative is finding a means to listen and converse with others that live outside of the San Antonio area. This year we are fortunate. For the first time, we have the technological means to communicate with one another regardless of the distances. Lauren Kolesar-Eatinger has generously used her time to set up a blog site for our area. To begin a topic of discussion, I am spotlighting what elementary art teachers in the Northside I.S.D. district are doing to meet the needs of community. The National Convention is scheduled for April 14-18. Its theme is Art Education and Social Justice. With that in mind, I would like to encourage TAEA members to share what art teachers are doing in their districts.

If you have a story to share please go to www.hotmail.com, blog at: taeaarea5.blogspot.com. The password is artistic.

AREA 3 A GREAT START TO 2010

If you have not met our new area 3 reps., please welcome Stacy Sturgell from Denton ISD, Myron Stennett and Christina VanHamersveld-Foster from Richardson ISD. Jody Johnson from Fort Worth ISD is returning and has been a rep. since 2005.

There are 3 mini-conferences planned for the year to help our art teachers with (CPE) professional development opportunities, to learn new media techniques and ideas for the classroom. The first mini-conference is planned for April 24th at Aledo High School, just west of Fort Worth from 1-4 pm. We have 10 presenters and 12 workshops planned. We hope that you will take the time to come to some of these wonderful workshops. Nancy Walkup, and editor of SchoolArts Magazine and Denton ISD art teacher as well as Barbara Frey, Prof. of Art in Ceramics at TX. A & M at Commerce will be some of our great presenters at the Aledo mini-conference. For only \$20, you can have some great fun and create art!

The second all day mini-conference is planned for July 16th in Richardson. Details will be available at a later date.

The third mini-conference is tentatively planned for the last of September in the Mount Pleasant area for all our members in East Texas in the early fall.

Check out Twitter/Facebook:

Taeaarea3@live.com

TEACHING WITH ART SUMMER MINI-CONFERENCE

CO-SPONSORED BY THE TEXAS ART EDUCATION ASSOCIATION AND
THE MUSEUM OF FINE ARTS, HOUSTON



Tuesday, July 27, 2010 9:00 AM to 3:30 PM
Wednesday, July 28, 2010 9:00 AM to 3:30 PM

DESIGNED FOR ART TEACHERS - ALL EDUCATORS ARE WELCOME TO ATTEND

REGISTRATION: \$25 PER DAY



TEACHING WITH ART SUMMER MINI-CONFERENCE

CO-SPONSORED BY THE TEXAS ART EDUCATION ASSOCIATION AND
THE MUSEUM OF FINE ARTS, HOUSTON

Tuesday, July 27, 2010 9:00 AM to 3:30 PM
Wednesday, July 28, 2010 9:00 AM to 3:30 PM

Houston's finest artists and art educators present multiple workshops about teaching with art. Through the model of professional artists in the museum and community, teachers gain new ideas for encouraging their student's creative process. Sessions include working with new ceramic techniques; drawing the human figure in the galleries; modernism and representing the multi-cultural experience in vivid color; integrating the science of observation in the art room; and much more!

Registration is \$25 per day. This fee includes materials, lunch, and a certificate of participation for professional development hours. Educators may register for one or both days at www.mfah.org/workshops.

Hotels convenient to the MFAH include the Alden Hotel, Hilton Medical Center, Marriott Medical Center, and Hotel Zaza.

Visit taea.org, mfah.org, or email schools@mfah.org for more information.

TAEA Area 4 mini-conference

When: Tuesday, June 8, 2010 (8:00 A.M. - 5:00 P.M.)

Where: University of Texas–Art Department
<http://www.utexas.edu/maps/main/buildings/dfa.html>

Registration:

Preregistration: \$25.00 **Late Registration:** \$35.00 (after June 1, 2010)

***[Click here for Registration Form and credit card payment](#)**

Parking: Blanton Museum \$9.00

<http://www.blantonmuseum.org>

Catered Lunch from Jason's Deli: Please specify Chicken, Roast Beef, or Veggie Sandwich.

Contact Mary Basham at mbasham@shepherdisd.net

For more information contact Robert Parker at rwp@nctv.com

Related Links: <http://www.finearts.utexas.edu/aah/students/visit.cfm>



CALLING ALL MEMBERS—

I know you're all really busy this time of year with a new semester, VASE preparations, YAM events to plan...but don't forget to take time for yourself now and then. Showcase your own artwork for a change... start thinking about submitting your own fabulous creations to the Electronic Gallery in time for our 2010 Fall Conference Nov. 11-14 in Austin.

Our gallery, as usual, is open to submissions from TAEA members only; each member can submit up to 5 images, 2D or 3D, done in any medium. Artwork must have been done in the past three years, and works previously submitted to the Electronic Gallery may not be re-entered. Each entry must be accompanied by a \$5.00 fee; the money we collect will be used for cash prizes in this juried show, and to cover Electronic Gallery expenses.

Preferred method for submission is via electronic file, in JPEG format, burned onto a CD or DVD along with identifying information. Slides or photos will also be accepted, but electronic files are encouraged. Make sure that digital files are in the neighborhood of 5 x 7" to 8 x 10", at 200ppi. Smaller files, especially those saved at a lower resolution, will not be of sufficient quality to properly showcase your work.

If you need digital photography tips, or how-to information, contact the Electronic Gallery chair, Chris Cooper, either by email at chris.cooper@smcisd.net, or by phone during the school day at 512-393-6842. Our entry info sheet and submission form are available online at www.taea.org.

So let your own creative juices flow; let the Electronic Gallery inspire you to create some fantastic art for us to showcase at our November conference and on the TAEA website. Submissions for the 2009 Electronic Gallery are due to Chris Cooper by October 1, 2010.

Electronic Gallery Chris Cooper



TAEA ELECTRONIC GALLERY SUBMISSION FORM 2010

SUBMISSION DEADLINE:

Name _____

TAEA # _____ Email _____

Address _____ City, St., Zip _____

Day Phone _____ Evening Phone _____

Institution _____ Position _____

Medium _____ Image # _____

Title of Artwork _____

I have enclosed along with this form (one form per entry):

My \$5.00 fee per entry (check or money order)

My electronic files (on CD) or slide(s), identified by number or title

A self-addressed envelope (send only one regardless of number of entries; if you want your CD/slides returned, send a large enough envelope)

Send it all to:

**Chris Cooper
San Marcos High School
2601 E. McCarty Lane
San Marcos, TX 78666**

PERMISSION FORM

By signing this form, I give TAEA permission to incorporate my artwork into an electronic display, which will be used at the TAEA annual conference and on the TAEA website.

Name _____ Date _____



TAEA ELECTRONIC GALLERY INFORMATION—2010

TAEA's Electronic Gallery is a way for you, the artist-teacher, to showcase your work both at our annual conference and on the TAEA website. It is a juried show, open only to TAEA members. All 2D and 3D work is accepted, and cash awards will be given to the juror's top pick in each category.

ELIGIBILITY

- Entrants must be current TAEA members.
- Artwork must have been made within the past 3 years.
- Artwork must not have been previously entered in the Electronic Gallery.
- 2D or 3D artwork is accepted, in any medium.
- Limit 5 entries per person.

FEES

- Entrants must send a \$5.00 non-refundable fee per entry—all monies collected are used for prizes and Electronic Gallery expenses.
- Checks & money orders are accepted, made payable to: **TAEA Electronic Gallery.**

FORMAT

Electronic files: Must be saved in JPEG format on a CD. Identify each image with artist's name, address, title, medium, and artwork size.

- Save images at roughly 5 x 7" size, at 200ppi; the image should appear the way you want it to be displayed.
- Artist & artwork info should be in a Word file also burned on the CD.
- Crop out all unnecessary areas, including mats and frames. Please remove glass, acetate, or Plexiglas coverings before photographing the work.
- If more than one image is submitted, each image title on the CD must be a different number or artwork title, and should match what is written on the separate entry form.
- Open image files on a different computer to check that the image and its information will open and is correct.
- For digital photo tips or how-to-save information, email chris.cooper@smcisd.net

Slides: Must be 35mm slides in standard mounts. Mark slides with TOP, FRONT, name, address, title, medium, and artwork size. Artist/artwork information should be included as a paper document.

Send CD/slide(s), entry form (one per entry), check or money order, and self-addressed envelope to:

**Chris Cooper
San Marcos High School
2601 E. McCarty Lane
San Marcos, TX 78666**

INTERESTED IN SUBMITTING AN ARTICLE TO THE STAR?

Guidelines for STAR Submissions:

TEXT GUIDELINES:

PROGRAM: Use Microsoft Word or inDesign Pages,

FONT: Arial

FONT SIZE: 11 pt.

SPACING: Single Spaced. One space in-between sentences.

TITLE: Please keep titles short. ****Always include the title as the first line of the document.

PERSONAL INFO/AUTHOR INFO: On the line below the title include the full name of the author followed by the author's personal title (ex: TAEA President Elect), followed by the author's email address (optional)

FILE NAME: When you title your file think of a name that will be useful to the people working with the file other than you - such as the title of the article or "Elementary Division Report" – please do not use file names like "arteacher submission" or "spring article" Please add an abbreviation of the issue, ie... SUM09, SP09, WI09, FA09, etc....

SPECIAL CHARACTERS: No Smiley's, dingbats, or special characters (they are auto-eliminated by the design program).

TABS: Please use the tab key to indent paragraphs and for bulleted points (not spaces).

AT THE BOTTOM OF THE TEXT DOCUMENT: Include a list of the pictures to be used with the text and their file names, as well as the picture's captions.

PICTURE/PHOTO GUIDELINES:

Please send each picture as a **separate image file** –

do not paste them into a text document.

FORMAT: .jpg .tiff .pdf .png .psd .idd .ai

SIZE: Please send the highest quality image you have (try to keep it 6MB and under) – if the file size is too small it may be unusable and blurry.

ADVERTISERS: please send a color and B&W file if possible

PDF's are ONLY acceptable if it is an advertiser or an artist statement press release.

Please email submissions to schapman04@comcast.net

Thank you, we look forward to your submissions!



Membership Application 2010

Texas Art Education Association

14070 Proton Rd., Suite 100, LB 9 ★Dallas, TX 75244

Phone 972-233-9107x212 ★Fax 972-490-4219

Contact Information

Name		Phone Numbers	Home	
Mailing Address			Work	
			Cell	
		Email		

TAEA Membership Status (check one):

- I will be a new member. Please add my information to the TAEA database.
- I am a returning member, and my TAEA number is _____.
- School _____ School District _____ TAEA AREA _____

Professional Level (check one):

- Elementary Private School Supervision/Administration
- Middle School/Junior High Higher Education Museum
- Senior High
- Student at _____, anticipating graduation in _____.

Membership Level (check one):

Active \$45

For those engaged in the teaching of art or the direction of art programs, or in pursuits closely related to the art education field.

Associate \$36

First Year Professional. For those just beginning their professional teaching career.

Retired \$16

For those who are retired from the art education profession.

Student \$16

For full-time students who are not yet employed as art educators.

Sustaining Membership \$36

For conference exhibitors and businesses not actively engaged in art education.

Institutional \$225

For institutions directly or indirectly involved in art education. Includes: ONE prepaid registration fee for the TAEA annual conference and three designated teachers' participation in VASE/Youth Art Month program - no substitutions can be made.

List names of the three participating teachers:

- 1.
- 2.
- 3.

Payment Information

- will mail a personal check, made out to TAEA, to the headquarters address shown at the top of this form.
- will pay using the credit card information I have provided below.

Card:	Number:	Expiration Date
<input type="checkbox"/> Visa	Name as it appears on the card:	3 digit CVV2 Code (back of card)
<input type="checkbox"/> MC		
<input type="checkbox"/> AmEx		
Signature:		
Billing Address: Same as Contact info or Use this Space.		

- Membership Dues \$ _____
- Memorial Scholarship Fund Donation* \$ _____
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- TOTAL PAYMENT: \$ _____**

* Donors of \$50+ may specify a tribute. Check one:

- "in honor of" "in memory of"
- Honoree:

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